

Date	Time	Activity	Location	Description
Thursday, March 22, 2018	5:00 p.m.	Reception	Craig Noel Garden	
Friday, March 23, 2018	8:00 a.m.	<b>Registration, Information, and Refreshments</b>	Rehearsal Hall Green Room/Dance Studio	
	9:00 a.m.	<b>Opening Ceremony: Honoring Indigenous Peoples</b> Mickey Turtle, member of the Yaqui and Mexica Nations	Globe Rehearsal Room	
	9:15 a.m.	<b>Opening Remarks</b> Curt L. Tofteland, Shakespeare Behind Bars; Dr. Peter Holland, Shakespeare at Notre Dame; Scott Jackson, Shakespeare at Notre Dame; Freedome Bradley-Ballentine, The Old Globe	Globe Rehearsal Room	
	9:45 a.m.	<b>Welcome to The Old Globe</b> Barry Edelstein, Erna Finci Viterbi Artistic Director, The Old Globe	Globe Rehearsal Room	
	10:15 a.m.	<b>Welcome to San Diego</b> Special guest to be announced	Globe Rehearsal Room	
	10:30 a.m.	<b>Welcome to California</b> Special guest to be announced	Globe Rehearsal Room	
	10:45 a.m.	<b>Flash Introductions of Attendees</b>	Globe Rehearsal Room	45-second presentations from one representative of each organization.
	11:45 a.m.	<b>Keynote Address</b> Sheriff William D. Gore, San Diego County	Globe Rehearsal Room	
	12:15 p.m.	<b>Lunch Break</b>	Rehearsal Hall Green Room	Meal break with attendees gathered in special-interest groups.
	1:00 p.m.	<b>Panel: Stories of Hope from Beyond the Razor Wire with Returned Citizens Theatre Troupe</b> Daniel Orth, Kroc Institute for Peace and Justice, University of San Diego (moderator); Dameion Brown, actor, Marin Shakespeare Company; Ron Anthony Brown, Shakespeare Behind Bars; Henry Edward Frank, William James Association; Michelle Jones, New York University; Alan Mobley, San Diego State University; Wendy Staggs, UCLA Beyond Bars Fellowship, The Actors' Gang; Jecoina Vinson, Drama Club	Globe Rehearsal Room	This panel shares the transformational stories of returned citizens who embarked on a positive path of creativity through the arts and education programs offered to them while incarcerated.
	2:30 p.m.	<b>Performance and Audience Talkback: Othello's Tribunal by Sammie Byron</b> Curt L. Tofteland, Shakespeare Behind Bars (moderator); Sammie Byron, Shakespeare Behind Bars	Festival Rehearsal Room	<i>Othello's Tribunal</i> is a 45-minute solo show in which returned citizen Sammie Byron explores his turbulent and transformative journey through playing the title role in Shakespeare Behind Bars's 1999 production of Othello at the Luther Luckett Correctional Complex in La Grange, Kentucky. The death of Desdemona mirrors the crime that brought Byron to prison for 31 consecutive years.
	4:00 p.m.	<b>Break and Refreshments</b>	Rehearsal Hall Green Room	
	4:30 p.m.	<b>Panel: Pathways to Freedom: Employing and Engaging Returning Citizens</b> Scott Jackson, Shakespeare at Notre Dame (moderator); Suraya Susana Keating, Shakespeare for Social Justice Director, Marin Shakespeare Company; Cecelia Kouma, Playwrights Project; Kathy Myers, San Diego County Sheriff's Department; Chuck Samuelson, Kitchen for Good; Deborah Tobola, Poetic Justice Project	Globe Rehearsal Room	This panel explores innovative programs that develop and foster relationships with individuals upon their release from behind the razor wire and into the wider world. From finding a job and housing, to finding a tribe and a renewed purpose, these organizations demonstrate the power of collaboration and hope in those first vital days, months, and years for returned citizens.
	6:00 p.m.	<b>Dinner Break</b>	Festival Theatre Stage	Meal break with attendees gathered in special-interest groups.
	7:30 p.m.	<b>Film and Audience Talkback: Notes from the Cell Number 12</b> Frannie Shepherd-Bates, Shakespeare in Prison, Detroit Public Theatre (moderator); Marina Kovačević and Dubravka Radusinović, Center for Rehabilitation Through Imagination, Serbia	Festival Rehearsal Room	<i>Notes from the Cell Number 12</i> is a 30-minute film that documents the process of creating and developing the play of the same name from October 2014 to September 2015. The play subsequently received 17 performances in a number of Serbian prisons and one performance for the public in the Belgrade Youth Center. In September 2016, the documentary was one of 16 projects chosen out of 300 worldwide to premiere at the scientific conference Perform the World in New York City. Following the American premiere, the film was screened to the wider public in Serbia and Southeast Europe. The Center for Rehabilitation Through Imagination (CRTI) is proud of the documentary screenings in American and Serbian prisons, where it has become part of the rehabilitation-through-art process for inmates. Currently, the CRTI team is developing an innovative reflective theatre method through working with female inmates, with plans to document this process on film.
	9:00 p.m.	<b>Drinks</b>	The Lafayette Hotel	
Saturday, March 24, 2018	8:00 a.m.	<b>Registration, Information, and Refreshments</b>	Rehearsal Hall Green Room/Dance Studio	
	9:00 a.m.	<b>Panel: Gathering the Data: Evaluation and Research</b> Dr. Rob Pensalfini, Queensland Shakespeare Ensemble, Australia (moderator); Dr. Michael Balfour, Griffith University, Brisbane, Australia; Dr. Larry Brewster, University of San Francisco; Dr. Mary Cohen, University of Iowa; Alma Robinson, California Lawyers for the Arts	Globe Rehearsal Room	This panel, with four leading researchers of prison arts, addresses the topic of program evaluation and research, including modes of enquiry, uses of evaluations, and the robustness of generalizations across programs. Among the questions posed to the panelists are: • What generalizations can be drawn from existing evaluations of and research into prison arts programs? • How does existing research support and call into question the claims made by practitioners? • Are some kinds of evaluation or research more reliable than others? • How is this research used, be it by practitioners, funding bodies, institutions, departments, etc.? • Are there conflicts among different stakeholders' agendas for research and evaluation? • What directions are research and evaluation heading in the future?
	10:30 a.m.	<b>Film and Audience Talkback: Love Therapy in My Second Home</b> Curt L. Tofteland, Shakespeare Behind Bars (moderator); Alokananda Roy, Kolkata, India	Festival Rehearsal Room	<i>Love Therapy in My Second Home</i> is a 30-minute documentary about the journey of reformation and rehabilitation for inmates in Kolkata, India. Touched by the unconditional love and acceptance of prison arts practitioner Alokananda Roy, the participants gradually channel their negativity into positive energy through rhythm, music, movement, and dance. The program becomes one of the few allowed to tour other jails throughout India. The prisoners regain their self-respect and dignity and win the hearts of thousands of audience members across the country with their inspiring public performances.

	11:30 a.m.	<b>Film: <i>Time Out of Joint: Teaching Shakespeare in Prison, and Panel: An Introduction to Shakespeare Central</i></b> Curt L. Tofteland, Shakespeare Behind Bars (moderator); Dr. Sheila Cavanagh, Emory University; Steve Rowland, documentary producer and educator; Jecocina Vinson, Drama Club	Festival Rehearsal Room	Attendees will watch an excerpt from <i>Time Out of Joint: Teaching Shakespeare in Prison</i> , a 90-minute documentary directed by Steve Rowland, edited by Jason Hirata, and sponsored by Rehabilitation Through The Arts at Woodbourne Correctional Facility in New York State. The film focuses on a workshop on global Shakespeare and the powerful discussions that can arise from reading and talking about the Bard's plays, including explorations of power, loyalty, racism, poetry, manhood, honor, war, misogyny, and love.  Shakespeare Central is a new digital media hub and promoter of new media studies that draws on the power of documentation and digital distribution. It also integrates with Dr. Sheila Cavanagh's World Shakespeare Project, which aims to develop a network of Shakespeare Classrooms around the world.
	12:15 p.m.	<b>Lunch Break</b>	Rehearsal Hall Green Room	Meal break with attendees gathered in special-interest groups.
	1:15 p.m.	<b>Panel: <i>Women in Practice: Female Prison Arts Practitioners</i></b> Sabra Williams, Creative Acts (moderator); Christy Burgess, Robinson Community Shakespeare; Lesley Schisgall Currier, Shakespeare for Social Justice Founder, Marin Shakespeare Company; Erika Beth Phillips, The Old Globe; Catherine Hanna Schrock, The Old Globe; Dr. Sarah Woodland, Daughters of the Floating Brothel	Globe Rehearsal Room	In the age of #timesup, this panel explores the particular joys and challenges for women who bring arts programming to those with the least access.
	2:45 p.m.	<b>Performance and Audience Talkback: <i>Shakespeare and the Alchemy of Gender</i> by Lisa Wolpe</b> Scott Jackson, Shakespeare at Notre Dame (moderator); Lisa Wolpe, independent artist	Festival Rehearsal Room	<i>Shakespeare and the Alchemy of Gender</i> is a 55-minute solo show in which Lisa Wolpe personalizes her experience of performing many of Shakespeare's cross-gender roles. Wolpe speaks about liberation from the "gender box" of expectations and behaviors. She performs Shylock's "pound of flesh" speech from <i>The Merchant of Venice</i> and Hamlet's contemplation of suicide and ghostly suffering in his "to be or not to be" soliloquy. She looks at her father's role as a Resistance fighter against the Nazis and grapples with his suicide resulting from the memories that haunted him. She looks for ways to blend autobiographical sourcing and classical work in a way that makes performing Shakespeare both personal and political.
	4:15 p.m.	<b>Break</b>	Rehearsal Hall Green Room	
	4:30 p.m.	<b>Panel: <i>Sharing the Collective Wisdom of Correction Professionals</i></b> James Pillar, The Old Globe (moderator); Jessica Barawed, San Diego County Sheriff's Department; Cindy Cipriani, U.S. Attorney's Office, Southern District; Steve Emrick, San Quentin State Prison; Lance Eshelman, Richard J. Donovan State Prison; Ken Phillips, California State Prison, Centinela	Globe Rehearsal Room	This panel focuses on the relationship between correctional institutions and program providers. Sharing their expertise and experience, the panelists will open up the following key questions: • What do the various institutions represented need from program providers, and what can arts practitioners do to help accomplish the institutions' goals? • What is effective programming? • How can institutions and program providers collaborate? • In navigating the culture of the institutions, what can go wrong? What do arts practitioners forget? What best practices can be utilized to allow programs to survive and thrive?
	6:00 p.m.	<b>Panel: <i>Justice Arts Coalition</i></b> Curt L. Tofteland, Shakespeare Behind Bars (moderator); Laurie Brooks, William James Association; Alma Robinson, California Lawyers for the Arts	Globe Rehearsal Room	Attendees will learn about the Justice Arts Coalition, whose mission is to serve and advance creative arts engagement in youth and adult justice communities. The group values human dignity, equity, and integrity, and its members come together to share their passion for arts experiences that welcome a multitude of voices, inspire creative expression, and embrace authentic dialogue. The Justice Arts Coalition envisions freedom for all to create.
	6:30 p.m.	<b>Dinner Break</b>	Festival Theatre Stage	Meal break with attendees gathered in special-interest groups.
	7:30 p.m.	<b>Film and Audience Talkback: <i>Scheherazade's Diary</i></b> Johnny Stallings, Open Hearts Open Minds (moderator); Zeina Daccache, Catharsis: Lebanese Center for Drama Therapy, Lebanon	Festival Rehearsal Room	Imprisoned women, whether mothers or daughters, take center stage in <i>Scheherazade's Diary</i> , an 80-minute documentary about the drama-therapy theatre project set up by Zeina Daccache in 2012 in Lebanon's Baabda Prison. The women prisoners mine the depths of their personal experiences and confront patriarchy as they prepare and present the first theatre play staged inside an Arab women's prison. <i>Scheherazade's Diary</i> is a celebrated work that has won 10 international film awards.
	9:00 p.m.	<b>Drinks</b>	The Lafayette Hotel	
Sunday, March 25, 2018	8:00 a.m.	<b>Registration, Information, and Refreshments</b>	Rehearsal Hall Green Room/Dance Studio	
	9:00 a.m.	<b>Panel: <i>Authors Panel: I Do Forgive Thee, Unnatural Though Thou Art</i></b> Dr. Niels Herold, Oakland University (moderator); Dr. Sarah Beckwith, Duke University; Dr. Peter Holland, Shakespeare at Notre Dame	Globe Rehearsal Room	This panel brings together two much-admired figures from the world of academic Shakespeare. Dr. Sarah Beckwith's work has challenged historicist practice and has helped redirect our critical attention to sacred language and affect in Shakespeare's plays, especially the late plays about forgiveness. Dr. Peter Holland's publications about Shakespeare and performance are a must for theatre practitioners and Shakespeare scholars alike. His paper "Forgive and Forget: Shakespeare and Power" is part of a larger book-length project entitled <i>Shakespeare and Forgetting</i> .
	10:30 a.m.	<b>Performance and Audience Talkback: <i>The Peculiar Patriot and All Day</i> by Liza Jessie Peterson</b> Freedom Bradley-Ballentine, The Old Globe (moderator); Liza Jessie Peterson	Festival Rehearsal Room	Actor, playwright, author, and activist Liza Jessie Peterson presents selected excerpts from her one-woman show <i>The Peculiar Patriot</i> and a staged reading from her book <i>All Day: A Year of Love and Survival Teaching Incarcerated Kids at Rikers Island</i> . Peterson has worked with incarcerated populations, both adults and adolescents, as an artist and educator in multiple capacities for 20 years. Both her play and her book address mass incarceration from the perspective of an African American woman intimately entangled in that world's rabbit hole for two decades, navigating love and freedom through barbed wire.
	12:00 p.m.	<b>Lunch Break and Conference Evaluation: <i>Where Do We Go from Here?</i></b>  Dr. Peter Holland, Shakespeare at Notre Dame (facilitator); Scott Jackson, Shakespeare at Notre Dame (facilitator); Curt L. Tofteland, Shakespeare Behind Bars (facilitator)	Rehearsal Hall Green Room/Globe Rehearsal Room	
	2:00 p.m.	<b>Closing Ceremony: <i>Honoring Indigenous Peoples</i></b> Henry Edward Frank, member of the Pomo and Yurok Nations	Globe Rehearsal Room	
	2:15 p.m.	<b>End of Conference</b>		