

performances

THE  LD GLOBE

NOVEMBER 2019



Dr. Seuss's
**How The
GRINCH
STOLE
CHRISTMAS!**

November 10 – December 29



Welcome to The Old Globe and this production of Dr. Seuss's How the Grinch Stole Christmas! Our goal is to serve all of San Diego and beyond through the art of theatre. Below are the mission and values that drive our work. We thank you for being a crucial part of what we do.

MISSION STATEMENT

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

STATEMENT OF VALUES

The Old Globe believes that theatre matters. Our commitment is to make it matter to more people.

The values that shape this commitment are:

TRANSFORMATION

Theatre cultivates imagination and empathy, enriching our humanity and connecting us to each other by bringing us entertaining experiences, new ideas, and a wide range of stories told from many perspectives.

INCLUSION

The communities of San Diego, in their diversity and their commonality, are welcome and reflected at the Globe. Access for all to our stages and programs expands when we engage audiences in many ways and in many places.

EXCELLENCE

Our dedication to creating exceptional work demands a high standard of achievement in everything we do, on and off the stage.

STABILITY

Our priority every day is to steward a vital, nurturing, and financially secure institution that will thrive for generations.

IMPACT

Our prominence nationally and locally brings with it a responsibility to listen, collaborate, and act with integrity in order to serve.

PRODUCTION SPONSORS



AUDREY S. GEISEL

Audrey S. Geisel was an ardent supporter of the Globe’s artistic and arts engagement programs for decades before passing in December of 2018. With 2019’s 22nd consecutive season of San Diego’s favorite holiday tradition, *Dr. Seuss’s How the Grinch Stole Christmas!*, we honor Audrey’s legacy. A longtime La Jolla resident, Audrey served as President and CEO of Dr. Seuss Enterprises and as President of the Dr. Seuss Foundation, which continues to support a variety of arts, education, and literacy organizations in San Diego. Though Audrey showed tremendous generosity to many worthwhile organizations, her love of learning and literacy was a driving force in her charitable giving, benefiting the National Center for Family Literacy, San Diego Zoological Society, Vista Hill, La Jolla Playhouse, UC San Diego, and, of course, The Old Globe. We thank Audrey for supporting this beloved holiday production during its long life at the Globe, and offer a round of applause for her deep and abiding commitment to our community that will last for many years to come.

RANDOM HOUSE CHILDREN’S BOOKS

The Old Globe is pleased to recognize Random House Children’s Books for its continued and generous support of *Dr. Seuss’s How the Grinch Stole Christmas!* Over the past several years, Random House Children’s Books has donated in excess of 20,000 books by Dr. Seuss to Title I students who attend Free Student Matinees of this beloved musical. This year, for the first time, Random House is providing books in both English and Spanish. The Globe thanks Random House for this gift, which will encourage thousands of children to read and will provide a special keepsake by which to remember their holiday visit to The Old Globe.



ARTIST SPONSOR

Artist Sponsor for Edward Watts (as The Grinch)

BANK OF AMERICA

For many decades, Bank of America has been a vital supporter of The Old Globe's outstanding arts engagement and artistic programming, and this year is proud to support Edward Watts in his third outing as The Grinch. Bank of America believes the arts matter: they help economies thrive; help individuals connect with each other and across cultures; and educate and enrich societies. Bank of America recognizes the subtle yet important impact the arts has on the local economy. The arts bring families and cultures together, contributing to the community, education, and everyone’s quality of life.

GRINCH CHILDREN’S INITIATIVES SPONSORS

The Old Globe wishes to acknowledge and thank the following generous sponsors of the Children’s Initiatives for *Dr. Seuss’s How the Grinch Stole Christmas!*, including a series of free student matinees for young children enrolled in Title I schools, and a sensory-friendly performance for families.

TERRY ATKINSON AND KATHY TAYLOR, THE BINFORD FAMILY, COUNTY OF SAN DIEGO, ELAINE AND DAVE DARWIN, THE JAMES IRVINE FOUNDATION, JEFFREY AND SHEILA LIPINSKY FAMILY FOUNDATION, AND THE PEGGY AND ROBERT MATTHEWS FOUNDATION.

The Globe’s Arts Engagement Discovery Programs, which include Grinch Initiatives and Free Student Matinees, are supported in part by California Arts Council, a state agency; Ann Davies Fund for Teaching Artists; Samuel I. and John Henry Fox Foundation; La Jolla Kiwanis Foundation; Nordson Corporation Foundation; Patrons of the Prado “Bucks for Buses” Program; Pratt Memorial Fund; Viasat; Wawanesa Insurance; and Wells Fargo Foundation. Financial support is provided by The City of San Diego.

EXTRAORDINARY LEADERSHIP

Since the founding of The Old Globe in 1935, heroic leadership has made the theatre a cultural icon in San Diego and a leader in the American theatre. The following individuals and organizations, recognized for their tremendous cumulative giving, comprise a special group of friends who have played leading “behind-the-scenes” roles, helping to create productions on our three stages and our programs in the community.

— \$25 million and higher —
Donald* and Darlene Shiley

— \$11 million and higher —
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— \$9 million and higher —
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Wells Fargo
Carolyn Yorston-Wellcome
Anonymous (1)

*In memoriam

PUBLIC SUPPORT

Financial support is provided by The City of San Diego.

The Old Globe is funded by the County of San Diego.

Special thanks to the County of San Diego
Board of Supervisors.

Cultural Arts Chula Vista.



We thank all our generous patrons and supporters—including government funders—who help make theatre matter to more people. All public funding represents less than three percent of our annual budget, but that support, especially from The City of San Diego, is crucial.

**Please tell your local and state representatives that theatre matters to you.
If you support public funding for the arts, as the majority of Americans does*, contact them today.**

*Source: Americans for the Arts 2018 public opinion poll.

For national, state, and county:
www.usa.gov/elected-officials

For San Diego:
www.sandiego.gov/city-hall

For County of San Diego:
www.sandiegocounty.gov/content/
sdc/general/bos.html

THEATRE FORWARD

Theatre Forward advances the American theatre and its communities by providing funding and other resources to the country’s leading nonprofit theatres. Theatre Forward and our theatres are most grateful to the following funders (\$10,000 and above):

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OUR THANKS

The Old Globe is deeply grateful to our Artistic Angels and Benefactors, whose vital support of the Annual Fund helps us make theatre matter to more people. For additional information on how to support the Globe at these extraordinary levels, please contact Llewellyn Crain at (619) 684-4141 or lcrain@TheOldGlobe.org.

Artistic Angels (\$200,000 and higher annually)



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In memory of Donald Shiley



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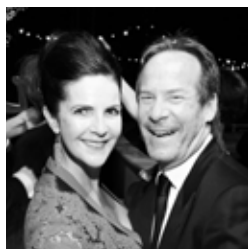
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*Charter Sponsor since 1995
*In memoriam

WHAT IF *every child* COULD EXPERIENCE GREAT THEATRE?

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YEAR-END
GIFT BY
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SUPPORT ARTS ENGAGEMENT FOR YOUTH

5,000 students from over 75 schools each year experience the magic of theatre at The Old Globe. Children find their voices in inclusive programs, free student matinees, and cultural events that empower them to create, explore, and connect with others.



“MY SON, WHO IS limited verbally and battles autism, loved your sensory-friendly offering of *The Tale of Despereaux*. These shows have opened new worlds for him!”
—**Cyndi**, parent who experienced a sensory-friendly performance and a free activity on the Globe’s Copley Plaza



“IT’S A HOME AWAY from home... a place where I can be myself. I have learned so much about many different types of art.”
—**Quora**, participant in the Pam Farr Summer Shakespeare Studio



“THANK YOU FOR letting us watch *The Grinch*. It was very funny. I loved it so much.”
—**Camilla**, second-grade student after a Free Student Matinee

How Do I Give?

1. By mail: P.O. Box 122171, San Diego, CA 92112
2. Online: www.TheOldGlobe.org/Donate
3. Contact Derek Legg, Donor Engagement Manager, at (619) 684-4142 or dlegg@TheOldGlobe.org.

**Your support
makes these
programs possible.
Thank you!**



Welcome to The Old Globe!

Year after year, we see the important legacy of Dr. Seuss and the late Audrey Geisel impact more lives at The Old Globe. *Dr. Seuss's How the Grinch Stole Christmas!* is the first experience with live theatre for so many children in San Diego. Through free student matinees, sensory-friendly performances, and community programs and events, the gift the Geisel's have given us all keeps growing, just like the Grinch's heart. We hope you enjoy this holiday tradition!

As you may know, the impact of The Old Globe extends far beyond the stages and seats in our three theatres. Five years ago we launched our Department of Arts Engagement, which has since become a core part of the Globe: we are committed to making theatre matter to more people. Our talented and dedicated arts engagement staff has introduced life-changing programs that bring theatre to communities across San Diego County.

Whether we are working with children and students through our Teaching Artists or bringing Shakespeare to incarcerated populations, we are daily witnesses to the transformative power of theatre art to improve the quality of life, inspire people to achieve, and develop new and lasting connections between individuals and communities.

We need your help—not just to create the beautiful plays, musicals, and classics you see onstage here, but also to continue making a difference in the lives of people who might not otherwise experience the wonder of theatre. I am honored to support the Globe, and I invite you to join us as a donor. Fantastic benefits and special experiences await, but most of all, you will help make theatre matter to more people.

I hope you will connect with me and let me know what you think about this play and any others you see at the Globe. Please email me directly at nclay@TheOldGlobe.org.

Thank you for coming to The Old Globe—enjoy the show!


Nicole A. Clay
Chair, Board of Directors

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*In memoriam

ASSOCIATE ARTISTS OF THE OLD GLOBE

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated, by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

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Sada Thompson*
Paxton Whitehead
James Winker
Robert Wojewodski*
G. Wood*

*In memoriam

FROM BARRY

This year *Dr. Seuss's How the Grinch Stole Christmas!* celebrates its 22nd holiday season at The Old Globe. That's an astonishing run: presidents and potentates have come and gone, but *The Grinch* endures. Children who were featured in our company two decades ago are now adults with kids of their own. And new generations of theatregoers continue to settle into our seats for their first dose of Seussian sweetness and magic. Producing *The Grinch* is one of the best things about my job.

The Grinch is on our stage thanks to the generosity of Audrey Geisel, one of the Globe's most valued friends. The world lost Audrey late in 2018, even as this show continued its brilliant run here, so this is the first year that The Grinch's heart will grow in size while ours remain broken at the passing of our dear friend and patron. I had the special privilege of getting to know Audrey in the last years of her life. I'd visit her office in La Jolla, which was the very room in which her late husband Theodor Geisel, Dr. Seuss himself, wrote and drew the books that have become central to the lives of children worldwide. It was a true thrill to be there, and a special delight to be able to thank Audrey in person for her ongoing support. Now it is an honor to memorialize her here by noting that her ongoing largess will support and stabilize this institution for generations to come. She changed the Globe in her lifetime by setting this production in motion, and she sustains us in her death through a powerful legacy of support.

One of the ways that Audrey's support continues to enrich San Diego is through our sensory-friendly performance of *The Grinch*. For the eighth time, we will present a unique matinee adapted specifically for families with members on the autism spectrum and with other special needs. It is a privilege to bring theatre to a group of our neighbors for whom access has been a challenge, and it is an honor to be a leader among theatre companies nationwide doing this important work.

This and other initiatives are part of the Globe's renewed commitment to the notion of making theatre in service of the public good. As a not-for-profit institution, the Globe has an obligation to bring our work to all San Diegans. We strive each year to create new points of entry, to this show and everything else we do, so that our neighbors all over this region can enjoy a real stake in our work. Our Department of Arts Engagement is designed to carry this impulse into all corners of The Old Globe and all parts of San Diego County.

I am grateful to have this happy and spectacular (and big and green and hairy) tradition so close to the heart of my professional and personal lives. And on behalf of the Board, artists, and staff of The Old Globe, I wish you a joyous holiday season.

Thanks for coming. Enjoy the show.



Any feedback on tonight's show or any of the Globe's work?
Email Barry at HiBarry@TheOldGlobe.org and he'll get back to you!

Barry Edelstein
ERNA FINCI VITERBI ARTISTIC DIRECTOR

Timothy J. Shields
MANAGING DIRECTOR

PRESENTS

Dr. Seuss's
**How The
GRINCH
STOLE
CHRISTMAS!**

BOOK AND LYRICS BY

TIMOTHY MASON

John Lee Beatty
SCENIC DESIGN

Robert Morgan[†]
COSTUME DESIGN

Pat Collins
LIGHTING DESIGN

Paul Peterson
SOUND DESIGN

Anita Ruth
ORCHESTRATOR

Joshua Rosenblum
VOCAL ARRANGEMENTS
AND INCIDENTAL MUSIC

David Krane
DANCE MUSIC
ARRANGER

Caparelliotis Casting
CASTING

Jess Slocum
PRODUCTION
STAGE MANAGER

ADDITIONAL CHOREOGRAPHY BY

BOB RICHARD

MUSIC DIRECTOR

ELAN MCMAHAN

ORIGINAL CHOREOGRAPHY BY

JOHN DELUCA

DIRECTED BY

JAMES VÁSQUEZ

ORIGINALLY CONCEIVED AND DIRECTED BY

JACK O'BRIEN

Produced by special arrangement with Dr. Seuss Enterprises, L.P.

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"Welcome Christmas" and "You're a Mean One, Mr. Grinch" were written by Theodor S. Geisel and Albert Hague
and are used by permission of Dr. Seuss Enterprises and EMI Robbins Catalog, Inc. All rights reserved.

Originally commissioned by Minneapolis Children's Theater, Minneapolis, Minnesota. Original Stage Manager, D. Adams.

Donald and Darlene Shiley Stage
Old Globe Theatre

Conrad Prebys Theatre Center
November 10 – December 29, 2019

CAST

(in order of appearance)

OLD MAX John Treacy Egan*
CINDY-LOU WHO Sophia Adajar (R) -or- Leila Manuel (P)
PAPA WHO Kevin Hafso Koppman*
MAMA WHO Katie Sapper*
GRANDPA WHO Larry Raben*
GRANDMA WHO Bets Malone*
BOO WHO Jonah Orona (R) -or- Jaydn Washington (P)
ANNIE WHO Hannah Roby (R) -or- Lindsay Mains (P)
DANNY WHO Bobby Chiu (R) -or- Alexander Ikizyan (P)
BETTY-LOU WHO Isabella Burer (R) -or- Arya Bosworth (P)
YOUNG MAX Tommy Martinez*
THE GRINCH Edward Watts*
GROWN-UP WHOS Reanne Acasio*, Nicholas Alexander*, Kyrsten Hafso Koppman*,
Sarah Meahl*, William BJ Robinson*, Lance Arthur Smith*
TEEN WHO Ava Harris (R) -or- Elisa Guerra (P)
LITTLE WHOS Juliette Cutugno (R), Sara Minuto (R), Amare Phillips (R),
Audrey Simone Winters (R), Joelle Dana Advento (P), Teagan Kirby (P),
Arden Pala (P), Stella Grace Wahl (P)
SWING, DANCE CAPTAIN James Vásquez*

R = Red Team P = Pink Team

UNDERSTUDIES

for Mama Who – Reanne Acasio*; for Papa Who – Nicholas Alexander*;
for Young Max – Kevin Hafso Koppman*; for Grandma Who – Kyrsten Hafso Koppman*;
for Old Max – Larry Raben*; for Grandpa Who – William BJ Robinson*;
for The Grinch – Lance Arthur Smith*

SETTING

Late December, someplace very near Whoville.

There will be no intermission.

STAGE MANAGEMENT

Production Stage Manager Jess Slocum*
Assistant Stage Manager Amanda Salmons*

PRODUCTION STAFF

Assistant Director Meg DeBoard
Associate Lighting Design Chris Rynne
Associate Costume Design Shelly Williams
Assistant Lighting Design Shawna Cadence
Associate Music Director Lyndon Pugeda
Studio Teacher Raymond Alexander Washington
Rehearsal Production Assistant Kelsey Gagen
Production Assistant Kendra Stockton
Stage Management Intern Kiko Lu

[†]Associate Artist of The Old Globe.

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

MUSICAL NUMBERS

| | |
|--|--|
| “Welcome Christmas” (“Fah Who Doraze”) | Who Chorale |
| “Who Likes Christmas?” | Who Family, Grown-Up Whos, Little Whos |
| “This Time of Year” | Old Max, Young Max |
| “I Hate Christmas Eve” | The Grinch, Young Max, Papa Who, Mama Who, Grandpa Who, Grandma Who, Cindy-Lou Who, Danny Who, Annie Who, Betty-Lou Who, Boo Who |
| “Whatchama-who” | The Grinch, Little Whos |
| “Welcome Christmas” (Reprise)..... | Who Chorale |
| “I Hate Christmas Eve” (Reprise)..... | The Grinch |
| “It’s the Thought That Counts” | Papa Who, Mama Who, Grandpa Who, Grandma Who, Who Family, Who Shoppers and Who Merchants, Little Whos |
| “This Time of Year” (Reprise)..... | Old Max, Young Max |
| “One of a Kind” | The Grinch |
| “Now’s the Time” | Papa Who, Mama Who, Grandma Who, Grandpa Who |
| “You’re a Mean One, Mr. Grinch” | Young Max, Old Max, The Grinch |
| “Santa for a Day” | Cindy-Lou Who |
| “You’re a Mean One, Mr. Grinch” (Reprise)..... | Young Max, Old Max, Audience |
| “Who Likes Christmas?” (Reprise) | Who Chorale |
| “One of a Kind” (Reprise) | The Grinch, Young Max, Cindy-Lou Who |
| “This Time of Year” (Reprise)..... | Old Max |
| “Welcome Christmas” (Reprise)..... | Who Family, Grown-Up Whos, Little Whos |
| Finale..... | The Grinch, Cindy-Lou Who, and Whos Everywhere |

WHO-CHESTRA

| | |
|--|--------------------|
| Musical Director, Conductor | Elan McMahan |
| Associate Musical Director, Keyboard | Lyndon Pugeda |
| Concertmaster | Karina Bezкровnaia |
| Violin 2..... | Victoria Bietz |
| Cello | Erica Erenyi |
| Flute, Clarinet | Cynthia Swanson |
| Clarinet, Tenor Saxophone | John Rekevics |
| Acoustic Bass | Michael Pearce |
| Drums, Percussion..... | Tim McMahon |
| Alternate Keyboard | Justin Gray |
| Orchestra Contractor | Lorin Getline |

| | |
|-------------------------------|----------------|
| Rehearsal Piano..... | Lyndon Pugeda |
| Synthesizer Programming | Taylor Peckham |

All musicians are represented by the American Federation of Musicians of the United States and Canada.



REANNE ACASIO

(Grown-Up Who Ensemble) previously appeared at The Old Globe in the world premiere of *Clint Black’s Looking for Christmas*. Her regional theatre credits include *Sister Act* (San Diego Musical Theatre), *Little Women* (The Barn Stage Company), *Heathers: The Musical* (OnStage Playhouse), *The Fire in Me* (Asian Story Theater), and *The 25th Annual Putnam County Spelling Bee* (ASL Musical).

Her other regional work includes La Jolla Playhouse, San Diego Repertory Theatre, and New Village Arts. Ms. Acasio received her B.S. in Psychology from UC San Diego. @reanneacasio on Instagram.



SOPHIA ADAJAR

(Cindy-Lou Who, Red Team) is excited to join the cast of *Dr. Seuss’s How the Grinch Stole Christmas!* again this year. Last year she was in the Little Who Ensemble, and she is honored to be able to perform at The Old Globe for her second year. She is an energetic and passionate 10-year-old who loves singing, dancing, and performing. In her spare time she enjoys performing in her school musicals, playing soccer, playing basketball, and playing piano. A couple of her favorite roles outside of The Old Globe have been Herald in *Cinderella* and Chip in *Beauty and the Beast Jr.* She would like to thank The Old Globe for believing in her and casting her for this amazing role; St. Michael’s School for introducing her and fueling her love for the arts; her parents and grandparents for their support and for chauffeuring her to and from the Globe; and her sister, Allie, for being a positive role model and true inspiration. Merry Grinchmas and thank you to all of her friends and family who came out to support her in this wonderful experience.



JOELLE DANA ADVENTO

(Little Who Ensemble, Pink Team) is overjoyed to celebrate Christmas once again in Whoville. She is thankful to the Old Globe team for another opportunity to be with her Who family and share in this amazing production. She is a fifth grader at Hedenkamp Elementary School and loves being a part of their Theatrical Ensemble, with which she recently played

Ariel in *The Little Mermaid*. Ms. Advento enjoys singing in the church choir at St. Rose of Lima and taking part in musical showcases and plays. When she is not singing, she loves to play the violin for San Diego Youth Symphony’s Community Opus Project, play the ukulele and piano, draw, and play chess with her brothers. She holds a black belt in Tang Soo Do and is currently training in Muay Thai. Ms. Advento is very grateful to God for His goodness and wonderful blessings. She sends much love and gratitude to her Daddy, Mama, Jonah, Joel, wonderful family and friends, and music mentors Joseph Advento and Jackie M. Griffin for their continued love and support.



NICHOLAS ALEXANDER

(Grown-Up Who Ensemble) is beyond excited to be back in Whoville here at The Old Globe for his second year. His recent credits include Tom Sawyer in *Big River*, Enoch Snow Jr. in *Carousel*, Otto in *Spring Awakening*, Sonny in *In the Heights*, Flotsam in *The Little Mermaid*, Pepper in *Mamma Mia!*, and Simon and Jesus understudy in *Jesus Christ Superstar* (Performance Riverside), Diego in *Candlelight Christmas* and Sonny in *In the Heights* (Moonlight Stage Productions), Simon in *Jesus Christ Superstar* (Candlelight Pavilion Dinner Theater), and LeFou in *Beauty and the Beast*, Big Daddy in *Sweet Charity*, and Simon in *Jesus Christ Superstar* (Welk Resort Theatre). He thanks James, Elan, and everyone on the creative team for giving him a home to spread some Christmas cheer, and his beautiful wife Emily for always loving and supporting him.



ARYA BOSWORTH

(Betty-Lou Who, Pink Team) is 11 years old and is thrilled to be making her Old Globe debut as Betty-Lou Who. She has performed various roles in seven Christian Youth Theater San Diego productions, including Feed the Birds Soloist in *Mary Poppins* and Dora Bailey and Broadway Melody Host Soloist in *Singin’ in the Rain*. Her other credits include

performing Broadway medleys at City National Grove of Anaheim at a children’s charity gala hosted by Olive Crest; recording vocals at Twin Star Recording Studios for Kathryn the Grape for her upcoming album; performing in *Allegory* at La Jolla Playhouse’s Without Walls Festival; and featuring in multiple Qualcomm videos exhibiting her work in FIRST Tech Challenge robotics. Ms. Bosworth is very grateful to her family and Ms. Becky for their support, and to everyone involved in *The Grinch* for their guidance.



ISABELLA BURER

(Betty-Lou Who, Red Team) is thrilled to be performing in *Dr. Seuss’s How the Grinch Stole Christmas!* this holiday season. She is a 12-year-old sixth grader at Santa Fe Christian Schools. Ms. Burer has been in 10 musical-theatre shows, primarily with Christian Youth Theater San Diego, including *Seussical*, *Willy Wonka*, *Alice in Wonderland*,

Thoroughly Modern Millie, and *Little Women*. Her favorite role to date has been Junie B. in *Junie B. Jones*. That performance led her to win a Directors Choice Award in the Actress 12 & Under category. She is looking forward to a future in performing, whether that be in television, movies, or Broadway. Ms. Burer also loves piano, dance, volleyball, and entertaining her three siblings. She is thankful to her parents for loving her and supporting her dreams, to her voice coach Karyn Overstreet, and to the Globe for giving her this amazing opportunity.



BOBBY CHIU

(Danny Who, Red Team) is excited to return to Whoville! In previous holiday seasons here at The Old Globe, Mr. Chiu has performed as Little Who Ensemble in *The Grinch* and Billy Watson in the world premiere of *Clint Black’s Looking for Christmas*. His other credits include Tommy in *Matilda the Musical* (Moonlight Stage Productions), John in

Fun Home (San Diego Repertory Theatre), Jerome in *South Pacific* (San Diego Musical Theatre), Eddie in the West Coast premiere of *The Last Wife* (Cygnet Theatre Company), Winthrop in *The Music Man* (Welk Resort Theatre), and Chip in *Beauty and the Beast* (J*Company Youth Theatre). When not performing, Mr. Chiu loves to play piano, dance ballet and tap, and rollerblade. He is 11 years old and in the sixth grade. Merry Grinchmas!



JULIETTE CUTUGNO

(Little Who Ensemble, Red Team) is 10 years old and in the fifth grade. When she is not studying for school, she enjoys being a Girl Scout, drawing, and playing the ukulele. She also loves performing on stage in musical-theatre productions. Her favorite shows have been *Seussical*, *Alice in Wonderland*, and *The Lion King*. Ms. Cutugno is excited to be in her

first production at The Old Globe.



JOHN TREACY EGAN

(Old Max) recently appeared on Broadway in *My Fair Lady* at Lincoln Center Theater. He has many other Broadway credits, including the Tony Award-nominated *Casa Valentina* at Manhattan Theatre Club. He played Chief Berry in *Nice Work If You Can Get It* and created the roles of Joey in *Sister Act* and Chef Lou-is in *The Little Mermaid*. He played Max Bialystock, as well as Roger De Bris and Franz Liebkind, in *The Producers*. And he

was an original cast member of *Jekyll & Hyde* and Roundabout Theatre Company's *Bye Bye Birdie*. Off Broadway, Mr. Egan created roles in *Clin-ton The Musical*, Howard Crabtree's *When Pigs Fly, Disaster!*, and *Bat Boy: The Musical*. He has appeared on television in "Gotham," "Young-er," "The Good Wife," "The Knick," "Boardwalk Empire," "Nurse Jackie," "30 Rock," "Cupid," and "Law & Order," and he was in the films *Last Night* and *The Producers*. He can be heard on many theatrical recordings as well as his own solo albums *Count the Stars* and *On Christmas Morn-ing*, which are available on iTunes and cdbaby.com.



ELISA GUERRA

(Teen Who, Pink Team) is thrilled to return for a third year in *Dr. Seuss's How the Grinch Stole Christmas!* She fell in love with musical theatre in first grade thanks to her school's theatre director. Ms. Guerra is now 14 and a freshman in high school, and she continues loving everything about being on the stage. She has been blessed to be in some great produc-

tions over the years at several local theatres, as well as in a few short films, including an opportunity to play the lead in a short film written and produced by Kathy Najimy. But there is nothing like spending the holidays in Whoville. Ms. Guerra is honored to be a part of this talent-ed cast and is forever grateful to The Old Globe for this opportunity. A special thank you to her coaches for their incredible teachings and guidance, and to her family for their never-ending love and support. Merry Grinchmas!



KEVIN HAFSO KOPPMAN

(Papa Who) has been seen at The Old Globe in *Twelfth Night* (Globe for All), *Hamlet*, *The Imaginary Invalid*, *Picasso at the Lapin Agile*, *Love's Labor's Lost*, and *Macbeth*. He is a graduate of The Old Globe and University of San Diego Shiley Graduate Theatre Program, where he appeared in *The Two Gentlemen of Verona*, *As You Like It*, *The Seagull*, and *Acquainted with the Night*. His recent regional credits include *The Addams Family* (Welk Resort Theatre), *Young Frankenstein* (San Diego Musical Theatre), *Pride and Prejudice* (Cygnet Theatre Company), *West Side Story* and *The Foreigner* (Lamb's Players Theatre), *Ether Dome* and *His Girl Friday* (La Jolla Playhouse), *Zoot Suit* (San Diego Repertory Theatre), *A Funny Thing Happened on the Way to the Forum* and *This Random World* (North Coast Repertory Theatre), *Birds of a Feather* and *Speech and Debate* (Diversionsary Theatre), and *The Sunshine Boys* and *Deathtrap* (Scripps Ranch Theatre). Mr. Hafso Koppman received the 2018 Craig Noel Award for Actor of the Year. He gives love and thanks to Kyrsten and Ivy.



KYRSTEN HAFSO KOPPMAN

(Grown-Up Who Ensemble) previously appeared at The Old Globe in *Dr. Seuss's How the Grinch Stole Christmas!* (2013–2018). She earned her B.A. in Vocal Performance from Whitworth University and her M.F.A. in Musical Theatre from San Diego State University. She has performed in San Diego at San Diego Musical Theatre, North Coast Repertory Theatre, Moonlight Stage Productions, Cygnet Theatre Company, Lamb's Players Theatre, Intrepid Theatre Company, and Welk Resort Theatre. Ms. Hafso Koppman has music directed for Diversionsary Theatre, The Old Globe, Grossmont College, The Old Globe and University of San Diego Shiley Graduate Theatre Program, San Diego State University, Actors' Conservatory Theatre – San Diego, and American Rose Theatre, as well as for workshops at Moonlight Stage Productions. She is a proud member of Actors' Equity Association and the National Association of Teachers of Singing. She is forever grateful for the love and support from Kevin and Ivy. @hafsosisters.



AVA HARRIS

(Teen Who, Red Team) is an eighth grader at Nazareth School and is excited to be returning to the Dr. Seuss childhood classic *The Grinch*. Her regional credits include Annie Who and Little Who Ensemble in *Dr. Seuss's How the Grinch Stole Christmas!* (The Old Globe), Raynell in a staged reading of *Fences* (The Roustabouts Theatre Co.), Fredrika in *A Little Night Music* (Cygnet Theatre Company), and Alice's Daughter in *Big River* (New Village Arts). Her youth-theatre credits include Little Inez in *Hairspray* and Lawyer and Ensemble in *Ragtime* (J*Company Youth Theatre) and *Beauty and the Beast* (Christian Youth Theater San Diego). Ms. Harris has been a student of Karyn Overstreet Vocal Studio for the past seven years. She thanks James Vásquez and The Old Globe for this opportunity.



ALEXANDER IKIZYAN

(Danny Who, Pink Team) is thrilled to be back for a second year in Whoville, where he previously played Boo Who. He most recently played Bruce Bogtrotter in *Matilda The Musical* (Moonlight Stage Productions). His other roles include *Mary Poppins* and *Seussical* (Christian Youth Theater San Diego). Mr. Ikizyan is a homeschooled sixth grader. When

not performing, he is singing, creating videos with friends, tap dancing, taking ballet, sharpening his skills with various acting classes, and just being a kid. He would like to thank The Old Globe, all of his coaches and mentors, director James Vásquez for believing in him, and his mom, dad, and brother Nathaniel for all their support and encouragement.



TEAGAN KIRBY

(Little Who Ensemble, Pink Team) is nine years old and in fourth grade at High Tech Elementary. She is thrilled and honored to be making her professional debut in this year's production of *Dr. Seuss's How the Grinch Stole Christmas!* at The Old Globe. She loves drawing and cats, and happily calls herself a theatre geek and anime fangirl. Ms. Kirby would like to thank

Courtney Corey at Theatre Arts School of San Diego for her incredible coaching and inspiration. She would also like to thank her family and friends for their support (and for patiently listening to lots of audition practice), along with her instructors over the past four years at San Diego Junior Theatre. She would like to give a special shout-out to her amazing directors and castmates in Junior Theatre's productions of *Sleepy Hollow* and *Seussical* who helped solidify her love for theatre by making her feel part of the Junior Theatre family. She thanks you for making *The Grinch* part of your holiday traditions. Merry Grinchmas!



LINDSAY MAINS

(Annie Who, Pink Team) is thrilled to be back in Whoville at The Old Globe for her third year. She is 12 years old and in seventh grade at Standley Middle School. Ms. Mains has been featured onstage as Little Who Ensemble in *Dr. Seuss's How the Grinch Stole Christmas!* (The Old Globe, 2017–2018), JoJo in *Seussical* (San Diego Junior Theatre), and Young Fiona in *Shrek The Musical* (Christian Youth Theater San Diego). Her other performances include *Honk!* and *Madagascar – A Musical Adventure* (CYT San Diego). When Ms. Mains is not performing, she enjoys cooking, art, singing harmonies with her older sister Chelsea, and making people laugh. She is grateful to The Old Globe for this amazing opportunity and to her family, coaches, and friends for their support and encouragement. Merry Grinchmas!



BETS MALONE

(Grandma Who) celebrates Christmas once again at The Old Globe after being seen as Mama Who the past six seasons. She recently completed the regional premiere of *Victor/Victoria* as Norma Cassidy for Moonlight Stage Productions. Her favorite regional credits include *Fun Home*, *Mamma Mia!*, *Aida*, *Titanic*, *Seussical*, *Big Fish*, *Pride and Prejudice*, *Mary Poppins*, *Next to Normal*, *Sweeney Todd*, 1776, *Once Upon a Mattress*, *Evita*, *Ragtime*, *Into the Woods*, *Annie Get Your Gun*, *All Shook Up*, and *Children of Eden*. Ms. Malone originated the role of Suzy in the Off Broadway production of *The Marvelous Wonderettes* and can be heard on three *Wonderettes* albums. She is featured as Tallulah the monkey in *Barbie as the Island Princess*, as well as the singing voice of Velma in *Scooby-Doo! Music of the Vampire*. Ms. Malone is proudly married to Steven Glaudini, Artistic Director of Moonlight Stage Productions, and mom to Sami the wonder dog.



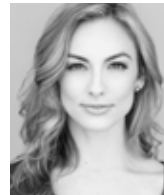
LEILA MANUEL

(Cindy-Lou Who, Pink Team) is honored to be performing for her second year in The Old Globe's production of *Dr. Seuss's How the Grinch Stole Christmas!* She is 11 years old and is in the sixth grade at Heritage Elementary School in the Dual Language Immersion Program. She has performed in productions of *Peter Pan* (2017) and *Willy Wonka* (2016) at Heritage Elementary. Ms. Manuel would like to thank her fellow cast member Kyrsten Hafso Koppman for her fantastic vocal coaching, piano lessons, and amazing support. Ms. Manuel loves to spend time with her family, enjoys practical jokes with her friends, likes to perform experiments, is fond of meeting new people, and has a blast making new friends with her only sister and best friend, Sasha. She wishes everyone in Whoville a very Merry Grinchmas.



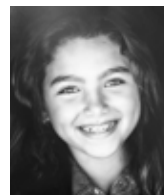
TOMMY MARTINEZ

(Young Max) is thrilled to have a dream come true and get to work at The Old Globe. You may have seen him in NBC's *Hairspray Live!*, on the national tour of *Kinky Boots*, or on Broadway in *Newsies*. Thanks to Nimmy, Mom, Nana, Dad, and Cricket. @atleastimfunny on Instagram, @leastimfunny on Twitter.



SARAH MEAHL

(Grown-Up Who Ensemble) has appeared on Broadway in *Kiss Me, Kate*; *Hello, Dolly!*; and Cirque du Soleil's *Paramour*. Her Off Broadway credits include *Standard Time* (The Duke on 42nd Street), *The Golden Apple* (City Center Encores!), and the one-night-only *Thoroughly Modern Millie* (Minskoff Theatre). Ms. Meahl recently finished the Broadway workshops for *The Music Man* (upcoming in 2020), *The Secret Garden*, and *Clueless*, *The Musical*. She has been seen regionally at Paper Mill Playhouse, La Jolla Playhouse, Broadway Sacramento/Music Circus, Theatre Under The Stars, Theatre of the Stars, The Muny, Kansas City Starlight Theatre, Shakespeare Theatre Company, and Walnut Street Theatre. Her film and television credits include *Isn't It Romantic?*, Disney, and TruTV. She is a Point Park University graduate. Ms. Meahl teaches musical-theatre dance for 14 companies in New York City. She is very happy to be sharing the stage again with her husband, Edward Watts (The Grinch). sarahmeahl.com, @happyameahl.



SARA MINUTO

(Little Who Ensemble, Red Team) is thrilled to be making her first professional appearance with this year's *Dr. Seuss's How the Grinch Stole Christmas!* She is nine years old and in the fourth grade at Green Elementary School. She enjoys singing, dancing, and creating art. When she is not singing and dancing,

Ms. Minuto is active in Girl Scouts, cares for her dog, Pepper, and helps with a book club for kindergarteners at school. She would like to express her gratitude to her fabulous vocal coach, Jessica Couto, who has encouraged her to be her best. She is also grateful to her whole family for their support and love as she pursues her passion.



JONAH ORONA

(Boo Who, Red Team) is excited to be joining the cast of *Dr. Seuss's How the Grinch Stole Christmas!* this year. He is currently a third-grade student at St. Michael's School. He began his theatrical journey when he was four years old. Since then, he has been in 11 productions with St. Michael's School and Kids Theatre Network. Mr. Orona has also worked on a

number of projects outside of school, including a PSA for San Diego Center for Children and a few commercials. He would like to thank his family for all their support, the wonderful team at The Old Globe for this amazing opportunity, Lynne Broyles for the ongoing vocal and acting training, and the team at Shamon Freitas for helping him on his journey and providing opportunities to do what he enjoys: acting! He appreciates all the friends and family who have taken the time to come watch the show.



ARDEN PALA

(Little Who Ensemble, Pink Team) is thrilled to be back in Whoville this year. Mr. Pala made his Globe debut in *A Thousand Splendid Suns* in 2018. He is 10 years old and in fifth grade at Francis Parker School. *Dr. Seuss's How the Grinch Stole Christmas!* marks his 17th production. Some of his favorite roles include Fletcher in *Freaky Friday* (Moonlight Youth Theatre), *James and the Giant Peach* and Tiny Tim in *A Christmas Carol* (STAR Repertory Theatre), JoJo in *Seussical* and Ugly in *Honk Jr.* (Trinity Theatre Company), and Toto in *The Wizard of Oz* (North Coast Repertory Theatre). Mr. Pala also enjoys writing and is the author of *The Adventures of Noah's Flying Car* book series, available on Amazon and Kindle, with all proceeds benefiting low-income youth. When he is not acting, he is singing, writing, playing the piano, dancing, and performing martial arts. He wants to thank his teacher and family for their love and support, and a huge thank you to the entire team at The Old Globe. Merry Grinchmas!



AMARE PHILLIPS

(Little Who Ensemble, Red Team) is delighted to be back in Whoville for another season of *Dr. Seuss's How the Grinch Stole Christmas!* He is 12 years old and a student at La Mesa Arts Academy, and he is in love with all things theatre. Over the past few years, he has performed in numerous Christian Youth Theater San Diego productions. When he is not acting, singing, and dancing, Mr. Phillips is playing piano, watching Marvel movies, and camping with his family. He sends a big thank you to the extraordinary team at The Old Globe for this opportunity. Mr. Phillips would also like to thank Jordan and Jessica at Theater for Young Professionals for their guidance and coaching. He is additionally grateful to God, who has provided so many blessings in his life. Merry Grinchmas, everyone!



LARRY RABEN

(Grandpa Who) returns to the role of Grandpa Who, and he previously appeared at the Globe as Sparky in the original *Forever Plaid* and Dolan and Ensign Pulver (understudied and played) in *Mr. Roberts*. He appeared on Broadway as Leo Bloom in Mel Brooks's *The Producers*, and he also played Leo in the show's entire Las Vegas run. Some of his favorite roles include Man in *Dirty Blonde* and Ross in *Bright Ideas* (Laguna Playhouse), Serge in *Art* and Robert in *Boeing-Boeing* (Coyote StageWorks), Dr. Frankenstein in *Young Frankenstein* (Moonlight

Stage Productions), Felix in *The Odd Couple* (Norris Center for the Performing Arts), Man #1 in *I Love You, You're Perfect, Now Change* (Off Broadway), Patrick in *The Andrews Brothers* (Ovation Award) and Sir Robin in *Spamalot* (Musical Theatre West), Albert in *Bye Bye Birdie* (Music Circus), Lt. Frank Cioffi in *Curtains* and Gilbert in *Betty Blue Eyes* (Music Theatre Wichita), *Forbidden Broadway Greatest Hits: Vol. 1* (Ovation Award) and *Vol. 2* (Ovation nomination), and Sparky in *Forever Plaid: The Movie* on DVD. Mr. Raben is also the author of a children's book, *Ibby Makes a Wish*, available on Amazon.



WILLIAM B.J. ROBINSON

(Grown-Up Who Ensemble) is the host of “KPBS Arts,” a weekly program airing Saturdays at 4:30 p.m. on KPBS that focuses on art and culture across the country. He is thrilled and grateful to be making his debut at The Old Globe. His theatrical credits include *Puffs, Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic* (POWPAC), *Godspell* (as

music director; Vanguard at Westminster Theatre), *The Wedding Singer, Pageant*, and *Hair* (OB Playhouse), *O Wondrous Night* (SeaWorld San Diego), *Follies: In Concert* (as music director), *A Man of No Importance*, and *Little Shop of Horrors* (Coronado Playhouse), and *Beachtown* (as an actor and music adviser; San Diego Repertory Theatre).



HANNAH ROBY

(Annie Who, Red Team) is excited to debut in the cast of *Dr. Seuss's How the Grinch Stole Christmas!* The passion for performing began at the early age of five. She has performed in many community theatre and dance productions, which have included the role of Bronx Charlie in *Bugsy Malone* (OB Playhouse) and Ballerina Girl and Debbie understudy in *Billy Elliot: The Musical* (Lyceum Theatres). Ms. Roby has been playing guitar since she was five years old and is an accomplished guitarist and singer/songwriter, performing as a solo artist at House of Blues and Hard Rock Cafe. She spent four years as the lead singer/guitarist for her band Blazing Hearts, which performed regularly at local venues. She would like to thank her parents, voice teacher Karyn Overstreet, acting coach Shauna Markey, and dance teacher Tamlyn Shusterman for their love, guidance, and support for her performance dreams.



KATIE SAPPER

(Mama Who) is delighted to spend her first holiday in Whoville! She made her Old Globe debut last year with *Clint Black's Looking for Christmas*. Her regional credits include Crystal in the world premiere of *Kingdom City* (La Jolla Playhouse), Sophie in *Mamma Mia!*, Betty in *Sunset Boulevard*, and Kate McGowan in *Titanic* (Moonlight Stage Productions),

Anne in *A Little Night Music* and Melody in *Bad Jews* (Cygnet Theatre Company), Gloria in *Damn Yankees* (San Diego Musical Theatre; Craig Noel Award nomination), Dyanne in *Million Dollar Quartet* and June in *Smoke on the Mountain* (Lamb's Players Theatre), Brenda in *Catch Me if You Can* (Musical Theatre West), and Ivy in *bare: A Pop Opera* and Nancy in *A New Brain* (Diversionary Theatre). She received her B.A. in Musical Theatre from Saint Mary's University of Minnesota. She dedicates this show to her brother, the ultimate Grinch fan, Stevenson. katiesapper.com.



LANCE ARTHUR SMITH

(Grown-Up Who Ensemble) is an actor, writer, and fight choreographer who was last seen at The Old Globe as Frank understudy in *Life After and Otis* (and also fight director) in *October Sky*. His local credits include San Diego Repertory Theatre, Cygnet Theatre Company, North Coast Repertory Theatre, Mo'olelo Performing Arts Company, Starlight

Musical Theatre, ion theatre company, Intrepid Theatre Company, Vista's Broadway Theater, Scripps Ranch Theatre, New Village Arts, San Diego Musical Theatre, Lamb's Players Theatre, Moonlight Stage

Productions, and Welk Resort Theatre. His other regional credits include Kingsmen Shakespeare Festival, The Ark Theatre Company, Pacific Conservatory Theatre, Musical Theatre Southwest, and African American Theatrical Ensemble. Mr. Smith is the author of the book *Princess Geek*. His commissioned plays include *The Price of Peace* (New Village Arts) and *Miracle on 34th Street: A Live Musical Radio Play* (with Jon Lorenz, San Diego Musical Theatre). lanceasmith.com.



STELLA GRACE WAHL

(Little Who Ensemble, Pink Team) is overjoyed to be returning to Whoville this holiday season. She is 11 years old and in sixth grade at Francis Parker School. Her previous theatre credits include Annika in *Pippi Longstocking* (San Diego Junior Theatre), JoJo in *Seussical, James and the Giant Peach, High School Musical*, and *Shrek The Musical* (Christian Youth

Theater San Diego), and *Les Misérables* (J*Company Youth Theatre). When she is not performing, she enjoys playing guitar and piano, traveling, playing with her dogs, and spending time with her family. She would like to thank her vocal coach Karyn Overstreet, acting coach Shauna Markey, and dance teacher Tamlyn Shusterman for teaching and inspiring her. She gives a big thank you to The Old Globe for this amazing experience, and to her family and friends for all of their support and encouragement. Merry Grinchmas!



JAYDN WASHINGTON

(Boo Who, Pink Team) is nine years old and in the fourth grade. Over the summer he appeared as Young Romeo in The Old Globe's *Romeo and Juliet*. He is grateful to return to the Globe for his first year in Whoville. His love for theatre started at the age of six. He has been in six other productions, including *The Lion King* as Young Simba, *Peter Pan* as Tootles,

and *The Little Mermaid*. He has also been featured in two commercials and has starred in Switchfoot's music video for "All I Need." In addition to acting, he loves to play basketball, be a master Lego engineer, and be a worship leader in hopes of being a preacher one day. Mr. Washington would like to thank the entire Old Globe team for this amazing opportunity, his acting coach Shauna Markey, his voice coach Jessica Cuoto, Christian Youth Theater San Diego, his supportive family and friends, and God.



EDWARD WATTS

(The Grinch) is honored and delighted to be returning as The Grinch for his third time. Since last year, he revisited two of his favorite roles: Harold Hill in *The Music Man* at Goodspeed Musicals (Connecticut Critics Circle Award nomination for Outstanding Actor – Musical), and Sky Masterson in *Guys and Dolls* at Broadway Sacramento/Music Circus, where

he shared the stage with his amazing wife Sarah Meahl, who is in this production! His Broadway and New York credits include Robert and David in *Scandalous*, Superman in *It's a Bird...It's a Plane...It's Superman*, El Gallo in *The Fantasticks*, Joe in *The Most Happy Fella*, and Steve in Lincoln Center's *Show Boat*. He also appeared on tour as Joseph Smith, Jesus, and Mission President in *The Book of Mormon*; Adam Pontipee in *Seven Brides for Seven Brothers*, Enjolras in *Les Misérables*, and King Triton in *The Little Mermaid*. Mr. Watts's favorite regional credits include Joe Bradley in *Roman Holiday* (Guthrie Theater), Javert in *Les Misérables* (Dallas Theater Center), Carl-Magnus in *A Little Night Music* (Michigan Opera Theatre), Thomas Jefferson in 1776 and Trevor Graydon in *Thoroughly Modern Millie* (Goodspeed Musicals), and Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum* (Shakespeare Theatre Company; Helen Hayes Award nomination for Outstanding Supporting Actor, Resident Musical). He has been seen on television in "NCIS: New Orleans," "Quantico," "The Sopranos," "Rescue Me," "The Carrie Diaries," and "All My Children." He is a proud member of Actors' Equity Association. EdwardWatts.net, [@Watts5th](https://twitter.com/Watts5th).



AUDREY SIMONE WINTERS

(Little Who Ensemble, Red Team) is honored to make her debut at The Old Globe. Originally from New York City, she began her love of ballet, theatre, and music at a very young age. She was most recently in *The Nutcracker* with California Ballet. She hopes to one day attend The Juilliard School and realize her dream of performing on Broadway. Outside of

theatre and dance training, she loves to read and play piano, guitar, and drums. She thanks Papi, Mommy, and friends for their constant support and love, with a special thanks to Becky.

TIMOTHY MASON

(Book and Lyrics) has been represented at the Globe and on Broadway with *Dr. Seuss's How the Grinch Stole Christmas!* His other theatre credits include *Levitiation, Only You, Babylon Gardens* with Timothy Hutton and Mary-Louise Parker, and *The Fiery Furnace* starring Julie Harris (Circle Repertory Company), *In a Northern Landscape* (Actors Theatre of Louisville), and his six-play *The Young Americans Cycle*, comprised of *Ascension Day, The Less Than Human Club, Time on Fire, Mullen's Alley, My Life in the Silents*, and *The Life to Come* (American Conservatory Theater's Young Conservatory in San Francisco). His further credits include South Coast Repertory, Seattle Repertory Theatre, Victory Gardens Theater, Jungle Theater, and Royal National Theatre in London. His historical thriller, *The Darwin Affair*, came out this year, published by Algonquin Books.

MEL MARVIN

(Composer) has composed *Dr. Seuss's How the Grinch Stole Christmas!* and *Tintypes* at the Globe. His Broadway credits include *Yentl, A History of the American Film, Tintypes* (Tony Award nomination), *Fascinating Rhythm, Dr. Seuss's How the Grinch Stole Christmas!*, and Lincoln Center Theater's *Cymbeline*. He has also had nine shows produced Off Broadway. His other credits include scores for many of America's best-known regional theatres, including Arena Stage, Guthrie Theater, American Repertory Theater, La Jolla Playhouse, and Mark Taper Forum, where he was an Associate Artist and wrote the original music for the world premiere of *Angels in America*. Mr. Marvin's other projects include *Guest from the Future*, an opera with libretto by Jonathan Levi that premiered at Fisher Center for the Arts in July 2004, and *Buwalsky*, an opera commissioned by Holland's Opera Spanga that premiered in The Netherlands in August 2004 and toured the U.S. that fall. Their new opera, *Truth and Reconciliation*, will be performed at Manhattan's OPERA America in January 2020. Mr. Marvin is Head Faculty Composer and Producing Director of the Graduate Musical Theatre Writing Program at New York University's Tisch School of the Arts. *Dr. Seuss's How the Grinch Stole Christmas!* is one of seven musicals for young audiences he has written for his daughter, Kate.

JACK O'BRIEN

(Conceived and Directed Original Production, Artistic Director Emeritus) served as Artistic Director of The Old Globe from 1981 to 2007. His Broadway credits include *All My Sons, Carousel, Charlie and the Chocolate Factory, The Front Page, It's Only a Play, Macbeth, The Nance, Catch Me If You Can, The Coast of Utopia* (Tony Award), *Dirty Rotten Scoundrels* (Tony nomination), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *Imaginary Friends, The Invention of Love* (Tony nomination), *The Full Monty* (Tony nomination), *Two Shakespearean Actors* (Tony nomination), *Porgy and Bess* (Tony nomination), and many more. He has also directed for national tours, the West End, New York's Metropolitan Opera, and San Diego Opera, as well as six movies for PBS's "American Playhouse." He was inducted into the Theatre Hall of Fame in 2008. *Jack Be Nimble: The Accidental Education of an Unintentional Director*, his memoir about the early years of his career, was released in 2013.

JAMES VÁSQUEZ

(Director, Swing, Dance Captain) is happy to be celebrating his 17th Christmas in Whoville. Previously with the Globe, he directed the West Coast premiere of *Tiny Beautiful Things*, the world premiere of *American Mariachi, Dr. Seuss's How the Grinch Stole Christmas!*, *Rich*

Girl, and *Richard O'Brien's The Rocky Horror Show*; served as associate director for *Dr. Seuss's The Lorax*; and provided musical staging for *The Comedy of Errors, Boeing-Boeing*, and *A Midsummer Night's Dream*, among others. With The Old Globe and University of San Diego Shiley Graduate Theatre Program, he has directed *Clybourne Park, Stupid F***ing Bird*, and the world premiere of *Acquainted with the Night*. He received the Craig Noel Award for Outstanding Direction of a Musical in 2018 for *In the Heights* (Moonlight Stage Productions) and in 2010 for *Sweeney Todd* (Cygnet Theatre Company). His other recent directing/choreography credits include *In the Heights* (Dallas Theater Center), *American Mariachi* (Denver Center for the Performing Arts Theatre Company), *Dr. Seuss's The Lorax* (Children's Theatre Company), *The Addams Family and Chicago* (Moonlight Stage Productions), *West Side Story* and *Cats* (San Diego Musical Theatre), the West Coast premiere of *[title of show]*, *Pippin*, and *Next Fall* (Diversionary Theatre), and *Hedwig and the Angry Inch* and *Pageant* (Cygnet Theatre Company), as well as developmental workshops at La Jolla Playhouse and Goodspeed Musicals. Mr. Vásquez is an amateur gardener, lover of dogs, and graduate of The Juilliard School.

JOHN DELUCA

(Original Choreography) Currently producing the live-action feature *The Little Mermaid*. Film: *Mary Poppins Returns, Into the Woods, Pirates of the Caribbean: On Stranger Tides, Nine, Memoirs of a Geisha, Chicago*, and *The Terminal*. TV: *Tony Bennett: An American Classic*, "The 75th Annual Academy Awards," and "The Kennedy Center Honors." He has received two Emmy Awards, three Golden Globe Award nominations (Best Film), two American Film Institute Top Ten Films, National Board of Review Top Ten Films, an American Musical Theatre Award, Choreography Media Honors, two American Choreography Awards, a Hamilton Behind the Camera Award, an Annie Award, a Humanitas Writing Award, and the Chita Rivera Award. As a director and choreographer, Mr. DeLuca's work has been seen on Broadway, Off Broadway, at City Center's Encores!, at The Public Theater, and regionally.

BOB RICHARD

(Additional Choreography) provided the choreography for the Broadway and tour productions of *Dr. Seuss's How the Grinch Stole Christmas!* for the past 13 years. Off Broadway he directed and choreographed *Inventing Mary Martin: The Revue of a Lifetime* (Joe A. Callaway Award nomination) and *The Road to Qatar*. He has directed at North Shore Music Theatre, Ordway Center for the Performing Arts, and Theatre By The Sea, including productions of *Peter Pan, The Music Man, Beauty and the Beast*, and *Chicago*, winning several awards. He has choreographed at The 5th Avenue Theatre, Theatre Under The Stars, and Pioneer Theatre Company, and internationally in Shanghai, Beijing, and Singapore. Mr. Richard's television and film credits include "LazyTown," "The Tonight Show," "The Today Show," "Macy's Thanksgiving Day Parade," and the Big Apple Film Festival. He is also a guest master instructor at Jacob's Pillow Dance Festival. He has received a Footlight Award, Gypsy Rose Lee Award, Ivey Award, Ernie Award, and San Francisco Bay Area Theatre Critics Circle Award. Mr. Richard's career has encompassed dancing, teaching master classes worldwide, directing, and choreographing for over 36 years in the world of show business. Without children and their dreams and imagination, there would be no Christmas!

ELAN MCMAHAN

(Music Director) happily returns for her eighth season in Whoville. Her other Globe productions include *Dr. Seuss's The Lorax* and the 2012 and 2013 Summer Shakespeare Festivals. She is Resident Musical Director at Moonlight Stage Productions, with over 50 productions to her name. She has received three San Diego Theatre Critics Circle Craig Noel Awards for Outstanding Musical Direction: in 2012, for her body of work, including Moonlight's *Sweeney Todd* and *Fiddler on the Roof* and the Globe's *As You Like It*; in 2015, for Moonlight's *Big Fish*; and in 2017, for Moonlight's *In the Heights*. Ms. McMahan holds a B.Mus. from Brigham Young University and an M.Mus. from St. Louis Conservatory of Music.

JOHN LEE BEATTY
(Scenic Design) has designed the Globe productions of *The Underpants*, *Much Ado About Nothing*, *King Richard II*, *Picasso at the Lapin Agile*, *Love’s Labor’s Lost*, *Cornelia*, *Dancing in the Dark*, and *Redwood Curtain*. His 115 Broadway credits include *Sweat*, *Disgraced*, *The Nance*, *After Midnight*, *Good People*, *Venus in Fur*, *Other Desert Cities*, *Time Stands Still*, *The Royal Family*, *The Color Purple*, *Rabbit Hole*, *Doubt*, *Chicago*, *Proof*, *A Delicate Balance*, *The Heiress*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Burn This*, *Ain’t Misbehavin’*, *Talley’s Folly*, *Fifth of July*, and *Crimes of the Heart*. His Off Broadway credits include *The Whipping Man*, *Sylvia*, *The Substance of Fire*, *A Life in the Theatre*, and *Lips Together*, *Teeth Apart*, as well as 38 seasons at Manhattan Theatre Club and Circle Repertory Company, 22 seasons at City Center Encores!, film, opera, television, and circus. Mr. Beatty is the recipient of Tony, Obie, Drama Desk, and Outer Critics Circle Awards, and he is a member of the Theatre Hall of Fame. He is a graduate of Brown University and Yale School of Drama.

ROBERT MORGAN
(Costume Design) has designed the Broadway productions of *Dr. Seuss’s How the Grinch Stole Christmas!*, *The Full Monty*, *Imaginary Friends*, *I’m Not Rappaport*, and *Sherlock’s Last Case*. His Off Broadway credits include *Pride’s Crossing* and *Saturn Returns* (Lincoln Center Theater) and *The Loves of Anatol* (Circle in the Square Theatre). His television credits include “American Playhouse,” *The Skin of Our Teeth*, and *A Christmas Carol*. He has designed internationally for the West End and Maria Theresa’s Schönbrunn Palace Theater in Vienna. His regional credits include The Old Globe (Associate Artist), Ahmanson Theatre, American Conservatory Theater, American Players Theatre, The Denver Center for the Performing Arts, Guthrie Theater, Huntington Theatre Company, The John F. Kennedy Center for the Performing Arts, McCarter Theatre Center, Milwaukee Repertory Theatre, Oregon Shakespeare Festival, Portland Center Stage, Seattle Repertory Theatre, Studio Arena Theater, and Williamstown Theatre Festival. He has received two Drama Desk Award nominations and 12 Drama-Logue Awards, and he has exhibited at Prague Quadrennial. He is the former Director of Boston University’s Theatre Arts Division, School for the Arts.

PAT COLLINS
(Lighting Design) has designed Globe productions of *Twelfth Night*, *Cymbeline*, and *Dr. Seuss’s How the Grinch Stole Christmas!* Her Broadway credits include *Orphans*, *Good People*, *Dr. Seuss’s How the Grinch Stole Christmas!*, *Doubt* (Tony Award nomination), *Sight Unseen*, *Proof*, *A Moon for the Misbegotten*, *A Delicate Balance*, *The Sisters Rosensweig*, *Conversations with My Father*, *The Heidi Chronicles*, *I’m Not Rappaport* (Tony Award), *Execution of Justice* (Drama Desk Award), the original production and 1988 revival of *Ain’t Misbehavin’*, *Once Upon a Mattress*, *An American Daughter*, and many more. Her Lincoln Center Theater credits include *Third*, *Ten Unknowns*, *Death and the King’s Horseman*, *The Threepenny Opera* (Tony nomination), *The Floating Light Bulb*, and *Measure for Measure*. Her Off Broadway credits include *The Foreigner*, *Doubt*, *Burn This*, *Quartermaine’s Terms*, *How I Got That Story*, and *A Life in the Theatre*. Ms. Collins has designed lighting at theatres throughout the country, including Mark Taper Forum, McCarter Theatre Center, Berkeley Repertory Theatre, Seattle Repertory Theatre, Hartford Stage, Alley Theatre, Center Stage, Long Wharf Theatre, Guthrie Theater, Goodman Theatre, American Repertory Theater, and Actor’s Theatre of Louisville. She has also designed over 100 productions for opera companies throughout the world.

PAUL PETERSON
(Sound Design) has designed over 100 productions at The Old Globe, including *Other Desert Cities*, *The Brothers Size*, *God of Carnage*, *Nobody Loves You*, *Odyssey*, *Engaging Shaw*, *Life of Riley*, *Plaid Tidings – A Special Holiday Edition of Forever Plaid*, *Welcome to Arroyo’s*, *Brighton Beach Memoirs*, *Broadway Bound*, *The Last Romance*, *Lost in Yonkers*, *I Do! I Do!*, *The Mystery of Irma Vep*, *Kingdom*, *Six Degrees of Separation*, *The Women*, *Two Trains Running*, *Hold Please*, *Restoration Comedy*, *Pig Farm*, *Moonlight and Magnolias*, *Vincent in Brixton*, *Lucky Duck*, *The Intelligent*

Design of Jenny Chow, *Blue/Orange*, *Time Flies*, *Pentecost*, *Compleat Female Stage Beauty*, *The Boswell Sisters*, *Crumbs from the Table of Joy*, and many more. His regional credits include designs for Milwaukee Repertory Theater, San Jose Repertory Theatre, Center Stage, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo’olelo Performing Arts Company, San Diego Repertory Theatre, North Coast Repertory Theatre, Diversionary Theatre, TheatreWorks Silicon Valley, Malashock Dance, University of San Diego, San Diego State University, and UCLA. Mr. Peterson received his B.F.A. in Drama with an emphasis in Technical Design from San Diego State University.

ANITA RUTH
(Orchestrator) is an orchestrator, arranger, and musical director active in the Minneapolis/St. Paul area. She has prepared over 150 musicals in the last 30 years. She was the musical director of the Chanhassen Dinner Theatres from 1968 to 1988. Since then she has been a freelance music director and orchestrator at Guthrie Theater, Children’s Theatre Company, Bloomington Civic Theatre, and Theatre Mu, among others. She has been the arranger/music director for three Shakespeare productions at the Guthrie in addition to music directing their production of *A Christmas Carol* for many years. In 2004 she orchestrated two operas composed by Mel Marvin: one presented in Holland and the other at Bard College.

JOSHUA ROSENBLUM
(Vocal Arrangements and Incidental Music) has conducted 13 Broadway and Off Broadway shows, specializing in flying vehicles (*Miss Saigon*, *Chitty Chitty Bang Bang*, and *Dr. Seuss’s How the Grinch Stole Christmas!*). He is the composer/lyricist of the smash hit revue *Bush Is Bad*, as well as the musicals *Fermat’s Last Tango*, *Stage Door*, *Garbo and Me*, *The Haunted Hotel*, and *Mark Felt*, *Superstar*. His musical *Einstein’s Dreams*, based on the bestselling novel by Alan Lightman, is currently running Off Broadway at 59E59 Theaters. As a pianist, Mr. Rosenblum has appeared with The New York Pops at Carnegie Hall, with the Encores! Orchestra at New York City Center, and in solo recitals at Symphony Space. He is a faculty member of the Yale University Department of Music, a contributing writer for *Opera News*, and the founder/music director of Pit Stop Players. rosenblummusic.com.

DAVID KRANE
(Dance Music Arranger) created the dance music and additional score for the Academy Award–winning *Chicago* and the film of *Nine*; created the musical score adaptation for Disney’s *Into the Woods* starring Meryl Streep; produced and arranged Michelle Williams’s vocals for *My Week with Marilyn*; and composed *Aspire* with Stephen Cole, the first American musical produced in the Middle East. Their musical comedy about that incredible experience, *The Road to Qatar!*, was produced in Dallas, New York City, and the Edinburgh Festival. It is licensed by josef-weinberger.com, and the album, produced by jayrecords.com, is available on iTunes. Mr. Krane’s many Broadway credits include *Cabaret*, *On the Twentieth Century*, and *She Loves Me*. His most recent credits include Disney’s *Mary Poppins Returns* and his own new original musical *Goin’ Hollywood*. Goinhollywood.com, davidkrane.com.

CAPARELLIOTIS CASTING
(Casting) has cast for The Old Globe for the past five seasons, including *Noura*, *The Underpants*, *They Promised Her the Moon*, *Tiny Beautiful Things*, *Barefoot in the Park*, *The Wanderers*, *Picasso at the Lapin Agile*, and *Skeleton Crew*. Their Broadway credits include *King Lear*, *Hillary and Clinton*, *Ink*, *The Waverly Gallery*, *The Boys in the Band*, *Three Tall Women*, *Junk*, *Meteor Shower*, *A Doll’s House Part 2*, *The Front Page*, *The Glass Menagerie*, *Jitney*, *The Little Foxes*, *Blackbird*, *Fish in the Dark*, *Disgraced*, *Holler If Ya Hear Me*, *Casa Valentina*, *The Trip to Bountiful*, *Stick Fly*, *Good People*, *Bengal Tiger at the Baghdad Zoo*, *The House of Blue Leaves*, *Fences*, *Lend Me a Tenor*, and *The Royal Family*. They also cast for Manhattan Theatre Club, Atlantic Theater Company, Signature Theatre Company, Ars Nova, Goodman Theatre, Berkeley Repertory Theatre, McCarter Theatre Center, Arena Stage, and Seattle Repertory Theatre. Their film

and television credits include “New Amsterdam” (series casting, NBC), “American Odyssey” (series casting, NBC), “How to Get Away with Murder” (pilot, ABC), “Ironside” (NBC), and *Steel Magnolias* (Sony for Lifetime).

JESS SLOCUM
(Production Stage Manager) has worked on over 40 productions at the Globe, including *Noura*, *As You Like It*, *They Promised Her the Moon*, *Familiar*, *Dr. Seuss’s How the Grinch Stole Christmas!*, *The Imaginary Invalid*, *Picasso at the Lapin Agile*, *Love’s Labor’s Lost*, *tokyo fish story*, *In Your Arms*, *Bright Star*, *Othello*, *Water by the Spoonful*, *Pygmalion*, *A Room with a View*, and *Robin and the 7 Hoods*. Her regional credits include *Noura* (Shakespeare Theatre Company), *Indecent*, *Side Show*, *Ruined*, *The Third Story*, *Memphis*, and *Most Wanted* (La Jolla Playhouse), and *Post Office* (Center Theatre Group). She is a graduate of Vanderbilt University and a proud member of Actors’ Equity.

AMANDA SALMONS
(Assistant Stage Manager) has previously worked at The Old Globe on more than 40 shows. Some of her favorites include *Life After*, *The Blameless*, *October Sky*, *Rain*, *The Metromaniacs*, *The White Snake*, *Inherit the Wind*, *Somewhere*, and *Lost in Yonkers*. Her other credits include *Blueprints to Freedom: An Ode to Bayard Rustin* (La Jolla Playhouse), *Kiss Me*, *Kate* (Hartford Stage), *The Foreigner*, *See How They Run*, *The Music Man*, and *The Rivalry* (Lamb’s Players Theatre), and *The Gondoliers*, *The Pirates of Penzance*, *Candide*, and *Trial by Jury* (Lyric Opera San Diego). Ms. Salmons is a graduate of UC San Diego.



BARRY EDELSTEIN
(Erna Finci Viterbi Artistic Director) is a stage director, producer, author, and educator. He has directed over half of the Bard’s plays. His Globe directing credits include *The Winter’s Tale*, *Othello*, *The Twenty-Seventh Man*, the world premiere of *Rain*, *Picasso at the Lapin Agile*, *Hamlet*, the world premiere of *The Wanderers*, the American premiere of *Life After*, and *Romeo and Juliet*. He also directed *All’s Well That Ends Well* as the inaugural production of the Globe for All community tour. In January he oversaw the Globe’s inaugural Classical Directing Fellowship program, and last November he directed *The Tempest* with the Los Angeles Philharmonic at Walt Disney Concert Hall. As Director of the Shakespeare Initiative at The Public Theater (2008–2012), Edelstein oversaw all of the company’s Shakespearean productions as well as its educational, community outreach, and artist-training programs. At The Public, he staged the world premiere of *The Twenty-Seventh Man*, *Julius Caesar*, *The Merchant of Venice*, *Timon of Athens*, and Steve Martin’s *WASP and Other Plays*. He was also Associate Producer of The Public’s Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998 to 2003 he was Artistic Director of Classic Stage Company. His book *Thinking Shakespeare*, which was rereleased in a second edition in June, is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*. He is a graduate of Tufts University and the University of Oxford, where he studied as a Rhodes Scholar.



TIMOTHY J. SHIELDS
(Managing Director) is very pleased to have joined the ranks of the Globe’s staff in October of 2017. He brings to San Diego many decades of theatrical experience. Most recently, he was Managing Director at Princeton, New Jersey’s McCarter Theatre Center from 2009 to 2017. His professional experience includes serving as Managing Director at Milwaukee Repertory Theater for 10 years, and as Managing Director at Geva Theatre Center in Rochester, New York, for six. He has held administrative positions at Children’s Theatre Company in Minneapolis, Denver Center Theatre Company, and McCarter Theatre Center in an earlier period of his career. In service to the field, he was the President of the League of Resident Theatres

(LORT) for six years and was the Chair of the ArtPride NJ board. He has also served on the boards of Theatre Communications Group (Vice President), Milwaukee’s Latino Arts Board, the Cultural Alliance of Greater Milwaukee, and Theatre Wisconsin (Founder/President). Over the years he has been a panelist, panel chair, and on-site reporter for the theatre program at the National Endowment for the Arts. He holds a B.F.A. in Drama Production from Carnegie-Mellon University in his hometown of Pittsburgh, Pennsylvania.

CRAIG NOEL
(Founding Director, 1915–2010) was a theatre legend who was instrumental in cultivating the San Diego arts community. Beginning in 1939, he directed more than 200 Globe productions of all styles and periods and produced an additional 270 shows. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and San Diego Junior Theatre in the ’40s, the expansion to two theatres in the ’50s, and the founding of The Old Globe/University of San Diego Graduate Theatre Program in the ’80s. Described by *Variety* as the éminence grise of San Diego theatre, Noel is one of the few San Diegans both to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego’s “Living Treasures.” He was also a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. Noel received many awards and honors during his lifetime, including the 2007 National Medal of Arts, the nation’s highest honor for artistic excellence.

CASTING
CAPARELLIOTIS CASTING
David Caparelliotis, CSA
Joseph Gery



This theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.




This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.



The musicians are represented by the American Federation of Musicians, Local 325 San Diego.



Support for open captioning is provided in part by TDF. This project is supported in part by an award from the National Endowment for the Arts.



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TAKING PHOTOS IN THE THEATRE

Audience members may take photos in the theatre before and after the performance and during intermission. If you post photos on social media or elsewhere, please credit the production's designers by including the names below.

John Lee Beatty, Scenic Design

Robert Morgan, Costume Design

Pat Collins, Lighting Design

Paul Peterson, Sound Design

Please note: Photos are strictly prohibited during the performance. Photos of the stage are not permitted if an actor is present. Video recording is not permitted at any time in the theatre.

PATRON INFORMATION

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RESTROOMS

Restrooms are located in the lower lobby of the Old Globe Theatre, the lobby of the Sheryl and Harvey White Theatre, and adjacent to the Lowell Davies Festival Theatre.

SEATING OF LATECOMERS

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

YOUNG CHILDREN

Children under five years of age will not be admitted to performances. (Children age three and up are admitted to *Dr. Seuss's How the Grinch Stole Christmas!*)

ASSISTED LISTENING SYSTEM

For the convenience of our hard-of-hearing and hearing-impaired patrons, The Old Globe has an Assistive Listening System in all three theatres: the Sheryl and Harvey White Theatre, the Old Globe Theatre, and the Lowell Davies Festival Theatre. A limited number of the lightweight headsets, as well as induction neck loops, may be obtained from the house manager prior to performances.

PUBLIC TOURS

Go behind the scenes at The Old Globe to learn about the history, three stages, shops and craft areas. Open tours: most Saturdays and Sundays at 10:30 a.m. Groups by reservation. \$5 adults; \$3 seniors and students. Call (619) 238-0043 x2145 for information/reservations.

LOST AND FOUND

If you have misplaced a personal item while at the theatre, please contact the Ticket Services Office or Security as soon as possible. If we are unable to locate your item, we'll happily take down your contact information and a description of the item and contact you if it is found. The Old Globe does not assume liability for items left behind on the premises.

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2019 YEAR IN REVIEW

BY FREEDOME BRADLEY-BALLENTINE

Wow, it's been four years since the Department of Arts Engagement (AE) started its grand endeavor of making theatre matter to more of our neighbors. Every day we ask ourselves, "How are we doing?" It's the spark that drives us. What is the best way to convey all that's happening here at the Globe and around San Diego? How are we sharing our story? Even for some of you who are subscribers or regular ticket buyers, staying informed of all the Globe is doing here in Balboa Park and across San Diego can be challenging. So we decided to write our first year-end review to celebrate our community and to thank you all for making 2019 such a magical time to be at the Globe!

Our 10-minute playwriting program **Community Voices** (CV) took center stage in 2019, kicking off the Powers New Voices Festival. Several writers from San Diego had their work developed by our Teaching Artists (TA) and presented by professional actors. Miki Vale, a former CV participant and current TA, spoke about her classes, saying, "Things got pretty emotional, the tissue box was passed around. Classmates were very supportive of each other." This year we offered CV at nearly a dozen different locations throughout San Diego as a service to our community.

Even though **AXIS**, the Globe's free performing arts series on Copley Plaza, started the year very wet with rain during performances such as *I Love Africa!*, the sun came out (this is San Diego), and people were in great spirits. We had huge participation in the workshops and crafts. Highlights from the year were *Disco Manila Fever*, an ABBA-influenced band from the Philippines, and our annual family-friendly event *Happy Birthday, Mr. Shakespeare!*

Over 3,000 people attended **Globe for All**, our free tour of plays from our mainstage and Shakespeare. We visited 25 locations throughout San Diego, our largest touring year ever. This year's production of *The Winter's Tale* was directed by Daniel Jáquez of TuYo Theatre. 2019 might also be looked at as the year of Daniel, who was part of the inaugural **Classical Directing Fellowship** here at the Globe, in addition to writing *Hermanas (Sisters)* for our coLAB *Day of the Dead Celebration* event in City Heights.

coLAB, our community-centered and artist-driven collaboration, kicked off the summer season with *The Ruby in Us*, a new musical featuring participants from the Fourth District Seniors Resource Center. The musical was inspired by the Norman Rockwell painting *The Problem We All Live With* and stories from the women of the Fourth District who lived through the terror of Jim Crow segregation. Meanwhile, *Pasajes/Passages*, a bilingual play, interwove the stories of four women from the South Bay, tested by a fast-changing world.

As always, young people were a huge part of what happens at the Globe. This year 5,000 students visited our theatres as part of our **Free Student Matinee** program. Some even took part in the annual **Pam Farr Summer Shakespeare Studio**. This year's production took place in our indoor theatre with a thrilling performance filled with solid Shakespeare, self-reflections, and original music and lyrics co-written by a wonderful ensemble of teens. Our partnership with **School in the Park** continues to blossom as students from Rosa Parks Elementary School in City Heights are now discovering why theatre matters through exploration of Shakespeare scenes, projects, and performances.

"Learning isn't only for young people" could be the motto for **Globe Learning**. In 2019 we offered over a half dozen opportunities for our community of theatre makers, educators, and artists to expand their tool kits through workshops like **Spanish for Teaching Artists** and **Monologue Coaching and Audition Bootcamp**, led by industry professionals.

Finally, our nationally respected **Reflecting Shakespeare** program continues to transform lives of participants and practitioners. A newly launched **Reflecting Shakespeare Teaching Artist Training and Curriculum Development Program**, funded by the California Arts Council, Arts in Corrections, began in October. Five TAs were trained in the methodologies of the program and best practices for working in correctional facilities.

AE ended 2019 actively meeting community-based organizations and government officials in the area of criminal justice, discussing future programs that could support people exiting incarceration as well as youth at the threshold of becoming justice-involved, and asking them how can we be of service.

In short, not a bad year for San Diego. Thank you all for supporting the Globe, San Diego—without you there would be no us. ■

(from top) Reanne Acasio, Carol Cabrera, and Alexandra Slade in *Celebrating Community Voices* at the Powers New Voices Festival, 2019. The *AXIS* event *I Love Africa!* Students participate in the Pam Farr Summer Shakespeare Studio. Teaching Artist James Pillar with an inmate in the Reflecting Shakespeare program at California State Prison, Centinela. Photos by Rich Soublet II.

POWERS NEW VOICES FESTIVAL



AXIS EVENT: I LOVE AFRICA!



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