

performances

MAGAZINE

THE  LD GLOBE

JUNE – JULY 2023





CLARE MCGARRY

Welcome to The Old Globe and this production of Twelfth Night. Our goal is to serve all of San Diego and beyond through the art of theatre. Below are the mission and values that drive our work. We thank you for being a crucial part of what we do.

OUR MISSION

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: Creating theatrical experiences of the highest professional standards; Producing and presenting works of exceptional merit, designed to reach current and future audiences; Ensuring diversity and balance in programming; Providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

OUR VALUES

The Old Globe believes that theatre matters. Our commitment is to make it matter to more people.

The values that shape this commitment are:

TRANSFORMATION

Theatre cultivates imagination and empathy, enriching our humanity and connecting us to each other by bringing us entertaining experiences, new ideas, and a wide range of stories told from many perspectives.

INCLUSION

The communities of San Diego, in their diversity and their commonality, are welcome and reflected at the Globe. Access for all to our stages and programs expands when we engage audiences in many ways and in many places.

EXCELLENCE

Our dedication to creating exceptional work demands a high standard of achievement in everything we do, on and off the stage.

STABILITY

Our priority every day is to steward a vital, nurturing, and financially secure institution that will thrive for generations.

IMPACT

Our prominence nationally and locally brings with it a responsibility to listen, collaborate, and act with integrity in order to serve.

LAND ACKNOWLEDGMENT

We are making theatre matter to more people on the ancestral home and unceded lands of the Kumeyaay, also known as Tipai-Ipai, a tribe of Indigenous peoples who live at the northern border of Baja California in Mexico and the southern border of California in the United States. Their Kumeyaay language belongs to the Yuman-Cochimi language family. The Kumeyaay have stewarded through generations the lands and waters of what is now known as San Diego.

SOCIAL JUSTICE ROADMAP

The Old Globe has embarked on a series of steps to intensify and accelerate change at all levels of our institution. Learn more about this work by visiting www.TheOldGlobe.org/Roadmap.

BOARD OF DIRECTORS

Evelyn Olson Lamden[†]
CHAIR

George C. Guerra[†]
INCOMING CHAIR

Paula Powers[†]
SECRETARY

Anthony S. Thornley[†]
TREASURER

DIRECTORS	Jennifer Greenfield	Timothy J. Shields	HONORARY DIRECTORS	EMERITUS DIRECTORS
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Terry Atkinson [†]	Nishma Held [†]	Rhona Thompson	Clair Burgener*	J. Dallas Clark*
Valerie A. Attisha	Susan Hoehn	Christine Roberts Trimble	Mrs. John H. Fox*	Bea Epsten*
Christian Buckley	Zeynep Ilgaz	Evelyn Mack Truitt	Audrey S. Geisel*	Sally Furay, R.S.C.J. **
Eleanor Y. Charlton	Daphne H. Jameson	Debra Turner	Paul Harter*	Kathryn Hattox **
Nicole A. Clay ^{†*}	Peter Landin [†]	Pamela J. Wagner	Gordon Luce*	Bernard Lipinsky*
Donald L. Cohn ^{†*}	Keven Lippert	Cassandra Weinlein	Dolly Poet*	Delza Martin*
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Ann Davies ^{†*}	David Jay Ohanian	Vicki L. Zeiger ^{†*}		Patsy Shumway
George S. Davis	Deirdra Price, Ph.D.			Harvey P. White
Mark Delfino [†]	Sandra Redman			Carolyn Yorston-Wellcome*
Silvija Devine	Sue Sanderson [†]			
Barry Edelstein	Reneé Schatz			
Pamela A. Farr [†]	Karen L. Sedgwick [†]			
Harold W. Fuson Jr. ^{†*}	Jean Shekhter			

[†]Executive Committee member

^{*}Past Chair

^{*}In memoriam

RESIDENT ARTISTS

Patricia McGregor	David Israel Reynoso	Delicia Turner Sonnenberg	James Vásquez
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COMMISSIONED ARTISTS

Chad Beckim	José Cruz Gonzáles	Laura Marks	Tori Sampson
Shelley Butler	Keiko Green	Jonathon Mello	Delicia Turner Sonnenberg
Inda Craig-Galvan	Jessica Hilt	Tony Meneses	Miki Vale
Thelma Virata de Castro	Dea Hurston	Liza Jessie Peterson	James Vásquez
Justin Emeka	Justin Levine	Erika Phillips	Daniel J. Watts
Nathan Englander	Melinda Lopez and Joel Perez	Heather Raffo	Whitney White
Fiasco Theatre	Donja R. Love	Steve Rosen and	Craig Wright
Keelay Gipson	Mona Mansour	Gordon Greenberg	Karen Zacarias

ASSOCIATE ARTISTS

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated, by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton	Ralph Funicello	John McLain	David F. Segal
Gregg Barnes	Lillian Garrett-Groag	Jonathan McMurtry*	Richard Seger*
Jacqueline Brookes*	Harry Groener	Stephen Metcalfe	Diane Sinor*
Lewis Brown*	A.R. Gurney*	Robert Morgan	Don Sparks
Victor Buono*	Joseph Hardy	Patrick Page	David Ogden Stiers*
Wayland Capwell*	Mark Harelik	Ellis Rabb*	Conrad Susa*
Kandis Chappell	Bob James	Steve Rankin	Deborah Taylor
Eric Christmas*	Charles Janasz	William Roesch*	Irene Tedrow*
Patricia Conolly	Peggy Kellner*	Robin Pearson Rose	Sada Thompson*
George Deloy	Tom Lacy*	Marion Ross	Paxton Whitehead
Tim Donoghue	Diana Maddox	Steven Rubin	James Winker
Richard Easton*	Nicholas Martin*	Ken Ruta*	Robert Wojewodski
Tovah Feldshuh	Dakin Matthews	Douglas W. Schmidt	G. Wood*
Monique Fowler	Deborah May	Seret Scott	
Robert Foxworth	Katherine McGrath*	Richard Seer	

^{*}In memoriam

FROM BARRY

One of the joys of my job is that I get to work on Shakespeare plays more than once over time. The Old Globe last produced *Twelfth Night* on this stage eight years ago in 2015. I recall that production fondly, and I remember vividly what it meant to me to share it with San Diego so early in my tenure as the head of its flagship arts institution. Writing about it in this space, I focused on the structure of the play, the patterns Shakespeare employed as he built the plot and spun the web of relationships between the characters. I discussed Shakespeare’s habit of bringing opposites in close proximity to each other, pairing contrasting binaries in tension with each other. Love versus rage, song versus silence, laughter versus tears. I noted that “Shakespeare has a powerful sense of life as a dialectic, and his philosophy seems to be that the most authentic experiences are found in the borderlands between positive and negative. Every joy has a sadness. Every darkness has a light. This is of course the basic creed of the theatre: that opposites in conflict bring us glimpses of the truth.”

Returning to the play at a different moment in my life and in the Globe’s, and in a different San Diego, and, post-pandemic, a different America and a different world, I’m fascinated to find that I’m thinking about it from another perspective.

“The whirligig of time brings in his revenges,” the clown Feste says near the play’s end. Time has the final word, and it can be harsh. Feste aims this at Malvolio, whose name’s first syllable is the Latin prefix meaning “bad” or “wrongful,” as in “malcontent,” and who gets his comic comeuppance at Feste’s hand. Within the fable of the play, it’s a fate Malvolio deserves for opposing Feste’s spirit of fun, Sir Toby and Sir Andrew’s hedonism, and the play’s fulsome embrace of romantic liberation. Malvolio is a Puritan whose worldview is all about austerity and restraint. Freedom, self-expression, and joy are threatening to him; they are to be repressed, even suppressed. Toby finds Malvolio’s smug self-righteousness and crabbed condescension abhorrent and confronts him with a line for the ages: “Dost thou think because thou art virtuous there shall be no more cakes and ale?”

Could there be a question more pointed at this moment? The Puritans founded our country, after all, and their ethos remains imprinted on our civic life centuries later. We recognize Malvolio in our American cultural despots: in the killjoys whose rigidity can brook no departure from conformity, and the phobics who would impose their pieties on the lives of others. We look at *Twelfth Night* and we see that the self-appointed guardians of virtue will never stop coming after our cakes and ale. But the play reminds us that Feste—the festive, the celebratory, the joyous—is always stronger, and that Feste, and we, have time on our side. And laughter too. And music. And love.

Both the Shakespeares we’re producing this summer are about the triumph of love and joy. Indeed, most of the Globe’s 2023 programming is optimistic and upbeat. We need a solid giggle these days. We need to be reminded to see the good in each other. “Present mirth hath present laughter,” Feste sings, “What’s to come is still unsure.” We have no way to know what’s about to happen, so we really should tell some jokes and have a laugh right now. Pretty good advice, in 2023 as it was in 2015 and as it will be the next time we do *Twelfth Night*, in, oh, 2031.

There’s an old saying in the Shakespeare world that somewhere in heaven there’s a perfect production of *Twelfth Night* waiting for us. Thanks to director Kathleen Marshall and her brilliant team of collaborators and an uncommonly gifted and generous cast of actors, we don’t need to get to the Pearly Gates to see it. It’s here. Kathleen’s brilliant Shakespeare work has graced this stage twice before, and this production, like both of those, is ravishingly beautiful, highly sophisticated, and deeply hilarious. I’m grateful to her for a *Twelfth Night* that’s a balm and a cure for this jangled time.

Thanks for coming. Enjoy the show.



Barry Edelstein is the Erna Finci Viterbi Artistic Director of The Old Globe.

Any feedback on tonight’s show or any of the Globe’s work?

Email Barry at HiBarry@TheOldGlobe.org and he’ll get back to you!

Barry Edelstein
ERNA FINCI VITERBI ARTISTIC DIRECTOR

Timothy J. Shields
AUDREY S. GEISEL MANAGING DIRECTOR

PRESENTS

TWELFTH NIGHT

BY
WILLIAM SHAKESPEARE

Lawrence E.
Moten III
SCENIC DESIGN

Michael Krass
COSTUME DESIGN

Stephen
Strawbridge
LIGHTING DESIGN

Melanie
Chen Cole
SOUND DESIGN

Miriam Sturm
and
Michael Bodeen
ORIGINAL MUSIC

Morgan
Carberry
MUSIC DIRECTOR

Ursula Meyer
VOICE AND TEXT
COACH

Tara Rubin
Casting/Claire
Burke, CSA
CASTING

Jess Slocum
PRODUCTION
STAGE MANAGER

DIRECTED BY
KATHLEEN MARSHALL

June 4 – July 9, 2023

Lowell Davies Festival Theatre

CAST
(in alphabetical order)

SEBASTIAN Jose Balistrieri†
ORSINO Biko Eisen-Martin*
MALVOLIO Greg Germann*
VIOLA Naian González Norvind†
CURIO Madeline Grace Jones†
FESTE Esco Jouléy*
MARIA Sarah Joyce†
PRIEST Becca Lustgarten†
SIR ANDREW AGUECHEEK Jason O’Connell*
OFFICER 2 Carter Piggee†
VALENTINE Jeffrey Rashad†
FABIAN Bernadette Sefic†
OLIVIA Medina Senghore*
OFFICER 1 Vandous Stripling II†
ANTONIO Jude Tibeau†
SEA CAPTAIN Maggie Walters†
SIR TOBY BELCH Cornell Womack*

VIOLINIST Morgan Carberry

ENSEMBLE Luana Fontes†, Camilla Leonard†, Becca Lustgarten†,
Carter Piggee†, Vandous Stripling II†, Emma Svitil†, Maggie Walters†

UNDERSTUDIES for Sir Toby Belch – Jose Balistrieri†; for Curio, Officer 2 – Luana Fontes†;
for Maria – Madeline Grace Jones†; for Olivia – Camilla Leonard†;
for Feste – Becca Lustgarten†; for Priest, Valentine – Carter Piggee†;
for Sir Andrew Aguecheek – Jeffrey Rashad†; for Malvolio, Antonio – Vandous Stripling II†;
for Fabian, Officer 1 – Emma Svitil†; for Sea Captain – Jude Tibeau†;
for Sebastian, Orsino, Ensemble – Michael Underhill†; for Viola – Maggie Walters†

Production Stage Manager Jess Slocum*
Assistant Stage Manager Chloe Rose Schweizer*

SETTING
Illyria.

This production contains two acts with one 15-minute intermission.

PRODUCTION STAFF

Assistant Director Laura Zee
Associate Scenic Design Daniel Allen
Associate Scenic Design Danielle DeLaFuente
Assistant Costume Design Katie Knox
Assistant Lighting Design Joshua Heming
Assistant Lighting Design Stephanie Lasater
Assistant Lighting Design J.D. Hopper
Assistant Sound Design Caleb Foley
Fight Consultant Jake Millgard
Stage Management Swing Kendra Stockton*
Stage Management Apprentice Eleanor Haas
Stage Management Apprentice Charly McShane

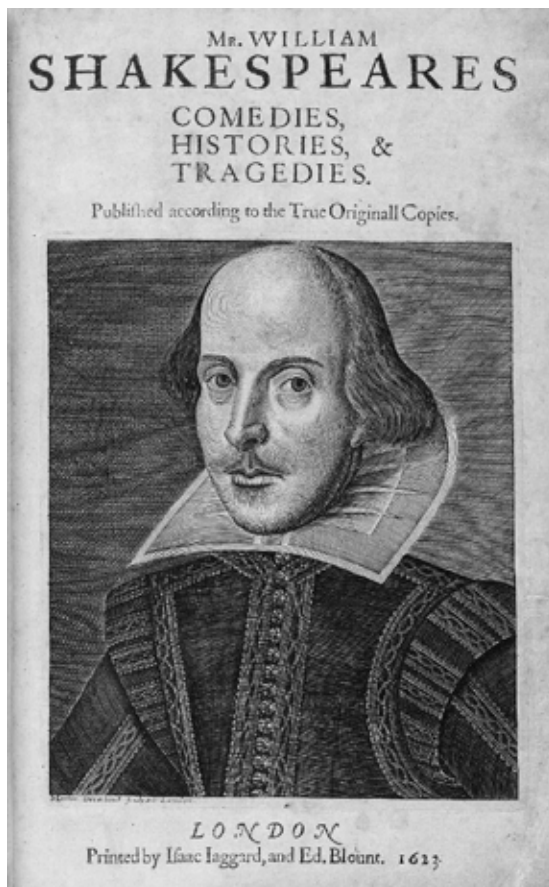
*Member of Actors’ Equity Association, the union of Professional Actors and Stage Managers in the United States.

†Student in The Old Globe and University of San Diego Shiley Graduate Theatre Program.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

Celebrating the 400th Anniversary of the First Folio

By Sonia Desai



This year marks an important milestone in the Shakespeare fandom: the 400th anniversary of the printing of the First Folio. Without this incredible book, the works of William Shakespeare might have been lost to future generations.

So what is the First Folio? During his lifetime, Shakespeare showed little interest in the relatively new field of publishing—he wrote his plays to be seen and experienced in a theatre, rather than read in isolation. While several of his plays were published in small books called quartos, it wasn't

until after his death in 1616 that his collaborators decided to collect his plays together for publication for the first time.

John Heminges and Henry Condell were fellow partners in the King's Men, the theatrical troupe that Shakespeare belonged to. In his will, Shakespeare left the men money, and they invested it in creating the First Folio, ensuring that their friend's legacy would live on. It took Heminges and Condell years to track down the full scripts of Shakespeare's plays to put together, in 1623, the complete and definitive collection that survives to this day.

Without their efforts, we wouldn't have half of Shakespeare's plays: out of the 36 total plays in the First Folio, 18 had never been published before, including *The Tempest*, *Macbeth*, and tonight's *Twelfth Night*. Heminges and Condell had no idea if there would be a market for a very expensive book of Shakespeare's stage works, but their ingenuity certainly paid off and helped create the love of Shakespeare that continues to this day.

What is a folio?

During the 1600s, printers had one standard size sheet of paper they would use in the printing press. They would then fold this paper to make pages of a book. A folio is a book made of paper that has only been folded one time, whereas a quarto is made of paper that has been folded twice. So, a folio is a larger book that would use more paper, making it more expensive. It is also usually bound in leather, unlike the paper-bound quartos. This makes the folio far more durable, which probably accounts for why so many copies have survived to this day.

How many First Folios were printed in 1623?

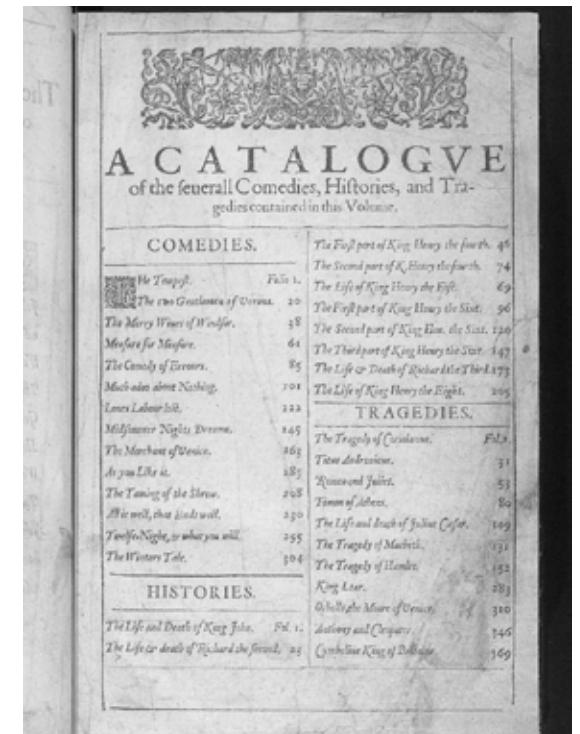
Scholars estimate that about 750 copies were initially printed. In 1623, a bound copy of the First Folio would have cost approximately 20 shillings, which is about \$200 today. That seems like a lot to spend on a book, but, in 2020, a copy of the First Folio went for \$10 million at auction!

How many First Folios are there now?

There are currently 235 known First Folios in various collections across the world. The Folger Shakespeare Library in Washington DC has the biggest collection with 83 First Folios. You might have seen part of that collection on display here at The Old Globe in 2016!



(from left): The title page of the First Folio, including one of the few known portraits of Shakespeare. A memorial to John Heminges and Henry Condell in London, England. Photo by Nicholas Jackson. The table of contents of the First Folio.



A note about the importance of the First Folio from Barry Edelstein, The Old Globe's Erna Finci Viterbi Artistic Director:

“The First Folio is the book that gave us Shakespeare. Without that volume, we’d not know that all the world’s a stage, because *As You Like It* is a Folio play. We’d not know that there’s a tide in the affairs of men, because *Julius Caesar* is a Folio play. And we’d not know that some are born great, some achieve greatness, and some have greatness thrust upon them, because *Twelfth Night* is a Folio play. We celebrate John Heminges and Henry Condell for gathering and publishing all of Shakespeare for the first time, and as we applaud Kathleen Marshall’s gorgeous production of *Twelfth Night*, we applaud the Folio too, for appearing 400 years ago and changing our world forever.” ■

PAST PRODUCTIONS OF
TWELFTH NIGHT
 AT THE OLD GLOBE

Twelfth Night is one of Shakespeare's most popular plays. The Old Globe has produced the play 10 times on our stage and once as a Globe for All Tour. With its witty wordplay and cast of comedic characters, this play has spoken to Globe audiences since the first production, done on this very spot, in 1935. Here are some photos of past productions of *Twelfth Night* from The Old Globe's archives.



1961



1967



2017



2009



1983



2015

1961: Clayton Corzatte as Feste, directed by William Ball. 1967: Katherine Henryk as Viola and Dixie Marquis as Olivia, directed by Edward Payson Call. 1983: Katherine McGrath as Olivia and G. Wood as Feste, directed by Jack O'Brien. 2009: Patrick Page as Malvolio, directed by Paul Mullins. Photo by Craig Schwartz. 2015: Sara Topham as Olivia and Rutina Wesley as Viola, directed by Rebecca Taichman. Photo by Jim Cox. 2017: Amara James Aja as Orsino and Jennifer Paredes as Viola in the Globe for All Tour. Photo by Jim Cox.

**JOSE BALISTRERI**

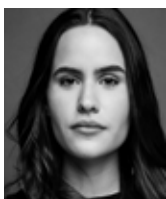
(Sebastian) (he/him) The Old Globe/USD Shiley M.F.A. Program student. The Old Globe: *Native Gardens*, *Henry 6* reading; understudy for *Under a Baseball Sky*, *El Borracho*, *Dial M*

for *Murder*. Shiley M.F.A. Program: *12 Ophelias*, *Mother Courage*, *Measure for Measure*. Other credits: *Blue Period* (OnStage Playhouse), *Bad Hombres/Good Wives* (San Diego Rep), *Cloud Tectonics* (New Village Arts). Education: B.A. from University of California, Santa Cruz, graduate of MiraCosta College.

**BIKO EISEN-MARTIN**

(Orsino) (he/him) The Old Globe: *The XIXth*. Off Broadway: MCC, The Public, Rattlestick Playwrights Theater, Ensemble Studio Theatre, 59E59. Regional: Hudson Valley Shakespeare

Festival, Actors Theatre of Louisville, Long Wharf Theatre Company, Studio Theatre, Folger, Crossroads Theatre Company, Arden Theatre Company, Syracuse Stage, Cleveland Play House, Contemporary American Theater Festival, Denver Center Theatre Company, Gulfshore Playhouse, Olney Theatre Center, Marin Theatre Company, Chautauqua, Pioneer Theatre Company, Colorado Shakespeare Festival, TheatreWorks, Campo Santo. Film/television: *Buck* (Sundance), "East New York" (CBS), "Dietland" (AMC), "Modern Love" (Amazon), "Power Book II: Ghost" (Starz), "Blue Bloods" (CBS), *Testament* (Via Brooklyn). Education: B.A./M.A.T. from Brown University, M.F.A. from National Theatre Conservatory. bikoeisenmartin.com, @saybiko.

**LUANA FONTES**

(Ensemble) The Old Globe/USD Shiley M.F.A. Program: first-year candidate; *Measure for Measure*. International: *Für Elise* (DEART), *Os Deuses do Olimpo* (Teatro de Cultura Popular), *Quando a Vela*

Apaga (Pinacoteca de Natal), *Carne do Mundo* (Clowns of Shakespeare). Education: B.A. in Law from Universidade Federal do Rio Grande do Norte, American Conservatory Theatre. @luanafontes on Instagram.

**GREG GERMANN**

(Malvolio) Broadway/Off Broadway: *Boeing Boeing* with Mark Rylance; member of Circle Repertory Company, Ensemble Studio Theatre; performed at Playwrights Horizons, The Public Theater, La MaMa, Second Stage, others. Created roles in Stephen Sondheim's *Assassins*, Steve Martin's *Meteor Shower*, *Only You*, *Found a Peanut*, many more. Regional theatre: Geffen, Alliance, Eugene O'Neill Festival, Hartford Stage, Yale Repertory; appeared in *The Seagull* with Olympia Dukakis. Television: "Grey's Anatomy," "Ally McBeal," "Friends from College," "House of Lies," "Once Upon a Time," many more. Film: *Friends with Money*, *Talladega Nights*, *Quarantined*, *Sweet November*, *Once Around*, *Clear and Present Danger*, others.

Public Theater, La MaMa, Second Stage, others. Created roles in Stephen Sondheim's *Assassins*, Steve Martin's *Meteor Shower*, *Only You*, *Found a Peanut*, many more. Regional theatre: Geffen, Alliance, Eugene O'Neill Festival, Hartford Stage, Yale Repertory; appeared in *The Seagull* with Olympia Dukakis. Television: "Grey's Anatomy," "Ally McBeal," "Friends from College," "House of Lies," "Once Upon a Time," many more. Film: *Friends with Money*, *Talladega Nights*, *Quarantined*, *Sweet November*, *Once Around*, *Clear and Present Danger*, others.

**NAIAN GONZÁLEZ NORVIND**

(Viola) Off Broadway: *Her Requiem*, *How to Transcend a Happy Marriage* (Lincoln Center), *Illyria* (Public Theater). Regional: *Becky Nurse of Salem* (Berkeley Rep), *Hamlet* (Foro Lucerna, CDMX), *Blue Room* (Teatro Virginia Fábregas, CDMX). Film: *New Order* (77th Venice Film Festival; Silver Lion winner), *Leona* (Ariel Award nom, Morelia winner for Best Actress), *Todo el Mundo Tiene a Alguien Menos Yo*, *Sexo, Pudor y Lágrimas 2*, *South Mountain*. Television: series regular in "Untitled Apple TV+," series lead in "Amsterdam" (HBO Max), "Gotham," "The Devil You Know," "Crónica de Castas," "Pacientes," "Blue Bloods." Education: degree in Modern Literature and Film from Sorbonne Université. @naianaianaian, @poetrybarbynaian on Instagram.

(Viola) Off Broadway: *Her Requiem*, *How to Transcend a Happy Marriage* (Lincoln Center), *Illyria* (Public Theater). Regional: *Becky Nurse of Salem* (Berkeley Rep), *Hamlet* (Foro Lucerna, CDMX), *Blue Room* (Teatro Virginia Fábregas, CDMX). Film: *New Order* (77th Venice Film Festival; Silver Lion winner), *Leona* (Ariel Award nom, Morelia winner for Best Actress), *Todo el Mundo Tiene a Alguien Menos Yo*, *Sexo, Pudor y Lágrimas 2*, *South Mountain*. Television: series regular in "Untitled Apple TV+," series lead in "Amsterdam" (HBO Max), "Gotham," "The Devil You Know," "Crónica de Castas," "Pacientes," "Blue Bloods." Education: degree in Modern Literature and Film from Sorbonne Université. @naianaianaian, @poetrybarbynaian on Instagram.

**MADLINE GRACE JONES**

(Curio) (hers/them) Recent: M.F.A. candidate in The Old Globe/USD Shiley M.F.A. Program (Group 36), Gertrude in *12 Ophelias*, Lucio in *Measure for Measure*; "Legends of the Hidden Temple" (The CW). Education: B.F.A. in Acting, minor in Rhetoric, Religion, and MT from Drake University. Regional: Sofia in *The Color Purple*, The Wiz in *The Wiz*, Margaret in *Much Ado About Nothing*, *West Side Story*, *Godspell*, Maggie in *Working*, 2019 Company Assistant Artistic Director (Hope Rep Theatre), leading actress (Bright Star Touring Theatre), 2019–2020 associate member company,

(Curio) (hers/them) Recent: M.F.A. candidate in The Old Globe/USD Shiley M.F.A. Program (Group 36), Gertrude in *12 Ophelias*, Lucio in *Measure for Measure*; "Legends of the Hidden Temple" (The CW). Education: B.F.A. in Acting, minor in Rhetoric, Religion, and MT from Drake University. Regional: Sofia in *The Color Purple*, The Wiz in *The Wiz*, Margaret in *Much Ado About Nothing*, *West Side Story*, *Godspell*, Maggie in *Working*, 2019 Company Assistant Artistic Director (Hope Rep Theatre), leading actress (Bright Star Touring Theatre), 2019–2020 associate member company,

Head Over Heels, *Ain't Misbehavin'*, *Memphis* (Playhouse on the Square). Other: founder, artistic director of Grace Productions, LLC. madelinejones.net, aesthetic_thespian on Instagram.

**ESCO JOULÉY**

(Feste) Actor, singer, dancer, clown, movement artist, creator. Recent credits: "State of the Union" (Sundance), "Blindspotting" (Starz), "High Maintenance" (HBO), *Inventing Anna* (Netflix), "Monsterland" (Hulu), movement coach on "In a Man's World" (Bravo). Theatre credits: *Wolf Play*, *As You Like It*, *Interstate*, *Runaways*, *Galatea*, Magic Theatre Player in *The Demise*, *Beowulf*. Other: resident actor at the historic Barter Theatre for three and a half years, alum of the ABC Discovers: Talent Showcase.

(Feste) Actor, singer, dancer, clown, movement artist, creator. Recent credits: "State of the Union" (Sundance), "Blindspotting" (Starz), "High Maintenance" (HBO), *Inventing Anna* (Netflix), "Monsterland" (Hulu), movement coach on "In a Man's World" (Bravo). Theatre credits: *Wolf Play*, *As You Like It*, *Interstate*, *Runaways*, *Galatea*, Magic Theatre Player in *The Demise*, *Beowulf*. Other: resident actor at the historic Barter Theatre for three and a half years, alum of the ABC Discovers: Talent Showcase.

**SARAH JOYCE**

(Maria) The Old Globe: understudy for Kemp Powers's *The XIXth*. Second-year Old Globe/USD Shiley M.F.A. candidate. Off Broadway: *Normalcy* (Playwrights Horizons), *Brothers from the Bottom* (Urban Stages), *Flowers...* (Abingdon Theatre), *Love's Labour's Lost*, *The Tempest* in rep (Hip to Hip), *Sir Patient Fancy* (Wild Project). Film: Sasha Pasternak's *Dream of Me*. Web series: "Dependence" (CrizlassicTV), "Roaring Twenties" (Paul Gale Comedy). Education: Stella Adler Studio. sarahjoyce.biz, @butcansheact.

(Maria) The Old Globe: understudy for Kemp Powers's *The XIXth*. Second-year Old Globe/USD Shiley M.F.A. candidate. Off Broadway: *Normalcy* (Playwrights Horizons), *Brothers from the Bottom* (Urban Stages), *Flowers...* (Abingdon Theatre), *Love's Labour's Lost*, *The Tempest* in rep (Hip to Hip), *Sir Patient Fancy* (Wild Project). Film: Sasha Pasternak's *Dream of Me*. Web series: "Dependence" (CrizlassicTV), "Roaring Twenties" (Paul Gale Comedy). Education: Stella Adler Studio. sarahjoyce.biz, @butcansheact.

**CAMILLA LEONARD**

(Ensemble) The Old Globe: *Exotic Deadly: Or the MSG Play*, *A Midsummer Night's Dream*, *The Taming of the Shrew*. The Old Globe/USD Shiley M.F.A. Program: *Lady Macbeth* in *Macbeth*, *Katrin* in *Mother Courage*, *Hotspur* in *Henry IV, Part I*, *Juliet* in *Measure for Measure*. Regional: *Melissa* in *Princess Ida* (Lamplighters Music Theatre), *Wendla* in *Spring Awakening* (The Left-Hand Theatre Co.), *Emma* in *Stupid F**king Bird* (UC Berkeley). Education: University of California, Berkeley. camillaleonard.com, @miss.camilla on Instagram.

(Ensemble) The Old Globe: *Exotic Deadly: Or the MSG Play*, *A Midsummer Night's Dream*, *The Taming of the Shrew*. The Old Globe/USD Shiley M.F.A. Program: *Lady Macbeth* in *Macbeth*, *Katrin* in *Mother Courage*, *Hotspur* in *Henry IV, Part I*, *Juliet* in *Measure for Measure*. Regional: *Melissa* in *Princess Ida* (Lamplighters Music Theatre), *Wendla* in *Spring Awakening* (The Left-Hand Theatre Co.), *Emma* in *Stupid F**king Bird* (UC Berkeley). Education: University of California, Berkeley. camillaleonard.com, @miss.camilla on Instagram.

**BECCA LUSTGARTEN**

(Priest, Ensemble) The Old Globe: *A Midsummer Night's Dream*, *The Taming of the Shrew*. The Old Globe/USD Shiley M.F.A. Program: *Mother Courage and Her Children*, *Macbeth* (with Play On Shakespeare), *Henry IV, Part I*, *The Skin of Our Teeth*. Regional: *One Man, Two Guvnors*, *Tartuffe* (Berkeley Repertory Theatre, South Coast Repertory), *Death of a Salesman* (South Coast Repertory), *Three Sisters*, *Small World* (Williamstown Theatre Festival), *Joseph and the Amazing Technicolor Dreamcoat* (Hangar Theatre). Film: *To Us*, *Mia's Candy*, *Otumokpo*. Education: B.F.A. from Boston University. @beccalust on Instagram.

(Priest, Ensemble) The Old Globe: *A Midsummer Night's Dream*, *The Taming of the Shrew*. The Old Globe/USD Shiley M.F.A. Program: *Mother Courage and Her Children*, *Macbeth* (with Play On Shakespeare), *Henry IV, Part I*, *The Skin of Our Teeth*. Regional: *One Man, Two Guvnors*, *Tartuffe* (Berkeley Repertory Theatre, South Coast Repertory), *Death of a Salesman* (South Coast Repertory), *Three Sisters*, *Small World* (Williamstown Theatre Festival), *Joseph and the Amazing Technicolor Dreamcoat* (Hangar Theatre). Film: *To Us*, *Mia's Candy*, *Otumokpo*. Education: B.F.A. from Boston University. @beccalust on Instagram.

**JASON O'CONNELL**

(Sir Andrew Aguecheek) Off Broadway: *Mr. Darcy* in *Pride and Prejudice* (Primary Stages), *Harold Ryan* in *Happy Birthday, Wanda June* (Duke on 42nd Street), *Judgment Day* (Park Avenue Armory), *Becomes a Woman* (City Center), *Edward Ferrars* in *Sense and Sensibility* (Gym at Judson), *Bottom*, *Puck* in *A Midsummer Night's Dream* (Pearl), *Trigorin* in *The Seagull* (Sheen Center). Playwright/performer: *The Dork Knight* (Joe's Pub, Cherry Lane, Abingdon, others), *Cyrano* (Two River, Hudson Valley Shakespeare). Honors: NYIT Award for Outstanding Lead Actor for *Don Juan in Hell*. Other regional: Syracuse Stage, Hartford Stage, Cape Playhouse, Kansas City Rep, American Players, Florida Studio, Arkansas Rep, others. Television: "Search Party," "Law & Order: SVU," "Law & Order: CI." jason-oconnell.com, @jasono15 on Instagram.

(Sir Andrew Aguecheek) Off Broadway: *Mr. Darcy* in *Pride and Prejudice* (Primary Stages), *Harold Ryan* in *Happy Birthday, Wanda June* (Duke on 42nd Street), *Judgment Day* (Park Avenue Armory), *Becomes a Woman* (City Center), *Edward Ferrars* in *Sense and Sensibility* (Gym at Judson), *Bottom*, *Puck* in *A Midsummer Night's Dream* (Pearl), *Trigorin* in *The Seagull* (Sheen Center). Playwright/performer: *The Dork Knight* (Joe's Pub, Cherry Lane, Abingdon, others), *Cyrano* (Two River, Hudson Valley Shakespeare). Honors: NYIT Award for Outstanding Lead Actor for *Don Juan in Hell*. Other regional: Syracuse Stage, Hartford Stage, Cape Playhouse, Kansas City Rep, American Players, Florida Studio, Arkansas Rep, others. Television: "Search Party," "Law & Order: SVU," "Law & Order: CI." jason-oconnell.com, @jasono15 on Instagram.

**CARTER PIGGEE**

(Officer 2, Ensemble) (he/him) The Old Globe: *A Midsummer Night's Dream*, *The Taming of the Shrew*. The Old Globe/USD Shiley MFA Program: *12 Ophelias*, *Mother Courage*, *Measure for Measure*. Regional: *Abigail's Party*, *Dry Powder* (Backyard Renaissance), *One in Two* (Diversionary Theatre), *Miss Bennet: Christmas at Pemberley* (New Village Arts), *Ironbound* (MOXIE). Education: B.A. in Theatre Performance from San Diego State University (spring 2017). @cjcentric on Instagram.

(Officer 2, Ensemble) (he/him) The Old Globe: *A Midsummer Night's Dream*, *The Taming of the Shrew*. The Old Globe/USD Shiley MFA Program: *12 Ophelias*, *Mother Courage*, *Measure for Measure*. Regional: *Abigail's Party*, *Dry Powder* (Backyard Renaissance), *One in Two* (Diversionary Theatre), *Miss Bennet: Christmas at Pemberley* (New Village Arts), *Ironbound* (MOXIE). Education: B.A. in Theatre Performance from San Diego State University (spring 2017). @cjcentric on Instagram.

**JEFFREY RASHAD**

(Valentine) Off Broadway: *A Christmas Carol in Harlem* (Classical Theatre of Harlem). San Diego: *A Midsummer Night's Dream*, *The Taming of the Shrew* (The Old Globe). Regional: *Choir*

Boy (DCPA), *Treasure Island* (MSMT). Film: *First Date* (JazziDreamer Ent.), *Time to Leave* (Before the Crown Productions), *Generational Curses* (Fly in Rice Media/Black Hours). Education: B.F.A. in Musical Theatre from Howard University. Current: The Old Globe/USD Shiley M.F.A. Program candidate. jrashadpugh@gmail.com, @jeffyjeff_ on Instagram.

**BERNADETTE SEFIC**

(Fabian) (they/them) The Old Globe: *A Midsummer Night's Dream*, *The Taming of the Shrew*. The Old Globe/USD Shiley M.F.A. Program: *Mother Courage*, *Measure for Measure*, *Henry IV*,

Part I, *The Skin of Our Teeth*, *Macbeth*. Regional: *Bite Size* (Denver Center), *Everybody* (Catamounts), *Twelfth Night*, *Measure for Measure* (Theatreworks), *Elizabeth I* (Goddess Here Productions), *Tempest*, *Midsummer Night's Dream*, *Romeo and Juliet*, *Twelfth Pint* (The Wit's Shakesbeer), *Ladybits* (Local Theater), *Celebration*, *Florida* (square product theatre), *Matt & Ben*, *Fefu and Her Friends* (Broads Theatre), *Macbeth*, *Wish You Were Her/e*, *Provisioning* (The Wit). Comedy: Second City Chicago Conservatory, The Crowd Chicago, Chaos Bloom Denver. Education: B.F.A. from University of Colorado Boulder. bernadettesefic.com, @bernadettejolie on Instagram.

**MEDINA SENGHORE**

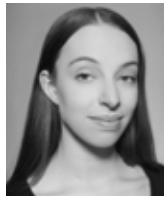
(Olivia) Regional: *Mayme* in *Intimate Apparel* (Shakespeare & Company), *Bessie* in *The Rose Tattoo* (WTF). Film: *Murder City*, *Those Who Wish Me Dead*, *Keeping Company*, *Cap*.

Television: "Real Live Girl," "The Walking Dead," "Dr. Death," "Happy!," more. Education: Juilliard. @medinasenghore on Instagram.

**VANDOUS STRIPLING II**

(Officer 1, Ensemble) The Old Globe and University of San Diego Shiley Graduate Theatre Program: current student; *Measure for Measure*. Regional theatre: *Pass Over* (Second Thought Theatre),

What to Send Up When It Goes Down (Stage West), *Berta Berta* (Jubilee Theatre), *FLY*, *Court-Martial at Fort Devens* (African American Repertory Theater). @vandousstriplingii on Instagram.

**EMMA SVTIL**

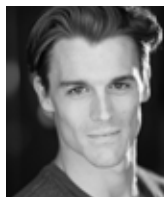
(Ensemble) The Old Globe/USD Shiley M.F.A. Program: *Ophelia* in *12 Ophelias*, Ensemble in *Mother Courage*, *Elbow*, *Kate Keepdown* in *Measure for Measure*. The Old Globe: understudy for *Ebenezer*

Scrooge's BIG San Diego Christmas Show, understudy for *The Notebooks of Leonardo da Vinci*. Collegiate: *Malcolm* in *Macbeth*, *Starveling*, *Mustardseed* in *A Midsummer Night's Dream*, *Prince* in *Romeo and Juliet*, *Ghost*, *Gertrude* in *Hamlet*, *McShovit* in *Ubu Rock*, *Queen Gynecia* in *Head Over Heels*, Ensemble in *Pippin* (NYU). Education: B.F.A. in Drama from NYU Tisch/New Studio on Broadway (2022).

**JUDE TIBEAU**

(Antonio) Off Broadway: *Dead Dog Park* (59E59). Regional: *A Midsummer Night's Dream*, *The Taming of the Shrew* (The Old Globe), *Brother Toad* (KC Rep), *Road Weeps...* (Perseverance),

Ruined (Arena Stage), *Twelfth Night* (Shakespeare Theatre). Television: "Elementary," "Happy!" Education: B.F.A. in Musical Theatre from Howard University. @mrbeau24 on Instagram.

**MICHAEL UNDERHILL**

(Understudy) The Old Globe/USD Shiley M.F.A. Program: *Measure for Measure*, *Mother Courage*, *12 Ophelias*. The Old Globe: understudy (performed) in *The Notebooks of Leonardo da*

Vinci; understudy in *The XIXth*, *Ebenezer Scrooge's BIG San Diego Christmas Show*. Regional: *Witch* (Elliot Norton nomination for Best Actor), *Man in the Ring*, *Rosencrantz and Guildenstern Are Dead* (Huntington), *Much Ado About Nothing*, *The Tempest*, *Cymbeline*, *Richard III* (Commonwealth Shakespeare), *Romeo and Juliet*, *Macbeth* (CSC2),

A Midsummer Night's Dream (Gamm Theatre), *King John* (Praxis Stage), *Necessary Monsters* (SpeakEasy Stage), *Back the Night* (BPT). Education: Northeastern University. michaeljunderhill.com.

**MAGGIE WALTERS**

(Sea Captain, Ensemble) The Old Globe: *A Midsummer Night's Dream*, *The Taming of the Shrew*, *Trouble in Mind*. myShakespeare: *Helena* in *A Midsummer Night's Dream*. Juilliard: *Cinderella* in

Into the Woods, *Bolingbroke* in *Richard II*, *Masha* in *Three Sisters*, *Rita Hayworth* in *Rita Tambiën Rita*. *Marina* in *Pericles*, *Queens Boulevard*, *Julius Caesar*, *Top Girls*, *Our Lady of 121st Street*, others. Honors: British American Drama Academy award. Education: B.F.A. in Theatre from The Juilliard School. maggiewalters.wixsite.com/maggiewalters.

**CORNELL WOMACK**

(Sir Toby Belch) The Old Globe: *The Winter's Tale*, *Hamlet*, *Romeo and Juliet*, *As You Like It*, *The Tempest*. Broadway: *On Golden Pond*, *Talk Radio*. Off Broadway: *Yellowman*, *Thunder Knocking*

at the Door, *The Merchant of Venice*, *The Odyssey*. Television/film: "Barry," "The Shrink Next Door," "Rescue Me," "Better Call Saul," "Flaked, Suits," "The Newsroom," "The Fosters," "Body of Proof," "Criminal Minds," "Medium," "Boston Legal," "CSI: Miami," "Law and Order: SVU," *Transformers: Revenge of the Fallen*, *State of Play*, *The Happening*. Narration: "Money Court," "Corrupt Crimes," "Motive to Murder," "Gangster: America's Most Evil," "Hangar 1: The UFO Files." cornellwomack.com, cornellwomack1 on Instagram.

KATHLEEN MARSHALL

(Director) The Old Globe: *Much Ado About Nothing*, *Love's Labor's Lost*. Broadway: *In Transit*, *Living on Love*, *Nice Work If You Can Get It*, *Anything Goes* (also West End), *The Pajama Game*, *Wonderful Town*, *Grease*, *Little Shop of Horrors*, *Follies*, *Seussical*, *Kiss Me, Kate*, *1776*, *Swinging on a Star*. Off Broadway/regional: *City Center Encores!* (Artistic Director for four seasons), *New York Shakespeare Festival*, *Second Stage*, *Hollywood Bowl*, *Boston Pops*, *Williamstown*, *Long Wharf*, *Paper Mill*, *The Muny*. Film/television: *My Week with Marilyn*, *Once Upon a Mattress*, *The Music Man* (Emmy Award

nomination), "2 Broke Girls." Honors: three Tony Awards (out of nine nominations), Olivier Award, three Drama Desk Awards, three OCC Awards, Astaire Award, George Abbott Award, Smith College Medal, Pennsylvania Governor's Award for the Arts, Distinguished Daughter of Pennsylvania. Other: Executive Board member of Stage Directors and Choreographers Society.

LAWRENCE E. MOTEN III

(Scenic Design) Broadway: *Chicken & Biscuits* (Circle in the Square). Regional: *Trouble in Mind* (The Old Globe), *Sherlock Holmes and the Case of the Jersey Lily* (Alley Theatre), *Blues for an Alabama Sky* (Guthrie), *Appropriate*, *The Little Foxes* (South Coast Rep), *Christmas in Connecticut* (Goodspeed Musicals), *This Little Light of Mine* (Santa Fe Opera), *Patience* (2ST Uptown), *Much Ado About Nothing* (Commonwealth Shakespeare), *it's not a trip it's a journey*, *We Declare You a Terrorist...* (Round House), *Gem of the Ocean* (Portland Center Stage). Lecturer: Princeton, Queens College. Member: USA 829. motendesigns.com, @motendesigns on Instagram.

MICHAEL KRASS

(Costume Design) The Old Globe: *Much Ado*, *Love's Labor's* with Kathleen Marshall; *Mask of Moriarity*, *Overtime*, *Pilgrims*, *Full Gallop*, *Interior Decoration*, *Breaking Up*, *School for Husbands*. Broadway: Tony nominee for *Hadestown*, *Noises Off*, *Machinal*, *The Constant Wife*; *Living on Love*, *The Lyons*, *A View from the Bridge*, *Twelve Angry Men*, *You're a Good Man, Charlie Brown*, more. Off Broadway/regional: world premieres by Simon Stephens, Edward Albee, John Guare, Kenneth Lonergan, David Rabe, Nicky Silver, Christopher Durang, Theresa Rebeck. Other: resident designer of Ballet Tech. Opera: Mariinsky Theatre in Saint Petersburg, Russia. Film: Campbell Scott in *Hamlet*. Teaching: 18 years at Playwrights Horizons Theater School at NYU, Brown University graduate program.

STEPHEN STRAWBRIDGE

(Lighting Design) The Old Globe: *A Midsummer Night's Dream*, *The Taming of the Shrew*, *Romeo and Juliet*, *As You Like It*, *Much Ado About Nothing*, *Hamlet*, *King Richard II*, *The Two Gentlemen of Verona*, *Othello*, *Double Indemnity*. Over 200 productions on and Off Broadway, regionally, and at most major opera houses across the U.S. International: Bergen, Copenhagen, The Hague, Hong Kong, Linz, Lisbon, Munich, Naples, Sao

Paulo, Stratford-upon-Avon (Royal Shakespeare Company), Stockholm, Vienna, Wrocław. Awards/nominations: American Theatre Wing, Bay Area Theatre Critics Circle, Connecticut Critics Circle, Dallas-Fort Worth Critics Circle, Drama Desk, Helen Hayes, Henry Hewes Design, Lucille Lortel. Other: Chair of the Lighting Program at David Geffen School of Drama at Yale.

MELANIE CHEN COLE

(Sound Design) (she/her) The Old Globe credits: *A Midsummer Night's Dream*, *Noura*, *Tiny Beautiful Things*, *The Imaginary Invalid*. Regional theatre credits: Alabama Shakespeare Festival, Alley Theatre, Alliance Theatre, Cincinnati Playhouse in the Park, Cleveland Playhouse, Dallas Theater Center, Denver Center, Geffen Playhouse, Goodman Theatre, Huntington Theatre, Indiana Rep, La Jolla Playhouse, Milwaukee Rep, Northern Stage, PlayMakers Rep, South Coast Rep, Studio Theatre, Utah Shakespeare Festival. Education: M.F.A. in Theatre and Dance from UC San Diego. melaniesound.com, @melaniechencole.

MIRIAM STURM

(Original Music) The Old Globe: *The Notebooks of Leonardo da Vinci*. Broadway: *The Grapes of Wrath* (Cort Theatre), *The Glass Menagerie* (Roundabout). Regional: *Notebooks...*, *Journey to the West*, *Gertrude Stein: Each One As She May*, *Black Snow*, *The Baltimore Waltz*, *The Winter's Tale*, *Richard II*, *All's Well That Ends Well* (Goodman Theatre), *Fuente Ovejuna* (Court Theatre), *Ring Round the Moon* (Steppenwolf Theatre Company); productions at La Jolla Playhouse, Marin Theatre, Shakespeare Theatre Company, National Theatre (London). Film: *The Impostors*, *Ithaca*. Awards: Joseph Jefferson Award for Original Music (*Black Snow*). Other: numerous live concert films, videos, television appearances as violinist for John Mellencamp for 25 years.

MICHAEL BODEEN

(Original Music) The Old Globe: *The Notebooks of Leonardo da Vinci*. Broadway: music/sound for *No Man's Land*, *Waiting for Godot*, *Breakfast at Tiffany's*, *The Miracle Worker*; sound for *Fish in the Dark*, *Sweat*, *The Price*, *Of Mice and Men*, *This Is Our Youth*, *Who's Afraid of Virginia Woolf?*, *Superior Donuts*, *A Year with Frog and Toad*, *reasons to be pretty*, *Hollywood Arms*, *Ma Rainey's Black Bottom*. Off Broadway: music/sound for *The True*, *Gently Down the Stream*, *Guards at the Taj*, *Sticks and Bones*, *Checkers*, *The Notebooks of Leonardo da Vinci*,

Boy Gets Girl, *Red, Space, Marvin's Room*; sound for *King James*, *Good for Otto*, *The Spoils*, *Brundibar*, *Jitney*; music direction/sound for *Ruined*.

MORGAN CARBERRY

(Music Director, Violinist) (she/her) The Old Globe: debut. Regional: Fraulein Kost, MD, piano in *Cabaret* (ion; SDCC nomination), Gladys in *Memphis*, Miranda Lane, assistant MD, piano in *Miracle on 34th Street* (Moonlight), Miss Watson, violin in *Big River* (NVA), understudy for Alice Ripley in the world premiere of *Everybody's Talkin'* (SD Rep), Dead Mum in *Billy Elliot* (SDMT), Susan, MD, piano in *Company* (Cottiers), MD, singer for The Explorers a cappella group (SD Zoo). Honors: Marshall Scholarship. Education: M.F.A. in Musical Theatre Performance from Royal Conservatoire of Scotland, M.A. in European Classical Acting from Drama Centre London. @morgancarberry on Instagram.

URSULA MEYER

(Voice and Text Coach) The Old Globe: *The Taming of the Shrew*, *Othello*, *Love's Labor's Lost*, *Much Ado About Nothing*, *Twelfth Night*, *The Comedy of Errors*, more. Other: Head of the M.F.A. Acting program at UC San Diego, Chair of the Mentorship Committee for Voice and Speech Trainers Association, over 35 years of teaching voice and coaching Shakespeare. Education: graduated with distinction from Royal Central School of Speech and Drama, designated Linklater teacher. Professional credits: La Jolla Playhouse, South Coast Rep, Yale Rep, Guthrie, Shakespeare Theatre Company, 16 seasons with Oregon Shakespeare Festival. Awards: UCSD Distinguished Teaching Award, Anti-Racist Change-maker Fellow.

TARA RUBIN CASTING

(Casting) The Old Globe: *Dancin'*, *Scrooge*, *Desperaux*, *Gods of Comedy*, *Life After*, *Heart of Rock & Roll*, *Much Ado*, *Tempest*, *Guys and Dolls*, *Othello*, *Two Gentlemen*, *Dog and Pony*, *Room with a View*, others. Selected Broadway/national tours: *Back to the Future*, *Here Lies Love*, *Bad Cinderella*, *Dancin'*, *KPOP*, *Mr. Saturday Night*, *Six*, *Ain't Too Proud*, *Band's Visit*, *Sunset Boulevard*, *Dear Evan Hansen*, *Cats*, *Falsettos*, *School of Rock*, *Aladdin*, *Big Fish*, *Billy Elliot*, *Shrek*, *Spamalot*, *Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *Phantom of the Opera*. Selected Off Broadway: *Sing Street*, *Trevor*, *Between the Lines*, *Clueless*, *Gloria: A Life*, *Smokey Joe's Café*. Regional: George Street, Asolo Rep, La Jolla Playhouse. Film: *Here Today*.

JESS SLOCUM

(Production Stage Manager) The Old Globe: *Under a Baseball Sky*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Dial M for Murder*, *El Borracho*, *Hurricane Diane*, *Noura*, *They Promised Her the Moon*, *Familiar*, *The Imaginary Invalid*, *Picasso at the Lapin Agile*, *Love's Labor's Lost*, *tokyo fish story*, *In Your Arms*, *Bright Star*, *Othello*, *Water by the Spoonful*, *Pygmalion*, *A Room with a View*, *Robin and the 7 Hoods*, over 30 more. Regional: *Noura* (Shakespeare Theatre Company); *Kristina Wong*, *Sweatshop Overlord*; *Indecent*; *Side Show*; *Ruined*; *The Third Story*; *Memphis* (La Jolla Playhouse). Education: Vanderbilt University.

CHLOE ROSE SCHWEIZER

(Assistant Stage Manager) Broadway: *Take Me Out*, *Shucked*. National tour: *A Christmas Carol* (San Francisco). Regional: *Ragtime*, *Gem of the Ocean*, *Lizard Boy*, *They Promised Her the Moon*, *Archduke*, *Frost/Nixon* (TheatreWorks Silicon Valley), *Cymbeline*, *Intimate Apparel* (Utah Shakespeare Festival), *Rock of Ages* (Theatre Aspen). Opera: *Pagliacci*, *Hansel and Gretel* (Opera San Jose). Technical credits: Fendi Baguette 25th Anniversary, Manhattan Theatre Club, The Public Theater, Berkeley Repertory Theatre, Smuin Ballet, Steppenwolf Theatre, Court Theatre. Education: UC Santa Cruz.

KENDRA STOCKTON

(Stage Management Swing) The Old Globe: *The XIXth*, *Come Fall in Love*, *The Taming of the Shrew*, *Trouble in Mind*, *Hair*, *Almost Famous*, *As You Like It*, *The Gods of Comedy*, *Familiar*, *Clint Black's Looking for Christmas*, *Much Ado About Nothing*, *Benny & Joon*, *October Sky*, *Bright Star*, *Dog and Pony*, *Dr. Seuss's How the Grinch Stole Christmas!* (as production assistant). Regional: *House of Joy* (San Diego Rep), *Home of the Brave*, *#SuperShinySara*, *Guards at the Taj*, *The Orphan of Zhao*, *The Who & The What* (La Jolla Playhouse), *The Loneliest Girl in the World* (Diversionary Theatre), *miXtape* (Lamb's Players Theatre), *White Christmas* (San Diego Musical Theatre).



BARRY EDELSTEIN

(Erna Finci Viterbi Artistic Director) is a stage director, producer, author, and educator. His Globe directing credits include *The Winter's Tale*, *Othello*, *The Twenty-Seventh Man*, the world premiere of *Rain*, *Picasso at the Lapin Agile*,

Hamlet, the world premiere of *The Wanderers*, the American premiere of *Life After*, *Romeo and Juliet*, *What We Talk About When We Talk About Anne Frank*, and, during the pandemic, *Hamlet: On the Radio*. He also directed *All's Well That Ends Well* as the inaugural production of the Globe for All community tour, and he oversees the Globe's Classical Directing Fellowship program. In addition to his recent Globe credits, he directed *The Wanderers* Off Broadway with Roundabout Theatre Company this year and *The Tempest* with the Los Angeles Philharmonic at Walt Disney Concert Hall in 2018. As Director of the Shakespeare Initiative at The Public Theater (2008–2012), Edelstein oversaw all of the company's Shakespearean productions as well as its educational, community outreach, and artist-training programs. At The Public, he staged the world premiere of *The Twenty-Seventh Man*, *Julius Caesar*, *The Merchant of Venice*, *Timon of Athens*, and Steve Martin's *WASP and Other Plays*. He was also Associate Producer of The Public's Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998 to 2003 he was Artistic Director of Classic Stage Company. His book *Thinking Shakespeare* is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*. He is a graduate of Tufts University and the University of Oxford, where he studied as a Rhodes Scholar.



TIMOTHY J. SHIELDS

(Audrey S. Geisel Managing Director) joined The Old Globe as Managing Director in 2017. In his time in San Diego, he has enjoyed becoming involved in the community. He currently serves

as a board member of the San Diego Regional Chamber of Commerce's LEAD program; an advisory board member of the San Diego Downtown Partnership; and Vice President of the Balboa Park Cultural Partnership. He brings to San Diego many decades of not-for-profit theatre experience. He was Managing Director of Princeton, New Jersey's McCarter Theatre Center (2009-2017); Milwaukee Repertory Theater (1998-2009); and Geva Theatre Center in Rochester, New York (1992-1998). He has also held administrative positions at Children's Theatre Company in Minneapolis, Denver Center Theatre Company, and McCarter Theatre Center in an earlier period of his career. He served as President of the League of Resident Theatres and as Vice President of the board at Theatre

Communications Group. He has been the Chair of the ArtPride NJ board; a member of Milwaukee's Latino Arts Board; and a board member of the Cultural Alliance of Greater Milwaukee. He holds a B.F.A. in Drama Production from Carnegie-Mellon University in his hometown of Pittsburgh, Pennsylvania.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.



The musicians are represented by the American Federation of Musicians, Local 325 San Diego.

CASTING

Tara Rubin Casting
Tara Rubin CSA;
Merri Sugarman, CSA; Claire Burke, CSA;
Peter Van Dam, CSA; Felicia Rudolph, CSA;
Xavier Rubiano, CSA; Kevin Metzger-Timson, CSA;
Louis DiPaolo; Spencer Gualdoni;
Olivia Paige West; Frankie Ramirez

TAKING PHOTOS IN THE THEATRE

Audience members may take photos in the theatre before and after the performance and during intermission. If you post photos on social media or elsewhere, you must credit the production's designers by including the names below.

Lawrence E. Moten III, Scenic Design
www.motendesigns.com, @motendesigns

Michael Krass, Costume Design

Stephen Strawbridge, Lighting Design

Melanie Chen Cole, Sound Design
www.melaniesound.com, @melaniechencole

Please note: Photos are strictly prohibited during the performance. Photos of the stage are not permitted if an actor is present. Video recording is not permitted at any time in the theatre.

PATRON INFORMATION

For more information about ticket policies and patron services, please visit
www.TheOldGlobe.org.

LET'S ALL DO OUR PART!

We are proud that this program, as with all our programs year-round, is made with paper from wood in regrowth areas that are specially planted for use in the printing industry, making the process sustainable, renewable, and safe for our environment.

As you exit the theatre, feel free to leave your gently used program on the program stand for future audiences to use. Or you can put it in any of the recycle bins in the lobby or on our plaza.

REFLECTING THE POWER OF THEATRE



RICH SOUBLET II

By Erika Phillips, Arts Engagement Programs Manager

In 2015, after The Old Globe brought a Shakespeare production to prisons on its first Globe for All Tour, our partners asked us to provide a program for incarcerated populations that would promote self-growth. We created Reflecting Shakespeare, a transformational weekly program that uses the Bard as a launch point for exploring deeply human themes within ourselves and finding community in sharing those insights through playmaking. Over the years, the program has grown beyond prison walls to include adults and children in the community.

Today, four talented individuals, who have lived experience of using theatre as a growth tool during incarceration, proudly serve on The Old Globe's staff, showing the world why theatre matters to them.

How did theatre matter to you while you were incarcerated?

R: For the most part, theatre got me to bring out my inner child and get past all the seriousness, having that numb mask on. Theatre helped me channel and flow with different emotions, not just anger. It relieved a lot of stress. Whether I was mad, sad, scared, or happy, I could play.

H: For me, it allowed what was in me always wanting to come out, to come out. It gave it an opportunity for expression, in a way that nothing else allowed. It allowed me not to come out of my comfort zone, but to get into my comfort zone. It was amazing.

L: I had no interest in theatre. My motivation was to make amends. Someone in my life loved theatre, and I wanted to honor them the best way I could. So, I challenged myself to be selfless and to exercise vulnerability. That took me to a place I had never experienced before. It was a gift. It grew me on so many levels, and it has fueled my soul and my purpose and has given me worth.

E: Theatre was my lifeline, a journey about healing. It gave me an opportunity to tell my story and not be ashamed. And it felt so good because it allowed me to be free mentally. The first time at Reflecting Shakespeare, everyone was apprehensive. But it's amazing to see how people change. It's almost like you become a butterfly. People realize, wow, I can be me, I'm safe in this space.

How does theatre matter to you now?

R: It's part of my being now. I can't see myself outside of the theatre. Being an Old Globe Teaching Artist gives me a platform to show others how theatre could change lives. I'm going back inside. I'm giving hope. It's point blank: this is what you're missing, come get some, you're gonna need this.

H: The six years I was with Reflecting Shakespeare, it's magic. The experiences we have in life inevitably inform who we are today. Who I am today has something to do with my having been a part of Reflecting Shakespeare.

L: As a Reflecting Shakespeare Teaching Artist since 2020, the thing that makes it so rewarding to me is the feeling of support, the building of the community, watching it flourish, and creating those safe spaces where we can experience personal growth. I feel like I'm doing exactly what I'm supposed to be doing for all the right reasons, with all the right people, building the right community, with purpose, with intention, with genuine heart, and with passion. That's what makes theatre so great. We are so genuine in the desire to hold this precious space with and for each other. It makes the theatre that much more valuable.

E: Being a part of this community. This is my family. Reflecting Shakespeare will always be like family to me. ■

(Names have been changed to initials to maintain anonymity.)



Dina Sok in *Passengers* at American Conservatory Theater, coming to The Old Globe this July. Photo by Kevin Berne.

PASSENGERS

A production by The 7 Fingers
Conceived and directed by Shane Carroll

July 1 – July 30

Experience a train trip like never before with Montreal-based contemporary physical theatre troupe The 7 Fingers. This innovative show blends acrobatics, theatre, music, and dance in a truly magical performance about strangers in transit. Rather than sit in silence, the passengers on this train express their dreams and visions through the exuberance of their bodies, telling human stories with superhuman skills. “This train is bound for glory,” cheered *The Boston Globe*, and it’s one ride you won’t want to miss!

THE MERRY WIVES OF WINDSOR

By William Shakespeare
Directed by James Vásquez

July 30 – September 3

Shakespeare meets “I Love Lucy” in this 1950s spin on one of the Bard’s wildest and most appealing comedies. The notorious John Falstaff, larger-than-life in every way, leaves the big city to work his charms on the suburban inhabitants of Windsor. Always hustling for his next buck, he sets his sights on two of Windsor’s ladies-who-lunch, but when they figure out Falstaff’s game, they decide to teach him a lesson he won’t forget. Under the direction of Globe Resident Artist James Vásquez, mistaken identities, romance, and an unforgettable gallery of Shakespeare’s most vivid characters fill the stage for a theatrical rollercoaster ride that’s raucous, kooky, and entirely bewitching.

Our 2023 Season features four world-premiere plays, uproarious comedies, dance and acrobatics, music, and two of Shakespeare’s best.
Learn more at www.TheOldGlobe.org!

**CRIME AND PUNISHMENT,
A COMEDY**

By Gordon Greenberg and Steve Rosen
Directed by Gordon Greenberg

July 15 – August 13

Dostoyevsky’s turn-of-the-century masterpiece is reimaged as a 90-minute romp of a morality tale, performed by five ridiculously talented actors who play over 50 zany characters, riffing on the famous novel—and all of Russian literature. The brilliant comic team of Gordon Greenberg and Steve Rosen (*Ebenezer Scrooge’s BIG San Diego Christmas Show*) brings to 1860s Russia the same whacked-out sensibility they gave to Dickens in this world-premiere, Globe-commissioned comedy. This classic story follows Raskolnikov, an impoverished student who becomes a murderer in order to save his family. Based on the book you didn’t actually read in high school, this is literature retold like you’ve never seen it before.

ARTS ENGAGEMENT EVENTS

Join The Old Globe’s Arts Engagement Department for a lineup chock-full of exciting events and learning opportunities. Visit www.TheOldGlobe.org/Arts-Engagement to learn more.

JUNE

Saturday, June 17:
AXIS: *Juneteenth Celebration*

Join us in our outdoor theatre for our free *Juneteenth Celebration* in collaboration with the George L. Stevens Senior Center! We’ll honor this annual holiday with poetry, music, storytelling, and more.

Saturday, June 24: Globe Learning:
Storytelling with Puppets with Tara Ricasa

Discover the magic of ensemble puppetry by learning the basic principles of breath, focus, and movement. Then, work together in a small group to breathe life into your own Bunraku-style puppet character and devise original short stories to share. No experience necessary!
Ages 18 and above.



JULY

Saturday, July 15: AXIS: *Globe PRIDE*

The Old Globe’s third annual Pride event will feature a variety show performance of famous Queer characters onstage! Attendees will enjoy live musical performances from shows like *Rent*, *Fun Home*, *La Cage aux Folles*, and more.



AUGUST

Saturday, August 5: Globe Learning Youth:
Audition Bootcamp with Kim Heil

Whether it’s your first or your fifteenth, audition with confidence with these tips and tricks straight from the source that will help you present your best self!
For rising 9th through 12th graders.

SEPTEMBER

Saturday, September 9: Globe Learning:
Monologue Coaching with Lamar Perry

Time to get audition-ready! Motivate your monologue, connect with your character, and polish your audition performance in this personalized monologue coaching led by special guest Lamar Perry. Ages 18 and above.

Saturday, September 16: AXIS:
Mexican Independence Day Celebration

Mexican Independence Day festivities will come to life at The Old Globe! Bring the whole family for food, cultural presentations, kids’ crafts, and more, all for free on the Globe’s plaza.



(from top) AXIS *Juneteenth Celebration*, 2022. Photo by Beto Soto. Globe Learning *Play! Workshop with Jesse Perez*, 2020. Photo by Nick Abadilla. AXIS *Mexican Independence Day Celebration*, 2022. Photo by Brandon Salas.



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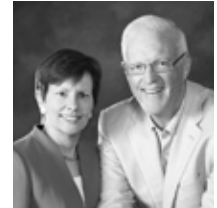
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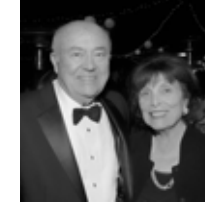
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Richard Rossi · Stage and Properties Head, White
Cain Hause · Properties Run Crew
Kevin Orlof · Properties Crew, Swing

LIGHTING

Stevie Agnew · Lighting Director
Stephanie Lasater · Assistant Lighting Director
Deanna Trethewey · Lighting Assistant
Ryan Osborn · Head Electrician, Globe
Jess Dean · Head Electrician, White
Ashley McFall · Head Electrician, Festival
Aaron Pavlica, Jenner Price · Followspot Operators
Fabiola Aranda, Hannah Beerfas, Kimberly Decastro, Marie Jahelka, Sandra Navarro, Aaron Pavlica, Jenner Price, Evan Rayder, Robert Thoman,
Aiko Whitmore · Electricians
Eddie Hernandez, Marshall Murphy, Kathryn Reams · Rigging Electricians

SOUND

Erin Paige-Bhamrah · Sound Director
Evan Eason · Assistant Sound Director
Colin Whitely · Head Sound Technician, Globe
Matt Lescault-Wood · Head Sound Technician, White
Marilynn Do · Deck Audio, Globe
Jennifer Lopez · Head Sound Technician, Festival
Sam Stone · Deck Audio, Festival
Aaron Demuth · Audio Swing
Rachel Eaves, Darius Harris, Logan Little,
Tanner Osborne, Ashley Stone, David Westfall,
Aiko Whitmore · Sound Technicians

PROFESSIONAL TRAINING

Jesse Perez · Director of Professional Training
Nicole Ries · Program Coordinator
Danielle Mages Amato, Ray Chambers, Gerhard Gessner, Ka'imi Kuoha, Scott Ripley, Jersten Seraile, Emmelyn Thayer, Eileen Troberman,
James Vásquez · M.F.A. Faculty
Jacob Bruce, Corey Johnston, Dana McNeal, Nate Parde, Nicole Ries, Robin Sanford Roberts · M.F.A. Production Staff

Jack O'Brien · Artistic Director Emeritus
Craig Noel · Founding Director

MARKETING

Dave Henson · Director of Marketing and Communications
Patty Onagan Consulting · Public Relations Director
Mike Hausberg · Associate Director of Communications
Nina Garin · Associate Director of Marketing
Joyelle Cabato · Marketing Manager
Chanel Cook · Digital and Print Publications Designer
Rita Corona · Communications Associate
Eve Alita Childs · Marketing Associate
Stephanie Ochoa · Public Relations Associate
Katie Rodriguez · Marketing Assistant

SUBSCRIPTION SALES

Scott Cooke · Subscription Sales Manager
Arthur Faro, Janet Kavim, Ken Seper,
Cassandra Shepard, Grant Walpole · Subscription Sales Representatives

TICKET SERVICES

Bob Coddington · Ticket Services Director
Junior Denton, Kathy Fineman, Cynthia Navarro · Lead Ticket Services Representatives
Matt Pequeno · Group Sales Manager/Lead Ticket Services Representative
Manuel Aguilar, Mio Rose Aldana, Carmen Amon,
Kari Archer, Tyler Blevins, Sofia Cassidy, Jamie Criss, Ruby Dinkins, Jessica Pressman, Brenton Warren · Ticket Services Representatives

NEW PLAYS AND DRAMATURGY

Danielle Mages Amato · Director of New Plays and Dramaturgy
Sonia Desai · Literary Associate

PHILANTHROPY

Llewellyn Crain · Director of Philanthropy
Bridget Cantu Wear · Associate Director of Philanthropy, Major and Legacy Giving
Moneé Gardner · Associate Director of Philanthropy, Individual Giving
Sam Abney · Associate Director of Philanthropy, Strategic Partnerships
Doug Oliphant · Associate Director of Philanthropy, Annual Giving and Operations
Janet Myott · Philanthropy Administrator
Nathan Wetter · Donor Services Coordinator
Caren Dufour · Philanthropy Assistant
Kassi Tompkins Gray · Events Director
Haley French · Events Coordinator
Courtney Oliphant · Institutional Giving Manager

DONOR SERVICES

Corinne Bagnol, Adriane Carneiro, Connie Jacobson, Felicita Johnson, Robert Lang, Barbara Lekes, David Owen, Bianca Peña, Stephanie Reed,
Barry Rose · Suite Concierges

PRODUCTION

Robert Drake · Senior Producer
Benjamin Thoron · Production Manager
Leila Knox · Associate Production Manager and Production Stage Manager
Debra Pratt Ballard · Producing Associate
Ron Cooling · Company Manager
Jennifer Watts · Associate Company Manager
Jerilyn Hammerstrom · Production Office Coordinator
Grace Herzog · Company Management Assistant

TECHNICAL

Joe Powell · Technical Director
Todd Piedad, Lucas Skoug · Assistant Technical Directors
Eileen McCann · Charge Scenic Artist
Diana Rendon · Scenery Office Coordinator
Gillian Kelleher · Head Shop Carpenter
Matt Giebe · Head Shop Carpenter, Festival
Brandon Resenbeck · Stage Carpenter/Head Rigger, Globe
Jason Chohan · Charge Carpenter, White
Chris Bridges, Keri Ciesielski, Danny Clark,
Evan Gove, Sloan Holly, Michael Lovett, Hugo Mazariegos, Warren Pelham, Michael Przybylek,
Heather Rawolle, Albert Rubidoux, Blake Shoemaker, William Slaybaugh,
Jazen Sveum · Carpenters
W. Adam Bernard,
Torrey Hyman · Lead Scenic Artists
Hannah Murdoch, Archi Rozas, Courtney Ware,
David Weeks · Scenic Artists