

performances  
MAGAZINE

THE  LD GLOBE

SEPTEMBER – OCTOBER 2024



# DRACULA

A COMEDY OF TERRORS



CLAIRE MULLOONEY

*Welcome to The Old Globe and this production of Dracula, A Comedy of Terrors. Our goal is to serve all of San Diego and beyond through the art of theatre. Below are the mission and values that drive our work. We thank you for being a crucial part of what we do.*

## OUR MISSION

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: Creating theatrical experiences of the highest professional standards; Producing and presenting works of exceptional merit, designed to reach current and future audiences; Ensuring diversity and balance in programming; Providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

## OUR VALUES

**The Old Globe believes that theatre matters. Our commitment is to make it matter to more people.**

**The values that shape this commitment are:**

### TRANSFORMATION

Theatre cultivates imagination and empathy, enriching our humanity and connecting us to each other by bringing us entertaining experiences, new ideas, and a wide range of stories told from many perspectives.

### INCLUSION

The communities of San Diego, in their diversity and their commonality, are welcome and reflected at the Globe. Access for all to our stages and programs expands when we engage audiences in many ways and in many places.

### EXCELLENCE

Our dedication to creating exceptional work demands a high standard of achievement in everything we do, on and off the stage.

### STABILITY

Our priority every day is to steward a vital, nurturing, and financially secure institution that will thrive for generations.

### IMPACT

Our prominence nationally and locally brings with it a responsibility to listen, collaborate, and act with integrity in order to serve.

## LAND ACKNOWLEDGMENT

We are making theatre matter to more people on the ancestral home and unceded lands of the Kumeyaay, also known as Tipai-Ipai, a tribe of Indigenous peoples who live at the northern border of Baja California in Mexico and the southern border of California in the United States. Their Kumeyaay language belongs to the Yuman–Cochimi language family. The Kumeyaay have stewarded through generations the lands and waterways of what is now known as San Diego.

## SOCIAL JUSTICE ROADMAP

The Old Globe has embarked on a series of steps to intensify and accelerate change at all levels of our institution. Learn more about this work by visiting [www.TheOldGlobe.org/Roadmap](http://www.TheOldGlobe.org/Roadmap).

## THEATRE THAT LIVES BEYOND THE STAGE

Beyond the stage is where our work begins. Learn more at [www.TheOldGlobe.org/Beyond](http://www.TheOldGlobe.org/Beyond).

**BOARD OF DIRECTORS**

**George C. Guerra<sup>†</sup>**  
CHAIR

**Evelyn Olson Lamden<sup>†°</sup>**  
IMMEDIATE PAST CHAIR

**Paula Powers<sup>†</sup>**  
SECRETARY

**Anthony S. Thornley<sup>†</sup>**  
TREASURER

**DIRECTORS**

Jules Arthur<sup>†</sup>  
Terry Atkinson<sup>†</sup>  
Valerie A. Attisha  
Richard M. Brenner  
Christian Buckley<sup>†</sup>  
Eleanor Y. Charlton  
Nicole A. Clay<sup>†°</sup>  
Donald L. Cohn<sup>†°</sup>  
Elaine Bennett  
Darwin<sup>†°</sup>  
Ann Davies<sup>†°</sup>  
George S. Davis  
Mark Delfino  
Silvija Devine\*

Barry Edelstein  
Pamela A. Farr<sup>†</sup>  
Harold W. Fuson Jr.<sup>†°</sup>  
Jennifer Greenfield  
Dirk Harris  
Nishma Held<sup>†</sup>  
Susan Hoehn  
Daphne H. Jameson  
Peter Landin  
Keven Lippert  
Monica Medina  
Noelle Norton, Ph.D.  
David Jay Ohanian  
Deirdra Price, Ph.D.  
Sandra Redman

Sue Sanderson<sup>†</sup>  
Karen L. Sedgwick<sup>†</sup>  
Jean Shekhter  
Timothy J. Shields  
Karen Tanz  
Debra Turner  
Vladimir Victorio  
Pamela J. Wagner  
Cassandra Weinlein  
Sheryl White<sup>†°</sup>  
Margarita Wilkinson  
Karin Winner  
Vicki L. Zeiger<sup>†°</sup>

**HONORARY DIRECTORS**

Mrs. Richard C. Adams\*  
Clair Burgener\*  
Mrs. John H. Fox\*  
Audrey S. Geisel\*  
Paul Harter\*  
Gordon Luce\*  
Dolly Poet\*  
Deborah Szekely  
Hon. Pete Wilson

**EMERITUS DIRECTORS**

Garet B. Clark  
J. Dallas Clark\*  
Bea Epsten\*  
Sally Furay, R.S.C.J.\*<sup>°</sup>  
Kathryn Hattox\*<sup>°</sup>  
Bernard Lipinsky\*  
Delza Martin\*  
Conrad Prebys\*  
Darlene Marcos Shiley  
Patsy Shumway  
Harvey P. White  
Carolyn Yorston-Wellcome\*

<sup>†</sup>Executive Committee member

<sup>°</sup>Past Chair

\*In memoriam

**RESIDENT ARTISTS**

David Israel Reynoso

Delicia Turner Sonnenberg

James Vásquez

**COMMISSIONED ARTISTS**

Shelley Butler  
Aaron Coleman  
Inda Craig-Galvan  
Bernardo Cubria  
Justin Emeka  
Nathan Englander  
Fiasco Theatre  
Keelay Gipson

Keiko Green  
Dea Hurston\*  
Tony Meneses  
Richard Nelson  
Katya Ojeda and  
Luis Gerardo Villegas  
Marisela Treviño Orta  
Joel Perez

Kemp Powers  
Heather Raffo  
Tori Sampson  
Eddie Torres  
Daniel J. Watts  
Sam White  
Whitney White  
Laura Winters

Craig Wright

**Powers Playwriting Fellows**

Mathilde Dratwa  
Nimisha Ladva  
Seayoung Yim

**ASSOCIATE ARTISTS**

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated, by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton  
Gregg Barnes  
Jacqueline Brookes\*  
Lewis Brown\*  
Victor Buono\*  
Wayland Capwell\*  
Kandis Chappell  
Eric Christmas\*  
Patricia Conolly  
George Deloy  
Tim Donoghue  
Richard Easton\*  
Tovah Feldshuh  
Monique Fowler  
Robert Foxworth

Ralph Funicello  
Lillian Garrett-Groag  
Harry Groener  
A.R. Gurney\*  
Joseph Hardy  
Mark Harelik  
Bob James  
Charles Janasz  
Peggy Kellner\*  
Tom Lacy\*  
Diana Maddox  
Nicholas Martin\*  
Dakin Matthews  
Deborah May  
Katherine McGrath\*

John McLain  
Jonathan McMurtry\*  
Stephen Metcalfe  
Robert Morgan  
Patrick Page  
Ellis Rabb\*  
Steve Rankin  
William Roesch\*  
Robin Pearson Rose  
Marion Ross  
Steven Rubin  
Ken Ruta\*  
Douglas W. Schmidt  
Seret Scott  
Richard Seer

David F. Segal  
Richard Seger\*  
Diane Sinor\*  
Don Sparks  
David Ogden Stiers\*  
Conrad Susa\*  
Deborah Taylor  
Irene Tedrow\*  
Sada Thompson\*  
Paxton Whitehead\*  
James Winker  
Robert Wojewodski  
G. Wood\*

\*In memoriam

## FROM BARRY

The Old Globe is a writers' theatre. Our institution, named after William Shakespeare's home base, venerates art that emerges from the playwright's pen. As such, we cherish our relationships with great writers for the stage. Some are heroes of old, the authors of classics that we revive regularly. Others are very much alive, continuing to generate new work that courses with the energy of right now.

In each of our 16-show annual seasons, we collaborate with writers who compose material in a huge range of styles and genres. Among them are tragedians, poets, satirists, sometimes polemicists, and, as this evening, comedians. Gordon Greenberg and Steve Rosen are on a short list of Globe authors who are regulars here, family members to whom we turn frequently for plays that excite, delight, amuse, and even provoke. *Ebenezer Scrooge's BIG San Diego Christmas Show* and *Crime and Punishment, A Comedy* enjoy pride of place here as two of the most successful new comedies we've ever produced. They are joined now by a third smash, *Dracula, A Comedy of Terrors*.

When I describe the technique Greenberg and Rosen use to write their witty literary adaptations, I call it a kind of smart silliness. The silly part is obvious: their plays are chockablock with slapstick, puns, dad jokes, wild flights of verbal fancy, surprise reversals and reveals, and outlandish characters both human and puppet. The smart part, though, is what sets them apart. Both men are widely read and both have an encyclopedic knowledge not just of the history of the American stage, but also of the history of laughter in American popular culture. Challenge Steve and Gordon with a question about Mel Brooks, Dick Van Dyke, Richard Pryor, some classic vaudeville routine, Golden Age musicals, or the latest TikTok meme, and they'll nail it, every time. It's pretty impressive (and it will sweep the board in *Trivial Pursuit*).

But trivia contests are one thing, comic dramaturgy is another. That's where these two writers shine. I've watched them up close as they've developed three plays (I've watched Gordon direct even more, in particular his Broadway triumph with *The Heart of Rock & Roll*), and I've been dazzled by the sharpness and depth of their craft. They whittle a joke down by the syllable; they plant a seed in a play's first 10 minutes that pays off with an explosion of laughter an hour later; they dig into character psychology with the acuity and precision of Chekhov or Ibsen. And all in order to bring audiences one extra dollop of fun, joy, and meaning. Gordon and Steve are wizards of the American comic stage, and the Globe and I cherish that they are here.

*Dracula* was a hit in last year's New York Off Broadway season, and it's easy to see why. In a quick, tight package it delivers wild comedy, real sexiness, and even a scare or two, and somehow amid all that it manages to talk about something serious: the loneliness of the outsider, and the frightening way that mainstream culture isolates difference and otherness. They glance at this more sober material through their side eyes, to be sure, but that they even attempt to do so is why they are such a formidable team. Ambition coupled with hilarity: no mean feat.

As always, Gordon directs the show, with his customary flair. He's mastered the challenges of staging in the Sheryl and Harvey White Theatre, and his design team, tops in the business, brings their A game too. Gordon has also once again assembled a cast of accomplished comics—the secret sauce is the actors who can bring the funny—and I'm thrilled to welcome them. Together this group of artists makes something raucous and special.

Thanks for coming. Enjoy the show.



Barry Edelstein is the Erna Finci Viterbi Artistic Director of The Old Globe.

Any feedback on tonight's show or any of the Globe's work?

Email Barry at [HiBarry@TheOldGlobe.org](mailto:HiBarry@TheOldGlobe.org) and he'll get back to you!

Barry Edelstein  
ERNA FINCI VITERBI ARTISTIC DIRECTOR

Timothy J. Shields  
AUDREY S. GEISEL MANAGING DIRECTOR

PRESENTS

# DRACULA, A COMEDY OF TERRORS

BY  
GORDON GREENBERG  
AND STEVE ROSEN

Tijana Bjelajac  
SCENIC DESIGN

Tristan Raines  
COSTUME DESIGN

Rob Denton  
LIGHTING DESIGN

Victoria Deiorio  
ORIGINAL MUSIC AND  
SOUND DESIGN

Geoff Josselson, CSA  
CASTING

Heather M. Brose  
PRODUCTION  
STAGE MANAGER

DIRECTED BY  
GORDON GREENBERG

*Dracula, A Comedy of Terrors was commissioned and originally produced by Maltz Jupiter Theatre  
Andrew Kato, Producing Artistic Director/Chief Executive*

September 20 – October 27, 2024

Sheryl and Harvey White Theatre  
Conrad Prebys Theatre Center

CAST  
(in alphabetical order)

MINA, VAN HELSING, AND OTHERS.....Drew Droege\*  
LUCY AND OTHERS..... Gizel Jiménez\*  
DRACULA ..... George Krissa\*  
DR. WESTFELDT, RENFIELD, AND OTHERS ..... Linda Mugleston\*  
HARKER AND OTHERS ..... Brady Dalton Richards\*  
  
UNDERSTUDIES ..... for Dracula, Harker, and Others – Danny Adams<sup>†</sup>;  
for Lucy and Others – Angelynne Pawaan<sup>†</sup>;  
for Mina, Van Helsing, and Others – Akoni Steinmann<sup>†</sup>;  
for Dr. Westfeldt, Renfield, and Others – Lisa VillaMill<sup>†</sup>  
  
Production Stage Manager .....Heather M. Brose\*

*This production contains one act with no intermission.*

PRODUCTION STAFF

Assistant Director ..... Isabel Rodriguez  
Resident Assistant Scenic Design .....Audrey Casteris  
Assistant Costume Design ..... Katie Knox  
Intimacy Coordinator .....Kate Neff Stone  
Production Assistant..... Brian Salvanera  
Stage Management Swing (August 27 – September 15) .....Evelyn G. Myers\*  
Stage Management Swing (September 16 – October 27) ..... Marie Jahelka\*

*Dracula, A Comedy of Terrors is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.  
www.concordtheatricals.com*

\*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

<sup>†</sup>Student in The Old Globe and University of San Diego Shiley Graduate Theatre Program.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.  
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

# INTERVIEW WITH A VAMPIRE

Following the success of *Crime and Punishment, A Comedy* and *Ebenezer Scrooge's BIG San Diego Christmas Show*, writing team Gordon Greenberg and Steve Rosen are back with their newest play, *Dracula, A Comedy of Terrors*. We thought it would be fun to ask them to interview each other about it. Here is a transcript from that interview.



**GORDON GREENBERG**

**SR:** I think people should know that just because we write comedies doesn't mean we're not serious about our work. Like Daniel Day Lewis is a "method" actor who actually lives as his characters, I want audiences to know we're "method" writers.

**GG:** Ah, so you're living as a vampire now. That must be why you're wearing a cape. Moving on. I think it's important for audiences to understand why we've chosen to adapt Bram Stoker's gothic thriller into a comedy.

**SR:** Oh, great idea... I give up, why?

**GG:** Originally it was because we were commissioned, and we loved the idea. As we read the novel and researched the context in which it was written, we became excited about the agelessness (no pun...) of the story. We asked ourselves why Stoker might have written this. What was going on in his life and how were his ideas and images metaphors for the world as he saw it.

**SR:** Those are tough questions. I'd like to use my phone-a-friend. Oh wait, you're already here.

**Gordon Greenberg:** Here we are, back in beautiful San Diego to present our third play at The Old Globe: *Dracula, A Comedy of Terrors*. They want us to talk about our creative process. This was an extremely fun show to write, don't you think Steve? Steve?

**Steve Rosen:** (soft snoring noises) Huh?! Wha?! Gordon? Oh, thank goodness! Where were you? I was so worried!

**GG:** What are you talking about? I'm early! We said 3 o'clock, it's 2:58.

**SR:** Silly Gordon, I meant 3 *a.m.* And please use a coaster if you're going to put a glass on my wood coffin table.

**GG:** I hesitate to ask, but what's going on here?



**STEVE ROSEN**

---

**GG:** Bram Stoker began writing *Dracula* one month after Oscar Wilde was imprisoned for gross indecency in May 1895. As manager of the Lyceum Theatre in London (current home of *The Lion King*), he met a lot of important people, including Walt Whitman, with whom he developed an epistolary relationship.

**SR:** What's an Episcopalian relationship?

**GG:** You'd have to ask my in-laws. An *epistolary* relationship is one in which the primary means of communication is letter writing. In those letters, there is a sense of deep admiration and homoeroticism, even referring to each other as "our kind." It is also notable that Stoker married late in life (for a Victorian) into a celibate relationship with a woman previously connected to Wilde. When we went back to the novel with this lens, a certain queerness revealed itself. *Dracula* is drawn as a charismatic pansexual for whom enough is never enough. For example, when Harker first arrives at *Dracula's* castle, the female vampires jump at him, but *Dracula* claims him. "This man belongs to me!" The very description of *Dracula*—pale complected, ruby lipped with dark elegant cape—was redolent of Oscar Wilde.

**SR:** Oscar Wilde was gay?! I am learning so much today. Why do you think this play is important right now?

**GG:** *Dracula* is a narcissist, with an endless supply of everything he wants: money, sex, even time. Since value is often defined by scarcity, it all becomes worthless to him. So he pursues more and more, chasing the feeling he used to get from everyday pleasures. His life has become about extremes. And like many of us in a world of fast and fleeting pleasures, he is searching for meaning. As one of the female vampires says to him in the original novel, "You yourself never loved. You never love!" He has spent so much time and energy trying to satisfy the bottomless well of his own desires that he has never felt true love, putting someone else's needs before his own. He's a decadent, spoiled child/rock star amongst repressed Victorians. It's a stark juxtaposition.

**SR:** Stoker took it super seriously. Which makes it perfect to adapt comedically.

**GG:** Exactly. And there are puppets! Which we love. Here, read this notecard.

**SR:** "How is this show similar to the others we've done here, and how is it different?"

**GG:** Great question, Steve. Like *Scrooge* and *Crime and Punishment*, *Dracula* features a cast of five extraordinary performers fully committing to the sincerity of the insane world we've placed them in. And we've doubled down on quick costume changes and actors playing multiple roles, sometimes even conversing with themselves.

**SR:** And it's different because... this one's about a vampire. Like me.

**GG:** I hope audiences in San Diego have a great time seeing their favorite vampire story told in a way that makes them both laugh and appreciate how precious life is. Hopefully it will encourage them to spend more time doing things they love with people they love. Speaking of, wanna go grab some dinner before the show?

**SR:** Yes! Can we do Italian? I'm in the mood for pesto!

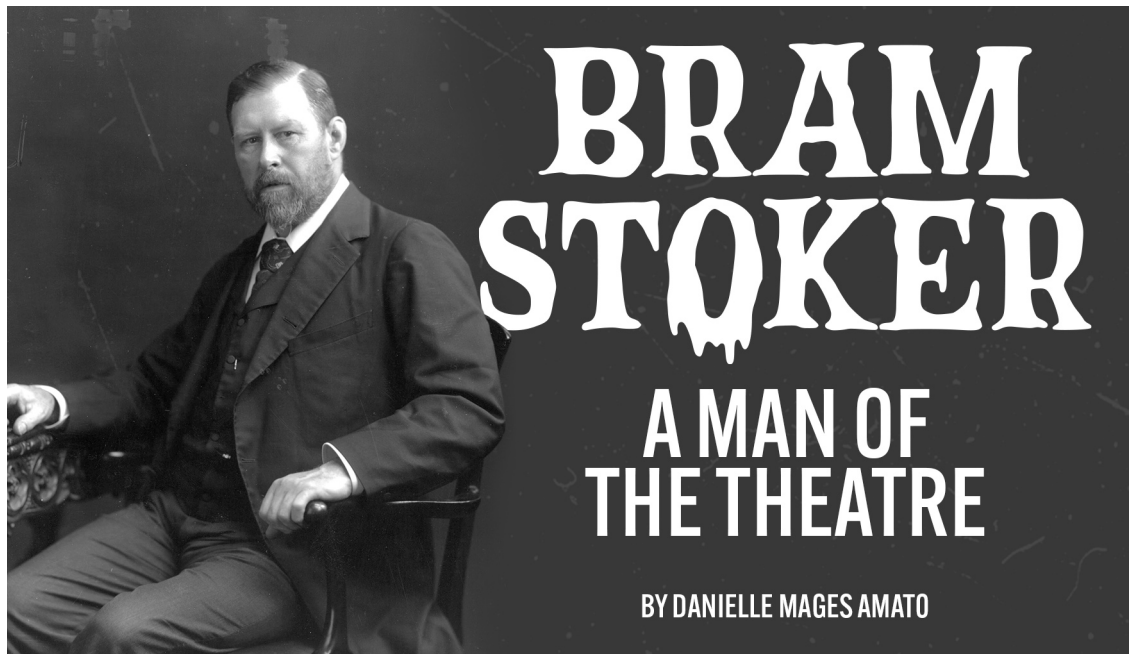
**GG:** But you're a vampire now. Pesto has garlic.

**SR:** It does?! Then I hereby conclude my time as a vampire. Let's go.

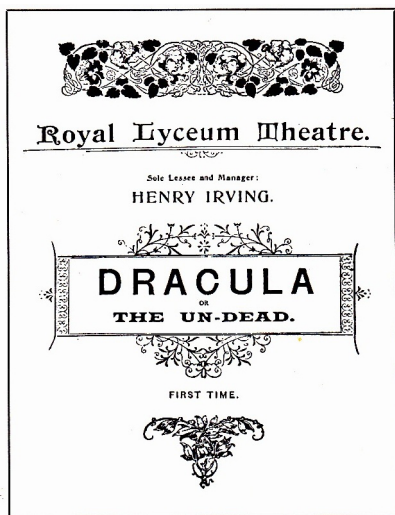
**GG:** You're still wearing the cape.

**SR:** Mind your own business, it's slimming. ■





Although he is remembered today primarily as a novelist and the author of *Dracula*, Bram Stoker spent most of his professional life engaged in an entirely different career. For 27 years, he worked as the business manager of the Royal Lyceum Theatre in London, in close partnership with famous actor Henry Irving. Stoker's love of the stage shines through his fiction, shaping the way he wrote *Dracula* and much of his other work. Not only that, the stage has indelibly shaped the character of Dracula himself, transforming him across the decades from the brooding villain of Stoker's original novel to the pop-culture juggernaut who swaggers his way through Gordon Greenberg and Steve Rosen's irreverent *Dracula, A Comedy of Terrors*.



Stoker's fascination with the stage started even prior to his years running the Lyceum. A decade before he accepted Henry Irving's offer to run one of London's most prestigious theatres, Stoker first saw Irving perform in Dublin, captivating audiences in the role of Captain Absolute in Richard B. Sheridan's *The Rivals*. By all reports, that was the moment Stoker fell madly in love with the stage. A student at Trinity College, Stoker tried out acting for himself, pursuing and eventually playing the very role he first saw Irving perform. But acting wasn't to be Stoker's path. Soon after, Stoker started writing theatre reviews for the *Dublin Evening Mail* (in addition to penning some short stories on the side). Stoker also attended literary salons at the home of Sir William and Lady Jane Wilde, an influential couple in the cultural and artistic life of Dublin, who also happened to be the parents of Oscar Wilde, one of the greatest playwrights of the era.

Wilde and Bram Stoker became fast friends—and occasional rivals. When Wilde left Dublin to attend Oxford, he left behind a charming and vivacious young woman whom he had been (perhaps for appearances) courting: Florence Balcombe. After Wilde was out of the picture, Stoker

stepped in and, in short order, married her. For Stoker, Balcombe would become not only his wife of 37 years, but also a great collaborator and the literary executor of his estate for decades after his death.

As manager of the Lyceum, Stoker oversaw hundreds of productions performed by Henry Irving, and the two spent countless hours talking through plays, stagings, and interpretations. The two were connoisseurs of the latest in theatrical technology, championing new stage effects and bringing complicated illusions to the Lyceum in order to mount the Gothic, melodramatic work popular during the period. Vampires were not uncommon characters at the Lyceum; the theatre even had what it called a "vampire trap"—a special trap door originally constructed for a production of J.R. Planche's play *The Vampire*.

But one play consumed Stoker and Irving in particular: *Macbeth*. In his *Personal Reminiscences*, Stoker wrote, “It was a favourite subject to talk between us, and one evening in February 1887, [we] talked over the play till the windows began to show their edges brightening in the coming day.” Just a few years after Irving’s landmark production of the play in 1888, Stoker began writing *Dracula*. Connections between the two are many: Lucy’s sleepwalking in the novel mirrors Lady Macbeth’s; the three vampires in *Dracula* are described as “weird sisters”; both works have a thematic obsession with sleep and sleeplessness. And *Dracula*, like Stoker’s other fiction, shows the lingering influence of the Victorian theatre, which so often relied on blood effects, fog-choked atmospheres, and supernatural vanishings.

When *Dracula* was first published, Stoker staged a reading at the Lyceum of his own hastily written theatrical adaptation of the novel, a common practice to establish copyright of material for the stage. Henry Irving reportedly saw at least a portion of this reading and declared it “dreadful!” Perhaps this proclamation is why *Dracula* never appeared onstage again until after Stoker’s death. The powerful influence of Stoker’s relationship with Irving, a man he idolized and to whom he gave his entire professional life, led to the suppression on the stage of Stoker’s masterwork during his lifetime. But perhaps ironically, it was those very stage adaptations that would remake and reimagine the character of Dracula into the iconic figure we know and recognize today.

In 1923, actor Hamilton Deane created the first produced stage version of *Dracula*. Unlike the productions popular during Stoker’s time at the Lyceum—with their large casts, misty outdoor sets, and reliance on high spectacle—the theatre productions of the 1920s tended more toward drawing-room dramas, unfolding in well-upholstered, high-society interiors. And so Dracula transformed as well. The character whom Stoker described as “a tall old man” with massive eyebrows, bushy hair, “rank” breath, and hairy palms became instead an urbane figure in white tie and tails who wore an opera cape and mingled with the best of London society. (Contrast the version of Dracula in the 1922 silent German film *Nosferatu*, who hews closer to Stoker’s description.)

Deane’s play was a tremendous hit. By 1927, *Dracula* opened on Broadway (in a revised and Americanized version) with Bela Lugosi in the title role. By the time Lugosi made the jump to screen in Tod Browning’s 1931 film, his Dracula was cemented in the cultural imagination: a character popularized by film, but ultimately shaped by and for the theatre. ■



Bela Lugosi (center) as Count Dracula at the Fulton Theater with Edward Van Sloan, Terence Neill, Bela Lugosi, Herbert Bunston, and Bernard Jukes, 1927–1928.

## WANT TO READ MORE?

Bruce Scivally’s *Dracula* FAQ: *All That’s Left to Know about the Count from Transylvania.*

David J. Skal’s *Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula.*

Catherine Wynne’s *Bram Stoker, Dracula, and the Victorian Gothic Stage.*



Publicity photo for *Dracula*’s Broadway run.

**DREW DROEGE**

(Mina, Van Helsing, and Others) Off Broadway: *Titanique*, *Happy Birthday Doug*, *Bright Colors and Bold Patterns* (Outfest Film Festival Award for Outstanding Performance, Off Broadway

Alliance Award nomination for Best Solo Performance). L.A. theatre: *Psycho Beach Party* (Matrix), *The Golden Girlz Live!* (The Largo), *Die, Mommie, Die!* (Kirk Douglas/Celebration Theatre); The Groundlings. Online: "The Chloe Shorts." Film/television: *Queer* directed by Luca Guadagnino, *Poolman* directed by Chris Pine, *Fool's Paradise* directed by Charlie Day, *Me Time* directed by John Hamburg, *Scouts Guide to the Zombie Apocalypse* directed by Chris Landon, "Your Honor," "Bob's Burgers," "Search Party," "The Goldbergs," "The Great North," "Drunk History," "Heathers." Education: B.A. in Theatre from Wake Forest University. @drew\_droege on Instagram.

**GIZEL JIMÉNEZ**

(Lucy and Others) Broadway: Nessarose in *Wicked*. First national tour: Rosalia in *West Side Story*. Off Broadway: Misty in *Cornelia Street* (Atlantic), Kate Monster/Lucy in *Avenue*

Q (New World Stages), Olivia in *Miss You Like Hell* (Drama Desk, Lortel nominations), *Party People* (The Public), *Big River* (Encores!), *Unseamly* (Urban Stages). Regional: *The Heart*, *Alice by Heart* (NYSAF), *Frozen - Live* (Hyperion), *Bliss* (5th Avenue), *Oklahoma!* (Goodspeed), *In the Heights* (Walnut St.), *Evita* (Asolo Rep), *Smokey Joe's Cafe* (Capital Rep). Film/television: *Sextet in tick, tick... BOOM!* (Netflix), "Bad Monkey" (recurring, Apple TV+), "Dexter: New Blood" (recurring, Showtime), "Law & Order: SVU" (NBC), "Divorce" (HBO). linktr.ee/gizeljimenez, @gizeljimenezofficial on Instagram.

**GEORGE KRISSA**

(Dracula) (he/him) The Old Globe: debut. Selected Toronto: *Natasha*, *Pierre & The Great Comet of 1812* (Crow's Theatre; Toronto Theatre Critics' Award), *The Rocky Horror Show*, *The Music*

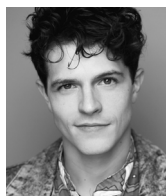
*Man* (Stratford Festival), *The Horse and His Boy*, *Brigadoon*, *Cyrano de Bergerac* (Shaw Festival). Canadian regional: *West Side Story* (Citadel; Sterling Award), *Million Dollar Quartet* (Segal Centre).

Film/television: *The Holiday Sitter* (GLAAD Award nomination), *Road Trip Romance* (Hallmark), *A Killer Behind Closed Doors* (Lifetime), "Coroner" (CW), "Murdoch Mysteries" (CBC), *The Dwelling* (Breakthrough Entertainment), "The Social" (CTV). georgekrissa.com, @georgekrissa on Instagram.

**LINDA MUGLESTON**

(Dr. Westfeldt, Renfield, and Others) The Old Globe: *Tintypes*. Broadway: *The Music Man*; *Hello, Dolly!*; *My Fair Lady*; *On the Twentieth Century*; *Cinderella*; *Beautiful*; *Anything Goes*; *Young*

*Frankenstein*; *Wonderful Town*; *Nine*; *Into the Woods*; *Kiss Me, Kate*; *On the Town*. Off Broadway/regional: *Bye Bye Birdie* (The Kennedy Center), *The Sound of Music* (Carnegie Hall), *Cinderella* (Geva), *Noises Off* (Skylight Music Theatre), *Christmas in Connecticut* (Pioneer Theatre Company), *Sunset Boulevard* (Portland Center Stage), *Sweeney Todd*, *Wild Fire*, *A Christmas Carol* (DCPA), *Damn Yankees*, *The Sound of Music* (The Muny), *Kristina* (Carnegie Hall, Royal Albert Hall), *Falsettos* (Huntington Theatre), *Happy End* (ACT).

**BRADY DALTON RICHARDS**

(Harker and Others) (they/he) The Old Globe: debut. Broadway: *Harry Potter and the Cursed Child*. Regional: *Peter Pan* (Syracuse Stage), *The Miraculous Journey of Edward Tulane* (24th St. Theatre),

*Really Really* (Wrong House Theatre). Film/television: "Glamorous" (unaired pilot). Education: B.F.A. in Acting from Syracuse School of Drama. itsbradydaltonrichards.com, @toworkoneself on Instagram.

**GORDON GREENBERG**

(Co-Writer, Director) The Old Globe: *Crime and Punishment*, *A Comedy*, *Ebenezer Scrooge's BIG San Diego Christmas Show*, *The Heart of Rock & Roll*, *Working*. Broadway: *The Heart of Rock and Roll* (James Earl Jones Theatre), *Holiday Inn* (also co-writer; Roundabout/Studio 54, PBS's "Great Performances"). Off Broadway: *Dracula*, *A Comedy of Terrors* (New World Stages), *Jacques Brel* (Zipper Theater; Drama Desk Award nomination), *Working* (59E59; Drama Desk Award); curator at Ars Nova. London: *Guys and Dolls* starring Rebel Wilson (Savoy Theatre, Phoenix Theatre; six Olivier Award nominations), *The Baker's Wife*, *Barnum* (Menier Chocolate Factory). Toronto: *Piaf*

*Dietrich* (Mirvish; Dora Award for Outstanding Production). Regional: *Who's Afraid of Virginia Woolf?* (Geffen Playhouse; LA Drama Critics Circle Award for Revival); Williamstown, Huntington, Chichester, Paper Mill, Signature, Goodspeed, Chicago Shakes, NY Stage and Film. Television: "Most Talkative" (co-creator; NBCUniversal TV/Andy Cohen/Blumhouse). Education: Stanford, NYU Film, Royal Academy of Dramatic Art.

### STEVE ROSEN

(Co-Writer) The Old Globe: *Crime and Punishment*, *A Comedy*, *Ebenezer Scrooge's BIG San Diego Christmas Show*, *Killing Time* (Play-at-Home commission). Additional co-writing/composing credits: *The Griswolds' Broadway Vacation* (co-book, music, lyrics), *The Other Josh Cohen* (co-book, music, lyrics), *The Secret of My Success* (co-book), the podcast "Rolling Calls" (Broadway Podcast Network), Off Broadway variety show *Don't Quit Your Night Job*, 2024 Drama Desk Awards ceremony. Award nominations: five Drama Desks, two Lucille Lortel Awards, an Off-Broadway Alliance Award, a Joseph Jefferson Award. Education: NYU/Tisch. He is also an actor. @stevierosen.

### TIJANA BJELAJAC

(Scenic Design) Los Angeles-based, international set designer and visual artist; works include set designs, paintings, installations, and sculptures. The Old Globe: *Cabaret*. Selected credits: *Fiddler on the Roof* (The Muny), *Dracula, A Comedy of Terrors* (Capital Rep, Off Broadway), *The Little Mermaid* (Sierra Rep), *Cabaret* (Asolo Rep), *Beauty and the Beast* (Misi Productions, Colombia), *Othello* (Actors' Shakespeare Project), *My Fair Lady* (New Harmony). As associate designer: *The Magic Flute* (Opera Australia), *The Egyptian Helen* (Teatro alla Scala), *Little Shop of Horrors* (Westside Theatre). Honors: Kahn Award, BroadwayWorld Awards for Best Scenic Design. teeyana.com, @tijanabjelajac on Instagram.

### TRISTAN RAINES

(Costume Design) The Old Globe: debut. Designed Off Broadway, regionally, and internationally for 16 years. Selected credits: Virgin Voyages, Syfy Channel, La Jolla Playhouse, Barrow Street Theatre, Rattlestick Playwrights Theater, Big League Tours, Williamstown Theatre Festival, Troika Tours, Kaleidoscope Immersive, Center Theatre Group, Bucks County Playhouse, The Muny, Celebrity Cruise Line, Signature Theatre DC, New York Theatre Ballet, Norwegian Cruise

Line, Cirque Musica, New World Stages, Maltz Jupiter Theatre. Other: member of United Scenic Artists, tenure-track faculty at Emerson College. tristanraines.com, @tsbs17 on Instagram.

### ROB DENTON

(Lighting Design) Credits: *Dracula, A Comedy of Terrors*, *The Jerusalem Syndrome* (Off Broadway), *In the Heights*, *Dreamgirls*, *Anything Goes* (The Muny), *The Mystery of Edwin Drood*, *A Complicated Woman* (Goodspeed Musicals), *Lizzie: The Musical*, *Fun Home* (TheaterWorks) *Baskerville* (Alabama Shakespeare Festival), *Jersey Boys*, *A Funny Thing Happened on the Way to the Forum* (Maltz Jupiter Theatre), *Buddy: The Buddy Holly Story* (Cincinnati Playhouse in the Park). Upcoming: *Disney's Frozen* (Maltz Jupiter Theatre). @rdentexdesign.

### VICTORIA DEIORIO

(Original Music and Sound Design) The Old Globe: debut. Off Broadway: *Dracula, A Comedy of Terrors*, *pen.man.ship*, *Nine Circles*, *A Christmas Carol*, *Two Point Oh*, *The Bluest Eye*, others. Regional productions: Oregon Shakespeare, Goodman, Steppenwolf, Hartford Stage, Long Wharf, Syracuse Stage, Indiana Rep, Gulfshore Playhouse, many others. DePaul University in Chicago: built and headed the sound design program, composed and designed for 35 years. Honors: 15 Jeff Award nominations (seven wins), SALT Award. bio.site/VictoriaDeiorio.

### GEOFF JOSSELSO, CSA

(Casting) The Old Globe: *Camp David*. Broadway: *Spamalot*, *Sweeney Todd*, *Into the Woods* (Artios Award), *The Velocity of Autumn*. Off Broadway: *Cellino v. Barnes*, *Dracula, A Comedy of Terrors*, *Altar Boyz*, *Southern Comfort*, *Yank!* Select New York/regional companies: Arena Stage, Actors Theatre of Louisville, Baltimore Center Stage, Irish Repertory Theatre, The Kennedy Center, Long Wharf Theatre, Oregon Shakespeare Festival, Studio Theatre, Paper Mill Playhouse, Pasadena Playhouse, Pittsburgh CLO, Pittsburgh Public Theater, Repertory Theatre of St. Louis, Signature Theatre, Village Theatre, York Theatre Company. joss casting.com.

### HEATHER M. BROSE

(Production Stage Manager) The Old Globe: *Shakespeare: Call and Response* (as ASM). Recent: *The Little Prince* (European tour), *Water by the Spoonful*, *It's a Wonderful Life: A Live Radio Play* (Colorado Springs Fine Arts Center), 13 seasons including *In the Heights* (SD Rep), *Million Dollar*

*Quartet, Noises Off, Big Fish, American Rhythm, West Side Story* (Lamb's Players), *The Little Fellow, The Great Leap, Pageant, A Behanding in Spokane, Little Shop of Horrors, Cabaret, It's a Wonderful Life, Private Lives* (Cygnet), *Jin vs the Beach, Alice Chan* (La Jolla Playhouse), *Salome and the Father* directed by Estelle Parsons, starring Al Pacino and Dianne Wiest (Actors Studio), *Stephen Sondheim's 70th Birthday Bash* (Hollywood Bowl). Other: Actors' Equity member, Western At-Large Councilor.

### MARIE JAHELKA

(Stage Management Swing) The Old Globe: *Ms. Holmes & Ms. Watson – Apt. 2B, Crime and Punishment, A Comedy, The XIXth, The Taming of the Shrew, Shutter Sisters, The Underpants, Native Gardens, The Wanderers, Red Velvet*. Regional: *The Ballad of Johnny and June, SUMO, Put Your House in Order, Hollywood, Ether Dome* (La Jolla Playhouse), *The Inheritance* (Geffen Playhouse), *Once on This Island* (Oregon Shakespeare Festival), *A Chorus Line* (Moonlight Stage Productions), *The Humans, Aubergine, Evita, Violet* (San Diego Repertory Theatre), *The Last Five Years, HIR, Shakespeare's R&J, Mistakes Were Made* (Cygnet Theatre Company). Education: B.A. in Theatre Arts from University of San Diego.

### EVELYN G. MYERS

(Stage Management Swing) (she/her) The Old Globe: *Fat Ham*, Globe for All's *The Comedy of Errors, Henry V*. La Jolla Playhouse: *The Garden*, POP Tour (*Hoopla!*), POP Tour (*Pick Me Last*), POP Tour x National Disability Theatre (*Emily Driver's Great Race Through Time and Space*). North Coast Repertory: *Sense of Decency, Pippin*. Grand Central Art Center: *Savage in Limbo*. Hollywood Fringe Festival: *The First and the Last* (Encore Award). Young Theatre: *Bell, Book, and Candle* (Kennedy Center Excellence in Stage Management Award).



### BARRY EDELSTEIN

(Erna Finci Viterbi Artistic Director) is a stage director, producer, author, and educator. His Globe directing credits include *The Winter's Tale, Othello, The Twenty-Seventh Man*, the world premiere of *Rain, Picasso at the Lapin Agile, Hamlet*, the world premiere of *The Wanderers*, the American premiere of *Life After, Romeo and Juliet*, the world premiere of *What We Talk About When We Talk About Anne Frank*, the two-part epic *Henry 6*, and, during the pandemic, *Hamlet: On the Radio*. He also

directed *All's Well That Ends Well* as the inaugural production of the Globe for All community tour, and he oversees the Globe's Classical Directing Fellowship program. In addition to his recent Globe credits, he directed *The Tempest* with the Los Angeles Philharmonic at Walt Disney Concert Hall in 2018 and *The Wanderers Off Broadway* with Roundabout Theatre Company in 2023. As Director of the Shakespeare Initiative at The Public Theater (2008–2012), Edelstein oversaw all of the company's Shakespearean productions as well as its educational, community outreach, and artist-training programs. At The Public, he staged the world premiere of *The Twenty-Seventh Man, Julius Caesar, The Merchant of Venice, Timon of Athens*, and Steve Martin's *WASP and Other Plays*. He was also Associate Producer of The Public's Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998 to 2003 he was Artistic Director of Classic Stage Company. His book *Thinking Shakespeare* is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*. His podcast "Where There's a Will: Finding Shakespeare" was produced by the Globe and Pushkin Industries. He is a graduate of Tufts University and the University of Oxford, where he studied as a Rhodes Scholar.



### TIMOTHY J. SHIELDS

(Audrey S. Geisel Managing Director) joined The Old Globe as Managing Director in 2017. In his time in San Diego, he has enjoyed becoming involved in the community. He currently serves as a board member of the San Diego Regional Chamber of Commerce's LEAD program; an advisory board member of the San Diego Downtown Partnership; and a board and executive committee member of the Balboa Park Cultural Partnership. He brings to San Diego many decades of not-for-profit theatre experience. He was Managing Director of Princeton, New Jersey's McCarter Theatre Center (2009-2017); Milwaukee Repertory Theater (1998-2009); and Geva Theatre Center in Rochester, New York (1992-1998). He has also held administrative positions at Children's Theatre Company in Minneapolis, Denver Center Theatre Company, and McCarter Theatre Center in an earlier period of his career. He served as President of the League of Resident Theatres and as Vice President of the board at Theatre Communications Group. He has been the Chair of

the ArtPride NJ board; a member of Milwaukee's Latino Arts Board; and a board member of the Cultural Alliance of Greater Milwaukee. He holds a B.F.A. in Drama Production from Carnegie-Mellon University in his hometown of Pittsburgh, Pennsylvania.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

### **PATRON INFORMATION**

For more information about ticket policies and patron services, please visit [www.TheOldGlobe.org](http://www.TheOldGlobe.org).

### **TAKING PHOTOS IN THE THEATRE**

Audience members may take photos in the theatre before and after the performance and during intermission. If you post photos on social media or elsewhere, you must credit the production's designers by including the names below.

Tijana Bjelajac, Scenic Design  
[www.teeyana.com](http://www.teeyana.com), @tijanabjelajac

Tristan Raines, Costume Design  
[www.tristanraines.com](http://www.tristanraines.com), @tsbs17

Rob Denton, Lighting Design

Victoria Deiorio,  
Original Music and Sound Design  
[bio.site/VictoriaDeiorio](http://bio.site/VictoriaDeiorio)

Please note: Photos are strictly prohibited during the performance. Photos of the stage are not permitted if an actor is present. Video recording is not permitted at any time in the theatre.

### **LET'S ALL DO OUR PART!**

We are proud that this program, as with all our programs year-round, is made with paper from wood in regrowth areas that are specially planted for use in the printing industry, making the process sustainable, renewable, and safe for our environment.

As you exit the theatre, feel free to leave your gently used program on the program stand for future audiences to use. Or you can put it in any of the recycle bins in the lobby or on our plaza.

# THE WORLD BEHIND THE CURTAIN



Director of Arts Engagement Adena Varner discusses the Globe's Behind the Curtain program and how it has impacted participants from across San Diego.

Interview by Stephanie Ochoa

VALENTIA VEGA

## Can you tell us a little bit about what Behind the Curtain is?

Behind the Curtain is our six-session program that invites participants to learn about the technical aspects of a production in our season. Community members meet and learn from designers and creatives who have either worked on the production or are local experts in the selected field. This program helps community members have a greater understanding of the effort that goes into creating a show and how all those theatrical elements work together to create the spectacle that audiences see onstage. The program culminates in participants gathering for lunch, a tour of the backstage area of The Old Globe, and a matinee of the show they learned about.

## There is a lot of creative and technical work involved in each Globe production. What are some key elements that participants get to learn?

Every show is a little different, but there are five basic elements that every show will have: lights, sound, scenery, props, and costumes. Every show has stage management and a run crew. Some shows have other elements incorporated, like automation, projections, special effects, or flying systems. Some shows have a strong literary presence and dramaturgs at work fine-tuning the script.

So in their time with the artists, participants learn basic vocabulary about that specific technical element, how that designer does their work, and how their work contributes to the overall process. Participants engage with hands-on activities and exercises that help them understand the specialized area they are exploring that day, and then ask questions of the artist for better understanding of their processes and the tools they use.

## Do participants need to have any theatre knowledge to get involved? Who can participate?

The great thing about this program is that it is open to all and extremely accessible. Some participants bring their young children or their senior family members. It is designed to be an introduction to the world of technical theatre, so all people regardless of experience or knowledge are welcome.

## Can you share any stories of how Behind the Curtain has impacted participants?

It's interesting: for some folks, the workshops are just a really cool thing to do, but for others this program has been really inspirational. I met a mother of a participant at a culmination event. She shared that her experience coming to Behind the Curtain had opened her eyes and fueled a new interest for her. She had already started researching the different theatres in the region and was planning to be more involved as an audience member and volunteer. At another workshop, I learned that some of the participants were recovering from major crisis in their lives and that their time with us led them into new career paths that have helped stabilize their families. It's always very humbling to hear those stories about how the work brings joy to folks as well as opportunities for growth and change.

## Anything else you want people to know about Behind the Curtain?

People can connect with us! I want people to know that if they are ever interested in this type of programming or anything that our Arts Engagement Department facilitates, they can always reach out. We want to hear from our community and we want to serve, so don't be afraid to ask us to come to a community gathering space in your neighborhood. These workshops are exciting, fun, and educational, and we love bringing them to new partners who are just as excited about the program as we are. ■

# OUR THANKS

The Old Globe is deeply grateful to our Artistic Angels and Benefactors, whose vital support of the Annual Fund helps us make theatre matter to more people. For additional information on how to support the Globe at these extraordinary levels, please contact Bridget Cantu Wear at (619) 684-4144 or [bcantuwear@TheOldGlobe.org](mailto:bcantuwear@TheOldGlobe.org).

## Artistic Angels *(\$200,000 and higher annually)*



TERRY ATKINSON



THE KAREN AND DONALD COHN\* FUND FOR EMERGING ARTISTS



THE THEODOR AND AUDREY GEISEL FUND



PAULA AND BRIAN POWERS



THE ERNA FINCI VITERBI ARTISTIC DIRECTOR FUND  
In memory of Erna Finci Viterbi

THE GENO BARCONE AND ED HASTINGS FUND FOR ARTISTIC EXCELLENCE

THE BERNARD J. EGGERTSEN, M.D. FUND

THE ESTATE OF DAVID J. NOVICK AND CAROL L. NOVICK

THE HENRY DONALD WOLPERT AND BARBARA WOLPERT FAMILY TRUST

THE ESTATE OF CAROLYN YORSTON-WELLCOME



PREBYS FOUNDATION

PRICE PHILANTHROPIES

THE SHUBERT FOUNDATION INC.

## Benefactors *(\$100,000 to \$199,999)*



ELAINE AND DAVE\* DARWIN



ANN DAVIES



PAMELA FARR AND BUFORD ALEXANDER



HAL AND PAM FUSON



GEORGE C. GUERRA



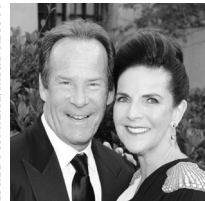
JOAN\* AND IRWIN JACOBS FUND OF THE JEWISH COMMUNITY FOUNDATION



JEAN AND GARY SHEKHTER



DARLENE MARCOS SHILEY\*  
In memory of Donald Shiley



KAREN AND STUART TANZ



GILLIAN AND TONY THORNLEY



EVELYN MACK TRUITT TRUST



VICKI AND CARL ZEIGER

THE JAMES SILBERRAD BROWN FOUNDATION AT THE SAN DIEGO FOUNDATION

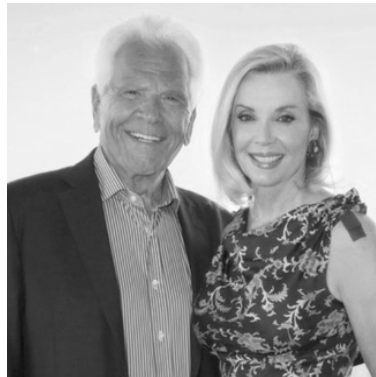
ANONYMOUS (1)

\*In Memoriam  
†Charter Sponsor since 1995

The Theodor and Audrey Geisel Fund provides leadership support for The Old Globe's year-round activities.

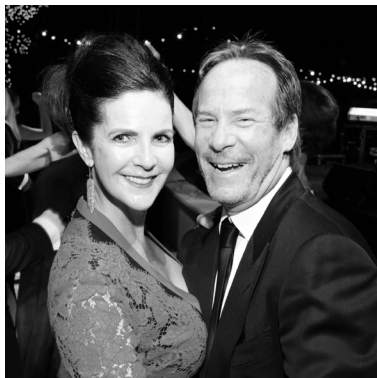


LEAD PRODUCTION SPONSORS

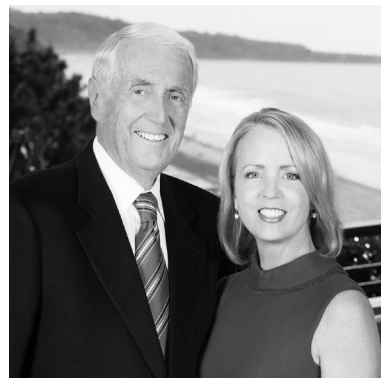


KAREN AND DONALD COHN  
FUND FOR EMERGING ARTISTS

MAJOR PRODUCTION SPONSORS



KAREN AND STUART TANZ



SHERYL AND HARVEY WHITE

PRODUCTION SPONSORS



JULES AND MICHELE ARTHUR



ELAINE AND DAVE\* DARWIN

---

## PRODUCTION SPONSORS

---



PAMELA J. WAGNER  
AND HANS TEGEBO



VICKI AND CARL ZEIGER

---

## ARTIST SPONSORS

---

FOR GEORGE KRISSA (DRACULA)  
**DR. WILLIAM AND EVELYN LAMDEN**

FOR GORDON GREENBERG AND STEVE ROSEN (PLAYWRIGHTS)  
**CAROL AND GEORGE LATTIMER**

FOR GIZEL JIMÉNEZ (LUCY AND OTHERS)  
**JEAN AND GARY SHEKHTER**

**Please join The Old Globe's generous family of donors and help create theatre that lives beyond the stage.**

For more information on how to get involved with the Friends of The Old Globe, contact Dillon Hoban at (619) 684-4142 or [dhoban@TheOldGlobe.org](mailto:dhoban@TheOldGlobe.org). To get involved as a Circle Patron with a gift of \$3,000 or above, contact Bridget Cantu Wear at (619) 684-4144 or [CirclePatrons@TheOldGlobe.org](mailto:CirclePatrons@TheOldGlobe.org). Make a gift at any level online at [www.TheOldGlobe.org/Donate](http://www.TheOldGlobe.org/Donate). All donors receive special benefits and behind-the-scenes experiences that bring you closer to the theatre you love.

---

## MEMBERS OF THE ARTS ENGAGEMENT GIVING CIRCLE

---

Thank you to Members of The Arts Engagement Giving Circle for ensuring the continued vibrancy and accessibility of the arts by supporting programs that engage, inspire, and make a lasting impact on youth, young adults, and families throughout San Diego and beyond.

Terry Atkinson  
Sam Abney  
Tom Bloom  
Beth and Rich Brenner  
Julia Carrington Hall  
Nikki and Ben Clay  
Linda Claytor  
Dale Connelly  
Elizabeth Cushman  
Elaine Darwin  
Ann Davies  
Steve and Susan Davis

The Donna Van Ekeren Foundation  
Elaine Galinson and Herb Solomon  
Robert and Dorothy Ganz  
George C. Guerra  
Marguerite Jackson Dill  
Jules and Gwen Knapp Charitable  
Foundation  
Michael Kossman  
Drs. Janice and Matt Kurth  
Benjamin and Kimberly Lee  
Marcia A. Mattson  
MDM Foundation

Michael and Christine Pack  
Susan Parker  
Barbara J. Petersen  
David and Mary Ann Petree  
Julia and Alexa Querin  
Nancy J. Robertson  
Amy Roth  
Kathleen and Al Steele  
Chris and Pat Weil  
Anonymous (1)

## EXTRAORDINARY LEADERSHIP

Since the founding of The Old Globe in 1935, heroic leadership has made the theatre a cultural icon in San Diego and a leader in the American theatre. The following individuals and organizations, recognized for their tremendous cumulative giving, comprise a special group of friends who have played leading “behind-the-scenes” roles, helping to create productions on our three stages and our programs in the community.

— *\$25 million and higher* —  
The Theodor and  
Audrey Geisel Fund  
Donald\* and Darlene Shiley

— *\$11 million and higher* —  
Conrad Prebys\*  
City of San Diego Commission for  
Arts and Culture

— *\$10 million and higher* —  
Karen and Donald Cohn

— *\$9 million and higher* —  
Sheryl and Harvey White

— *\$7 million and higher* —  
Kathryn Hattox\*  
Viterbi Family and The Erna Finci  
Viterbi Artistic Director Fund

— *\$4 million and higher* —  
The James Irvine Foundation  
Paula and Brian Powers  
The Shubert Foundation

— *\$3 million and higher* —  
David C. Copley Foundation  
County of San Diego

— *\$1 million and higher* —  
Mary Beth Adderley  
Terry Atkinson  
Bank of America

Bentivoglio Family Fund  
Diane and John\* Berol  
Stephen and Mary Birch  
Foundation, Inc.  
California Arts Council,  
A State Agency  
California Bank & Trust  
California Cultural &  
Historical Endowment  
J. Dallas and Mary Clark\*

The Roy Cockrum Foundation  
Joseph Cohen and Martha Farish  
Peter Cooper and Erik Matwijkow  
Valerie and Harry Cooper  
Elaine and Dave\* Darwin  
Ann Davies

Una Davis and Jack McGrory  
Silvija and Brian Devine  
Helen Edison\*

Pamela Farr and Buford  
Alexander

Hal and Pam Fuson  
Globe Guilders  
HM Electronics, Inc.  
Joan\* and Irwin Jacobs

The Kresge Foundation  
The Lipinsky Family  
Estate of Beatrice Lynds\*  
Peggy and Robert  
Matthews Foundation  
National Endowment for the Arts  
Victor H.\* and Jane Ottenstein  
Prebys Foundation  
Price Philanthropies Foundation  
Estate of Dorothy S. Prough\*  
Qualcomm  
Jeannie and Arthur Rivkin\*  
Jean and Gary Shekhter  
Karen and Stuart Tanz  
Theatre Forward  
Gillian and Tony Thornley  
Evelyn Mack Truitt\*  
United  
Wells Fargo  
Carolyn Yorston-Wellcome\*  
Vicki and Carl Zeiger  
Anonymous (1)

\*In memoriam

## PUBLIC SUPPORT



Mid-America Arts Alliance (M-AAA)

Financial support is provided by The City of San Diego.

# CORPORATE DONORS

## Artistic Angels

(\$200,000 and higher annually)



## Benefactors

(\$100,000 to \$199,999)



## Ovation Circle (\$75,000 to \$99,999)



## Producer Circle (\$50,000 to \$74,999)



## Artist Circle (\$25,000 to \$49,999)



## Director Circle (\$10,000 to \$24,999)



## Founder Circle (\$5,000 to \$9,999)

- AssuredPartners
- Books & Records
- Exclusive Resorts
- Higgs Fletcher & Mack, LLP
- Marsh & McLennan Agency
- Procopio, Cory, Hargreaves & Savitch LLP
- Rancho Coyote Vineyards
- TravelStruck
- Vino Carta

## Craig Noel Circle (\$3,000 to \$4,999)

- Edward Jones Financial Advisor, David S. Tam
- Goldman, Sachs & Co.
- Neiman Marcus San Diego
- Ranch & Coast Magazine
- RKG Wealth Management
- Sycuan Band of the Kumeyaay Nation

Become a Corporate Partner of The Old Globe. Contact Doug Oliphant at (619) 684-4140 or [doliphant@TheOldGlobe.org](mailto:doliphant@TheOldGlobe.org).

# ANNUAL FUND DONORS

In order to make theatre matter in the lives of more people, The Old Globe—a not-for-profit theatre—relies on the support of our community. We thank our Circle Patrons and Friends of The Old Globe members for these generous annual fund gifts that help us deliver great theatre and life-changing arts engagement programs.

## Artistic Angels (\$200,000 and higher annually)

Terry Atkinson	The City of San Diego	The Theodor and Audrey Geisel Fund	The Shubert Foundation
The Geno Barcone and Ed Hastings Fund for Artistic Excellence	Commission for Arts and Culture	HM Electronics, Inc.	The Erna Finci Viterbi Artistic Director Fund ♥
California Department of Corrections and Rehabilitation	The Roy Cockrum Foundation	The Estate of David J. Novick and Carol L. Novick	The Henry Donald Wolpert and Barbara Wolpert Family Trust
	The Karen and Donald Cohn Fund for Emerging Artists	Paula and Brian Powers ♥	The Estate of Carolyn Yorston-Wellcome
	The Estate of Bernard J. Eggertsen, M.D.	Prebys Foundation	
		Price Philanthropies Foundation	

## Benefactors (\$100,000 to \$199,999)

The James Silberrad Brown Foundation at the San Diego Foundation	Pamela Farr and Buford Alexander ♥	Qualcomm	Evelyn Mack Truitt Trust
California Arts Council, A State Agency	Hal and Pam Fuson ♥	Jean and Gary Shekhter ♥	Vicki and Carl Zeiger ♥
Elaine and Dave* Darwin	George C. Guerra	Darlene Marcos Shiley, in memory of Donald Shiley	Anonymous (1)
Ann Davies ♥	Joan* and Irwin Jacobs Fund of the Jewish Community Foundation	Karen and Stuart Tanz ♥	
		Gillian and Tony Thornley	

## Ovation Circle (\$75,000 to \$99,999)

Diane Berol in memory of John Berol	Edelman	United	Sheryl and Harvey White Foundation
Ric and Eleanor Charlton	Laurents / Hatcher Foundation	Pamela J. Wagner and Hans Tegebo	
Elizabeth Cushman			

## Producer Circle (\$50,000 to \$74,999)

Jules and Michele Arthur	Mr. and Mrs.*	Sue and Edward "Duff" Sanderson	The Westgate Hotel
Beth and Richard Brenner	Brian K. Devine ♥	Les J. Silver and Andrea Rothschild-Silver	The Estate of Jeffrey E. White
Nikki and Ben Clay ♥	Leonard Hirsch, in memory of Elaine Hirsch	U.S. Bank	Wilkinson Family Charitable Fund
The Joseph Cohen and Martha Farish New Play Development Fund ♥	Susan and Bill Hoehn	The Donna Van Eekeren Foundation	Brent Woods and Laurie Mitchell
	Las Patronas		
	Carol and George Lattimer		

## Artist Circle (\$25,000 to \$49,999)

Alicia and Jonathan Atun	Richard and Jennifer Greenfield	Sandy and Arthur* Levinson	PNC Bank
Bank of America	Deborah A. and David A. Hawkins	The Lodge at Torrey Pines	The Allison and Robert Price Family Foundation
Break-Away Tours	Hervey Family Non-Endowment Fund at The San Diego Foundation	Lolly & Duck	San Diego Unified School District
Christian and Bridget Buckley ♥	Sonia and Andy* Israel	Susan and John Major	Richard and Shari Sapp
California Bank & Trust	Jerri-Ann and Gary Jacobs	MDM Foundation	Reneé Schatz
California Humanities	Dr. William and Evelyn Lamden	National Endowment for the Arts	Sempra
City National Bank	Pamela Hamilton Lester in memory of Jim Lester	Nordson Corporation Foundation	University of San Diego
David C. Copley Foundation		Michael and Christine Pack	Urban Kitchen Catering
County of San Diego		Patrons of the Prado	Viasat
George Davis		Barbara J. Petersen	Anonymous (2)
Elaine Galinson and Herb Solomon		Tom and Lisa Pierce	

---

**Director Circle** (\$10,000 to \$24,999)

Applegate Family Foundation Fund at Rancho Santa Fe Foundation	Susanna and Michael Flaster Garage Collective Drs. Jane and Tom* Gawronski	Benjamin and Kimberly Lee Verónica and Miguel Leff Sheila and Jeffrey Lipinsky Marshall Littman	Robert Rosenberg G. Joyce Rowland Joan G. Salb & Jack B. Salb Trust
Karen and Jim Austin ♥ Jan and Rich Baldwin Melissa Garfield Bartell and Michael Bartell	Carol L. Githens Kimberly Godwin and Tom Wilcox	Peggy and Robert Matthews Foundation	San Diego Municipal Employees Association Drs. Joseph and Gloria Shurman
Joan and Jeremy Berg The Bjorg Family Gary and Barbara Blake Robert D. Blanton Bright Event Rentals Robert and Pamela Brooks George and Karen Bullette Joanie and Pete Camana Alice and YT Chen, The Chenzyme Foundation	William D. Gore The Gruber Family Trust Nishma and John Held Laurie Sefton Henson Kate Herring ♥ In memory of James Jessop Hervey Teresa and Harry Hixson, Jr. John and Sally Hood HoyleCohen, LLC Thao and Jeff Hughes Gail and Doug Hutcheson Jerry and Nina Jackson Jay Jeffcoat Robert Kilian, in memory of Kathleen M. Slayton John Kirby, in loving memory of Anthony Toia Sherry and Larry Kline Jules and Gwen Knapp Charitable Foundation Brooke Koehler Drs. Janice and Matt Kurth Laura Kyle, in memory of Bob Kyle ♥ James and Jan LaGrone ♥ Peter and Michelle Landin	Marcia A. Mattson Thomas and Randi McKenzie Don and Judy McMorrow ♥ Christopher Menkov and Jennifer Fisher in memory of Elizabeth Meyer Mid-America Arts Alliance Jennifer Moores and Family Judith Morgan Geri Musser Darrell Netherton and Robert Wheeler Caroline and Nicolas Nierenberg Polly and Greg Noel Jerry and Phyllis Olefsky Open Gym Holdings Susan Parker David and Mary Ann Petree John and Marcia Price Family Foundation Joan and Richard Qualls RAHD Group Gerry and Jeannie Ranglas ResMed Foundation Vivian Reznik, M.D. and Andrew Ries, M.D. Kalpana and James Rhodes	Stan Siegel Dee E. Silver, M.D. Snake Oil Cocktail Company Special Event Audio Services, Inc. The Harold and Mimi Steinberg Charitable Trust Bill and Diane Stumph Greta and Stephen Treadgold Debra Turner Stanley and Anita Ulrich Sue and Bill* Weber Chris and Pat Weil Shirli Weiss and Sons Stephen and Joy Weiss ♥ Dr. Steve and Lynne Wheeler James E. and Kathryn A. Whistler Karin Winner Chester Yamaga and Jean Samuels ♥ Anonymous (2)
Peter Cooper and Erik Matwijkow Cox Communications Creative Partners Productions Carlo and Nadine Daleo Marguerite Jackson Dill, in memory of George Dill ♥ Nina and Robert Doede Douglas Druley and Judee Sedler Leon Embry Enberg Charitable Foundation Dan and Phyllis Epstein The Estate of Mr. and Mrs. Robert M. (Bea) Epsten Carol Spielman-Ewan and Joel Ewan			

---

**Founder Circle** (\$5,000 to \$9,999)

AssuredPartners • Barry and Susan Austin ♥ • David A. and Jill Wien Badger • Arnold and Mabel Beckman Foundation • Dr. Herman and Irene Boschken • James and Karen Brailean • Mr. and Mrs. William Briggs • Nancy and Matt Browar • Julia R. Brown • Marc and Patty Brutton • Glenn and Jolie Buberl • Harry and Sandra Carter ♥ • Greg and Loretta Cass • Carol and Jeff Chang ♥ • Vicki Colasurdo • Cliff and Carolyn Colwell • Dale Connelly • Pamela Cooper • Jane Cowgill • Connie Custer • Michael and Sheryl Durkin • Berit and Tom Durler • Exclusive Resorts • Richard Forsyth and Kate Leonard • Bill and Judy Garrett • Joyce Gattas • Mr. William and Dr. Susan Glockner • Cheryl Haimsohn • Guy and Laura Halgren • Norm Hapke and Valerie Jacobs Hapke • The Harris Family Trust • Higgs Fletcher & Mack, LLP • The Estate of Alexa Hirsch • Dana Hosseini and Stacie Young • Wayne Hyatt • Hal and Debby Jacobs • Deni Jacobs and James Hammermeister • David K. Jordan • Michael Keefe • The Honorable Julia Keley • Webster B. and Helen W. Kinnaird • Curt and Nancy Koch • Y. Sachiko Kohatsu • Jean\* and David Laing ♥ • Ronald and Ruth W. Leonardi • Paul Levin and Joanna Hirst • Jackie and Charlie Mann Fund of the Jewish Community Foundation • Marsh & McLennan Agency • Elizabeth and Edward McIntyre • Bob Meinzer Jr. and Steve McIntee • Paul and Maggie Meyer • Rebecca Moores • Mark C. Niblack, M.D. • The Kenneth T. and Eileen L. Norris Foundation • Bernard Paul and Maria Sardina • Scott Peters and Lynn Gorguze • Gale and James Petrie • Peggy and Peter Preuss • Procopio, Cory, Hargreaves & Savitch LLP • Rancho Coyote Vineyards • Joseph and Sara Reisman Fund of the Jewish Community Foundation • Ann and Tim Rice • Russ and Marty Ries • Jeannie and Arthur Rivkin\* • Nancy J. Robertson • Dennis and Rosy Roccaforte • Tina Rounsavell • Colette Carson Royston and Ivor Royston • Rich and Christy Scannell • Robert and Nancy Selander • Robert and Lisa Shaw • Lari Sheehan • Dave and Phyllis Snyder • Nancy and Alan Spector and Family • Kathleen and Al Steele • Brenda and Robert Tomaras • Dr. Doris Trauner and Mr. Richard Stanford • TravelStruck • C. Anne Turhollow, in memory of Michael J. Perkins ♥ • Carol and Larry Veit • The Vigil Family • Vino Carta • Lian von Wantoch, in memory of Jordine and Harvey Von Wantoch ♥ • Judith Wenker • The Wickline Family • Britt Zeller • Emma and Leo Zuckerman • Anonymous (6)

## OUR THANKS

### Craig Noel Circle (\$3,000 to \$4,999)

---

Diana and Don Ambrose • In loving memory of Stanley E. Anderson • Drs. Gabriela and Michael Antos • Bobbie Ball • Diana (DJ) Barliant and Nowell Wisch Endowment Fund of the Jewish Community Foundation • Jack and Sue Ellen Benson • Giovanni and Carolyn Bertussi • Pat and Carol Bivens • Rebecca Blakely Bashforth • Richard and Eileen Brown • Anita Busquets and William Ladd • Raedel Calori • Robert Caplan and Carol Randolph • Gary and Lynette Cederquist • Doris and Wayne Christopher • Jan and Tom Ciaraffo • Richard Clampitt and Rachel Hurst • Linda Claytor • Ms. Heidi Conlan/The Sahana Daywi Foundation • R. Patrick and Sharon Connell • Gigi Cramer, in memory of Ed Cramer • Charley and Barb Crew, in memory of Michael Crew • Ronald D. Culbertson • Drs. Charles Davis and Kathryn Hollenbach • Angie DeCaro ♥ • Jim and Sally Ditto • Donna Donati • Chris Duke and Harriet Kounaves • Vicki and Chris Eddy • Hilitt and Barry Edelstein • Edward Jones Financial Advisor, David S. Tam • Bill Eiffert and Leslie Hodge • Arlene Esgate • M. Carr Ferguson • Dieter Fischer/Dieter's Mercedes Service Inc. • Dr. Ben and Susan Frishberg • Dorothy and Robert Ganz • Jarrod Gerardot and Joel Pasion • Norman and Patricia Gillespie • Wendy Gillespie • Robert Gottscho and Marc Matys ♥ • Fred and Lisa Goldberg • Goldman, Sachs & Co. • Louise and Doug Goodman • Edry Goot • Judi Gletschalk • Marcia Green • Charles Gyselbrecht and Eric Taylor • Dean J. Haas • Thomas and Cristina Hahn ♥ • Julia Carrington Hall • Pat and Rick Harnetz • Gordon and Phyllis Harris • Richard and Linda Hascup • Phil and Kathy Henry • Suzanne and Lawrence Hess • Jill Holmes, in memory of Evelyn Mack Truitt • Geoffrey Horton and Sunshine Horton ♥ • In memory of John Howell • Gary and Carrie Huckell • Patricia Humecke • Joseph and Eileen Innecken • The Jasada Foundation • Ralph Johnson • Marge Katleman and Richard D. Perlman, M.D. • Edythe Kenton • John Kikuchi and Debra Coggins • Angela and Matthew Kilman • Jo Ann Kilty • Ken and Sheryl King • Jane and Ray\* Klokorn ♥ • Bill and Linda Kolb • Regina Kurtz • Terry and Mary Lehr • The Leist Family ♥ • Jeffrey and Hillary Liber Fund of the Jewish Community Foundation • Robin J. Lipman • Robin and Chuck\* Luby • Sally and Luis Maizel • Eileen A. Mason • Dennis A. McConnell • Oliver McElroy and Karen DeLaurier • Mrs. Joseph McGreevy • Cynthia McIntyre • Ilene Mittman in memory of Dr. Charles Mittman • Charlie Mize • Brad Monroe and Dr. Therese Botz • Akiko Charlene Morimoto and Hubert Frank Hamilton, Jr. • Ellen and Jim Moxham in memory of Mrs. Joy and Dr. Fred Frye • Nancy and James Mullen • Dr. and Mrs. Stephen Munzinger • Neiman Marcus San Diego • Lyn Nelson • The Ron and Joyce Nelson Foundation • Michael and Linda Niggli • Noelle Norton and Erwin Willis ♥ • Micki Olin and Reid Abrams • Anita Pittman • Dr. Julie A. Prazich and Dr. Sara Rosenthal • Ranch & Coast Magazine • Linda Rankin and Rodney Whitlow • RKG Wealth Management • Steve Ross and Hyunmi Cho • Julie and Jay Sarno • Robert Schapiro • In memory of Axel • Karen Sedgwick • Richard Shapiro and Marsha Janger • Timothy J. Shields • Mark Silver and Katherine Michaud • Alan and Esther Siman ♥ • Nancy Steinhart and Rebecca Goodpasture • Ms. Jeanette Stevens • Mike Stivers • Louise and Jack Strecker • Sycuan Band of the Kumeyaay Nation • True Life Center • Susan and Larry Twomey ♥ • U.S. Department of Education • Peggy Ann Wallace • The Samuel L. Westerman Foundation • Catherine and Frank White • AC and Dorothy Wood • Charlie Zieky and Bob Berman • Helene and Allan Ziman Fund of the Jewish Community Foundation • Anonymous (8)

**Friends of The Old Globe donors will be recognized for their total giving from the preceding fiscal year.  
Your giving in 2023 will be recognized throughout 2024.**

### Champion (\$1,000 to \$2,999)

---

Jack Adcox • Hon. Louise De Carl Adler • Alpert-Von Behren Family • Dede Alpert • Arleene Antin and Leonard Ozerkis • Lynell Antrim • Jeff and Donna Applestein • Helen Ashley • Judith Bachner and Eric Lasley • Dr. Stephen Miller Baird and Carol Davidson Baird • Terence and Kailee Balagia • Sandra D. Barstow, in memory of Margaret Peninger • Bradford Bates • Judy and Larry Belinsky • Marian Benassi • Sondra and Robert Berk Fund of the Jewish Community Foundation • Edgar and Julie Berner • Sheila Bhalla • Ken and Susan Bien • Sara Billey and Paul Viola • Paul Black\* • Norma and Craig Blakey • Austin and Liza Blue • Doug and Neva Bradley • Odelia Braun • Duane and Sandi Buehner • California Lawyers for the Arts • Lenore and Doug Cameron • Cappetta Family Foundation • Oleg and Ruth Carleton • Jean Cheng • Janet and Maarten Chrispeels • Ms. Lisa Churchill and Dr. Susan Forsburg • Gareth and Wendy Clark • Lee Clark and Jerry Pikolovsky • Katharine Cline and Michael Lee • Sue Lasbury and John Cochran • The Marilyn Colby and Evans Family Fund of the Jewish Community Foundation • Marge Cole • Gail Conklin and David Hamilton • Culinary Concepts and Sensational Treats • Nancy Cunningham • Darlene G. Davies\*, in memory of Lowell Davies • Linda Davies • Hon. Vincent Di Figlia • Jacqueline and Stanley Drosch • Susan Dube • Arthur and Danielle Engel • James and Louise Esposito • Jessica Farr • Paula Fitzgerald and Christopher Nielsen • Michael and Rocio Flynn • Jean and Sid\* Fox • Cheryl and Steven Garfin • Harriet Gerza • Doug Gillingham and Dana Friehauf • Dr. and Mrs. Jerrold Glassman • Gayle and Dwight Gordon • Euvoughn Louise Greenan • Patrick Harrison and Eleanor Lynch • Tom and Lynn Hawkins • Jamie Henson and Robert Houskeeper • Jill and Steve Herbold • Gerald M. Hermanson\* and Donna L. Buckner • Shirley A. Higgins • Theodore Hoehn • Jane and Bruce\* Hopkins • Janice Howard • Martin and Susan Hupka • Stephanie and Carl Hurst • Nancy Janus • Cynthia M. Jones • Janis N. Jones • The Joulin-Batejat Family Fund • Keith and Clara Justus • Wilfred Kearse and Lynne Champagne • Dennis Kern • Bill and Lynne Ketchie • Debra Reed-Klages and Mark Klages • Michael Kossman • Paula LeGros • Charles Mabry • Barbara Major • John B. Major and Jenna Williams • J. Markovac and G. Miller • Martin and Joanne Marugg • John McInerney • Diane McKernan and Steve Lyman • Monica Medina ♥ • Trevor and Teresa Mihalik • Rena Minisi and Rich Paul • Martha and Chuck Moffett • Mimi and Ernie Mortensen • Native Poppy • Adrian and Lorna Nemcek • Marsha J. Netzer • Joan and Charles\* Neumann • David J. Noonan • Kimberly and David Ohanian • Ronald and Valerie Ontell • Dianna Orth • Alejandro and Babette Ortiz • Dr. David and Elizabeth Ostrander • Christopher and Susan Pantaleoni • John and Diane Parks • Tim and Leslie Paul • L. Robert and Patricia Payne • Dan and Connie Pittard • Gina Purlia and Kent Johnson Family DAF at the Chicago

---

## Champion (\$1,000 to \$2,999) (continued)

---

Community Foundation • Adele Rabin • Pam and Raghu Rau • Sarah B. Marsh Rebelo and John G. Rebelo • Leslie Reed • Vivien Ressler • Charles and Joyce Revlett • Michael Robertson and Dale Johnston • Rudy and Erica Robles • Bingo and Gino Roncelli • Lynne and Glenn Rossman • Amy Roth • Joy Rottenstein • Robert Rubenstein and Marie Raftery • Dawn and Phil Rudolph • Ryde Family Memorial Foundation at The San Diego Foundation • Paige Bosacki Santos • Kathy Schneider • Harold Scott • John and Patricia Seiber • Jennifer and Kenneth Sghia-Hughes • Patricia Shiley • Susan and Gerald Slavet • Malcolm E. Smith • Kathie Adams and Myke Smith • John and Lynn Spafford • Clifford and Kay Sweet • David Sweet • John and Gail Tauscher • Thomas Templeton and Mary E. Erlenborn • Charles Tiano • Teresa Trucchi • Natalie C. Venezia and Paul A. Sager • Gladfred Viery • Gretchen Vik • Diana Weinrieb and John Flannery • J.D. and Linda Wessling • Drs. Christine White and Joseph Traube • Carol and Dennis Wilson • The Witz Family • Joseph and Mary Witztum • Howard and Christy Zatzkin • Alex and Laney Zikakis • Anonymous (16)

## Advocate (\$500 to \$999)

---

Robin Allgren • Debra and Dave Alpert • Ron and Ann Alpert • Derek Van Woelderen and Brent Amerman • Weston Anson • Mr. Alexander S. Ardwin • Katherine A. Austin • Francis and Linda Bardsley • Tania and Greg Batson • Valeria Bauman and F. Lee Smith • Sharon Beamer • Jane Benton • Robert Benzel and Gerry Sullivan • Dennis Blue and Barbara Marks • Joyce and Bob Blumberg • Gaylyn Boone • Nina and Tony Borwick • Mary Brewer • Beth Bruton • Terri Bryson • Laurie Burgett • David Butera • Sharon and Mike Carlin • Gordon Carrier, FAIA • Margaret Carroll • G. Cole Casey, Esq. • LaVonne and Paul Cashman • Cassatt Family • Doreen Casuto • Casey Celestin • Paul Chambers and Kate Belan • Bruce and Ann Cole • Joe Costa • Emery and Georgia Cummins • John and Michelle Dannecker • Steve and Susan Davis • Caroline DeMar • Don and Julie DeMent • Heather and Michael Dietsch • Denis and Joan Dowd • James and Renée Dean Dunford, MD • Gary and Rachel Edwards • Eric Emont and Barbara Snyder Emont • Isabella Ferrera and Jody Rogers • Dale Fisher • Susan Fox • Caroline Frederick • Judith and Dr. William Friedel • Catherine R. Friedman • Dr. Richard and Randee Friedman • John and Natalie Fulton • Stephen and Lindsey Gamp • Joy Gao and Hui Zhao • Grant Gelvin and Kat Vaughan • Mark A. Geyer • Frank Gladden • Dr. and Mrs. Michael Goldbaum • Lawrence Goldstone • Chris and Dana Goodrow • Jeffrey and Linda Gorwit • Tom Guthrie and Greg Tompkins • Brittany Haile and Brian MacDonald • Christopher and Peggy Harding • Jessica Heldman • Kaaren Henderson Kerlin • Barbara and Kirk Henry • Marilyn and Daniel Herde • Christine Hickman and Dennis Ragen • Robert and Sabine Hildebrand • Adrienne Hoehn • Margaret Holl • Tom Horvath and Claudia Baranowski • Dr. and Mrs. Geoffrey Hueter • Larry Imrie and Ingrid Nielsen • Summer Iverson • Stephen Jennings • Tony Jennison • Dr. and Mrs. Clyde W. Jones • David and Susan Kabakoff • Dwight Kellogg • Dr. Gerald and Barbara Kent • Deborah Knoles • Marvin Kripps, M.D. • Lura Kulhavy • Guliz Kuruoglu • Ellie Kussman • Dan and Maria Lai • Alexis Lasheras • Lava Propane • Linda Lenhard and Mark Kritchevsky • Susan E. Lerner • Ira Levine • Michael and Manuela Levinson • Zita Liebermensch • Eric and Lori Longstreet • Sande L. Hall and Kyle E. Lovel • Jain Malkin • Neil Malmquist • Deborah and Fred Mandabach • Mercy and Ron Mandelbaum • Richard Manion • Chana Mannen • Scott Markus and Luci Lander • Rev. Stephen J. Mather • David McCall and William Cross • Nathan McCay • Wallace McCloskey • Douglas and Edie McCoy • Larry McDonald and Clare White-McDonald • Christine McFadden • Cristie McGuire and Cecil Keener • Maggi McKerrow • Tessa A. McRae • Nathan Meyers and Vicki Righettini • Thomas Moore • Earl Moores • JR Morgan • Dr. Robert and Ms. Anne Morrison • William and Mary-Rose Mueller • Charles and Susan Muha • Margaret E. Murphy • Robert Niderost • William and Catherine Norcross • Rich and June Nygaard • Thomas and Tanya O'Donnell • Linda and Larry Okmin • Stephen O'Neill and Judy O'Neill • Sally A. Parker • Barbara L. Parry, M.D. • Shannon Partrick • Virginia Patch • Brenda Pearson • Penelope Perryman • Kathleen and Cameron Jay Rains • Dianne and Bruce Ramet • Sue Randerson and Kathy Romine • Janet Eileen Turley Raschke • Dr. and Mrs. Louis and Nancy Regas • Patrick and Marti Ritto • Dan and Laura Roos • Mary Rossi • Diane Rothman • Dr. Norman and Barbara Rozansky • Todd and Marie Ruth • Susan Salt • Micki Schneider and Ron Houston • Jackie Schoell • Robert J. Schott • Betsy and Norbert Schulz • Joseph Shuman and Judy Persky • Natalie H. Service • Michele and John Shumate • Debra Siegel • Mitchell and Elizabeth Siegler • Beverly and Howard Silldorf • Anne and Ronald Simon • Lance Smith • Mark and Elaine Smith • Norman and Judith Solomon • Mark Luers and Kent Springer • Stevens Family • Spence and Sue Stevens • David and Hannah Stone • Peter Stovin • Ronald and Susan Styn • Eric and Marian Suggs • Dan and Katie Sullivan • Norm and Laura Swauger • Anne Taylor • James Turner and Lisa Stewart • Dean Ujihara • Vladimir and Letty Victorio • Karen Walker • John Walsh • Rex and Kathy Warburton • The Ward Family Charitable Fund • J. Susan Watson • Michael S. and Paula D. West • Charles Herbert White • Stephanie Wilde • Symphorosa Williams MD • Carole Wilson • Andrew and Carisa Wisniewski • Emil and Caroline Wohl • Judith Wolf and Brian Goodwin • Maggie Wolfe-Johnson • Sabrina Wright • Brendan M. and Kaye I. Wynne • Mary Ann Yaghdjian, MSRE • Thomas Yonker and Vicki Hodge • Barry Zemel • Anonymous (28)

\*In memoriam

♥ Globe Sustainers: donors who have pledged multiyear gifts

This list is current as of August 26, 2024. We regret any omissions or errors.  
Please contact Janet Myott at [jmyott@TheOldGlobe.org](mailto:jmyott@TheOldGlobe.org) to make a correction to this list.



**Barry Edelstein**  
Erna Finci Viterbi Artistic Director

#### ARTISTIC

**Kim Heil** · Artistic Producer and Head of Casting  
**Aleksej Aarsaether, Becks Redman** · Associate Producers

#### ARTS ENGAGEMENT

**Adena Varner** · Director of Arts Engagement  
**Erika Phillips** · Senior Programs Manager  
**Vietca Do** · Access Programs Manager  
**Randall Eames** · Youth Programs Manager  
**Valeria Vega** · Family and Cross-Cultural Programs Manager  
**Laura Zee** · Community Programs Manager  
**Rachel Catalano, Mayté Martínez, James Pillar, Gill Sotu** · Arts Engagement Programs Associates  
**Denise Lopez** · Interim Arts Engagement Coordinator  
**Askari Abdul-Muntaqim, Kayla Adorno, Bryan Austin, Kayla Bowman, Summer Broyhill, Veronica Burgess, Faith Carrion, Desirée Clarke, Kandace Crystal, Lettie De Anda, Vanessa Duron, Shairi Engle, Berto Fernández, Gerardo Flores Tonella, Alyssa Kane, Kimberly King, Molly Maslak, Jake Millgard, Zhiely Monraz, Kayla René, Tara Ricasa, Isabel Rodriguez, Soroya Rowley, Jassiel Santillán, Catherine Hanna Schrock, Winnie Sherrord, Sierra, Chuck Simmons, Amira Temple, Marcella Torres-Sanchez, Scott Tran, Miki Vale, Ramon Villa, Thelma Virata de Castro, Eric Weiman** · Teaching Artists

#### EQUITY, DIVERSITY, INCLUSION, AND ACCESS

**Jamila Demby** · Director of Equity, Diversity, Inclusion, and Access

#### FINANCE

**Michelle Yeager** · Director of Finance  
**Miranda Osguthorpe** · Senior Accountant  
**Eugene Landsman** · Payroll Administrator  
**Trish Guidi** · Accountant  
**Lisa Sanger-Greshko** · Accounts Payable/Payroll Assistant

#### GENERAL MANAGEMENT

**Alexander Orbovich** · General Manager  
**Alexandra Hisserich** · Associate General Manager  
**Jeff Sims** · Assistant General Manager  
**Carolyn Budd** · Assistant to the Artistic and Managing Directors  
**Tim Cole** · Receptionist

#### FACILITIES

**Crescent Jakubs** · Facilities Director  
**TJ Miller** · Custodial Supervisor  
**Patrick Aguayo, Raul Alatorre, Arturo Barajas, Violanda Corona, Eddie Johnson, Milton Johnson, Carolina Lopez de Orellana, Kevin Ortiz, Carlos Perez, Victor Quiroz, Vicente Ramos, Devonte Wallace, Ellie Webb** · Building Staff

#### INFORMATION TECHNOLOGY

**Dean Yager** · Information Technology Director  
**Justin Brown** · Systems Administrator  
**Brittany Summers** · Information Technology Assistant

#### FRONT OF HOUSE

**Katie Lugo** · Front of House Manager  
**Oliver de Luz** · Associate Front of House Manager  
**Alex Bezdeka, Emily Bruning, Jillian Jones, Sashank Kanchustambam, Victoria Weller, Arianna Yunker** · House Managers

#### HELEN EDISON GIFT SHOP

**Barbara Behling, Joey Ramone Ugalde** · Gift Shop Supervisors

#### LADY CAROLYN'S PUB

**Patrice Aguayo** · Pub Manager  
**Kimberly Belliard, Deborah Montes, Rashad Williams** · Pub Shift Supervisors  
**Darlene Barnes, Martin Carranza, Cole Christensen, Miriam Duenas, Elizabeth Herrera, Shah Kalbassi, Ian Lacy, James Lyon, Lachlan MacDonald, Nicholas Pettas, Johnny Quiroz, Juan Vazquez** · Pub Staff

#### PUBLIC SAFETY

**Mike Orona** · Public Safety Manager  
**Shea Husted** · Public Safety Lead  
**Perla Aguilera, Michelle Ambriz, Joe Lams, Janet Larson, Megan Mair, Chris Moore, Omar Ortega, Aisha Parker, Dan Steinsouer, Andrew Vargas, Jose Vizcaino** · Public Safety Team

#### HUMAN RESOURCES

**Sandy Parde** · Director of Human Resources  
**Lorraine Gutierrez** · Human Resources Assistant

#### MARKETING

**Dave Henson** · Director of Marketing and Communications  
**Patty Onagan Consulting** · Public Relations Director  
**Nina Garin** · Associate Director of Marketing  
**Joyelle Cabato** · Marketing Manager  
**Chanel Cook** · Digital and Print Publications Designer  
**Rita Corona** · Communications Associate  
**Hotaru Morita** · Marketing Database Analyst  
**Stephanie Ochoa** · Public Relations Associate  
**Katie Rodriguez** · Marketing Assistant

#### SUBSCRIPTION SALES

**Scott Cooke** · Subscription Sales Manager  
**Arthur Faro, Janet Kavin, Ken Seper, Grant Walpole** · Subscription Sales Representatives

#### TICKET SERVICES

**Brianne Siegel** · Director of Ticket Services  
**Cynthia Navarro** · Assistant Director of Ticket Services  
**Mio Rose Aldana, Junior Denton** · Lead Ticket Services Representatives  
**Matt Pequeno** · Group Sales Manager/Lead Ticket Services Representative  
**Manuel Aguilar, Carmen Amon, Kari Archer, Monjolaoluwa Awokoya, Tyler Blevins, Angel Cruz, Kelsey Gonzalez, Caroline Hyatt, Melyssa Mason, Jessica Pressman, Bao Tran** · Ticket Services Representatives

#### NEW PLAYS AND DRAMATURGY

**Danielle Mages Amato** · Director of New Plays and Dramaturgy  
**Sonia Desai** · Literary Associate

#### PHILANTHROPY

**Beth Brenner** · Interim Director of Philanthropy  
**Bridget Cantu Wear** · Deputy Director of Philanthropy  
**Anne Myers** · Associate Director of Philanthropy, Major Gifts  
**Doug Oliphant** · Associate Director of Philanthropy, Annual Giving and Operations  
**Jes Wade** · Associate Director of Philanthropy  
**Janet Myott** · Philanthropy Administrator  
**Kathy Fineman** · Donor Stewardship Coordinator  
**Dillon Hoban** · Annual Giving Coordinator  
**Caren Dufour** · Philanthropy Assistant  
**Kassi Tompkins Gray** · Events Director  
**Sara Stavros** · Events and Engagement Associate  
**Jerilyn Hammerstrom** · Donor Stewardship and Special Events  
**Kaya Ortega** · Institutional Giving Associate

#### DONOR SERVICES

**Corinne Bagnol, Adriane Carneiro, Felicitia Johnson, Robert Lang, Barbara Lekes, Bridget Murphy, David Owen, Isabella Pimentel, Stephanie Reed, Barry Rose, Frank Kensaku Saragosa, Izzy Trichet, Vanessa Vargas** · Suite Concierges

#### PRODUCTION

**Robert Drake** · Senior Producer  
**Benjamin Thoron** · Production Manager  
**Leila Knox** · Associate Production Manager and Production Stage Manager  
**Debra Pratt Ballard** · Producing Associate  
**Ron Cooling** · Company Manager  
**David McMaines** · Assistant Company Manager  
**Luna Camitan** · Company Management Assistant  
**Kevin Sakrekoff** · Production Office Coordinator

#### TECHNICAL

**Joe Powell** · Technical Director  
**Lucas Skoug** · Assistant Technical Director  
**Eileen McCann** · Charge Scenic Artist  
**Audrey Casteris** · Resident Design Assistant  
**Diana Rendon** · Scenery Office Coordinator  
**Gillian Kelleher** · Head Shop Carpenter  
**Matt Giebe** · Head Shop Carpenter, LDF  
**Brandon Resenbeck** · Stage Carpenter/Head Rigger, OGT  
**Jason Chohan** · Charge Carpenter, SHW  
**Chris Bridges, Keri Ciesielski, Evan Gove, Eddie Hernandez, Sloan Holly, Logan Little, Michael Lovett, Michael Przybylek, Albert Rubidoux, James Seiveno, William Slaybaugh, Jazen Sveum** · Carpenters  
**W. Adam Bernard** · Lead Scenic Artist  
**Jessica Amador, Sami Leon, Hannah Murdoch, Courtney Ware** · Scenic Artists

**Timothy J. Shields**  
Audrey S. Geisel Managing Director

#### COSTUMES

**Barb Hicks** · Costume Director  
**Anne Stoup** · Assistant to the Costume Director  
**Katie Knox** · Design Assistant/Shopper  
**Natalie Barshow** · Design Assistant  
**Erin Cass, Kathie Taylor** · Drapers  
**Allison McCann, Abigail Zielke** · Assistant Cutters  
**Nunzia Pecoraro, Heather Premo** · Stitchers  
**Kristin Womble** · Craft Supervisor/Dyer/Painter  
**Christian Woods** · Lead Craft Artisan  
**Megan Woodley** · Wig and Makeup Supervisor  
**Carissa Ohm** · Assistant Wig and Makeup Supervisor  
**Colin Grice** · Wig Assistant  
**Beth Merriman** · Wardrobe Supervisor  
**Kelly Marie Collett-Sarmiento** · Wardrobe Crew Lead, OGT  
**Jazmine Choi** · Lead Wig Crew, OGT  
**Sunny Haines** · Wig/Wardrobe Crew, OGT  
**Maggie Allen** · Wardrobe Crew, OGT  
**Chanel Mahoney** · Wardrobe Swing, OGT  
**Ruby Hays** · Wardrobe Crew Lead, SHW  
**Grace Wong** · Wardrobe Crew, SHW  
**Rue Jarrett** · Wig Crew, SHW  
**Stephanie Castro** · Wardrobe Swing, SHW

#### PROPERTIES

**David Buess** · Properties Director  
**Kayleb Kirby, Carolina Lopez** · Assistant Properties Directors  
**Jeff Rockey** · Supervising Lead Properties Artisan  
**Kevin Hoffman** · Lead Properties Artisan  
**Ryan Grant, Stephanie Kwik, Trish Rutter** · Properties Artisans  
**James Ramirez** · Properties Head, OGT  
**Richard Rossi** · Stage and Properties Head, SHW  
**Val Philyaw** · Properties Head, LDF  
**Kevin Orlof** · Automation Operator  
**Cain Huse, Isabella Horie, Ryan Main-Luu, Marie Mateo** · Properties Run Crew  
**Kendell Northrop** · Properties Run Crew Swing

#### LIGHTING

**Stevie Agnew** · Lighting Director  
**Stephanie Lasater** · Assistant Lighting Director  
**Deanna Trehewey** · Lighting Assistant  
**Ryan Osborn** · Head Electrician, OGT  
**Jessica Dean** · Head Electrician, SHW  
**Ashley McFall** · Head Electrician, LDF  
**Kimberly Decastro, Jasmin Gulnder, Sandra Navarro, Aaron Pavlica, Evan Rayder, Maxton Wallet** · Electricians

#### SOUND

**Erin Paige-Bhamrah** · Sound Director  
**Evan Eason** · Assistant Sound Director  
**Jennifer Lopez** · Head Sound Technician, OGT  
**Matt Lescault-Wood** · Head Sound Technician, SHW  
**Brandon Ali Boomizad** · Head Sound Technician, LDF  
**Marilynn Do** · Deck Audio, OGT  
**Chloe Lias, Aiko Whitmore** · Deck Audio, LDF  
**Sunny Haines Neitzel** · Audio Swing  
**Aaron DeMuth, Phillip Murphy, Tanner Osborne, David Westfall** · Sound Technicians

#### PROFESSIONAL TRAINING

**Jesse Perez** · Director of Professional Training  
**Nicole Ries** · Program Coordinator  
**Danielle Mages Amato, Ray Chambers, Gerhard Gessner, Ka'imi Kuoha, Scott Ripley, Jersten Seraile, Emmelyn Thayer, Eileen Troberman, James Vasquez** · M.F.A. Faculty  
**Jacob Bruce, Corey Johnston, Dana McNeal, Nate Parde, Nicole Ries, Robin Sanford Roberts** · M.F.A. Production Staff

**Jack O'Brien** · Artistic Director Emeritus  
**Craig Noel** · Founding Director

OGT = Old Globe Theatre;  
SHW = Sheryl and Harvey White Theatre;  
LDF = Lowell Davies Festival Theatre