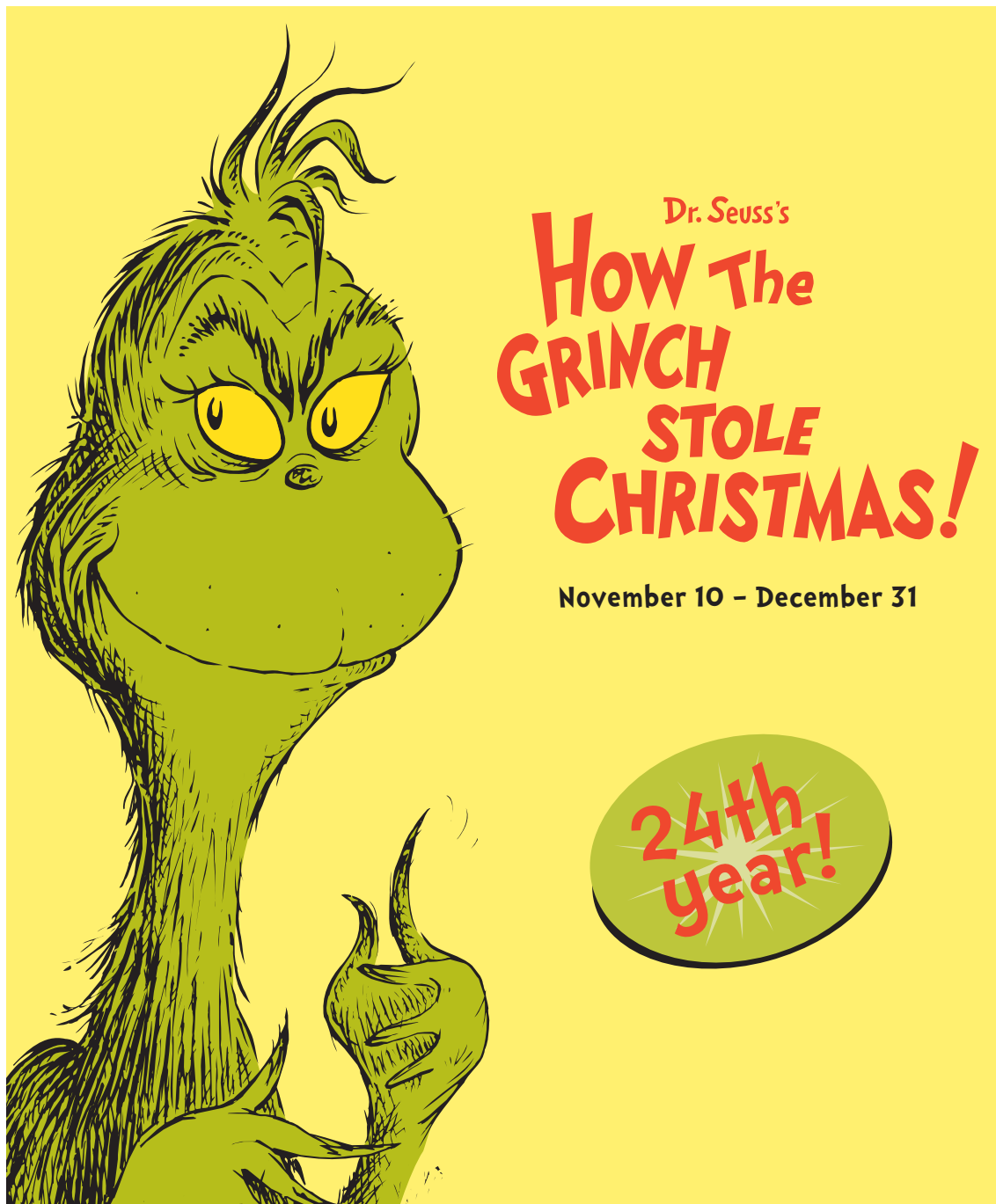


# performances

MAGAZINE

THE  LD GLOBE

NOVEMBER – DECEMBER 2021



Dr. Seuss's  
**How The  
GRINCH  
STOLE  
CHRISTMAS!**

November 10 – December 31

**24th  
year!**

*Welcome to The Old Globe and this production of Dr. Seuss's How the Grinch Stole Christmas! We thank you for being a crucial part of what we do, and supporting us through our extended intermission. Now more than ever, as we return to live performances, our goal is to serve all of San Diego and beyond through the art of theatre. Below are the mission and values that drive our work.*

## MISSION STATEMENT

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

## STATEMENT OF VALUES

The Old Globe believes that theatre matters. Our commitment is to make it matter to more people.

The values that shape this commitment are:

### TRANSFORMATION

Theatre cultivates imagination and empathy, enriching our humanity and connecting us to each other by bringing us entertaining experiences, new ideas, and a wide range of stories told from many perspectives.

### INCLUSION

The communities of San Diego, in their diversity and their commonality, are welcome and reflected at the Globe. Access for all to our stages and programs expands when we engage audiences in many ways and in many places.

### EXCELLENCE

Our dedication to creating exceptional work demands a high standard of achievement in everything we do, on and off the stage.

### STABILITY

Our priority every day is to steward a vital, nurturing, and financially secure institution that will thrive for generations.

### IMPACT

Our prominence nationally and locally brings with it a responsibility to listen, collaborate, and act with integrity in order to serve.

The Old Globe has embarked on a series of steps to intensify and accelerate necessary change at all levels of our institution. Learn more about this work, including our Social Justice Roadmap, at [www.TheOldGlobe.org/Roadmap](http://www.TheOldGlobe.org/Roadmap).

**The Theodor and Audrey Geisel Fund provides leadership support for The Old Globe's year-round activities.**

BOARD OF DIRECTORS

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CHAIR

**Evelyn Olson Lamden†**  
INCOMING CHAIR

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SECRETARY

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DIRECTORS	Jennifer Greenfield	Jean Shekhter	HONORARY	EMERITUS
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	Karen L. Sedgwick†			

†Executive Committee member

°Past Chair

\*In memoriam

RESIDENT ARTISTS

Patricia McGregor	David Israel Reynoso	Delicia Turner Sonnenberg	James Vásquez
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COMMISSIONED ARTISTS

Ngozi Anyanwu	Dea Hurston	Jonathan Mello	Delicia Turner Sonnenberg
Inda Craig-Galvan	Justin Levine	Tony Meneses	Miki Vale
Justin Emeka	Melinda Lopez	Liza Jessie Peterson	James Vásquez
Nathan Englander	Mona Mansour	Mansa Ra	Whitney White
Fiasco Theatre	Laura Marks	Heather Raffo	Craig Wright
José Cruz Gonzáles	Patricia McGregor	Steve Rosen and	Karen Zacarias
Jessica Hilt	Johanna McKeon	Gordon Greenberg	

ASSOCIATE ARTISTS

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated, by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton	Ralph Funicello	John McLain	David F. Segal
Gregg Barnes	Lillian Garrett-Groag	Jonathan McMurtry*	Richard Seger*
Jacqueline Brookes*	Harry Groener	Stephen Metcalfe	Diane Sinor*
Lewis Brown*	A.R. Gurney*	Robert Morgan	Don Sparks
Victor Buono*	Joseph Hardy	Patrick Page	David Ogden Stiers*
Wayland Capwell*	Mark Harelik	Ellis Rabb*	Conrad Susa*
Kandis Chappell	Bob James	Steve Rankin	Deborah Taylor
Eric Christmas*	Charles Janasz	William Roesch	Irene Tedrow*
Patricia Conolly	Peggy Kellner*	Robin Pearson Rose	Sada Thompson*
George Deloy	Tom Lacy	Marion Ross	Paxton Whitehead
Tim Donoghue	Diana Maddox	Steven Rubin	James Winker
Richard Easton*	Nicholas Martin*	Ken Ruta	Robert Wojewodski
Tovah Feldshuh	Dakin Matthews	Douglas W. Schmidt	G. Wood*
Monique Fowler	Deborah May	Seret Scott	
Robert Foxworth	Katherine McGrath*	Richard Seer	*In memoriam

FROM BARRY

This year *Dr. Seuss's How the Grinch Stole Christmas!* celebrates its 24th holiday season at The Old Globe. That's an astonishing run by any measure: presidents and potentates have come and gone, but *The Grinch* endures. Children who were featured in our company two decades ago are now adults with kids of their own. And new generations of theatregoers continue to settle into our seats for their first dose of Seussian sweetness and magic.

But at this complicated moment, producing *The Grinch* is even more remarkable. The Great Intermission that began in March 2020 made it impossible to do the show in the holiday season of that year, and so we pivoted to a wonderful and very successful radio version that we created in partnership with our friends at KPBS. For a few moments, we thought that perhaps we'd have to turn to the airwaves again this year. Thankfully, sensible public health measures got us back on track, and the miraculous scientific achievement of a safe and effective vaccine allowed us to gather in person, and in joy. All of The Old Globe's operation worked hard to get us here, and our brilliant staff rose to meet this moment in ways that I really must salute. Our people and their devotion to the idea that theatre matters to San Diego are why we're able to bring this moving and beautiful show to you. I thank them.

*The Grinch* is on our stage thanks to the generosity of Audrey Geisel, one of the Globe's most valued friends. I had the special privilege of getting to know Audrey in the last years of her life. I'd visit her office in La Jolla, which was the very room in which her late husband Theodor Geisel, Dr. Seuss himself, wrote and drew the books that have

become central to the lives of children worldwide. It was a true thrill to be there, and a special delight to be able to thank Audrey in person for her ongoing support. Now it is an honor to memorialize her here by noting that her ongoing largess will support and stabilize this institution for generations to come. She changed the Globe in her lifetime by setting this production in motion, and she sustains us in her death through a powerful legacy of support.

This year more than any before it, I am grateful to have this happy and spectacular (and big and green and hairy) tradition so close to the heart of my professional and personal lives. It's been a tough period for all of us, and while we rejoice to see our world spinning forward again, we know that there's still much anxiety and uncertainty around us. These are the moments when the theatre really starts to do its work. This art form brings strangers together to create one audience, one community. It shows us great and moving stories, like this one: a classic fable about healing and family and love and the balm that is the holiday spirit. And magically, it makes us feel better.

On behalf of the Board, artists, and staff of The Old Globe, I wish you a joyous holiday season.

Thanks for coming. Enjoy the show.



Barry Edelstein is the Erna Finci Viterbi Artistic Director of The Old Globe.  
Any feedback on tonight's show or any of the Globe's work?  
Email Barry at [HiBarry@TheOldGlobe.org](mailto:HiBarry@TheOldGlobe.org) and he'll get back to you!

Barry Edelstein  
ERNA FINCI VITERBI ARTISTIC DIRECTOR

Timothy J. Shields  
AUDREY S. GEISEL MANAGING DIRECTOR

PRESENTS

Dr. Seuss's  
**How The GRINCH  
STOLE CHRISTMAS!**

BOOK AND LYRICS BY  
**TIMOTHY MASON**

MUSIC BY  
**MEL MARVIN**

John Lee Beatty  
SCENIC DESIGN

Robert Morgan†  
COSTUME DESIGN

Pat Collins  
LIGHTING DESIGN

Paul Peterson  
SOUND DESIGN

Anita Ruth  
ORCHESTRATOR

Joshua Rosenblum  
VOCAL ARRANGEMENTS AND  
INCIDENTAL MUSIC

David Krane  
DANCE MUSIC  
ARRANGER

Caparelliotis  
Casting  
CASTING

Jess Slocum  
PRODUCTION  
STAGE MANAGER

ADDITIONAL CHOREOGRAPHY BY  
**BOB RICHARD**

MUSIC DIRECTOR  
**ELAN MCMAHAN**

ORIGINAL CHOREOGRAPHY BY  
**JOHN DELUCA**

DIRECTED BY  
**JAMES VÁSQUEZ**

ORIGINALLY CONCEIVED AND DIRECTED BY  
**JACK O'BRIEN**

Produced by special arrangement with Dr. Seuss Enterprises, L.P.  
*How the Grinch Stole Christmas!* book and characters™ and © 1957 Dr. Seuss Enterprises, L.P.  
Dr. Seuss properties™ & © 2021 Dr. Seuss Enterprises, L.P. All Rights Reserved.  
“Welcome Christmas” and “You’re a Mean One, Mr. Grinch” were written by Theodor S. Geisel and Albert Hague  
and are used by permission of Dr. Seuss Enterprises and EMI Robbins Catalog, Inc. All rights reserved.  
Originally commissioned by Minneapolis Children’s Theater, Minneapolis, Minnesota. Original Stage Manager, D. Adams.

Donald and Darlene Shiley Stage  
Old Globe Theatre  
Conrad Prebys Theatre Center

November 10 – December 31, 2021

**CAST**

(in order of appearance)

OLD MAX ..... John Treacy Egan\*  
CINDY-LOU WHO ..... Sophia Adajar (P) -or- Leila Manuel (R)  
PAPA WHO ..... Christopher M. Ramirez\*  
MAMA WHO ..... Ariella Kвашny\*  
GRANDPA WHO ..... Larry Raben\*  
GRANDMA WHO ..... Bets Malone\*  
BOO WHO ..... Benji Katzke (P) -or- John Perry Wishchuk (R)  
ANNIE WHO ..... Juliette Cutugno (P) -or- Dempsey Baker (R)  
DANNY WHO ..... Alexander Dalton (P) -or- Ali Nelson (R)  
BETTY-LOU WHO ..... Maya Washington (P) -or- Isabella Pruter (R)  
YOUNG MAX ..... Tommy Martinez\*  
THE GRINCH ..... Andrew Polec\*  
GROWN-UP WHOS ..... Leo Ebanks\*, Kyrsten Hafso Koppman\*,  
Patricia Jewel\*, Corey Jones\*, Bibi Mama\*, Lance Arthur Smith\*

**SWINGS**

Arya Bosworth, Jacob Caltrider\*, Bobby Chiu, Bethany Slomka\*, James Vásquez\*

**UNDERSTUDIES**

for Old Max, Papa Who, Grandpa Who – Jacob Caltrider\*; for Grandpa Who – Leo Ebanks\*; for Grandma Who, Mama Who – Kyrsten Hafso Koppman\*; for Mama Who – Patricia Jewel\*; for Papa Who, The Grinch – Corey Jones\*; for Young Max – Bibi Mama\*; for Old Max – Larry Raben\*; for Young Max – Christopher M. Ramirez\*; for Grandma Who – Bethany Slomka\*; for The Grinch – Lance Arthur Smith\*

P = Pink Team R = Red Team

**SETTING**

Late December, someplace very near Who-ville.

There will be no intermission.

**STAGE MANAGEMENT**

Production Stage Manager ..... Jess Slocum\*  
Assistant Stage Manager ..... Amanda Salmons\*

**PRODUCTION STAFF**

Assistant Director ..... Noelle Marion  
Associate Music Director ..... Lyndon Pugged  
Associate Costume Design ..... Shelly Williams  
Associate Lighting Design ..... Chris Rynne  
Assistant Lighting Design ..... Caroline Andrew  
Studio Teacher ..... Jennifer Ford  
Substitute Studio Teacher ..... Bob Freels  
Production Assistant ..... Kendra Stockton  
Child Supervisors ..... Shelby Becker, Aaliyah Thompson  
Dance Captain ..... James Vásquez\*  
Subaru of El Cajon Stage Management Intern ..... Samantha Espino

†Associate Artist of The Old Globe.

\*Member of Actors’ Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedirselo al acomodador que le entregó este programa.  
If you would like a synopsis of this production in English or Spanish, please request it from an usher.



# GRINCH

## BY THE NUMBERS

Big and small, short and tall—it takes a lot to put on the show! Learn all about how we create *Dr. Seuss's How the Grinch Stole Christmas!* every year with these fun festive factoids.

There are 3 full Grinch costumes that can be worn at alternate performances, and each Grinch suit has 4 pounds of green hair.

It takes the big meanie-greenie 35 minutes to get into makeup. He uses 30 paint sticks (13 dark green, 13 yellow, 4 light green, black, and red) each year, and finishing with 200 makeup wipes during the run of the show.

9 quick-changes are done during the show, and the fastest is only 45 seconds!

After each performance, 4 loads of laundry are done. Which makes sense because there are 21 pairs of gloves, 6 pairs of bloomers, and even oven mitts used in the show.

There are 3 red rocking horses, and the Mt. Crumpit set piece weighs over 1,000 pounds!

Overall, there have been 1,460 performances of *Dr. Seuss's How the Grinch Stole Christmas!* at the Globe between 1998 and 2019.

It's been 64 years since *The Grinch* was first published. It took only 4 months for Geisel to write and submit it for publication. (He said it was the easiest book of his career to write.) There are 1,363 words in the original story, and it has been translated into 9 languages—but as well all know, there's still only one Grinch in existence!



12 KIDS AND 16 ADULTS



Merry Grinchmas!

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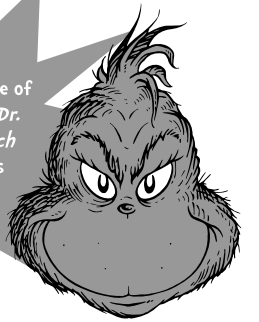
★ 42  
PAIRS OF SHOES  
WORN DURING THE SHOW

124  
PAIRS OF TIGHTS BOUGHT  
EVERY YEAR



★ 53

The age of Theodore Geisel when *Dr. Seuss's How the Grinch Stole Christmas!* was first published—and the age of the Grinch himself.



★ 20

NUMBER OF OUNCES OF WATER THE GRINCH DRINKS DURING EVERY PERFORMANCE



★ 33

NUMBER OF WHO-SHAPED PODS THAT HAVE BEEN CONSTRUCTED TO BE WORN UNDER WHO COSTUMES



NUMBER OF WIGS AND HAIRPIECES IN THE SHOW

★ 4

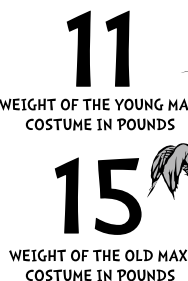
SLEIGHS IN THE SHOW

★ 11

WEIGHT OF THE YOUNG MAX COSTUME IN POUNDS

★ 15

WEIGHT OF THE OLD MAX COSTUME IN POUNDS



★ 24

PROP PRESENTS IN EACH PERFORMANCE

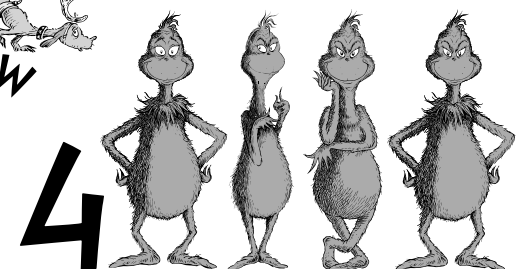
★ 7 HATS WORN IN THE SHOW (PLUS ONE ANTLER)



★ 4

NUMBER OF GRINCHY TV AND FILM ADAPTATIONS

1966, ANIMATED, WITH BORIS KARLOFF AS THE GRINCH;  
2000, LIVE-ACTION, WITH JIM CARREY AS THE GRINCH;  
2018, ANIMATED, WITH BENEDICT CUMBERBATCH AS THE GRINCH;  
2020, LIVE ACTION MUSICAL, WITH MATTHEW MORRISON AS THE GRINCH



## MUSICAL NUMBERS

“Welcome Christmas” (“Fah Who Doraze”)..... Who Chorale  
 “Who Likes Christmas?” ..... Who Family, Grown-Up Whos, Little Whos  
 “This Time of Year” ..... Old Max, Young Max  
 “I Hate Christmas Eve”.....The Grinch, Young Max, Papa Who, Mama Who, Grandpa Who, Grandma Who, Cindy-Lou Who, Danny Who, Annie Who, Betty-Lou Who, Boo Who  
 “Whatchama-who” .....The Grinch, Little Whos  
 “Welcome Christmas” (Reprise)..... Who Chorale  
 “I Hate Christmas Eve” (Reprise)..... The Grinch  
 “It’s the Thought That Counts”.....Papa Who, Mama Who, Grandpa Who, Grandma Who, Who Family, Who Shoppers and Who Merchants, Little Whos  
 “This Time of Year” (Reprise)..... Old Max, Young Max  
 “One of a Kind” ..... The Grinch  
 “Now’s the Time” .....Papa Who, Mama Who, Grandma Who, Grandpa Who  
 “You’re a Mean One, Mr. Grinch”..... Young Max, Old Max, The Grinch  
 “Santa for a Day” .....Cindy-Lou Who  
 “You’re a Mean One, Mr. Grinch” (Reprise)..... Young Max, Old Max, Audience  
 “Who Likes Christmas?” (Reprise) ..... Who Chorale  
 “One of a Kind” (Reprise) ..... The Grinch, Young Max, Cindy-Lou Who  
 “This Time of Year” (Reprise)..... Old Max  
 “Welcome Christmas” (Reprise)..... Who Family, Grown-Up Whos, Little Whos  
 Finale..... The Grinch, Cindy-Lou Who, and Whos Everywhere

## WHO-CHESTRA

Musical Director, Conductor ..... Elan McMahan  
 Associate Musical Director, Keyboard ..... Lyndon Pugeda  
 Concertmaster ..... Karina Bezakrovaia  
 Violin 2..... Victoria Bietz  
 Cello ..... Erica Erenyi  
 Flute, Clarinet..... Cynthia Swanson  
 Clarinet, Tenor Saxophone..... John Rekevics  
 Acoustic Bass..... Michael Pearce  
 Drums, Percussion..... Tim McMahon  
 Alternate Keyboard ..... Justin Gray  
 Orchestra Contractor..... Lorin Getline  
 Rehearsal Piano..... Lyndon Pugeda  
 Synthesizer Programming..... Taylor Peckham

All musicians are represented by the American Federation of Musicians of the United States and Canada.

We commemorate the passing of Pat Collins, the legendary designer who created the lighting for *Dr. Seuss’s How the Grinch Stole Christmas!* She was a Tony Award-winning artist whose storied career included over 30 Broadway productions, over 100 international operas, and work at regional theatres across the country, including several shows at The Old Globe. She will be deeply missed, but will also always be part of the *Grinch* family.



**PAT COLLINS**  
 (Lighting Design) The Old Globe: *Camp David, Twelfth Night, Cymbeline*. Broadway: *Orphans, Good People, Dr. Seuss’s How the Grinch Stole Christmas!, Doubt* (Tony nomination), *Sight Unseen, Proof, A Moon for the Misbegotten, A Delicate Balance, The Sisters Rosensweig, Conversations with My Father, The Heidi Chronicles, I’m Not Rappaport* (Tony Award), *Execution of Justice* (Drama Desk Award), *Ain’t Misbehavin’, The Threepenny Opera* (Tony nomination), *Once Upon a Mattress, An American Daughter*. Other work: Off Broadway, Lincoln Center, Mark Taper Forum, McCarter, Berkeley Rep, Seattle Rep, Hartford Stage, Alley, Center Stage, Long Wharf, Guthrie, Goodman, ART, Actor’s Theatre of Louisville, over 100 international opera productions. (Photo by T Charles Erickson.)



**SOPHIA ADAJAR**  
 (Cindy-Lou Who, Pink Team) The Old Globe: *Dr. Seuss’s How the Grinch Stole Christmas!* (Little Who Ensemble in 2018, Cindy-Lou Who in 2019, *On the Radio* in 2020). Other credits: Herald in *Rogers + Hammerstein’s Cinderella Jr.* (2019 NYA National Youth Theater Award nomination), Chip in *Beauty and the Beast Jr.*, Mersister in *The Little Mermaid Jr., Grease Jr., Mini Sharpay in High School Musical 2, Aladdin Jr.* (St. Michael’s School). Humbled and grateful to be able to play the role of Cindy-Lou again. *The Grinch* will forever have a special place in her heart.



**DEMPSEY BAKER**  
 (Annie Who, Red Team) Theatre Arts School of San Diego: Ensemble in *The Island of B.A.D. Kids*, Lead and Soloist in *The Sky Has Fallen*, Lead and Soloist in *Talent, Texas*, Ensemble in *The BFG*. Christian Youth Theater San Diego: Ensemble in *Mary Poppins*, Ensemble and Soloist in *Schoolhouse Rock Live!*, Children’s Chorus in *Cinderella*. San Diego Junior Theatre at Sunset View Elementary: Linus, Soloist in *You’re a Good Man, Charlie Brown*. Thanks to Courtney Corey for all her support and guidance. “Maybe Christmas... perhaps... means a little bit more!”



**ARYA BOSWORTH**  
 (Swing) 13-year-old at Black Mountain Middle School. The Old Globe: Betty-Lou Who in *Dr. Seuss’s How the Grinch Stole Christmas!* Other theatre: Ensemble in *Allegory* (La Jolla Playhouse’s WOW Festival), backing vocalist in *Kathryn the Grape: Let’s Sing Together* (award-winning album), *Broadway Medley* (Grove of Anaheim), Alice in *Alice in Wonderland*, Lucy in *You’re a Good Man, Charlie Brown*, Oz and Professor Marvel in *The Wizard of Oz* (Kids on Stage Productions), Street Urchin “Feed the Birds” Soloist in *Mary Poppins* (CYT). Thank you to everyone at The Old Globe, Becky Baird, Michele McConnell, and her family. Merry Grinchmas!



**JACOB CALTRIDER**  
 (Swing) The Old Globe: *Dr. Seuss’s How the Grinch Stole Christmas!, Rocky Horror*. Other performances: 33 1/3 *House of Dreams, Manifest Destinities, Violet* (San Diego Rep), *Rocky Horror, Spring Awakening, Assassins, Parade, Little Shop of Horrors, Cabaret, Sweeney Todd, A Christmas Carol, The History Boys* (Cygnet Theatre), *West Side Story* (San Diego Musical Theatre), *Homos, or Everyone in America, Marry Me a Little, Harmony, Kansas, Twist, The Daddy Machine* (Diversionary Theatre), *Spelling Bee, A Christmas Carol* (North Coast Rep), *An American Christmas, Les Misérables, Twelfth Night, The Festival of Christmas* (Lamb’s Players).



**BOBBY CHIU**  
 (Swing) The Old Globe: *Dr. Seuss’s How the Grinch Stole Christmas!, Dr. Seuss’s How the Grinch Stole Christmas! On the Radio* (KPBS Radio), *Clint Black’s Looking for Christmas*. Regional: *Fun Home* (SD Rep), *Matilda the Musical* (Moonlight), *Camelot, The Last Wife* (Cygnet), *The Music Man* (Welk), *South Pacific* (SDMT), *Rent, Beauty and the Beast* (J\*Company). Honors: 2021 NATS Youth Classical second place. Many thanks to James, Jonathan, Lara, The Bishop’s School, and little siblings Cody and Dani. Merry Grinchmas!



**JULIETTE CUTUGNO**  
 (Annie Who, Pink Team) The Old Globe: *Dr. Seuss’s How the Grinch Stole Christmas!* (2019). CYT: Bird in *The Lion King*, Butterfly and Pansy in *Alice in Wonderland*, Fish and Cadet in *Seussical*. Ecstatic to be returning to *The Grinch* this season and thankful to be a part of the holiday magic!



**ALEXANDER DALTON**  
 (Danny Who, Pink Team) The Old Globe: *Dr. Seuss’s How the Grinch Stole Christmas!* (Boo Who in 2018, Danny Who in 2019, *On the Radio* 2020). New York: Young Tom and Young Son in reading of *The Undertaking* (LAByrinth Theater Company). Regional: Bruce Bogtrotter in *Matilda the Musical* (Moonlight Stage Productions). Youth theatre: Who and Cadet in *Seussical*, Bank Teller and Ensemble in *Mary Poppins*, Mayor of Munchkin City in *The Wizard of Oz*. Voice-over: Judd in “Are You Afraid of the Dark?” podcast



(Nickelodeon). Commercial: NTT DATA, plus a fun new commercial coming out this holiday season. Thank you to The Old Globe for this incredible opportunity. @alexanderdaltonofficial, @voicesinmyheadtheseries on Instagram.



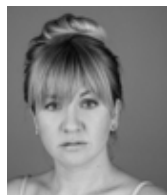
#### LEO EBANKS

(Grown-Up Who Ensemble) Recent: Hud in *Hair* (The Old Globe), Tonton Julian in *Once on This Island* (Moonlight Stage Productions), Benedick in Shakespeare's *Much Ado About Nothing* (San Diego State University), Billy Nolan in *Carrie the Musical* (Onstage Playhouse), Georg in *Spring Awakening* (Grossmont College). @ItsJust\_Leooo on Instagram.



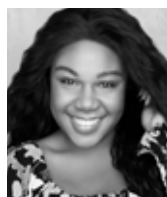
#### JOHN TREACY EGAN

(Old Max) Broadway: *My Fair Lady*, *Casa Valentina*, *Nice Work If You Can Get It*, *Sister Act*, *The Little Mermaid*, *The Producers*, *Jekyll & Hyde*, *Bye Bye Birdie*. Off Broadway: *Clinton The Musical*, *When Pigs Fly*, *Disaster!*, *Bat Boy: The Musical*. Television: "Gotham," "Younger," "The Good Wife," "The Knick," "Boardwalk Empire," "Nurse Jackie," "30 Rock," "Cupid," "Law & Order." Film: *Last Night, The Producers*. Other work: many theatrical recordings, solo albums *Count the Stars* and *On Christmas Morning*, available on iTunes and cdbaby.com.



#### KYRSTEN HAFSO KOPPMAN

(Grown-Up Who Ensemble) The Old Globe: *Dr. Seuss's How the Grinch Stole Christmas!* (2013–2020). Regional: *Cats* (San Diego Musical Theatre), *Sweeney Todd* (Moonlight), *American Rhythm*, *Les Misérables*, *Fiddler on the Roof*, *Pete 'n' Keely*, *Joe vs. the Volcano* (Lamb's Players), *A Midsummer Night's Dream* (Intrepid Theatre), *King O' the Moon* (North Coast Rep). As music director: *As You Like It* (The Old Globe), *Beehive* (New Village Arts), *Girlfriend* (Diversionary), *The Mad Ones*, *Spring Awakening*, *The Little Mermaid* (Grossmont College). Education: B.A. in Vocal Performance from Whitworth University, M.F.A. in Musical Theatre from SDSU. Other: member of the National Association of Teachers of Singing.



#### PATRICIA JEWEL

(Grown-Up Who Ensemble) The Old Globe: *Hair*. Regional: Mama Euralie in *Once on This Island*, *The Hunchback of Notre Dame* (Moonlight Stage Productions), Matron Mama Morton in *Chicago* (Plan B Entertainment), Iemanjá in *OLIVÉRIO: A Brazilian Twist* (MainStreet Theatre Company), Chiffon in *Little Shop of Horrors* (New Village Arts), *Ragtime* (Candlelight Pavilion), Mama Ogre and Dragon in *Shrek The Musical* (Center Stage Theater), *The Magic of Making Musicals* (Apples and Oranges Arts), Muzzy van Hossmere in *Thoroughly Modern Millie*, Motormouth Maybelle in *Hairspray* (Performance Riverside). Education: B.A. in Music and Psychology from University of Redlands. patricijewel.com, @iampatricijewel on Instagram.



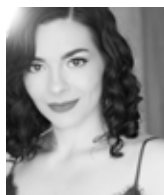
#### COREY JONES

(Grown-Up Who Ensemble) The Old Globe: *Dr. Seuss's How the Grinch Stole Christmas!* (2017). Broadway national tour: *The Book of Mormon*. Regional: *Oedipus* (American Players Theatre), *How to Fight Loneliness*, *King John*, *Titus Andronicus*, *The Tempest* (Utah Shakespeare), *Wild with Happy* (Pittsburgh City Theatre), *The Elaborate Entrance of Chad Deity* (Dallas Theater Center), *The Color Purple* (Celebration Theatre), *Gee's Bend* (Arkansas Repertory), *Othello* (Shakespeare Santa Cruz), *Macbeth*, *Ragtime* (PCPA), Williamstown, Illinois Shakes, Chautauqua. Education: M.F.A. from University of Texas at Austin.



#### BENJI KATZKE

(Boo Who, Pink Team) Professional performance debut. Theatre: love for musical theatre began at the age of seven with J\*Company Youth Theatre; 17 shows, including *The Wiz*, *The Lion King*, *Les Misérables*, *Newsies*, *Matilda*, title role in *My Son Pinocchio*. Other interests: loves to tap dance and play piano. Very thankful to The Old Globe for the opportunity to play the role of Boo Who in *The Grinch*.



#### ARIELLA KVASHNY

(Mama Who) Education: recent graduate of UC Irvine with a B.F.A. in Musical Theatre and Honors in Acting. Recent credits: Gloria Estefan in *On Your Feet!* (Moonlight Stage), Ana Hernandez in *Living Out*, Catherine in the West Coast premiere of *Parliament Square*, Rosa, Rebecca, and Junior in *Plumas Negras* (UCI), Menas in *Antony and Cleopatra* (Shakespeare Orange County), Velma Kelly in *Chicago*, Vivienne Kensington in *Legally Blonde* (SDSCPA), *Brooklyn the Musical* (MOXIE). ariellakvashny.com, @ariellakvashny on Instagram. Merry Grinchmas!



#### BETS MALONE

(Grandma Who) Off Broadway: *The Marvelous Wonderettes* (also cast recording). International: *Fame*, *42nd Street*. Regional: *Beauty and the Beast*, *Victor/Victoria*, *Fun Home*, *Mamma Mia!*, *Aida*, *Titanic*, *Seussical*, *Big Fish*, *Pride and Prejudice*, *Mary Poppins*, *Next to Normal*, *Sweeney Todd*, *1776*, *Once Upon a Mattress*, *Evita*, *Ragtime*, *Into the Woods*, *Annie Get Your Gun*, *All Shook Up*, *Children of Eden*. Voice-over: *Barbie as the Island Princess*, *Scooby-Doo! Music of the Vampire*. Proudly married to Steven Glaudini, Artistic Director of Moonlight Stage Productions, and mom to Sami the wonder dog.



#### BIBI MAMA

(Grown-Up Who Ensemble) (she/her) The Old Globe: *Romeo and Juliet*, *As You Like it*. Off Broadway: *Caps for Sale the Musical* (The New Vic), *Owen and Mzee* (Vital Theatre). Regional: *Julius Caesar* (The Gallery Players), *Four Little Girls: Birmingham 1963* (The Kennedy Center), *Richard III*, *Enchanted April*, *Pride@Prejudice* (The Theatre at

Monmouth), *Cloud 9* (Studio Theatre). Education: M.F.A. in Acting from Globe/USD Shiley Program, B.F.A. in Musical Theatre. bibi-mama.com, @heybibimama on Instagram.



#### LEILA MANUEL

(Cindy-Lou Who, Red Team) The Old Globe: Cindy-Lou Who in *Dr. Seuss's How the Grinch Stole Christmas!*, *Dr. Seuss's How the Grinch Stole Christmas! On the Radio*. Regional: Michael Darling in *Peter Pan Jr.*, Candy Girl in *Charlie and the Chocolate Factory* (Heritage Elementary School). Film/television: "Superpowers for Good." Thank you to fellow cast member Kyrsten Hafso Koppman for fantastic vocal coaching, piano lessons, and amazing support. Many thanks to family for their love and continued support. Wishing everyone in Who-ville a very merry Grinchmas!



#### TOMMY MARTINEZ

(Young Max) Credits: NBC's *Hairspray Live!*, national tour of *Kinky Boots*, Broadway's *Newsies*, onstage with Katy Perry, Macy's Thanksgiving Day Parade, the voice of Baa Baa the sheep in the live production of *Little Baby Bum*. @atleastimfunny on Instagram, @leastimfunny on Twitter, @iwasbornperfect on TikTok, Tommy Martinez on YouTube. Thrilled to be back at The Old Globe again. Thanks to Nimmy, Mom, Nana, Dad, Cricket, James, and everyone at the Globe.



#### ALI NELSON

(Danny Who, Red Team) Pershing Middle School: Sebastian in *The Little Mermaid*, Young Simba in *The Lion King*. Playwrights Project's The TAG Project: Evan in *Shawn Khalifa's Nature vs. Nurture*. Thrilled to be making his professional theatre debut at The Old Globe. Thanks to The Old Globe for the amazing opportunity, and to his family, friends, and teachers for their love and support.



#### ANDREW POLEC

(The Grinch) The Old Globe: Berger in *Hair*. West End: Strat in *Bat out of Hell The Musical* (London Coliseum, Dominion Theatre, Manchester Opera House; winner of The Joe Allen Best West End Debut Award). Off Broadway: Matt in *The Fantasticks* (Theatre Center). Regional: *Legacy of Love* (Bucks County Playhouse), John Andre in *The General from America* (Hudson Valley Shakespeare Festival), *Ivanov*, *A Christmas Carol* (Trinity Repertory Company), Max in *Where the Wild Things Are* (Providence Fringe Festival). Film/television: "Katy Keene," "Prodigal Son." Kurt Weill/Lotte Lenya Artist, 2021 First Prize Winner of the Lotte Lenya Competition. Education: B.A.s in English and Music from University of Rochester, M.F.A. in Theatre from Brown University/Trinity Rep. @andrewpolec.



#### ISABELLA PRUTER

(Betty-Lou Who, Red Team) Small Alison in *Fun Home* (SD Rep), Lavender in *Matilda* (Moonlight), Gracie DeMarco and Susan in *Miracle on 34th Street: A Live Musical Radio Play* (Moonlight, SDMT), Ester Jane in *A Christmas Story*, Ngana in *South Pacific* (SDMT), Luminisita in staged reading of *Chasing Fear* (New Village Arts), *Extra Credit* from *Walks of Life* (Blindspot Collective), Junie B. Jones in *Junie B. Jones the Musical*, Molly in *Annie*, Chip in *Beauty and the Beast* (CYT Central). Forever thankful to the *Grinch* artistic team, crew, and cast. Special thanks to family, friends, and mentors, especially K. Overstreet and S. Markey. Grateful for The Old Globe and you for keeping theatre alive. Enjoy!



#### LARRY RABEN

(Grandpa Who) The Old Globe: *Dr. Seuss's How the Grinch Stole Christmas!*, Sparky in the original *Forever Plaid*, Mr. Roberts. Broadway: Leo Bloom in *The Producers* (also the entire Las Vegas run). Other roles: *Dirty Blonde*, *Bright Ideas* (Laguna Playhouse), *Art*, *Boeing-Boeing* (Coyote StageWorks), *Young Frankenstein* (Moonlight), *I Love You, You're Perfect, Now Change* (Off Broadway), *The Andrews Brothers* (Ovation Award), *Spamalot* (Musical Theatre West), *Bye Bye Birdie* (Music Circus), *Curtains*, *Betty Blue Eyes* (Music Theatre Wichita), *Forbidden Broadway Greatest Hits: Vol. 1* (Ovation Award), *Vol. 2* (Ovation nom). Film: *Forever Plaid: The Movie*. Other: Artistic Director of Welk Resort Theatre, author of children's book *Ibby Makes a Wish*.



#### CHRISTOPHER M. RAMIREZ

(Papa Who) The Old Globe: *Hair*, *Thinking Shakespeare LOVE!*, *The Heart of Rock & Roll*, *Twelfth Night*. Off Broadway: *Icon* (The Duke). Regional: Disney's *Freaky Friday* (La Jolla Playhouse, Cleveland Play House, Alley Theatre), *Lookingglass Alice* (Baltimore Center Stage), *Man of La Mancha* (Barrington Stage Company), *The Count of Monte Cristo* (Pioneer Theatre Company), *In the Heights*, *Fun Home* (SpeakEasy Stage Company), *Violet* (Clarence Brown Theatre Company). Television: "Instinct" (CBS), "FBI" (CBS). Education: B.F.A. in Musical Theatre from Boston Conservatory, M.F.A. from Globe/USD Shiley Program. @c\_rambrothaman on Instagram.



#### BETHANY SLOMKA

(Swing) The Old Globe: *Hair*, *Dr. Seuss's How the Grinch Stole Christmas!* New York: *Toughest Girl Alive* (Fringe). Regional: *Hairspray* (SD Rep, Welk, SDMT; Craig Noel Award nomination), *Sister Act* (Moonlight, SDMT), world premiere of *331/3: House of Dreams* (SD Rep), *Rent*, *Grease*, *How to Succeed...* (Welk), *Sunset Boulevard* (Moonlight), *Suds* (NVA), *Joseph...*, *9 to 5*, *Ragtime*, *Man of La Mancha* (SDMT). TV: "Encore!" on Disney+. @beeslom on Instagram.

**LANCE ARTHUR SMITH**

(Grown-Up Who Ensemble) The Old Globe: *October Sky*, *Life After*. Local: *La Cage aux Folles*, *Bed and Sofa* (Cygnet), *Intimate Apparel* (San Diego Rep), *Victor/Victoria*, *The Hunchback of Notre Dame*, *Mamma Mia!*, *Guys and Dolls* (Moonlight), *Tomfoolery*, *Romance/Romance* (North Coast Rep), *My Fair Lady*, *Mamma Mia!* (Welk), *A Piece of My Heart* (Mo'olelo), *Tuesdays with Morrie* (Vista's Broadway Theater), *Million Dollar Quartet*, *Around the World in 80 Days* (Lamb's Players). Regional: *Julius Caesar* (Kingsmen Shakespeare Festival), *The Merry Wives of Windsor*, *The Merchant of Venice* (ARK Theatre Company), *Carousel*, *Grease* (PCPA). lanceasmith.com.

**MAYA WASHINGTON**

(Betty-Lou Who, Pink Team) The Old Globe: *Dr. Seuss's How the Grinch Stole Christmas!* Other theatre: *Once on This Island* (Moonlight Stage), *Annie* (Blue Rose Theatre). Film/television: Men's World Cup Expert commercial (Fox 5). Big thanks to her family and her vocal coach, Kayla Schaffroth. Happy holidays!

**JOHN PERRY WISHCHUK**

(Boo Who, Red Team) Ninth grader attending Coronado School of the Arts's musical theatre and drama conservatory. The Old Globe: *Dr. Seuss's How the Grinch Stole Christmas!* (Boo Who in 2016 and 2017, Danny Who in 2018). Other work: Ralphie in *A Christmas Story*, Fletcher in pre-professional *Freaky Friday* (San Diego Musical Theatre), Nigel in *Matilda* (Moonlight Stage Productions), Simba in the feature-length film *Disney's The Lion King* (Classical Academy Middle School). Thanks to The Old Globe for this opportunity. Thanks to his mom and dad, his sister Ella, and all of his teachers for their love and support.

**TIMOTHY MASON**

(Book and Lyrics) The Old Globe: *Dr. Seuss's How the Grinch Stole Christmas!* Broadway: *Dr. Seuss's How the Grinch Stole Christmas!* Circle Repertory: *Levitiation*, *Only You*, *Babylon Gardens*, *The Fiery Furnace*. Actors Theatre of Louisville: *In a Northern Landscape*. American Conservatory Theater's Young Conservatory: *Ascension Day*, *The Less Than Human Club*, *Time on Fire*, *Mullen's Alley*, *My Life in the Silents*, *The Life to Come*. Other titles: South Coast Repertory, Seattle Rep, Victory Gardens, Jungle Theatre, Royal National Theatre. Novel: *The Darwin Affair* (Algonquin Books).

**MEL MARVIN**

(Composer) The Old Globe: *Tintypes*, *Dr. Seuss's How the Grinch Stole Christmas!* Broadway: *Yentl*, *A History of the American Film*, *Tintypes* (Tony Award nomination), *Fascinating Rhythm*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Cymbeline*. Off Broadway: 11 shows. Other credits: 11 Off Broadway shows, dozens of scores for America's best-known regional theatres, including Arena Stage, Guthrie Theater, ART, La Jolla Playhouse, Mark Taper Forum (including the original music for the world premiere of *Angels in America*). Opera: *Guest from the Future*, *Buwalsky*, *Truth and Reconciliation*. Other work: Head Faculty

Composer at the Graduate Musical Theatre Writing Program at Tisch School of the Arts, NYU.

**JACK O'BRIEN**

(Conceived and Directed Original Production) The Old Globe: Artistic Director, 1981–2007. Broadway: *All My Sons*, *Carousel*, *Charlie and the Chocolate Factory*, *The Front Page*, *It's Only a Play*, *Macbeth*, *The Nance*, *Catch Me If You Can*, *The Coast of Utopia*, *Dirty Rotten Scoundrels*, *Henry IV*, *Hairspray*, *Imaginary Friends*, *The Invention of Love*, *The Full Monty*, *Porgy and Bess*, more. Other work: national tours, West End, Metropolitan Opera, San Diego Opera, PBS's "American Playhouse." Other awards: three Tony Awards, five additional nominations, 2008 Theatre Hall of Fame inductee. Memoir: *Jack Be Nimble: The Accidental Education of an Unintentional Director*, about the early years of his career.

**JAMES VÁSQUEZ**

(Director, Swing) The Old Globe: Resident Artist; *Hair*, *American Mariachi* (world premiere), *Hurricane Diane*, *Tiny Beautiful Things*, *Rich Girl* (West Coast premieres), *The Rocky Horror Show*, *Dr. Seuss's How the Grinch Stole Christmas!* Regional: *American Mariachi* (Denver Center Theatre Co.), *In the Heights* (Dallas Theater Center, Moonlight Stage Productions), *Dr. Seuss's The Lorax* (associate director, Children's Theatre Co.), *West Side Story*, *Cats* (SD Musical Theatre), *Pageant*, *Hedwig...* (Cygnet Theatre Co.), *Next Fall*, *Pippin* (Diversionsary Theatre). Other works: Goodspeed Musicals, La Jolla Playhouse. Education: The Juilliard School, Drama Division. jamesvasquez.com.

**JOHN DELUCA**

(Original Choreography) Current: Producing *The Little Mermaid* (live action). Film: *Mary Poppins Returns*, *Into the Woods*, *Pirates of the Caribbean: On Stranger Tides*, *Nine*, *Memoirs of a Geisha*, *Chicago*, *The Terminal*. Television: *Tony Bennett: An American Classic*, "The 75th Annual Academy Awards," "The Kennedy Center Honors." Awards: two Emmys, three Golden Globe Best Film noms, three AFI Top Ten Best Films, three National Board of Review Top Ten Films, four Critic's Choice Best Film noms, Choreography Media Honors, two American Choreography, Hamilton Behind the Camera, Humanitas Writing, Chita Rivera Award. Theatre director/choreographer: Broadway, Off Broadway, City Center's Encores!, The Public Theater, regionally.

**BOB RICHARD**

(Additional Choreography) Broadway/tour: *Dr. Seuss's How the Grinch Stole Christmas!* for the past 15 years. Off Broadway: directed/choreographed *Inventing Mary Martin: The Revue of a Lifetime* (Joseph A. Callaway Award nomination), *The Road to Qatar!* As director: North Shore Music Theatre, Ordway Center, Theatre By The Sea, 5th Avenue Theatre, Theatre Under The Stars, Pioneer Theatre Company. International: Shanghai, Beijing, Singapore, Tokyo, London, Jacob's Pillow Dance Festival. Awards: Footlight Award, Gypsy Rose Lee Award, Ivey Award, Ernie Award, San Francisco Bay Area Theatre Critics Circle Award. Coming soon: new national tour of *An American in Paris*, *South Pacific*.

**ELAN MCMAHAN**

(Music Director) The Old Globe: *Dr. Seuss's The Lorax*, *As You Like It*, *Inherit the Wind*, *Midsummer Night's Dream*, *Dr. Seuss's How the Grinch Stole Christmas!* Regional: *In the Heights*, *West Side Story*, *Titanic*, *Big Fish*, *Sweeney Todd*, *A Little Night Music*, 50 more productions (Moonlight Stage Productions), *Into*

*the Woods* (New Village Arts). Education: B.Mus. in Piano Performance from Brigham Young University, M.Mus. in Piano Performance from St. Louis Conservatory of Music. Awards: San Diego Theatre Critics Circle Craig Noel Award for Outstanding Musical Direction (2012, 2015, 2017). Other work: associate faculty at MiraCosta College.

**JOHN LEE BEATTY**

(Scenic Design) The Old Globe: *The Underpants*, *Much Ado*, *Richard II*, *Picasso at the Lapin Agile*, *Love's Labor's Lost*, *Redwood Curtain*. Broadway: 115 productions, *Sweat*, *Disgraced*, *The Nance*, *Good People*, *Venus in Fur*, *Other Desert Cities*, *The Royal Family*, *The Color Purple*, *Rabbit Hole*, *Doubt*, *Chicago*, *Proof*, *A Delicate Balance*, *The Heiress*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Burn This*, *Ain't Misbehavin'*, *Talley's Folly*, *Fifth of July*, *Crimes of the Heart*. Off Broadway: *The Whipping Man*, *Sylvia*, *The Substance of Fire*, *A Life in the Theater*, *Lips Together...*, MTC, Circle Rep, Encores! Awards: Tonys, Obies, Drama Desks, Outer Critics Circles, Theater Hall of Fame. Education: Brown, Yale School of Drama.

**ROBERT MORGAN**

(Costume Design) The Old Globe: Associate Artist. Broadway: *Dr. Seuss's How the Grinch Stole Christmas!*, *The Full Monty*, *Imaginary Friends*, *I'm Not Rappaport*, *Sherlock's Last Case*. Off Broadway: *Pride's Crossing*, *Saturn Returns* (Lincoln Center), *The Loves of Anatol* (Circle in the Square). Television: American Playhouse's *The Skin of Our Teeth*, *A Christmas Carol*. West End: *The Full Monty*. Regional: Ahmanson, American Conservatory Theater, American Players Theatre, Denver Center, Guthrie, Huntington, John F. Kennedy Center for the Performing Arts, McCarter, Milwaukee Rep, Oregon Shakespeare Festival, Portland Center Stage, Seattle Rep, Studio Arena Theater, Williamstown. Awards: two Drama Desk nominations, 12 Drama-Logue Awards.

**PAUL PETERSON**

(Sound Design) The Old Globe: *The Brothers Size*, *God of Carnage*, *Nobody Loves You*, *Welcome to Arroyo's*, *The Mystery of Irma Vep*, *Kingdom*, *The Women*, *Two Trains Running*, *Hold Please*, *Restoration Comedy*, *Pig Farm*, *Moonlight and Magnolias*, *Lucky Duck*, *The Intelligent Design of Jenny Chow*, *Blue/Orange*, *Time Flies*, *Pentecost*, *Compleat Female Stage Beauty*, many more. Regional: Milwaukee Repertory Theater, San Jose Repertory Theatre, Center Stage, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, San Diego Repertory Theatre. Education: B.A. in Drama with an emphasis in Technical Design from San Diego State University.

**ANITA RUTH**

(Orchestrator) As orchestrator/arranger/musical director: over 150 musicals in the last 30 years. As musical director: Chanhassen Dinner Theatres (1968–1988). As freelance music director/orchestrator: Children's Theatre Company, Bloomington Civic Theatre, Theatre Mu, others. Guthrie Theater: three Shakespeare productions (as arranger/music director), *A Christmas Carol* for many years (as music director). Other work: orchestrated two operas composed by Mel Marvin: one presented in Holland, one at Bard College (2004).

**JOSHUA ROSENBLUM**

(Vocal Arrangements and Incidental Music) Broadway, as conductor: *Miss Saigon*, *Chitty Chitty Bang Bang*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Wonderful Town*, *The Music Man*,

*Falsettos*, *Anything Goes*. Off Broadway, as composer/lyricist: *BUSH IS BAD*, *Fermat's Last Tango*, *Einstein's Dreams* (Drama Desk nomination). As guest conductor: Brooklyn Philharmonic, New Jersey Symphony, American Repertory Ballet. As pianist: New York Pops (Carnegie Hall), City Center Encores! Faculty member: NYU (conducting), Yale University (composition). Music director: Pit Stop Players. Contributing writer: *Opera News*. Education: B.A. in Music from Yale (summa cum laude), M.Mus. in Piano from Yale School of Music. Wonderful family: Joanne, Julian, Phoebe.

**DAVID KRANE**

(Dance Music Arranger) (he/him/his) Film/television: Best Picture Oscar winner *Chicago*, *Nine*, *Into the Woods* with Meryl Streep, *My Week with Marilyn* with Michelle Williams, *Mrs. Santa Claus* with Angela Lansbury, *Cinderella* with Whitney Houston, *Annie* with Kathy Bates, *Mary Poppins Returns* with Emily Blunt. Upcoming: live-action *The Little Mermaid* with Melissa McCarthy. Broadway: 35 shows including *Cabaret* with Alan Cumming, *Kiss of the Spider Woman* with Chita Rivera, *Victor/Victoria* with Julie Andrews, *She Loves Me* with Laura Benanti. Original shows: *Aspire*, *The Road to Qatar!*, *Goin' Hollywood* (premieres in 2023 in Dallas). goinhollywood.com, davidkrane.com, @davidkranemusic on Twitter and Instagram.

**CAPARELLIOTIS CASTING**

(Casting) The Old Globe: *Shutter Sisters*, *Hurricane Diane*, *Noura*, *They Promised Her the Moon*, *Tiny Beautiful Things*, *Barefoot in the Park*, *The Wanderers*, *Picasso at the Lapin Agile*, *Skeleton Crew*. Select Broadway: *The Minutes*, *Who's Afraid of Virginia Woolf?*, *King Lear*, *Hillary and Clinton*, *Ink*, *The Waverly Gallery*, *The Boys in the Band*, *Three Tall Women*, *Meteor Shower*, *A Doll's House Part 2*, *Jitney*, *The Glass Menagerie*, *Blackbird*, *Fish in the Dark*, *Disgraced*, *Bengal Tiger at the Baghdad Zoo*. Additional theatre: MTC, Signature, Atlantic, McCarter, Goodman, Berkeley Rep. Current television: "New Amsterdam" (NBC), "American Odyssey" (NBC).

**JESS SLOCUM**

(Production Stage Manager) The Old Globe: *Hurricane Diane*, *Noura*, *As You Like It*, *They Promised Her the Moon*, *Familiar*, *Dr. Seuss's How the Grinch Stole Christmas!*, *The Imaginary Invalid*, *Picasso at the Lapin Agile*, *Love's Labor's Lost*, *tokyo fish story*, *In Your Arms*, *Bright Star*, *Othello*, *Water by the Spoonful*, *Pygmalion*, *A Room with a View*, *Robin and the 7 Hoods*, dozens more. Regional: *Noura* (Shakespeare Theatre Company), *Indecent*, *Side Show*, *Ruined*, *The Third Story*, *Memphis*, *Most Wanted* (La Jolla Playhouse), *Post Office* (Center Theatre Group). Education: Vanderbilt University.

**AMANDA SALMONS**

(Assistant Stage Manager) The Old Globe: *The Gardens of Anuncia*, *Life After*, *The Blameless*, *American Mariachi*, *The Heart of Rock & Roll*, *October Sky*, *Rain*, *The Metromaniacs*, *The White Snake*, *Inherit the Wind*, *Somewhere*, *Lost in Yonkers*, *As You Like It*, *Romeo and Juliet*. Regional: *Blueprints to Freedom: An Ode to Bayard Rustin* (La Jolla Playhouse), *Kiss Me*, *Kate* (Hartford Stage), *The Foreigner*, *See How They Run*, *The Rivalry* (Lamb's Players Theatre), *The Gondoliers*, *The Pirates of Penzance*, *Candide*, *Trial by Jury* (Lyric Opera San Diego). Education: UC San Diego.

**LYNDON PUGEDA**

(Associate Music Director) Part of *The Grinch* since 2014. Music direction: *Dr. Seuss's The Lorax*, *Picasso at the Lapin Agile* (The



Old Globe), *On Your Feet!*, *Once on This Island* (Moonlight Stage Productions), *Gutenberg! The Musical!* (Backyard Renaissance Theatre Company), *Man of La Mancha* (Oceanside Theatre Company), *Forever Plaid: Plaid Tidings* (New Village Arts). Associate: *Benny & Joon* (The Old Globe). Honors: Craig Noel Award nomination and three National Youth Arts Awards for Outstanding Musical Direction, 2020 Who-ville Hall of Fame inductee. Education: B.A. in Music: Interdisciplinary Computing and the Arts from UC San Diego. @lyndonpugeda on Instagram.



#### BARRY EDELSTEIN

(Erna Finci Viterbi Artistic Director) is a stage director, producer, author, and educator. He has directed nearly half of the Bard's plays. His Globe directing credits include *The Winter's Tale*, *Othello*, *The Twenty-seventh Man*, the world premiere of *Rain*, *Picasso at the Lapin Agile*, *Hamlet*, and the world premiere of *The Wanderers*. He also directed *All's Well That Ends Well* as the inaugural production of the Globe for All community tour. In January he oversaw the Globe's inaugural Classical Directing Fellowship program. He recently directed *The Tempest* with the Los Angeles Philharmonic at Walt Disney Concert Hall. As Director of the Shakespeare Initiative at The Public Theater (2008–2012), Edelstein oversaw all of the company's Shakespearean productions as well as its educational, community outreach, and artist-training programs. At The Public, he staged the world premiere of *The Twenty-seventh Man*, *Julius Caesar*, *The Merchant of Venice*, *Timon of Athens*, and Steve Martin's *WASP and Other Plays*. He was also Associate Producer of The Public's Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998 to 2003 he was Artistic Director of Classic Stage Company. His book *Thinking Shakespeare*, which was rereleased in a second edition in June, is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*. He is a graduate of Tufts University and the University of Oxford, where he studied as a Rhodes Scholar.



#### TIMOTHY J. SHIELDS

(Audrey S. Geisel Managing Director) joined The Old Globe as Managing Director in 2017. In his time in San Diego, he has enjoyed becoming involved in the community. He currently serves as a board member of the San Diego Regional Chamber of Commerce's LEAD program; an advisory board member of the San Diego Downtown Partnership; and Vice President of the Balboa Park Cultural Partnership. He brings to San Diego many decades of not-for-profit theatre experience. He was Managing Director of Princeton, New Jersey's McCarter Theatre Center (2009-2017); Milwaukee Repertory Theater (1998-2009); and Geva Theatre Center in Rochester, New York (1992-1998). He has also held administrative positions at Children's Theatre Company in Minneapolis, Denver Center Theatre Company, and McCarter Theatre Center in an earlier period of his career. He served as President of the League of Resident Theatres and as Vice President of the board at Theatre Communications Group. He has been the Chair of the ArtPride NJ board; a member of Milwaukee's Latino Arts Board; and a board member of the Cultural Alliance of Greater Milwaukee. He holds a B.F.A. in Drama Production from Carnegie-Mellon University in his hometown of Pittsburgh, Pennsylvania.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.



The musicians are represented by the American Federation of Musicians, Local 325 San Diego.

**CASTING**  
CAPARELLIOTIS CASTING  
David Caparelliottis, CSA  
Joseph Gery

**TAKING PHOTOS IN THE THEATRE**  
Audience members may take photos in the theatre before and after the performance and during intermission. If you post photos on social media or elsewhere, you must credit the production's designers by including the names below.

John Lee Beatty, Scenic Design

Robert Morgan, Costume Design

Pat Collins, Lighting Design

Paul Peterson, Sound Design

Please note: Photos are strictly prohibited during the performance. Photos of the stage are not permitted if an actor is present. Video recording is not permitted at any time in the theatre.

**COVID-19 MASK POLICY**  
Patrons attending performances in our two indoor theatres (the Old Globe Theatre and Sheryl and Harvey White Theatre) must wear masks while inside, regardless of vaccination or testing status. For more information about our COVID-19 safety policy, please visit [www.TheOldGlobe.org/COVID-19](http://www.TheOldGlobe.org/COVID-19).

# Pivoting

## DURING A PANDEMIC



Teaching Artist Valeria Vega and Jesus Quintero at a Word Up! event, which pivoted from online to in-person in May 2021. Photo by Beto Soto.

BY KATHERINE HARROFF,  
ASSOCIATE DIRECTOR OF  
ARTS ENGAGEMENT

On March 16, 2020, I was in Oregon with my colleague Laura for a potential project. We were returning to San Diego and received news that our stages would be shutting down. We sat wondering: what did this mean for our engagement work? How would we make theatre matter to more people when we couldn't set foot in the theatre or gather in person?

Instead of fearing the unknown, we asked ourselves how we could become friends with it. If we couldn't be together, how could we feel like we were together? It was imperative to continue uniting our communities through art. In the darkest moments, humanity needs creative outlets to process and express itself. We certainly could have waited—we could have held our breath and paused for the moment to come. We committed to rising to the challenges of the moment, as artists often have under dire circumstances, to hold a light in that darkness so people could communicate, create, and connect, even in the solitude of their homes. Our vision and values were augmented by taking care of three focal points: our community, our staff, and our organization.

We started developing online programming. It was some of the first in the country. A week after sitting sadly in the airport and hearing news of large audience gatherings shutting down across our country, I was learning new technology, sitting with a camera in my face, hosting live playwriting workshops for hundreds of people across the country. Amid a global pandemic, people needed an opportunity to immerse themselves in creative arts.

You can find all of the Arts Engagement Department's great work on The Old Globe's YouTube channel. In-person workshops were reconceived, revamped, and presented online for everyone to utilize. Opportunities like The Living Room Play Workshops and festival were highly successful. The resounding response we got from participants was that they mattered.

We learned that digital artmaking helps address accessibility; we found that the ability to assemble safely online serves as a functional space for people who have difficulty leaving their homes. A year after successfully building a community online, questions shifted to: how can we once again create a safely constructed road back to the world of live artmaking? How can we make sure we are all safe but still have access to the vital resources of creative expression? These questions allowed us to pivot toward a hybrid solution.

AXIS programming came in to support the transition. For the past six years, we have produced free community programming on our plaza. When the rules of lockdown shifted, we utilized the desire of the San Diego community to be out of their houses and to gather safely to build our next steps in uniting. In May of 2021, we invited our first audience back to the Globe. Weekly, audiences recreated themselves on our plaza, enjoying free live shows and participating in artmaking opportunities. We were safely able to connect with over 10,000 live audience members.

Many people came up to me throughout these programs thanking us for giving them their "first opportunity to enjoy a live show again." I saw friends reunite for the first time in a year, and artists shake off the sadness of 2020 on our stage and reignite their passions. It was magic, and we are thankful for the space and the support we garnered in these big moments of experimentation.

The past two years have shown us to expect the unexpected. As the world changes, we will change with it. As long as you keep coming, the Globe will be here making theatre matter. ■



Special thanks to  
The Theodor and Audrey  
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*Dr. Seuss's How the Grinch Stole Christmas!* is made possible thanks to the additional underwriting support from these generous donors.

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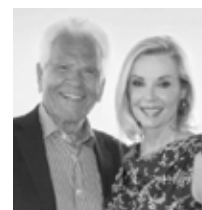


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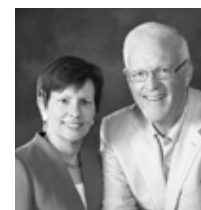
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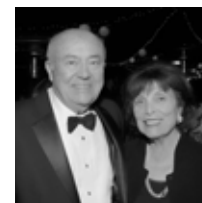
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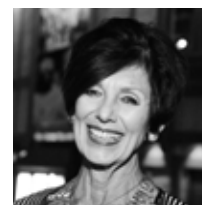
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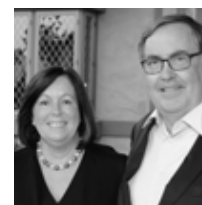
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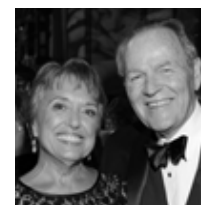
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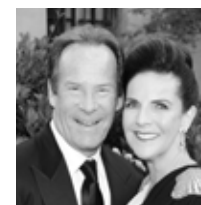
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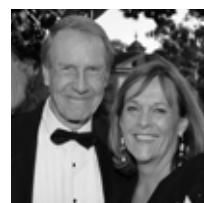
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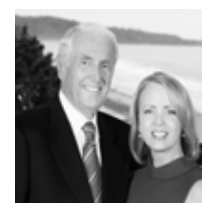
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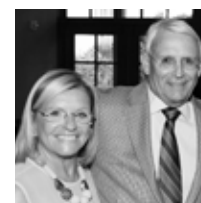
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Photo for Diane and John Berol: Robert Sean Leonard, *King Richard II*, 2017. Photo by Jim Cox.



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We regret any omissions or errors. Please contact Janet Myott at [jmyott@TheOldGlobe.org](mailto:jmyott@TheOldGlobe.org) to make a correction to this list.

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