

THE  LD GLOBE

ON BECKETT

CONCEIVED AND PERFORMED BY
BILL IRWIN





Barry Edelstein
ERNA FINCI VITERBI ARTISTIC DIRECTOR

Timothy J. Shields
AUDREY S. GEISEL MANAGING DIRECTOR

PRESENTS

ON BECKETT

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An Irish Repertory Theatre Production
Produced by Octopus Theatricals

Charlie Corcoran
SCENIC DESIGN

Martha Hally
COSTUME CONSULTANT

Michael Gottlieb
LIGHTING DESIGN

M. Florian Staab
SOUND DESIGN

Chris Luner
TOUR PRODUCTION MANAGER

Lisa McGinn
STAGE MANAGER

Avery Reagan
TOUR LIGHTING SUPERVISOR

Alex Brock
TOUR AUDIO SUPERVISOR

Passages from *Texts for Nothing*, *The Unnamable*, *Watt*, and *Waiting for Godot* by Samuel Beckett.

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On Beckett premiered at Irish Repertory Theatre in New York City on October 3, 2018. *On Beckett* was originally developed at the American Conservatory Theater (ACT) in San Francisco in consultation with Artistic Director Carey Perloff. *On Beckett* was also workshopped at Vineyard Theatre and the Cornish College of the Arts in Seattle.

Donald and Darlene Shiley Stage
Old Globe Theatre
Conrad Prebys Theatre Center

July 14–17, 2022

FOR OCTOPUS THEATRICALS
Mara Isaacs, Executive/Creative Producer
Michael Francis, Business Manager
Bryan Hunt, Associate Producer/Production Coordinator
Taneisha Duggan, Associate Producer
Adam Hyndman, Associate Producer
Rob Laqui, Associate Producer
Kendra Holloway, Executive Assistant
Kelly Letourneau, Producing Associate

The Actor and Stage Managers employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



Bill Irwin (Creator, Director, Performer)

Bill Irwin is a Tony Award winning actor, director, writer, and clown. Original works include *The Regard of Flight*; *Largely New York* (Four Tony Nominations); *Fool Moon*; *Old Hats*, *The Happiness Lecture*; and others. He has played in many Broadway, Off-Broadway, and regional stage productions, including,

ON BECKETT, *The Iceman Cometh*, *Who's Afraid of Virginia Woolf* (Tony Award for Best Actor in a Play), *The Goat, or Who is Sylvia?*; *Waiting For Godot* (2009 for a Drama Desk Award nomination); *Endgame*; *The Tempest*; *Texts for Nothing*; *Garden of Earthly Delights*; *Accidental Death of An Anarchist*; *Showboat* – and the Tony Award winning *Fool Moon*, which he created with David Shiner and Nancy Harrington.

On television, Irwin appears as Mr. Noodle of “Elmo’s World” and Carey Loudermilk of “LEGION”. *The Regard of Flight* (PBS) with Doug Skinner, Michael O’Connor, and Nancy Harrington. Film credits include “Rachel Getting Married”, “The Grinch Who Stole Christmas”, “Eight Men Out”, “Interstellar”, “Stepping Out”, “Un-silent”, and more.

Irwin was an original member of Kraken, a theatre company directed by Herbert Blau, and was also an original member of the Pickle Family Circus of San Francisco with Larry Pisoni and Geoff Hoyle. Irwin is the grateful recipient of MacArthur, Guggenheim, Fulbright, and National Endowment for the Arts Fellowships.

Charlie Corcoran (Scenic Designer)

Regional theatre: *On Beckett*, *Without Walls* (Center Theatre Group)*Tiny House*, *Doubt* (Westport Country Playhouse), *A Comedy of Tenors*, (Outer Critics Circle Award) (Cleveland Playhouse / McCarter Theatre), *Vanya & Sonia & Masha & Spike* (The Goodman Theatre), *The Marriage of Figaro* (The McCarter Theatre), *Ma Rainey’s Black Bottom*, (Two River Theatre), NY theatre: *The O’Casey Trilogy* (Henry Hewes design award), *The Shadow of a Gunman* (Lucille Lortel award nomination) *The Weir* and *The Quare Land* (Origin, First Irish Award), *The Emperor Jones* (Henry Hewes design award nomination), (Irish Repertory Theatre), *Billy and Ray* (Vineyard Theatre), *Exits And Entrances* (Primary Stages). Opera: *Fidelio*

(Santa Fe Opera), *The Bartered Bride*, *Così fan tutte* (co-production Metropolitan Opera and Juilliard) *Katya Kabanova*, *Don Giovanni*, (Juilliard), *L’Opera Seria* (Wolftrap Opera) *The Flood* (Opera Columbus), Television: *Project Runway* (Bravo), *Full Frontal with Samantha Bee* (TBS,) *The Equalizer* (NBC Universal), *Dickinson* (Apple tv), *Madam Secretary* (CBS).

Michel Gottlieb (Lighting Designer)

designed *On Beckett* at New York’s Irish Repertory Theatre and at the Kirk Douglas Theatre in Los Angeles, as well as for the filmed adaptation of the piece. Broadway: *Lysistrata Jones*. Off-Broadway: *Storyville* (York), *Major Barbara* (Pearl), *Rated P for Parenthood* (Westside Theatre), *Signs of Life* (AMAS), *Spain* (MCC), *Election Day* (Second Stage) and over 40 productions at the Irish Rep including *The O’Casey Cycle* (Henry Hewes Design Award nomination), *Woody Sez*, *Shining City* (with Matthew Broderick) and *The Weir*. Regional: credits at Philadelphia Theatre Company, *Goodspeed*, *The Hangar*, *The Old Globe*, *Trinity Rep* and *Long Wharf*. Opera: *The Magic Flute* (Los Angeles, San Francisco, Seattle and Washington National Operas) with Richard Pilbrow. He has an Emmy Award and several other award nominations for his work in television, and designed the lighting for the SNL Digital Short “D**k in a Box,” among many others. Michael is a graduate of Vassar and The British & European Studies Group, London. mgld.com

M. Florian Staab (Sound Designer) is a composer and sound designer based in Brooklyn, NY. Staab was born and raised in Germany and received a BA from Oberlin College and MFA from UIUC/Krannert Center. He is an associate artist with Sinking Ship Productions and the resident sound designer at the Eugene O’Neill National Playwrights Conference. His designs have been heard at the Public Theater, Irish Repertory Theatre, Trinity Repertory Company, City Theatre Pittsburgh, Center Theatre Group, Mint Theater Company, Pearl Theatre Company, The Drama League, New Saloon, the cell, *Partial Comfort*, *Keen Company*, *Chicago Opera Vanguard* and *The Metropolitan Museum of Art*. Most recently Staab recorded and mixed several virtual productions and directed Bill Irwin’s *On Beckett / In Screen* for the camera. www.florianstaab.com

Chris Luner (Tour Production Manager)

Broadway; Ivo Van Hove's *West Side Story*, *Pretty Woman*, *Indecent*, *The Illusionists: Witness The Impossible*. National Tours; *The King & I*, *The Illusionists*. Regional; *Becoming Nancy* (Alliance Theater), *Roman Holiday* (Golden Gate Theater). Off-Broadway; *A Commercial Jingle For Regina Comet*, *Imogen Says Nothing* (Fiasco Theater Company), *Unsinkable Molly Brown*, *Once Upon A Mattress & The Patsy* (Transport Group), *Emmet Otter's Jug-Band Christmas* (New Victory Theater), *Gloria: A Life & Accidentally Brave* (Daryl Roth), *Desperate Measures* and *Native Son* (The Acting Company). Chris is the Artistic Director of Upper Darby Summer Stage, located in his hometown of Upper Darby, Pennsylvania. He also served as Production Manager of the program from 2011-2016 bringing over 50 productions to the stage. Chris is the Producer of *Ranch Water*, an award-winning Indie Film produced during the COVID-19 shutdown. Wagner College Alum. For Terrence. @Chris_Luner | www.lunereclipseproductions.com

Lisa McGinn (Stage Manager)

Recent credits: Geoff Sobelle's *Home*, *The Object Lesson* and *Elephant Room: Dust from the Stars* (Center Theatre Group); *Underground Railroad Game* (Jennifer Kidwell, Scott R. Sheppard, Ars Nova, tour); *Those with Two Clocks (A Tall Order)*, *Ocean Filibuster* and *How to Build a Forest* (PearlDamour/ART); *Detroit Red* (ArtsEmerson); *Sleep* (Ripe Time Theatre); *Chimera* and *The Wholehearted* (Stein | Holum Projects); *This is Reading* (Lynn Nottage, Kate Whoriskey); LA Dance Project (European tour); *Jacuzzi* (The Debate Society/Ars Nova); *The Light Years* (The Debate Society/NYSAF); *Revolt. She said. Revolt Again* and *Winners and Losers* (Soho Rep); *Rememberer* and *Open House* (Steven Reker); *Eager to Lose* (Ars Nova); *Forbidden Creature Virgin Whore*; *From the Spot Where We/You/I Stand (Stood)* (Miller Rothlein Dance); *You, My Mother* (Theatre of a Two-Headed Calf); *Card and Gift* and *Baby Screams Miracle* (Clubbed Thumb); *The Seagull* and *Ivanov* (Chekhov at Lake Lucille); *The Room Sings*, *The Peripherals*; *Hot Lunch Apostles* (Talking Band).

Avery Reagan (Tour Lighting Supervisor)

Avery Reagan is a lighting designer currently based in the Los Angeles area. She is looking forward to the opportunity to be a part of the *On Beckett* team and travel the country throughout this tour. Originally from Atlanta, Georgia, Avery discovered her passion for lighting through school and community theatre productions. As she specified and matured her craft, she found how mesmerizing and impactful light can be within a production. Now she has designed and assisted from coast-to-coast with companies such as South Coast Repertory Theater, Great River Shakespeare Festival, New York City Ballet, San Francisco Opera, and the Alvin Ailey American Dance Theatre. During those rare times when she is not working, Avery enjoys snowboarding, going to the movies, savoring a glass of good wine, and spending time with her friends. Most of all, she loves the creative and collaborative process that exists within her craft, and that special magic that often results.

Alex Brock (Tour Audio Supervisor) is a sound designer and engineer from Greenfield, Indiana currently based in Cincinnati, Ohio. She has just completed her graduate studies at University of Cincinnati's College-Conservatory of Music where she focused on design for musical theater and audio team management. This is her first production with Octopus wTheatricals, but you may have heard her work at New York Stage and Film, Chautauqua Theater Company, Syracuse Stage, or Bay Street Theater.

Octopus Theatricals (Producer) Founded by creative producer Mara Isaacs, Octopus Theatricals collaborates with artists and organizations to foster an expansive range of compelling theatrical works for local and global audiences. We eschew boundaries— aesthetic, geopolitical, institutional—and thrive on a nimble and rigorous practice. Current projects include: *Hadestown* by Anais Mitchell (Broadway, 8 Tony Awards including Best Musical; Grammy Award, Best Musical Theater Album); (...*Iphigenia*), a new opera by Wayne Shorter and Esperanza Spalding; *In The Same Tongue* created by choreographer Dianne McIntyre with music by Diedre Murray; *Social! The Social Distance Dance Club* conceived by Steven Hoggett, Christine Jones & David Byrne; *Dreaming Zenzile* by Somi Kakoma; *And So We Walked* by DeLanna Studi; Theatre for One (in person and virtual) and many more. Octopus Theatricals is also home to the Producer Hub, an online resource supporting independent producers in the experimental and performing arts sectors. www.octopustheatricals.com



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-826, IATSE.

The Theodor and Audrey Geisel Fund provides leadership support for The Old Globe's year-round activities.

COVER ARTWORK

Art direction by Muireann Lalor;
photos by Carol Rosegg.