

# performances

THE  OLD GLOBE

NOVEMBER 2018



Dr. Seuss's  
**How The  
GRINCH  
STOLE  
CHRISTMAS!**

November 3 - December 29



# WELCOME



MIKE HAUSBERG

*Welcome to The Old Globe and this production of Dr. Seuss's How the Grinch Stole Christmas! Our goal is to serve all of San Diego and beyond through the art of theatre. Below are the mission and values that drive our work. We thank you for being a crucial part of what we do.*

## MISSION STATEMENT

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

## STATEMENT OF VALUES

The Old Globe believes that theatre matters. Our commitment is to make it matter to more people.

The values that shape this commitment are:

### TRANSFORMATION

Theatre cultivates imagination and empathy, enriching our humanity and connecting us to each other by bringing us entertaining experiences, new ideas, and a wide range of stories told from many perspectives.

### INCLUSION

The communities of San Diego, in their diversity and their commonality, are welcome and reflected at the Globe. Access for all to our stages and programs expands when we engage audiences in many ways and in many places.

### EXCELLENCE

Our dedication to creating exceptional work demands a high standard of achievement in everything we do, on and off the stage.

### STABILITY

Our priority every day is to steward a vital, nurturing, and financially secure institution that will thrive for generations.

### IMPACT

Our prominence nationally and locally brings with it a responsibility to listen, collaborate, and act with integrity in order to serve.

# OUR THANKS

## PRODUCTION SPONSORS



### AUDREY S. GEISEL

One of the Globe's nearest and dearest friends, Audrey S. Geisel has supported theatre, education, and arts engagement programs at the Globe for many years. In 2018, the Globe celebrates the 21st consecutive season of San Diego's favorite holiday tradition, *Dr. Seuss's How the Grinch Stole Christmas!* A longtime La Jolla resident and Globe advocate, Audrey serves as President and CEO of Dr. Seuss Enterprises, and as President of the Dr. Seuss Foundation, which supports a variety of arts, education, and literacy organizations in San Diego. Though Audrey shows tremendous generosity to many worthwhile organizations, her love of learning and literacy has been a driving force in her charitable giving, benefiting the National Center for Family Literacy, San Diego Zoological Society, Vista Hill, La Jolla Playhouse, UC San Diego, and, of course, The Old Globe. The Globe wishes to acknowledge and thank Audrey for supporting this beloved holiday production for 21 wonderful years, and for her deep and abiding commitment to The Old Globe.



### RANDOM HOUSE CHILDREN'S BOOKS

The Old Globe is pleased to recognize Random House Children's Books for its continued and generous support of *Dr. Seuss's How the Grinch Stole Christmas!* Over the past several years, Random House Children's Books has donated in excess of 2,100 books by Dr. Seuss to Title I students who attend free matinee performances of this beloved musical. The Globe applauds Random House for this magnificent gift, which will encourage thousands of children to read and will give them a special treasure by which to remember their holiday visit to The Old Globe.

## GRINCH CHILDREN'S INITIATIVES SPONSORS

The Old Globe wishes to acknowledge and thank the following generous sponsors of the Children's Initiatives for *Dr. Seuss's How the Grinch Stole Christmas!*, including a series of free student matinees for young children enrolled in Title I schools, and a sensory-friendly performance for families.



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The Globe's Arts Engagement Discovery Programs, which include Grinch Initiatives and Free Student Matinees, are supported in part by California Arts Council, a state agency; The Charitable Foundation; Ann Davies Fund for Teaching Artists; Samuel I. and John Henry Fox Foundation; La Jolla Kiwanis Foundation; Nordson Corporation Foundation; Patrons of the Prado "Bucks for Buses" Program; Pratt Memorial Fund; Viasat; Wawanesa Insurance; and Wells Fargo Foundation. Financial support is provided by The City of San Diego.

## EXTRAORDINARY LEADERSHIP

Since the founding of The Old Globe in 1935, heroic leadership has made the theatre a cultural icon in San Diego and a leader in the American theatre. The following individuals and organizations, recognized for their tremendous cumulative giving, comprise a special group of friends who have played leading "behind-the-scenes" roles, helping to create productions on the three stages and programs in the community.

— **\$25 million and higher** —  
Donald\* and Darlene Shiley

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Anonymous (1)

\*In memoriam

**For additional information on how to support the Globe at these extraordinary levels, please contact Llewellyn Crain at (619) 684-4141 or lcrain@TheOldGlobe.org.**

## PUBLIC SUPPORT

Financial support is provided by **The City of San Diego**.

The Old Globe is funded by the **County of San Diego**.

Special thanks to the **County of San Diego Board of Supervisors**.

**Cultural Arts Chula Vista**.



We thank all our generous patrons and supporters—including government funders—who help make theatre matter to more people. All public funding represents less than three percent of our annual budget, but that support, especially from The City of San Diego, is crucial.

**Please tell your local and state representatives that theatre matters to you.**

**If you support public funding for the arts, as the majority of Americans does\*, contact them today.**

\*Source: Americans for the Arts 2015 public opinion poll.

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[www.sandiego.gov/city-hall](http://www.sandiego.gov/city-hall)

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[www.sandiegocounty.gov/content/sdc/general/bos.html](http://www.sandiegocounty.gov/content/sdc/general/bos.html)

# OUR THANKS

The Old Globe is deeply grateful to our Artistic Angels and Benefactors, whose vital support of the Annual Fund helps us make theatre matter to more people. For additional information on how to support the Globe at these extraordinary levels, please contact Llewellyn Crain at (619) 684-4141 or lcrain@TheOldGlobe.org.

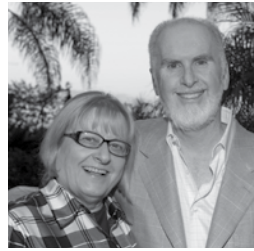
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In memory of Donald Shiley



THE ERNA FINCI VITERBI ARTISTIC DIRECTOR FUND  
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\*Charter Sponsor since 1995

*Thank you*

to the generous underwriters of the 2018 Globe Gala and the 400 supporters and guests who attended for helping us make theatre matter.

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**Audrey S. Geisel**

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*Save the date for next year's Globe Gala:*

**SEPTEMBER 21, 2019**



Welcome to The Old Globe!

Who's back at the Globe? Why, the mean, green one, of course! Our small-hearted superstar has been sneaking around The Old Globe's Whoville set for 21 years now, and despite all of his grouchiness, The Grinch always leaves us with a song on our lips and a warm feeling in our hearts. Each year, someone

experiences *Dr. Seuss's How the Grinch Stole Christmas!* for the first time, and for many children, this is their first encounter with live theatre. I can't think of a better way to introduce the magic of the stage to young eyes and ears than through the whimsical world of San Diego's hometown storyteller, Dr. Seuss. Thank you for coming to see this show—I hope you have a wonderful time!

It is a true honor to band together with my fellow theatre lovers and San Diegans to support this treasured theatre, which not only brings us entertaining and heartwarming musicals, but also commissions and produces new works, retells unforgettable classics, presents one of the nation's leading Shakespeare festivals each summer, and more. Many

regional theatres would be thrilled to excel in just one of these areas, but the Globe achieves them all—and it doesn't stop there.

Through groundbreaking programs like the countywide Globe for All Tour, sensory-friendly performances, Community Voices workshops, and so many more, the Globe is impacting lives and bringing theatre to the furthest reaches of San Diego County, from schools and senior centers to military bases and correctional facilities.

Your support is what makes all of this possible. Without the underpinnings of devoted, dynamic donors, the Globe would not be the leading American theatre it is today. I hope, if you are not already a donor, that you will consider joining the Friends of The Old Globe with an annual gift of \$50 or more. Special experiences and excellent benefits await you, but most of all, you will help sustain and grow this cherished theatre.

Enjoy the show!

*Nicole A. Clay*  
Nicole A. Clay  
Chair, Board of Directors

## BOARD OF DIRECTORS

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<sup>†</sup>Executive Committee member

<sup>°</sup>Past Chair

\*In memoriam

## ASSOCIATE ARTISTS OF THE OLD GLOBE

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated, by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton	Tim Donoghue	Mark Harelik	John McLain	Steven Rubin	Conrad Susa*
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George Deloy	Joseph Hardy	Katherine McGrath*	Marion Ross	David Ogden Stiers*	*In memoriam

## FROM BARRY

*Dr. Seuss's How the Grinch Stole Christmas!* this year marks its astonishing 21st iteration at The Old Globe. That's a good run: presidents and potentates have come and gone, but *The Grinch* endures. Children who were featured in our company two decades ago are now adults with kids of their own. And new generations of theatregoers continue to settle into our seats for their first dose of Seussian sweetness and magic. Of all the things that make my job fun, producing *The Grinch* tops the list.

This year we added some more Seuss to the Globe's calendar: the summer saw a wonderful production of *Dr. Seuss's The Lorax*, which delighted audiences with the brilliant and idiosyncratic Seuss language and sensibility we all love so much. For that production we presented a unique performance adapted specifically for families with members on the autism spectrum and with other special needs. We will do that this year with *The Grinch* as well, as we have for the past half-decade. It is a privilege to bring theatre to a group of our neighbors for whom access has been a challenge, and it is an honor to be a leader among theatre companies nationwide doing this important work. (You can learn more about this on page 11 of this program.)

This and other initiatives are part of the Globe's renewed commitment to the notion of making theatre in service of the public good. As a not-for-profit institution, the Globe has an obligation to bring our work to all San Diegans. We strive each year to create new points of entry to this show and everything else we do so that our neighbors all over this region can enjoy a real stake in our work. Our

Department of Arts Engagement is designed to carry this impulse into all corners of The Old Globe and all parts of San Diego County.

*The Grinch* is on our stage thanks to the continuing generosity of Audrey Geisel, one of the Globe's most valued friends. The Lorax and I visited her in her office a few months ago. The room happens to be the very space in which her late husband Theodor Geisel, Dr. Seuss himself, wrote and drew the books that have become central to the lives of children worldwide. It was a true thrill to be there, and a special delight to be able to thank Audrey in person for her ongoing support.

I am grateful that the theatre I lead is the recipient of the Geisel family's largesse, and grateful to have this happy and spectacular (and big and green and hairy) tradition so close to the heart of my professional and personal lives.

Thanks for coming. Enjoy the show.

*Barry*

Any feedback on tonight's show or any of the Globe's work?  
Email Barry at [HiBarry@TheOldGlobe.org](mailto:HiBarry@TheOldGlobe.org) and he'll get back to you!

Barry Edelstein  
ERNA FINCI VITERBI ARTISTIC DIRECTOR

Timothy J. Shields  
MANAGING DIRECTOR

PRESENTS

Dr. Seuss's  
**How The GRINCH STOLE CHRISTMAS!**

BOOK AND LYRICS BY  
**TIMOTHY MASON**

John Lee Beatty  
SCENIC DESIGN

Robert Morgan†  
COSTUME DESIGN

Pat Collins  
LIGHTING DESIGN

Paul Peterson  
SOUND DESIGN

MUSIC BY  
**MEL MARVIN**

Anita Ruth  
ORCHESTRATOR

Joshua Rosenblum  
VOCAL ARRANGEMENTS AND  
INCIDENTAL MUSIC

David Krane  
DANCE MUSIC ARRANGER

Caparelliotis Casting  
CASTING

Jess Slocum  
PRODUCTION  
STAGE MANAGER

ADDITIONAL CHOREOGRAPHY BY

**BOB RICHARD**

MUSICAL DIRECTOR

**ELAN MCMAHAN**

ORIGINAL CHOREOGRAPHY BY

**JOHN DELUCA**

DIRECTED BY

**JAMES VÁSQUEZ**

ORIGINALLY CONCEIVED AND DIRECTED BY

**JACK O'BRIEN**

Produced by special arrangement with Dr. Seuss Enterprises, L.P.

*How the Grinch Stole Christmas!* book and characters™ and © 1957 Dr. Seuss Enterprises, L.P.

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"Welcome Christmas" and "You're a Mean One, Mr. Grinch" were written by Theodor S. Geisel and Albert Hague and are used by permission of Dr. Seuss Enterprises and EMI Robbins Catalog, Inc. All rights reserved.

Originally commissioned by Minneapolis Children's Theater, Minneapolis, Minnesota. Original Stage Manager, D. Adams.

Donald and Darlene Shiley Stage  
Old Globe Theatre  
Conrad Prebys Theatre Center  
November 3 – December 29, 2018

**CAST**

(in order of appearance)

OLD MAX ..... Steve Gunderson\*  
CINDY-LOU WHO ..... Sadie Tess Coleman (R) -or- Leila Manuel (P)  
PAPA WHO ..... Robert J. Townsend\*  
MAMA WHO ..... Bets Malone\*  
GRANDPA WHO ..... Larry Raben\*  
GRANDMA WHO ..... Kyrsten Hafso Koppman\*  
BOO WHO ..... Alexander Ikizyan (R) -or- Sean Pope (P)  
ANNIE WHO ..... Audrey Fundingsland (R) -or- Zoe Carnot (P)  
DANNY WHO ..... Gavin August (R) -or- John Perry Wishchuk (P)  
BETTY-LOU WHO ..... Taylor Coleman (R) -or- Bianca Rodriguez (P)  
YOUNG MAX ..... Tommy Martinez\*  
THE GRINCH ..... Edward Watts\*  
GROWN-UP WHOS ..... Nicholas Alexander\*, Jacob Caltrider\*, Janaya Mahealani Jones\*, Sarah Meahl\*, Marcus Terrell Smith\*, Kelsey Venter\*  
TEEN WHO ..... Viviana Peji (R) -or- Hannah Lee (P)  
LITTLE WHOS ..... Sophia Adajar (R), Amare Phillips (R), Hailey Topolovac (R), Stella Grace Wahl (R), Joelle Dana Advento (P), Lindsay Mains (P), Mackenzie Nibbe (P), Arden Pala (P)  
SWING, DANCE CAPTAIN ..... James Vásquez\*

R = Red Team P = Pink Team

**UNDERSTUDIES**

for Young Max – Nicholas Alexander\*; for Papa Who, Grandpa Who – Jacob Caltrider\*;  
for Grandma Who – Janaya Mahealani Jones\*; for Old Max – Larry Raben\*;  
for The Grinch – Marcus Terrell Smith\*; for Mama Who – Kelsey Venter\*

**SETTING**

Late December – someplace very near Whoville.

There will be no intermission.

**STAGE MANAGEMENT**

Production Stage Manager ..... Jess Slocum\*  
Assistant Stage Manager ..... Amanda Salmons\*

**PRODUCTION STAFF**

Associate Lighting Design ..... Chris Rynne  
Assistant Choreographer ..... Annette Elena Nixon  
Associate Costume Design ..... Shelly Williams  
Assistant Lighting Design ..... Shawna Cadence  
Associate Musical Director ..... Lyndon Pugeda  
Production Assistant (Through November 18) ..... Nathan Harper  
Production Assistant (November 20 to December 29) ..... Hannah May  
Stage Management Intern ..... Jamie Coblentz

†Associate Artist of The Old Globe.

\*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedirselo al acomodador que le entregó este programa.  
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

## MUSICAL NUMBERS

“Welcome Christmas” (“Fah Who Doraze”).....	Who Chorale
“Who Likes Christmas?” .....	Who Family, Grown-Up Whos, Little Whos
“This Time of Year”.....	Old Max, Young Max
“I Hate Christmas Eve”.....	The Grinch, Young Max, Papa Who, Mama Who, Grandpa Who, Grandma Who, Cindy-Lou Who, Danny Who, Annie Who, Betty-Lou Who, Boo Who
“Whatchama-who” .....	The Grinch, Little Whos
“Welcome Christmas” (Reprise).....	Who Chorale
“I Hate Christmas Eve” (Reprise).....	The Grinch
“It’s the Thought That Counts”.....	Papa Who, Mama Who, Grandpa Who, Grandma Who, Who Family, Who Shoppers and Who Merchants, Little Whos
“This Time of Year” (Reprise).....	Old Max, Young Max
“One of a Kind” .....	The Grinch
“Now’s the Time” .....	Papa Who, Mama Who, Grandma Who, Grandpa Who
“You’re a Mean One, Mr. Grinch” .....	Young Max, Old Max, The Grinch
“Santa for a Day” .....	Cindy-Lou Who
“You’re a Mean One, Mr. Grinch” (Reprise).....	Young Max, Old Max, Audience
“Who Likes Christmas?” (Reprise) .....	Who Chorale
“One of a Kind” (Reprise) .....	The Grinch, Young Max, Cindy-Lou Who
“This Time of Year” (Reprise).....	Old Max
“Welcome Christmas” (Reprise).....	Who Family, Grown-Up Whos, Little Whos
Finale.....	The Grinch, Cindy-Lou Who, and Whos Everywhere

## WHO-CHESTRA

Musical Director, Conductor .....	Elan McMahan
Associate Musical Director, Keyboard .....	Lyndon Pugeda
Concertmaster .....	Karina Bezkrovnaia
Violin 2.....	Victoria Bietz
Cello .....	Erica Erenyi
Flute, Clarinet .....	Cynthia Swanson
Clarinet, Tenor Saxophone .....	John Rekevics
Acoustic Bass .....	Michael Pearce
Drums, Percussion.....	Tim McMahon
Alternate Keyboard .....	Justin Gray
Contractor.....	Lorin Getline
Rehearsal Piano.....	Lyndon Pugeda
Synthesizer Programming .....	Taylor Peckham

All musicians are represented by the American Federation of Musicians of the United States and Canada.

# THE GRINCH FOR ALL

By Katherine Harroff

In 2012, The Old Globe proudly presented a sensory-friendly performance of *Dr. Seuss’s How the Grinch Stole Christmas!* for the first time. Immediately, the event’s positive impact on the autism community made it a must for the production’s yearly schedule. This now-annual tradition, aided by the support of the San Diego Autism Society, has created some of the Globe’s most magical moments, and we greatly cherish the opportunity to make our treasured holiday musical something everyone can take joy in. Now, even six years in, the program continues to grow with special events and new partnerships.

A sensory-friendly performance is specially designed for individuals with autism-spectrum disorders, sensory sensitivities, or other disabilities. Patrons and their families enjoy a show that for *The Grinch* includes modifications like fewer loud noises and flashing lights. We also incorporate features intended to make the experience of traveling to the theatre and viewing the

musical welcoming, inclusive, and relaxed for everyone, like trained onsite volunteers and designated quiet spaces. Although some guests with sensory sensitivities may prefer coming to a conventional performance, having a choice empowers patrons by letting them attend the showing where they feel most comfortable. And this summer’s sensory-friendly performance of *Dr. Seuss’s The Lorax* gave the autism community a play to enjoy together outside of the holiday season.

Thanks to the Globe’s Department of Arts Engagement, exciting new developments are taking place to make the 2018 sensory-friendly *Grinch* more inclusive than ever. Audiences coming to the sensory-friendly performance have customarily received pre-visit materials explaining in words and pictures what to expect at the event. This year, the Globe has employed the local not-for-profit organization Inclusion Films—which teaches filmmaking to individuals with developmental disabilities—to help

us upgrade our pre-visit materials with an easily accessible video entirely shot, edited, and performed by their crop of talented filmmakers.

And to enhance the sensory-friendly *Grinch* presentation this year on December 1, we are proud to put on an additional AXIS event both before and after the show. This free day of activities, which will begin at 9:00 a.m. on our Copley Plaza, includes spectrum-friendly theatre workshops for all and a live performance by local band Jungle Poppins, led by ability-awareness artist and activist Reid Moriarty.

We believe it is not just time to present art for the autism community—it is also time to make art *with* them. This is what the Department of Arts Engagement has found to be the most effective and long-lasting way to make theatre matter to more people: by creating room at the table for everyone to take ownership and pride in the beautiful creation of this art form. ■



The sensory-friendly performance of *Dr. Seuss’s How the Grinch Stole Christmas!* is supported in part by Terry Atkinson and Elaine and Dave Darwin.

For more information about arts engagement programs, please visit [www.TheOldGlobe.org/arts-engagement](http://www.TheOldGlobe.org/arts-engagement).

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(from left) Daisy Wright with Jeffrey Schecter as Young Max, 2014. Guests enjoy the sensory-friendly performance of *The Grinch*, 2014. Photos by Douglas Gates.

**SOPHIA ADAJAR**

(Little Who Ensemble, Red Team) is excited and honored to make her debut at The Old Globe. This is her first professional theatre experience, and being a part of *Dr. Seuss's How the Grinch Stole Christmas!* is the highlight of her year. She is an energetic and passionate nine-year-old who loves singing, dancing, and performing. In her spare time she enjoys performing in her school musicals, playing soccer, and playing piano. One of her favorite roles was Chip in *Beauty and the Beast Jr.* She would like to thank The Old Globe for believing in her and casting her; St. Michael's School for introducing her to her love for the arts; her parents and grandparents for their support and for chauffeuring her to and from the Globe; and her sister, Allie, for being a true inspiration. Merry Grinchmas and thank you to all of her friends and family who have come out to support her in this wonderful experience.

**JOELLE DANA ADVENTO**

(Little Who Ensemble, Pink Team) is thrilled to be making her Old Globe debut. This is her first professional acting performance and is thankful for the opportunity to be a part of this amazing production. She is a fourth grader at Hedenkamp Elementary School and loves musical theatre. She is looking forward to playing Ariel in *The Little Mermaid* in her school's theatrical ensemble. She also loves to sing in the church choir with her family at St. Rose of Lima. When she is not singing, she enjoys being a violinist for San Diego Youth Symphony's Community Opus Project. Her other interests include playing the piano and ukulele, drawing, and playing chess with her brothers. She is also training for her black belt in karate. Ms. Advento is very grateful to God for all the blessings. Lots of love and thanks to Daddy, Mama, Jonah, Joel, family, and friends for their continued love and support.

**NICHOLAS ALEXANDER**

(Grown-Up Who Ensemble) is beyond excited to be making his debut here at The Old Globe. His recent credits include Tom Sawyer in *Big River*, Enoch Snow Jr. in *Carousel*, Otto in *Spring Awakening*, Spider Murphy in *All Shook Up*, Sonny in *In the Heights*, Flotsam in *The Little Mermaid*, Pepper in *Mamma Mia!*, and Simon and Jesus understudy in *Jesus Christ Superstar* (Performance Riverside), Diego in *Candlelight Christmas* and Sonny in *In the Heights* (Moonlight Stage Productions), Simon in *Jesus Christ Superstar* (Candlelight Pavilion Dinner Theater), and LeFou in *Beauty and the Beast*, Big Daddy in *Sweet Charity*, and Simon in *Jesus Christ Superstar* (Welk Resort Theatre). He thanks James, Elan, and everyone on the creative team for giving him a home to spread some Christmas cheer, and his family and loved ones for always standing by him. @nickisdarker on Instagram.

**GAVIN AUGUST**

(Danny Who, Red Team) is delighted to be back in *The Grinch* at The Old Globe. Mr. August attends the San Diego School of Creative and Performing Arts. He has been in several shows with Lamb's Players Theatre, San Diego Junior Theatre, and Christian Youth Theater San Diego, and he has really found that acting is his true passion. Mr. August has been seen as Young Will in *Big Fish*, Douglas in *Shadowlands*, Les in *Newsties Jr.*, and Young Simba in *The Lion King Jr.* He wants to thank his family for their love and support. He is grateful to his voice coach, Jessica Couto, for introducing him to this great show and always pushing him to do his best. He looks forward to another magical experience of *The Grinch* and to making many more fun, lasting memories with this amazing cast.

**JACOB CALTRIDER**

(Grown-Up Who Ensemble) previously appeared at the Globe with *Dr. Seuss's How the Grinch Stole Christmas!* (2011–2013, 2016–2017) and *Richard O'Brien's The Rocky Horror Show*. His local credits include *Manifest Destinities* and *Violet* (San Diego Repertory Theatre), *West Side Story* (San Diego Musical Theatre), *The Rocky Horror Show*, *Spring Awakening*, *Assassins*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *Sweeney Todd*, and *The History Boys* (Cygnet Theatre Company), *The 25th Annual Putnam County Spelling Bee* (North Coast Repertory Theatre), *Les Misérables*, *Twelfth Night*, *Festival of Christmas*, and *An American Christmas* (Lamb's Players Theatre), and *Homos, or Everyone in America*, *Marry Me a Little*, *Twist, Yank!*, and the original casts of *Harmony*, *Kansas* and *The Daddy Machine* (Diversionsary Theatre).

**ZOE CARNOT**

(Annie Who, Pink Team) is thrilled and honored to make her *Grinch* debut at The Old Globe. She has been performing musical theatre since she was seven and caught the bug in the role of Baloo in *The Jungle Book* at a local theatre summer camp. Some of her favorite roles include Captain Bones in the San Diego Junior Theatre production of *Magic Tree House: Pirates Past Noon* and Little Fiona in a high school production of *Shrek The Musical*. She enjoys singing, tap dancing, and cooking (even though she always seems to make a mess). Ms. Carnot would like to thank her family, amazing friends, and all her coaches and teachers who have worked with her for their love and support, with a special shout-out to her voice coach Karyn Overstreet and her longtime mentor BJ Robinson. She also wants to thank the *Grinch* cast and crew for making this a truly Who-tastic experience.

**SADIE TESS COLEMAN**

(Cindy-Lou Who, Red Team) is thrilled to be back in Whoville for the third time alongside big sister Taylor. She most recently played Ivanka in *Once* at Lamb's Players Theatre. Ms. Coleman is a fifth grader at Ocean Air School. She loves dancing at Pacific Arts Dance Center, is a gymnast, and plays the ukulele. When she is not performing, she can be found playing with her puppies Newman and Piper. Ms. Coleman is supported by her parents and big sisters Sam and Taylor. She enjoys the Weather Channel and would like to grow up to be a meteorologist or a penguin trainer. A huge thank you to the entire team at The Old Globe for this awesome experience. Merry Grinchmas!

**TAYLOR COLEMAN**

(Betty-Lou Who, Red Team) is 12 years old and happy to be back in Whoville for the sixth time. She recently made her San Diego Repertory Theatre debut as Small Alison in *Fun Home*. She also played Marta in the national tour of *The Sound of Music* directed by Jack O'Brien. Her six-month adventure allowed her to experience many incredible North American cities and included performing for five weeks at The Kennedy Center in Washington DC. Ms. Coleman made her professional debut right here in *The Grinch* as Cindy-Lou Who for three seasons. Her other credits include Jane in *Peter Pan*, Young Fiona in *Shrek The Musical*, and Gracie Shinn in *The Music Man* (Moonlight Stage Productions). She was also seen as Minnie Oakley in San Diego Musical Theatre's production of *Annie Get Your Gun*. Ms. Coleman is a gymnast, dances at Pacific Arts Dance Center, and plays piano and guitar. When she is not performing, she is a seventh grader at Carmel Valley Middle School. She is supported by her parents, big sister Sam, and Sadie, whom she is happy to share the stage with again, this time as her big sister in real life and onstage. She would like to thank the Globe for this incredible opportunity. Happy Whoville! @tcoleman5678.

**AUDREY FUNDINGSLAND**

(Annie Who, Red Team) is overjoyed to be making her debut at The Old Globe in *Dr. Seuss's How the Grinch Stole Christmas!* She has performed in several shows at San Diego Junior Theatre, including *Mr. Popper's Penguins*, *The Wizard of Oz*, *Charlotte's Web*, *Magic Tree House*, and *Fancy Nancy*. Ms. Fundingsland is an 11-year-old sixth grader at Francis Parker School. In her free time, she loves to sing, dance hip-hop, and learn about the planets. She is forever grateful to The Old Globe for this amazing opportunity, her voice teacher Ms. Becky, her big sister Camille, and of course Mom and Dad. A Merry Grinchmas to all!

**STEVE GUNDERSON**

(Old Max) previously appeared at the Globe in *Dr. Seuss's How the Grinch Stole Christmas!* (1999–2000, 2003, 2005, 2007–2017), *Suds: The Rocking '60s Musical Soap Opera* (also co-writer/arranger), *A Trip to Chinatown*, and *Hadrian VII*. He appeared in the national tour of *The Grapes of Wrath*. His Off Broadway credits include *Butley*, *Street Scene*, *Suds*, and *Forever Plaid*. His regional credits include La Jolla Playhouse, Alliance Theatre, Laguna Playhouse, Pasadena Playhouse, La Mirada Theatre, Cygnet Theatre Company, San Diego Repertory Theatre, North Coast Repertory Theatre, Rubicon Theatre Company, New Village Arts, San Diego Musical Theatre, Lamb's Players Theatre, and Diversionsary Theatre. Mr. Gunderson co-created and arranged Off Broadway's critically acclaimed *Back to Bacharach and David* (also original cast), which was revived in Los Angeles with the participation of Burt Bacharach and Hal David. He is the writer and composer for *The Artificial Woman* (2016 Creative Catalyst Program grant); co-creator and arranger for *Everybody's Talkin': The Music of Harry Nilsson* starring Tony Award winners Gregory Jbara and Alice Ripley; and musical arranger for *33 1/3* and *Yours, Truly*, both scheduled to premiere in 2019. He also provided voices on "King of the Hill" and "Beavis and Butt-Head." Love and thanks to Kaore.

**KYRSTEN HAFSO KOPPMAN**

(Grandma Who) previously appeared at The Old Globe in *Dr. Seuss's How the Grinch Stole Christmas!* (2013–2017). Her local credits include *Cats* (San Diego Musical Theatre), *A Midsummer Night's Dream*, *The Musical* (Intrepid Shakespeare Company), *American Rhythm*, *Les Misérables*, *Fiddler on the Roof*, *Pete 'n' Keely*, and *Joe vs The Volcano* (Lamb's Players Theatre), *Sweeney Todd* (Moonlight Stage Productions), *King o' the Moon* (North Coast Repertory Theatre), and *Joseph and the Amazing Technicolor Dreamcoat* (Welk Resort Theatre). Ms. Hafso Koppman performed the role of Mary in Respighi's oratorio *Laud to the Nativity* in Spokane and Seattle. She earned her B.A. in Vocal Performance from Whitworth University and her M.F.A. in Musical Theatre from San Diego State University. She is a proud member of Actors' Equity Association and the National Association of Teachers of Singing, and a proud wife to Kevin and mom to their three-year-old daughter.

**ALEXANDER IKIZYAN**

(Boo Who, Red Team) is thrilled to making his debut at The Old Globe. He has previously been in *Mary Poppins* and *Seussical* with Christian Youth Theater San Diego. He trains with Karyn Overstreet Vocal Studio and with acting coach Shauna Markey. He thanks director James Vásquez for this incredible opportunity, and his mom for driving him to rehearsals.

**JANAYA MAHEALANI JONES**

(Grown-Up Who Ensemble) is excited to be spending her holidays at The Old Globe this year. She was most recently seen as Esmeralda in *The Hunchback of Notre Dame* (Moonlight Stage Productions) and Queen Elsa of Arendelle in *Frozen Live at the Hyperion* (Disney's California Adventure). Her past credits include Dionne Davenport in *The Unauthorized Musical Parody of Clueless* (Rockwell Table & Stage), Lisa in *Mamma Mia!* and Mme. Aubert in *Titanic* (Moonlight Stage Productions), Doris Walker in *Miracle on 34th Street: A Live Musical Radio Play* and Dee/Woman 3 in *Pump Up the Volume: A '90s Palooza* (San Diego Musical Theatre), Soul Girl in *Jesus Christ Superstar* (Performance Riverside), and Flotsam and Arista in *The Little Mermaid* (Performance Riverside, Cabrillo Music Theatre). She sends her thanks to James, Elan, and Justin for this incredible opportunity. Every performance is dedicated to her family, always. @esmerelduhhh\_.

**HANNAH LEE**

(Teen Who, Pink Team), a 14-year-old freshman at Del Norte High School, is delighted and humbled to be returning to Whoville for her second year. From the age of 10, she has loved performing in musicals and is incredibly grateful for the opportunity to work with The Old Globe again. Her previous theatre credits include Annie Who in 2016's *Dr. Seuss's How the Grinch Stole Christmas!* (The Old Globe) and Templeton in *Charlotte's Web* and Ladybug in *James and the Giant Peach* (Christian Youth Theater San Diego). In her free time, Ms. Lee loves spending time with her friends and going to the beach to get some vitamin sea. She would like to give special thanks to the directors for granting her this chance of a lifetime, her vocal coach Kara Howard for her generous help, and last but not least, her family and friends for being the most supportive and loving people. Merry Grinchmas!

**LINDSAY MAINS**

(Little Who Ensemble, Pink Team) is thrilled to be back for her second year at The Old Globe with this talented cast. She is 11 years old and is in the sixth grade at Standley Middle School. Ms. Mains has been featured onstage as Little Who Ensemble in *Dr. Seuss's How the Grinch Stole Christmas!* (The Old Globe) and Young Fiona in *Shrek The Musical* (Christian Youth Theater San Diego). She also performed this year in *Honk!* (CYT). When she is not performing, she enjoys cooking, art, singing harmonies with her older sister Chelsea, and making people laugh. She is grateful to The Old Globe for this amazing opportunity and to her family for their constant support and encouragement. Merry Grinchmas!

**BETS MALONE**

(Mama Who) celebrates Christmas once again at The Old Globe after being seen as Mama Who the past five seasons. She recently completed the regional premiere of *Fun Home* for San Diego Repertory Theatre and *Mamma Mia!* for Moonlight Stage Productions. Her favorite regional credits include *Aida*, *Titanic*, *Seussical*, *Big Fish*, *Pride and Prejudice*, *Mary Poppins*, *Next to Normal*, *Sweeney Todd*, *1776*, *Once Upon a Mattress*, *Evita*, *Ragtime*, *Into the Woods*, *Annie Get Your Gun*, *All Shook Up*, and *Children of Eden*. Ms. Malone originated the role of Suzy in the Off Broadway production of *The Marvelous Wonderettes* and can be heard on three *Wonderettes* albums. She is featured as Tallulah the monkey in *Barbie as the Island Princess*, as well as the singing voice of Velma in *Scooby-Doo! Music of the Vampire*. Ms. Malone is proudly married to Steven Glaudini, Artistic Director of Moonlight Stage Productions, and mom to Sami the wonder dog.





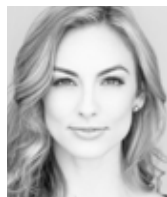
## LEILA MANUEL

(Cindy-Lou Who, Pink Team) is elated to make her professional debut in The Old Globe's production of *Dr. Seuss's How the Grinch Stole Christmas!* She is 10 years old and is in the fifth grade at Heritage Elementary School in the Dual Language Immersion Program. She has performed in productions of *Peter Pan* (2017) and *Willy Wonka* (2016) at Heritage Elementary. She loves to spend time with her family, enjoys practical jokes with her friends, likes to perform experiments, is fond of meeting new people, and has a blast making new friends with her only sister and best friend, Sasha. She wishes everyone in Whoville a Merry Grinchmas and to break a leg.



## TOMMY MARTINEZ

(Young Max) is thrilled to have a dream come true and get to work at The Old Globe. You may have seen him in NBC's *Hairspray Live!*, on the national tour of *Kinky Boots*, or on Broadway in *Newsies*. Thanks to Nimmy, Mom, Nana, Dad, and Cricket. @atleastimfunny on Instagram, @leastimfunny on Twitter.



## SARAH MEAHL

(Grown-Up Who Ensemble) has appeared on Broadway in *Hello, Dolly!* and *Paramour* and will next be seen in *Kiss Me, Kate*. Her Off Broadway credits include *Standard Time* (The Duke on 42nd Street) and *The Golden Apple* (City Center Encores!). Her regional credits include Paper Mill Playhouse, La Jolla Playhouse, Theatre Under The Stars, Theatre of the Stars, The Muny, Kansas City Starlight Theatre, Shakespeare Theatre Company, and Walnut Street Theatre. She is a graduate of Point Park University. She is also a dance-competition adjudicator and master-class teacher for nine different companies in New York City. She is so happy to be here sharing the stage with her brand-new husband, Edward Watts (The Grinch), whom she married in October, so you can call her Mrs. Grinch? sarahmeahl.com, @happymeahl.



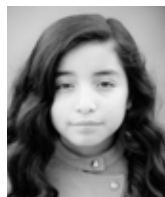
## MACKENZIE NIBBE

(Little Who Ensemble, Pink Team) is thrilled to be making her Old Globe debut in *Dr. Seuss's How the Grinch Stole Christmas!* Most recently she was on season 13 of "America's Got Talent" as a semifinalist with Voices of Hope Children's Choir. Her musical theatre credits include *Once on This Island* and *Joseph and the Amazing Technicolor Dreamcoat* (3-D Theatricals). She is seven years old and the third of five siblings in her household. Ms. Nibbe's passions include playing the violin, painting, and playing with her new baby sister. She would like to thank the Old Globe team for this amazing opportunity, and she wishes everyone a Merry Grinchmas.



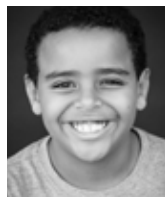
## ARDEN PALA

(Little Who Ensemble, Pink Team) recently made his Globe debut in *A Thousand Splendid Suns*. He is nine years old and in fourth grade at Francis Parker School. Mr. Pala enjoys performing with Trinity Theatre Company, Broadway Theatre Arts Academy, North Coast Repertory Theatre, and STAR Repertory Theatre. Mr. Pala's favorite roles include JoJo in *Seussical*, Tiny Tim in *A Christmas Carol*, Toto in *The Wizard of Oz*, and Zazu in *The Lion King Jr.* Mr. Pala also enjoys writing and is the author of *The Adventures of Noah's Flying Car* book series, available on Amazon and Kindle, with all proceeds benefiting low-income youth. When he is not acting, he is singing, writing, playing the piano, and performing martial arts. He wants to thank his family for their love and support. He also wants to thank his voice teacher Jessica Couto, his drama teacher Sean Boyd, and his dance teacher Kyle Adam Hawk for their love and support. A huge thank you to the entire team at The Old Globe. Merry Grinchmas!



## VIVIANA PEJI

(Teen Who, Red Team) is thrilled to be returning to The Old Globe for the third year. She is 13 years old and Filipino Mexican American. She studies at Urban Discovery Academy in downtown San Diego. She loves helping others and always encourages people to enjoy each day, work hard, and follow their dreams. Recent roles include Soloist and Ensemble in *Evita* directed by Sam Woodhouse (San Diego Repertory Theatre); Annie Who (2017) and Betty-Lou Who (2016) in *Dr. Seuss's How the Grinch Stole Christmas!* (The Old Globe); and *Bye Bye Birdie*, *The Music Man*, and *Mary Poppins* (San Diego Junior Theatre). She studies voice with Richard Morrison. Ms. Peji is passionate about dancing, and she studies with performer Michelle Camaya and studies ballet, tap, and jazz at California Ballet School.



## AMARE PHILLIPS

(Little Who Ensemble, Red Team) is elated to be making his Globe debut in this year's *Dr. Seuss's How the Grinch Stole Christmas!* He is 11 years old, in sixth grade at La Mesa Arts Academy, and in love with all things theatre. Over the past couple years, he has performed in numerous Christian Youth Theater San Diego productions, his favorite role being Young Phao in East County CYT's *The Jungle Book*. When he is not acting, singing, and dancing, Mr. Phillips is playing piano, dreaming about *Jurassic Park*, and camping with his family. He would like to express his sincere thanks to his amazing vocal coach, Jessica Couto, who has been a huge encouragement to him. He is additionally grateful to his family and friends for their unending support, enthusiasm, and love.



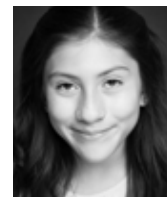
## SEAN POPE

(Boo Who, Pink Team) is an 11-year-old sixth grader at Heritage Elementary School and is excited and honored to be in the cast of this year's production of *Dr. Seuss's How the Grinch Stole Christmas!* He has enjoyed musical theatre since first being exposed to theatre camps at a very early age. His theatre credits include Ensemble in *Madagascar - A Musical Adventure Jr.* and *Elf Jr.* (Christian Youth Theater San Diego) and Ensemble in *The Wizard of Oz*, Chief Tiger Bamboo in *Peter Pan Jr.*, and his favorite role of Augustus Gloop in *Willy Wonka and the Chocolate Factory Jr.* (Heritage Elementary School Performing Arts Troupe). Mr. Pope studies dance, takes vocals with Cesar Martinez at Neisha's Dance & Music Academy, and studies piano privately. He enjoys swimming, basketball, drawing, and spending time with family and friends. He would like to thank the Old Globe team for this amazing opportunity.



## LARRY RABEN

(Grandpa Who) returns to the role of Grandpa Who, and he previously appeared at the Globe as Sparky in the original *Forever Plaid* and Dolan and Ensign Pulver (understudied and played) in *Mr. Roberts*. He appeared on Broadway as Leo Bloom in Mel Brooks's *The Producers*, and he also played Leo in the show's entire Las Vegas run. Some of his favorite roles include Man in *Dirty Blonde* and Ross in *Bright Ideas* (Laguna Playhouse), Serge in *Art* and Robert in *Boeing-Boeing* (Coyote StageWorks), Dr. Frankenstein in *Young Frankenstein* (Moonlight Stage Productions), Felix in *The Odd Couple* (Norris Center for the Performing Arts), Man #1 in *I Love You, You're Perfect, Now Change* (Off Broadway), Patrick in *The Andrews Brothers* (Ovation Award) and Sir Robin in *Spamalot* (Musical Theatre West), Albert in *Bye Bye Birdie* (Music Circus), Lt. Frank Cioffi in *Curtains* and Gilbert in *Betty Blue Eyes* (Music Theatre Wichita), *Forbidden Broadway Greatest Hits: Vol. 1* (Ovation Award) and *Vol. 2* (Ovation nomination), and Sparky in *Forever Plaid: The Movie* on DVD. Mr. Raben is also the author of a children's book, *Ibby Makes a Wish*, available on Amazon.



## BIANCA RODRIGUEZ

(Betty-Lou Who, Pink Team) is elated to be making her debut with The Old Globe in *Dr. Seuss's How the Grinch Stole Christmas!* She was most recently seen as Ivanka in *Once* at Lamb's Players Theatre. She has performed in six productions with Christian Youth Theater San Diego and one with Pickwick Players. Some of her favorites are *The Lion King Jr.*, *The Jungle Book*, and *The Little Mermaid* (CYT) and *A Christmas Story* (Pickwick Players). When Ms. Rodriguez is not performing, she enjoys tap dancing, taking piano lessons, making slime, and having fun with family and friends. She would like to thank her family, friends, and vocal coach, Jessica Couto, for their continued support and encouragement.



## MARCUS TERRELL SMITH

(Grown-Up Who Ensemble) is making his Globe debut. His credits include *Once Upon a Rhyme* (TheatreWorks Silicon Valley's New Works Festival), *The Book of Mormon* (national tour), *The Squirrels* (La Jolla Playhouse), and *Big River* (Mesa Encore Theater). His film and television credits include *Little Evil* (Netflix), "Marlon" (NBC), "Brooklyn Nine-Nine" (Fox), "NCIS: Los Angeles" (CBS), and "Grey's Anatomy" (CBS). He received his M.F.A. from Actors Studio Drama School and his B.A. in Linguistics from University of Arizona.



## HAILEY TOPOLOVAC

(Little Who Ensemble, Red Team) is very excited to be making her debut at The Old Globe. She is a 12-year-old sixth grader at Oak Valley Elementary School. She recently played the role of Mary Lennox in *The Secret Garden* (The Theatre School at North Coast Repertory Theatre). Her other favorite roles include The Little Prince on Earth in *The Little Prince* (The Theatre School at North Coast Rep), the Dormouse in *Alice in Wonderland* (Moonlight Youth Theatre), and the Coroner in *The Wizard of Oz* (Christian Youth Theater San Diego). When Ms. Topolovac is not performing she enjoys writing, reading a good book, and listening to musical soundtracks. She thanks her family for supporting her passion, and her voice and dance instructors Nicole Lindsay and Kyle Hawk. She would also like to thank director James Vásquez for the opportunity to be part of the cast of *Dr. Seuss's How the Grinch Stole Christmas!*



## ROBERT J. TOWNSEND

(Papa Who) is pleased to return to his holiday home in Whoville. He was most recently seen as Sam Carmichael in Moonlight Stage Productions's *Mamma Mia!* His Broadway and touring credits include *Jersey Boys*, *Mamma Mia!*, *Camelot*, *Radio City Christmas Spectacular*, and *Grease*. His selected regional credits include Georges in *La Cage aux Folles* (Craig Noel Award) and Billy Flynn in *Chicago* (San Diego Musical Theatre), Dan Goodman in *Next to Normal* (SDMT, McCoy Rigby Entertainment; Ovation Award nomination), the title role in *Sweeney Todd* (Craig Noel Award nomination) and Captain Hook in *Peter Pan* (Moonlight Stage Productions), Tommy Albright in *Brigadoon* (Music Circus), Thomas Weaver in *The Story of My Life* (Ovation Award, Craig Noel Award nomination), Edward Rutledge in *1776* (Musical Theatre West; BroadwayWorld Award nomination), Trevor Graydon in *Thoroughly Modern Millie* (Music Circus, Musical Theatre West), and the title roles in *Jekyll & Hyde* (Cabrillo Music Theatre; Ovation Award). Love to his Mama Who, Jill, and their amazing Kiddie Who, Chase.



## KELSEY VENTER

(Grown-Up Who Ensemble) is thrilled to return to The Old Globe and *The Grinch* for her seventh year in Whoville. Ms. Venter was most recently seen as Diana in *Next to Normal* (Tantrum Theater). Her other regional credits include *Sense and Sensibility* (The Old Globe), *Mr. Burns: a post-electric play* (Guthrie Theater, American Conservatory Theater), *The Last*

*Five Years*, *Monstress*, *Love and Information*, 'Tis Pity She's a Whore, and *A Christmas Carol* (American Conservatory Theater), *The 25th Annual Putnam County Spelling Bee* (Palos Verdes Performing Arts), *The Miracle Worker*, *Les Misérables* (San Diego Critics Circle Award for Outstanding Featured Performer in a Musical, Female), *The 39 Steps*, *Guys and Dolls*, and *Trying* (Lamb's Players Theatre), *I Love You Because* (North Coast Repertory Theatre), *Respect: A Musical Journey of Women* (Lyceum Theatre, Herberger Theater Center), *Oliver!* (Woodminster Summer Musicals), *She Loves Me* and *Boeing-Boeing* (Center REP Theatre), and *The Threepenny Opera* and *A Seagull in the Hamptons* (Shotgun Players). Ms. Venter earned her B.A. in Theatre from San Diego State University and her M.F.A. in Acting from American Conservatory Theater. kelseyventer.com.



## STELLA GRACE WAHL

(Little Who Ensemble, Red Team) is 10 years old and is ecstatic to be making her debut at The Old Globe. She recently played the role of JoJo in *Seussical* (Christian Youth Theater San Diego). Her other shows include *James and the Giant Peach*, *High School Musical*, and *Shrek The Musical* (CYT) and *Les Misérables* (\*Company Youth Theatre). Ms. Wahl is a fifth-grade student at Bird Rock Elementary School. When she is not performing she enjoys playing guitar and piano, traveling, playing with her dogs, hanging out with her Girl Scout troop, and spending time with her family. Ms. Wahl would like to thank her vocal coach Karyn Overstreet, acting coach Shauna Markey, and dance teacher Tamlyn Orlando for teaching and inspiring her. She would also like to thank *The Grinch's* artistic team for this amazing opportunity, and her family and friends for all of their support and encouragement.



## EDWARD WATTS

(The Grinch) made his Globe debut last year as The Grinch. His recent credits include King Triton in *The Little Mermaid* (Music Theatre Wichita), Harold Hill in *The Music Man* (The Lexington Theatre Company), and Trevor Graydon in *Thoroughly Modern Millie* (Goodspeed Musicals; Connecticut Critics Circle Award nomination for Outstanding Featured Actor - Musical). His Broadway and New York credits include Robert and David in *Scandalous*, the title role in *It's a Bird...It's a Plane...It's Superman*, El Gallo in *The Fantasticks*, Joe in *The Most Happy Fella*, and Steve in Lincoln Center's *Show Boat*. He also appeared on tour as Joseph Smith, Jesus, and Mission President in *The Book of Mormon*; Adam Pontipee in *Seven Brides for Seven Brothers*, and Enjolras in *Les Misérables*. Mr. Watts's favorite regional credits include Joe Bradley in *Roman Holiday* (Guthrie Theater), Javert in *Les Misérables* (Dallas Theater Center), Carl-Magnus in *A Little Night Music* (Michigan Opera Theatre), Thomas Jefferson in *1776* (Goodspeed Musicals), and Miles Glorious in *A Funny Thing Happened on the Way to the Forum* (Shakespeare Theatre Company, where he met his new wife Sarah Meahl, aka Auntie Who this year; Helen Hayes Award nomination for Outstanding Supporting Actor, Resident Musical). He has been seen on television in "NCIS: New Orleans," "Quantico," "The Sopranos," "Rescue Me," "The Carrie Diaries," and "All My Children." He is a proud member of Actors' Equity Association. EdwardWatts.net.



## JOHN PERRY WISHCHUK

(Danny Who, Pink Team) is 12 years old and in the sixth grade at St. Gregory the Great Catholic School. He appeared as Boo Who in the last two productions of *Dr. Seuss's How the Grinch Stole Christmas!* and is honored to return to The Old Globe for a third time. His love of theatre began through Christian Youth Theater San Diego, where he first played the role of Jetsam in the CYT North County Inland presentation of *The Little Mermaid*. It was this role that earned him the citywide CYT Director's Choice Award for Best Actor 12 & Under. Mr. Wishchuk has appeared in CYT's presentations of *The Lion King Jr.* and *Beauty and the Beast*. His two favorite and most recent roles were Michael in *Peter Pan* and Michael in *Mary Poppins*. When he is not singing and dancing,

he enjoys writing, baking, playing his ukulele, and being in student government. Mr. Wishchuk thanks his family and teachers for their love and support, and the entire Old Globe team for this opportunity.

### TIMOTHY MASON

(Book and Lyrics) has been represented at the Globe and on Broadway with *Dr. Seuss's How the Grinch Stole Christmas!* His other theatre credits include *Levitation*, *Only You*, *Babylon Gardens* with Timothy Hutton and Mary-Louise Parker, and *The Fiery Furnace* starring Julie Harris (Circle Repertory Company), his six-play *The Young Americans Cycle* (comprised of *Ascension Day*, *The Less Than Human Club*, *Time on Fire*, *Mullen's Alley*, *My Life in the Silents*, and *The Life to Come*) (American Conservatory Theater's Young Conservatory in San Francisco), *Cannibals* (Naked Eye Theatre), *Six* (Guthrie Theater Lab), and productions at Actors Theatre of Louisville, South Coast Repertory, Seattle Repertory Theatre, Victory Gardens Theater, Jungle Theatre in Minneapolis, and Royal National Theatre in London. Mr. Mason created many plays for young audiences at Children's Theatre Company in Minneapolis, including musicals in collaboration with Mel Marvin, and the first Dr. Seuss musical, *The 500 Hats of Bartholomew Cubbins* with composer Hiram Titus. Mr. Mason's novel for middle-school kids, *The Last Synapsid*, was published by Random House. His new historical thriller for adults, *The Darwin Affair*, will be published June 11, 2019 by Algonquin Books.

### MEL MARVIN

(Composer) has composed *Dr. Seuss's How the Grinch Stole Christmas!* and *Tintypes* at the Globe. His Broadway credits include *Yentl*, *A History of the American Film*, *Tintypes* (Tony Award nomination), *Fascinating Rhythm*, *Dr. Seuss's How the Grinch Stole Christmas!*, and Lincoln Center Theater's *Cymbeline*. He has also had nine shows produced Off Broadway. His other credits include many of America's best-known regional theatres, including Arena Stage, Guthrie Theater, American Repertory Theater, La Jolla Playhouse, and Mark Taper Forum, where he was an Associate Artist and wrote the original music for the premiere of *Angels in America*. Mr. Marvin's other projects include *Guest from the Future*, an opera with libretto by Jonathan Levi that premiered at Fisher Center for the Arts in July 2004, and *Buwalsky*, an opera commissioned by Holland's Opera Spanga that premiered in The Netherlands in August 2004 and toured the U.S. that fall. Mr. Marvin is Head Faculty Composer and Producing Director of the Graduate Musical Theatre Writing Program at New York University's Tisch School of the Arts. *Dr. Seuss's How the Grinch Stole Christmas!* is one of seven musicals for young audiences he has written for his daughter, Kate.

### JACK O'BRIEN

(Conceived and Directed Original Production, Artistic Director Emeritus) served as Artistic Director of The Old Globe from 1981 to 2007. His Broadway credits include the recent productions of *Carousel*, *Charlie and the Chocolate Factory*, *The Front Page*, *It's Only a Play*, *Macbeth*, *The Nance*, *Catch Me If You Can*, *The Coast of Utopia* (Tony Award), *Dirty Rotten Scoundrels* (Tony nomination), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *Imaginary Friends*, *The Invention of Love* (Tony nomination), *The Full Monty* (Tony nomination), *Two Shakespearean Actors* (Tony nomination), *Porgy and Bess* (Tony nomination), and many more. He has also directed for national tours, the West End, New York's Metropolitan Opera, and San Diego Opera, as well as six movies for PBS's "American Playhouse." He was inducted into the Theatre Hall of Fame in 2008. *Jack Be Nimble: The Accidental Education of an Unintentional Director*, his memoir about the early years of his career, was released in 2013.

### JAMES VÁSQUEZ

(Director, Swing, Dance Captain) is happy to be celebrating his 16th Christmas in Whoville. Previously with The Old Globe, he directed the world premiere of *American Mariachi*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Rich Girl*, and *Richard O'Brien's The Rocky Horror Show*; served as associate director for *Dr. Seuss's The Lorax*; and provided musical staging for *The Comedy of Errors*, *Boeing-Boeing*, and *A Midsummer Night's Dream*, among others. With The Old Globe

and University of San Diego Shiley Graduate Theatre Program, he has directed *Clybourne Park* and the world premiere of Keith Reddin's *Acquainted with the Night*. He recently received the Craig Noel Award for Outstanding Direction of a Musical for *In the Heights* (Moonlight Stage Productions), and he received the award in 2010 for *Sweeney Todd* (Cygnet Theatre Company). His other recent directing/choreography credits include *American Mariachi* (Denver Center for the Performing Arts Theatre Company), *The Addams Family* (Moonlight Stage Productions), *West Side Story* and *Cats* (San Diego Musical Theatre), *Pippin*, the West Coast premiere of [title of show], and *Next Fall* (Diversionsary Theatre), and *Hedwig and the Angry Inch* and *Pageant* (Cygnet Theatre Company), as well as developmental workshops at La Jolla Playhouse and Goodspeed Musicals. Mr. Vásquez is an award-winning filmmaker, amateur gardener, and lover of dogs. Mr. Vásquez is a graduate of The Juilliard School.

### JOHN DELUCA

(Original Choreography) Currently producing *Mary Poppins Returns* (December 2018). Film: *Into the Woods*, *Pirates of the Caribbean: On Stranger Tides*, *Nine*, *Memoirs of a Geisha*, *Chicago*, and *The Terminal*. TV: *Tony Bennett: An American Classic*, "The 75th Annual Academy Awards," and "The Kennedy Center Honors." Broadway/New York theatre: *Minnelli on Minnelli*, *Broadway Sings Elton John*, *Deborah Voight on Broadway*, *Sweet Adeline* (City Center Encores!), and *Two Gentlemen of Verona* (The Public Theater). National tours: *The Boy Friend*, *Chita & All That Jazz*, *Music of the Night*, and *Brigadoon*. American Stage Company: *Oedipus Private Eye*, *Lucky Guy*, and *The Gig*. Two Emmy Awards, two Golden Globe Award nominations, American Musical Theatre Award, Choreography Media Honors, two American Choreography Awards, and Hamilton Behind the Camera Award.

### BOB RICHARD

(Additional Choreography) provided the choreography for the Broadway and tour productions of *Dr. Seuss's How the Grinch Stole Christmas!* for the past 13 years. Off Broadway he directed and choreographed *Inventing Mary Martin: The Revue of a Lifetime* (Joe A. Callaway Award nomination) and *The Road to Qatar*. He has directed at North Shore Music Theatre, Ordway Center for the Performing Arts, and Theatre By The Sea, including productions of *Peter Pan*, *The Music Man*, *Beauty and the Beast*, and *Chicago*, winning several awards. He has choreographed at The 5th Avenue Theatre, Theatre Under The Stars, and Pioneer Theatre Company, and internationally in Shanghai, Beijing, and Singapore. Mr. Richard's television and film credits include "LazyTown," "The Tonight Show," "The Today Show," "Macy's Thanksgiving Day Parade," and the Big Apple Film Festival. He is also a guest master instructor at Jacob's Pillow Dance Festival. He has received a Footlight Award, Gypsy Rose Lee Award, Ivey Award, Ernie Award, and San Francisco Bay Area Theatre Critics Circle Award. Mr. Richard's career has encompassed dancing, teaching master classes worldwide, directing, and choreographing for over 36 years in the world of show business. Without children and their dreams and imagination, there would be no Christmas!

### ELAN MCMAHAN

(Musical Director) previously worked on the Globe productions of *Dr. Seuss's The Lorax*, *Dr. Seuss's How the Grinch Stole Christmas!* (2011, 2013–2017), the Summer Shakespeare Festival (2012–2013), and the Powers New Voices Festival reading of *Cake Off* (2015). She is the Resident Musical Director at Moonlight Stage Productions with over 50 productions to her name. She has received three San Diego Theatre Critics Circle Craig Noel Awards for Outstanding Musical Direction: in 2012, for her body of work, including Moonlight's *Sweeney Todd* and *Fiddler on the Roof* and the Globe's *As You Like It*; in 2015 for Moonlight's *Big Fish*; and in 2017 for Moonlight's *In the Heights*. Ms. McMahan holds a B.Mus. from Brigham Young University and an M.Mus. from St. Louis Conservatory of Music.

### JOHN LEE BEATTY

(Scenic Design) has designed the Globe productions of *Much Ado About Nothing*, *King Richard II*, *Picasso at the Lapin Agile*, *Love's Labor's Lost*, *Cornelia*, *Dancing in the Dark*, *Dr. Seuss's How the Grinch Stole Christmas!*, and *Redwood Curtain*. His 115 Broadway credits include *Sweat*, *Disgraced*, *The Nance*, *After Midnight*, *Good People*, *Venus in Fur*, *Other Desert Cities*, *Time Stands Still*, *A View from the Bridge*, *The Royal Family*, *The Color Purple*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Rabbit Hole*, *Doubt*, *Chicago*, *Proof*, *The Last Night of Ballyhoo*, *A Delicate Balance*, *The Heiress*, *The Sisters Rosensweig*, *The Most Happy Fella*, *Burn This*, *Ain't Misbehavin'*, *Talley's Folly*, *Fifth of July*, and *Crimes of the Heart*. His Off Broadway credits include *The Whipping Man*, *Sylvia*, *The Substance of Fire*, *A Life in the Theatre*, and *Lips Together*, *Teeth Apart*, as well as 38 seasons at Manhattan Theatre Club and Circle Repertory Company, 22 seasons at City Center Encores!, film, opera, television, and circus. Mr. Beatty is the recipient of Tony, Obie, Drama Desk, and Outer Critics Circle Awards, and he is a member of the Theatre Hall of Fame. He is a graduate of Brown University and Yale School of Drama.

### ROBERT MORGAN

(Costume Design) has designed the Broadway productions of *Dr. Seuss's How the Grinch Stole Christmas!*, *The Full Monty*, *Imaginary Friends*, *I'm Not Rappaport*, and *Sherlock's Last Case*. His Off Broadway credits include *Pride's Crossing* and *Saturn Returns* (Lincoln Center Theater) and *The Loves of Anatol* (Circle in the Square Theater). His television credits include "American Playhouse," *The Skin of Our Teeth*, and *A Christmas Carol*. He has designed internationally for the West End and Maria Theresa's Schönbrunn Palace Theater in Vienna. His regional credits include The Old Globe (Associate Artist), Ahmanson Theatre, American Conservatory Theater, American Players Theatre, The Denver Center for the Performing Arts, Guthrie Theater, Huntington Theatre Company, The John F. Kennedy Center for the Performing Arts, McCarter Theatre Center, Milwaukee Repertory Theatre, Oregon Shakespeare Festival, Portland Center Stage, Seattle Repertory Theatre, Studio Arena Theater, and Williamstown Theatre Festival. He has received two Drama Desk Award nominations and 12 Drama-Logue Awards, and he has exhibited at Prague Quadrennial. He is the former Director of Boston University's Theatre Arts Division, School for the Arts.

### PAT COLLINS

(Lighting Design) has designed Globe productions of *Twelfth Night*, *Cymbeline*, and *Dr. Seuss's How the Grinch Stole Christmas!* Her Broadway credits include *Orphans*, *Good People*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Doubt* (Tony Award nomination), *Sight Unseen*, *Proof*, *A Moon for the Misbegotten*, *A Delicate Balance*, *The Sisters Rosensweig*, *Conversations with My Father*, *The Heidi Chronicles*, *I'm Not Rappaport* (Tony Award), *Execution of Justice* (Drama Desk Award), the original production and 1988 revival of *Ain't Misbehavin'*, *Once Upon a Mattress*, *An American Daughter*, and many more. Her Lincoln Center Theater credits include *Third*, *Ten Unknowns*, *Death and the King's Horseman*, *The Threepenny Opera* (Tony nomination), *The Floating Light Bulb*, and *Measure for Measure*. Her Off Broadway credits include *The Foreigner*, *Doubt*, *Burn This*, *Quartermaine's Terms*, *How I Got That Story*, and *A Life in the Theatre*. Ms. Collins has designed lighting at theatres throughout the country, including Mark Taper Forum, McCarter Theatre Center, Berkeley Repertory Theatre, Seattle Repertory Theatre, Hartford Stage, Alley Theatre, Center Stage, Long Wharf Theatre, Guthrie Theater, Goodman Theatre, American Repertory Theater, and Actor's Theatre of Louisville. She has also designed over 100 productions for opera companies throughout the world.

### PAUL PETERSON

(Sound Design) has designed over 100 productions at The Old Globe, including *Other Desert Cities*, *The Brothers Size*, *God of Carnage*, *Nobody Loves You*, *Odyssey*, *Engaging Shaw*, *Life of Riley*, *Plaid Tidings – A Special Holiday Edition of Forever Plaid*, *Welcome to Arroyo's*, *Brighton Beach Memoirs*, *Broadway Bound*, *The Last Romance*, *Lost in Yonkers*, *I Do! I Do!*, *The Mystery of Irma Vep*, *Kingdom*, *Six Degrees of Separation*, *The Women*, *Two Trains Running*, *Hold Please*, *Restoration Comedy*, *Pig Farm*,

*Moonlight and Magnolias*, *Vincent in Brixton*, *Lucky Duck*, *The Intelligent Design of Jenny Chow*, *Blue/Orange*, *Time Flies*, *Pentecost*, *Compleat Female Stage Beauty*, *The Boswell Sisters*, *Crumbs from the Table of Joy*, and many more. His regional credits include designs for Milwaukee Repertory Theater, San Jose Repertory Theatre, Center Stage, La Jolla Playhouse, Sledgehammer Theatre (Associate Artist), Mo'olelo Performing Arts Company, San Diego Repertory Theatre, North Coast Repertory Theatre, Diversionsary Theatre, TheatreWorks Silicon Valley, Malashock Dance, University of San Diego, San Diego State University, and UCLA. Mr. Peterson received his B.F.A. in Drama with an emphasis in Technical Design from San Diego State University.

### ANITA RUTH

(Orchestrator) is an orchestrator, arranger, and musical director active in the Minneapolis/St. Paul area. She has prepared over 150 musicals in the last 30 years. She was the musical director of the Chanhassen Dinner Theatres from 1968 to 1988. Since then she has been a freelance music director and orchestrator at Guthrie Theater, Children's Theatre Company, Bloomington Civic Theatre, and Theatre Mu, among others. She has been the arranger/music director for three Shakespeare productions at the Guthrie in addition to music directing their production of *A Christmas Carol* for many years. In 2004 she orchestrated two operas composed by Mel Marvin: one presented in Holland and the other at Bard College.

### JOSHUA ROSENBLUM

(Vocal Arrangements and Incidental Music) has conducted 13 Broadway and Off Broadway shows, specializing in flying vehicles (*Miss Saigon*, *Chitty Chitty Bang Bang*, and *Dr. Seuss's How the Grinch Stole Christmas!*). He is the composer/lyricist of the Off Broadway smash hit revue *Bush Is Bad*, as well as the musicals *Fermat's Last Tango*, *Einstein's Dreams*, *Garbo and Me*, and *Mark Felt*, *Superstar*. As a pianist, he has appeared at Carnegie Hall with The New York Pops; in the Encores! series at New York City Center; and in solo recitals at Symphony Space. He is a faculty member of the Yale University Department of Music and a contributing writer for *Opera News*. Mr. Rosenblum is the founder and music director of the Pit Stop Players and the recipient of a grant from Signature Theatre in Washington DC as part of the American Musical Voices Project. rosenblummusic.com.

### DAVID KRANE

(Dance Music Arranger) created the dance music and additional score for the Academy Award-winning *Chicago* and the film of *Nine*; created the musical score adaptation for Disney's *Into the Woods* starring Meryl Streep; produced and arranged Michelle Williams's vocals for *My Week with Marilyn*; and composed *Aspire* with Stephen Cole, the first American musical produced in the Middle East. Their musical comedy about that incredible experience, *The Road to Qatar!*, was produced in Dallas, New York City, and the Edinburgh Festival. It is licensed by josef-weinberger.com, and the album, produced by jayrecords.com, is available on iTunes. Mr. Krane's many Broadway credits include *Cabaret*, *On the Twentieth Century*, and *She Loves Me*. His latest works are Disney's new film *Mary Poppins Returns* and his own new original musical *Goin' Hollywood*. davidkrane.com.

### CAPARELLIOTIS CASTING

(Casting) has cast for The Old Globe for the past five seasons, including *Barefoot in the Park*, *Native Gardens*, *The Wanderers*, *The Importance of Being Earnest*, *Picasso at the Lapin Agile*, and *Skeleton Crew*. Their Broadway casting credits include *The Waverly Gallery*, *The Boys in the Band*, *Three Tall Women*, *Saint Joan*, *Junk*, *Meteor Shower*, *A Doll's House Part 2*, *The Front Page*, *Les Liaisons Dangereuses*, *The Glass Menagerie*, *Jitney*, *The Little Foxes*, *The Father*, *Blackbird*, *An Act of God*, *Airline Highway*, *Fish in the Dark*, *It's Only a Play*, *Disgraced*, *Holler If Ya Hear Me*, *Casa Valentina*, *The Snow Geese*, *Orphans*, *The Trip to Bountiful*, *Grace*, *Dead Accounts*, *The Other Place*, *Seminar*, *The Columnist*, *Stick Fly*, *Good People*, *Bengal Tiger at the Baghdad Zoo*, *The House of Blue Leaves*, *Fences*, *Lend Me a Tenor*, and *The Royal Family*. They also cast for Manhattan Theatre Club, Atlantic Theater Company, Signature Theatre Company, LCT3, Ars Nova, Goodman Theatre, Steppenwolf Theatre Company,

McCarter Theatre Center, and Arena Stage, among others. Their film and television credits include *HairBrained* with Brendan Fraser, “New Amsterdam” (NBC), “American Odyssey” (NBC), “How to Get Away with Murder” (ABC pilot), “Ironside” (NBC), and *Steel Magnolias* (Sony for Lifetime).

## JESS SLOCUM

(Production Stage Manager) previously worked on the Globe productions of *Much Ado About Nothing*; *Measure for Measure* and *Twelfth Night* (Globe for All); *Dr. Seuss’s How the Grinch Stole Christmas!*; Ken Ludwig’s *Robin Hood!*; *The Imaginary Invalid*; *Red Velvet*; *Picasso at the Lapin Agile*; *Love’s Labor’s Lost*; *tokyo fish story*; *The Metromaniacs*; *In Your Arms*; *Twelfth Night*; *Buyer & Cellar*; *Bright Star*; *Othello*; *Water by the Spoonful*; *The Winter’s Tale*; *A Doll’s House*; *Pygmalion*; *A Room with a View*; *Richard O’Brien’s The Rocky Horror Show*; the 2011–2013 Shakespeare Festivals; *Rafta, Rafta...*; *Robin and the 7 Hoods*; *Alive and Well*; *Sammy*; *Cornelia*; *Since Africa*; and *The Glass Menagerie*. Her Broadway credits include *In the Heights*. Her regional credits include *Noura* (Shakespeare Theatre Company), *Indecent*, *Side Show*, *Ruined*, *The Third Story*, *Memphis*, and *Most Wanted* (La Jolla Playhouse), and *Post Office* (Center Theatre Group). She is a graduate of Vanderbilt University and a proud member of Actors’ Equity.

## AMANDA SALMONS

(Assistant Stage Manager) has previously worked at The Old Globe on *The Heart of Rock & Roll*; *The Tempest*; *American Mariachi*; *The Importance of Being Earnest*; *Benny & Joon*; *King Richard II*; *The Blameless*; *October Sky*; *Macbeth*; *Rain*; *The Metromaniacs*; *Kiss Me, Kate*; *The White Snake*; *The Two Gentlemen of Verona*; *Vanya and Sonia and Masha and Spike*; *The Last Goodbye*; Globe for All (2014–2015); the Summer Shakespeare Festival (2011–2013); *Somewhere*; *Lost in Yonkers*; *I Do! I Do!*; and *The Price*. Her other credits include *Blueprints to Freedom: An Ode to Bayard Rustin* (La Jolla Playhouse), *Kiss Me, Kate* (Hartford Stage), *The Foreigner*, *miXtape*, *See How They Run*, *The Music Man*, and *The Rivalry* (Lamb’s Players Theatre), *The Gondoliers*, *The Pirates of Penzance*, *Candide*, *Trial by Jury* (Lyric Opera San Diego), and SummerFest (La Jolla Music Society).



## BARRY EDELSTEIN

(Erna Finci Viterbi Artistic Director) is a stage director, producer, author, and educator. He has directed nearly half of the Bard’s plays. His Globe directing credits include *The Winter’s Tale*, *Othello*, *The Twenty-seventh Man*, the world premiere of *Rain*, *Picasso at the Lapin Agile*, *Hamlet*, and the world premiere of *The Wanderers*. He also directed *All’s Well That Ends Well* as the inaugural production of the Globe for All community tour. He will next direct *The Tempest* at the Los Angeles Philharmonic in November. As Director of the Shakespeare Initiative at The Public Theater (2008–2012), Mr. Edelstein oversaw all of the company’s Shakespearean productions as well as its educational, community outreach, and artist-training programs. At The Public, he staged the world premiere of *The Twenty-seventh Man*, *Julius Caesar*, *The Merchant of Venice*, *Timon of Athens*, and Steve Martin’s *WASP and Other Plays*. He was also Associate Producer of The Public’s Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998 to 2003 he was Artistic Director of Classic Stage Company. His book *Thinking Shakespeare*, which was rereleased in a second edition in June, is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*. He is a graduate of Tufts University and the University of Oxford, where he studied as a Rhodes Scholar.



## TIMOTHY J. SHIELDS

(Managing Director) is very pleased to have joined the ranks of the Globe’s staff in October of 2017. He brings to San Diego many decades of theatrical experience. Most recently, he was Managing Director at Princeton, New Jersey’s McCarter Theatre Center from 2009 to 2017. His professional experience includes serving as Managing Director at Milwaukee Repertory Theater for 10 years, and as Managing Director at Geva Theatre Center in Rochester, New York, for six. He has held administrative positions at Children’s Theatre Company in Minneapolis, Denver Center Theatre Company, and McCarter Theatre Center in an earlier period of his career. In service to the field, he was the President of the League of Resident Theatres (LORT) for six years and was the Chair of the ArtPride NJ board. He has also served on the boards of Theatre Communications Group (Vice President), Milwaukee’s Latino Arts Board, the Cultural Alliance of Greater Milwaukee, and Theatre Wisconsin (Founder/President). Over the years he has been a panelist, panel chair, and on-site reporter for the theatre program at the National Endowment for the Arts. He holds a B.F.A. in Drama Production from Carnegie-Mellon University in his hometown of Pittsburgh, Pennsylvania.

## CRAIG NOEL

(Founding Director, 1915–2010) was a theatre legend who was instrumental in cultivating the San Diego arts community. Beginning in 1939, he directed more than 200 Globe productions of all styles and periods and produced an additional 270 shows. His vision for The Old Globe resulted in the establishment of the Shakespeare Festival and San Diego Junior Theatre in the ‘40s, the expansion to two theatres in the ‘50s, and the founding of The Old Globe/University of San Diego Graduate Theatre Program in the ‘80s. Described by *Variety* as the éminence grise of San Diego theatre, Mr. Noel is one of the few San Diegans both to have had an entire year (1987) proclaimed in his honor, and to be named one of San Diego’s “Living Treasures.” He was also a founder of the California Theatre Council and a former vice president of the California Confederation of the Arts. Mr. Noel received many awards and honors during his lifetime, including the 2007 National Medal of Arts, the nation’s highest honor for artistic excellence.



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John Lee Beatty, Scenic Design

Robert Morgan, Costume Design

Pat Collins, Lighting Design

Paul Peterson, Sound Design

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The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



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\* In memoriam

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 Dave Henson ..... Director of Marketing and Communications  
 Michelle Yeager ..... Director of Finance  
 Robert Drake ..... Director of Production  
 Freedom Bradley-Ballentine ... Director of Arts Engagement  
 Sandy Parde ..... Director of Human Resources  
 Ray Chambers ..... Interim Director of Professional Training

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 Jessica Bird ..... Interim Associate Artistic Director  
 Danielle Mages Amato ..... Literary Manager/Dramaturg  
 Lamar Perry ..... Artistic Associate  
 Ngozi Anyanwu, Jessica Hilt, Jiréh Breon Holder,  
 JC Lee, Justin Levine, Mona Mansour, Laura Marks,  
 Jonathon Mello, Mike Sears, Gill Sotu,  
 Karen Zacarias ..... Commissioned Artists  
 Andrea Van Den Boogard ..... Artistic Intern

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 Leila Knox ..... Associate Production Manager  
 and Production Stage Manager  
 Debra Pratt Ballard ..... Producing Associate  
 Ron Cooling ..... Company Manager  
 Carol Donahue ..... Production Coordinator  
 Jennifer Watts ..... Assistant Company Manager

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 Wendy Berzansky ..... Associate Technical Director  
 Adina Weinig ..... Assistant Technical Director  
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 Diana Rendon ..... Scenery Office Assistant/Buyer  
 Gillian Kelleher ..... Master Carpenter  
 Jack Hernandez ..... Master Carpenter, Festival  
 Chris Chauvet, Jason Chohan, William Ebelor,  
 Sloan Holly, Jacob Martin, Christopher Ramirez,  
 Mark Soares, Matthew Sydosky ..... Carpenters  
 Francisco Ramirez ..... Scene Shop Operations Assistant  
 Carole Payette ..... Charge Scenic Artist  
 W. Adam Bernard ..... Lead Scenic Artist  
 Jessica Amador, Torrey Hyman,  
 Jenn Imbler ..... Painters  
 Christian Thorsen ..... Stage Carpenter/Flyman, Globe  
 Robin Barnett ..... Lead Rigger  
 Eszter Julian, Kendall Northrop,  
 Val Philyaw ..... Run Crew, Globe

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Stacy Sutton ..... Costume Director  
 Charlotte Devaux Shields ..... Resident Design Associate  
 Lisa Sanger-Greshko ..... Assistant to the Director  
 Shelly Williams ..... Design Assistant/Shopper  
 Katie Knox ..... Design Assistant  
 Erin Cass ..... Draper  
 Wendy Miller ..... Tailor/Draper  
 Anne Glidden Grace,  
 Nicole Sukolics-Christianson ..... Assistant Cutters  
 Mary Miller ..... Tailoring/Construction  
 Heather Premo ..... Stitcher  
 Kristin Womble ..... Craft Supervisor/Dyer/Painter  
 Stephanie Parker ..... Craft Artisan  
 Vicky Martinez ..... Wig and Makeup Supervisor  
 Kim Parker ..... Assistant Wig and Makeup Supervisor  
 Erica Reyes-Burt ..... Wig Assistant  
 Beverly Boyd ..... Wardrobe Supervisor  
 Beth Merriman ..... Wardrobe Crew Chief, Globe  
 Kimberly Eddo,  
 Jimmy Masterson ..... Wig Running Crew, Globe  
 Debbie Allen, Anna Campbell, Terrie Cassidy,  
 Jazmine Choi, Carissa Ohm ..... Wardrobe Crew, Globe  
 Marie Jezbera ..... Rental Agent

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 Kristin Steva Campbell ..... Associate Properties Director  
 Rory Murphy ..... Lead Artisan  
 Jacob Sampson ..... Prop Shop Foreman  
 Andrew Recker ..... Property Master, Globe  
 Richard Rossi ..... Stage and Property Master, White  
 Eszter Julian ..... Property Master, Festival  
 Kyle Melton ..... Properties Carpenter  
 Lauren Chen, Megan Tuschhoff ..... Properties Artisans

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 Heather Reynolds ..... Assistant Lighting Director  
 Ryan Osborn ..... Master Electrician, Globe  
 Areta MacKelvie ..... Master Electrician, White  
 Kevin Liddell ..... Master Electrician, Festival  
 Stephen Schmitz ..... Lighting Assistant  
 Ginnie Rinehart,  
 Jennifer Thurman ..... Follow Spot Operators, Globe  
 Michelle Aguilar,  
 Sandra Navarro ..... Follow Spot Operators, Festival  
 Michael Lowe ..... Programmer, Globe  
 Joel Britt, Amber Montoya, Sean Murray, Kevin Orlof,  
 Michael Rathbun, Ginnie Rinehart, Robert Thoman,  
 Jennifer Thurman, Rachel Tibbetts ..... Electricians

**SOUND**

Paul Peterson ..... Sound Director  
 Jeremy Nelson ..... Master Sound Technician, Globe  
 Alex Heath ..... Master Sound Technician, White  
 RJ Givens ..... Master Sound Technician, Festival  
 Brooke Rains ..... Deck Audio, Globe  
 Jessica Jakes ..... Deck Audio, White  
 Kevin Anthenill, Jason Chaney, Krystin Cline,  
 Heidi Gaare, Jessica Jakes, Jeremy Siebert,  
 Argyle Stone ..... Sound Technicians

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 Carolyn Budd ..... Assistant to the Artistic and  
 Managing Directors

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 John Ralston ..... Information Technology Assistant Manager  
 Brittany Summers ..... Information Technology Assistant

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Manny Bejarano ..... Human Resources Coordinator

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 Johnny Kammerer ..... Custodial Supervisor  
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 Scott Amiotte, Corey Johnston, Nate Parde,  
 Nicole Ries, Robin Roberts ..... M.F.A. Production Staff

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 Lisel Gorell-Getz ..... Master Teaching Artist  
 Reanne Acasio ..... Arts Engagement Operations Coordinator  
 Katherine Harroff, Erika Phillips, James Pillar,  
 Damon J. Shearer ..... Arts Engagement Programs Associates  
 Vietca Do ..... Interim Arts Engagement Coordinator  
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 Sarah Lujan ..... AXIS Production Assistant  
 Rio Villa ..... Arts Engagement Community Engagement Intern

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 Trish Guidi ..... Accounts Payable/Accounting Assistant  
 Mai Nguyen ..... Payroll Coordinator/Accounting Assistant  
 Asia Amic ..... Accounts Payable Assistant  
 Tim Cole ..... Receptionist

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 Strategic Partnerships  
 Annamarie Maricle ..... Associate Director,  
 Institutional Grants  
 Keely Tidrow ..... Associate Director, Major Gifts  
 Eileen Prisby ..... Events Director  
 Matthew Richter ..... Major Gifts Officer  
 Robin Hatfield ..... Individual Giving Manager  
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 Communications Manager  
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 Mike Hausberg ..... Communications Manager  
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 Eve Childs ..... Marketing Assistant  
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 Cassandra Shepard, Jerome Tullmann,  
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 Angela Montague Kanish ..... Front of House Assistant  
 Nic Hagan ..... Food and Beverage Manager  
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 Stephanie Passera ..... Pub Shift Supervisors  
 Ethan Aguayo, Christian Castro, Alexis Duran,  
 Isai Velazco ..... Pub Staff  
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 Stephanie Rakowski ..... Gift Shop Supervisors

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