

# performances

THE  OLD GLOBE

NOVEMBER 2016



Dr. Seuss'  
**How The  
GRINCH  
STOLE  
CHRISTMAS!**

November 5 - December 26



# WELCOME



JIM COX

**W**elcome to Whoville! No Globe tradition is more widely embraced than our annual production of *Dr. Seuss' How the Grinch Stole Christmas!* Even as we mark its 19th year, we are proud to keep expanding and deepening its reach into the community. From special early-morning performances for our youngest theatregoers, to a performance of *The Grinch* specifically designed for children and adults with special needs, to greater availability of tickets at price points that allow a broader spectrum of our neighbors to join us, the Globe is committed to sharing this heartwarming and wonderful show as widely as humanly possible.

For more than three decades, Audrey Geisel has been close to the heart of The Old Globe, providing support through her kindness, warm smile, charming wit, and extraordinary generosity. She is a champion of the arts in this community, serving as philanthropist, advocate, and leader for many institutions. The production you see today is on our stage thanks to Theodor Geisel's creativity and Audrey's vision and most sincere friendship. Tens of thousands of children have come to know live theatre through *The Grinch*, and we are grateful to Audrey that each year we are able to mount this production and introduce more young people to this magical art form.

From everyone here at The Old Globe, we offer our sincere wishes for a happy holiday season and a new year filled with joy and theatre.

## MISSION STATEMENT

---

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

---

# PRODUCTION SPONSORS

## LEADING SEASON SPONSORS



### AUDREY S. GEISEL

One of the Globe's nearest and dearest friends, Audrey S. Geisel has supported theatre and education programs at the Globe for many years. In 2016, the Globe launches its 19th consecutive season of the San Diego's perennial favorite, *Dr. Seuss' How the Grinch Stole Christmas!* A longtime La Jolla resident and Globe advocate, Audrey serves as President and CEO of Dr. Seuss Enterprises and as President of the Dr. Seuss Foundation, which supports a variety of arts, education, and literacy organizations in San Diego. Though Audrey shows tremendous generosity to many worthwhile organizations, her love of learning and literacy has been a driving force in her charitable giving, benefiting the Center for Family Literacy, San Diego Zoological Society, Vista Hill, La Jolla Playhouse, UC San Diego, and, of course, The Old Globe. The Globe wishes to acknowledge and thank Audrey for supporting this beloved holiday production for 19 wonderful years and for her deep and abiding commitment to The Old Globe.

## PRODUCTION SPONSORS

### BANK OF AMERICA

For many decades, Bank of America has been a vital supporter in providing world-class theatre and outstanding arts engagement programs to thousands of San Diegans. The Old Globe salutes Bank of America for its continuing corporate philanthropy on the 19th anniversary of *Dr. Seuss' How the Grinch Stole Christmas!* This outstanding annual contribution enables thousands of San Diego County students to attend free matinee performances of the show. Bank of America previously sponsored Globe productions of *Since Africa*; *Kingdom*; *Beethoven*, *As I Knew Him*; *What the World Needs Now*; *The Real Thing*; and *Time and Again*. The Globe thanks Bank of America for its continuous support in sustaining one of America's finest regional theatres.



### RANDOM HOUSE CHILDREN'S BOOKS

The Old Globe is pleased to recognize Random House Children's Books for its continued and generous support of the theatre's 19th year offering *Dr. Seuss' How the Grinch Stole Christmas!* For several years, Random House Children's Books has donated in excess of 2,100 books by Dr. Seuss to Title One students who attend free matinee performances of this beloved musical. The Globe applauds Random House for this magnificent gift, which encourages thousands of children to read and gives them a special treasure by which to remember their holiday visit to The Old Globe.



## FREE STUDENT MATINEE SPONSORS

The Old Globe wishes to acknowledge and thank the following generous sponsors of free student matinees of *Dr. Seuss' How the Grinch Stole Christmas!* for young children enrolled in Title 1 schools.



Additional support for the Free Student Matinees provided by Wells Fargo Foundation, The Patrons of The Prado "Bucks for Buses" Program, Samuel I. and John Henry Fox Foundation, La Jolla Kiwanis Foundation, and Arthur P. and Jeanette G. Pratt Memorial Fund.

## EXTRAORDINARY LEADERSHIP

Since the founding of The Old Globe in 1935, heroic leadership has made the theatre a cultural icon in San Diego and a leader in the American theatre. Many individuals have paved the way and enabled the theatre's extraordinary success, and the Globe would like to recognize and honor its most generous and committed philanthropists who have helped make that success possible.

The following individuals and organizations, recognized for their tremendous cumulative giving, comprise a special group of friends who have played leading "behind-the-scenes" roles, helping to create the productions on the three stages, programs in the community, and our influence beyond this region.

— \$25 million and higher —  
Donald\* and Darlene Shiley

— \$11 million and higher —  
Conrad Prebys\* | City of San Diego Commission for Arts and Culture

— \$9 million and higher —  
Karen and Donald Cohn

— \$8 million and higher —  
Sheryl and Harvey White

— \$7 million and higher —  
Kathryn Hattox | Viterbi Family and The Erna Finci Viterbi Artistic Director Fund

— \$4 million and higher —  
Audrey S. Geisel

— \$3 million and higher —  
Helen K. and James S. Copley Foundation | The James Irvine Foundation | County of San Diego

— \$1 million and higher —  
Mary Beth Adderley  
Bank of America  
Diane and John Berol  
Stephen & Mary Birch Foundation, Inc.  
California Cultural & Historical Endowment  
J. Dallas and Mary Clark\*  
Valerie and Harry Cooper  
Elaine and Dave Darwin  
Helen Edison\*

— \$1 million and higher —  
Globe Guilders  
Joan and Irwin Jacobs  
The Kresge Foundation  
The Lipinsky Family  
Estate of Beatrice Lynds\*  
National Endowment for the Arts  
Victor H.\* and Jane Ottenstein  
Qualcomm Foundation  
Estate of Dorothy S. Prough

Jeannie and Arthur Rivkin  
The Shubert Foundation  
Theatre Forward  
Gillian and Tony Thornley  
Wells Fargo  
Carolyn Yorston-Wellcome  
Anonymous (1)  
\*In Memoriam

# OUR THANKS

The extraordinary support of the Globe's Artistic Angels and Benefactors helps to sustain and expand the Globe's artistic excellence. In 1995, The Old Globe introduced its sponsorship program, and ever since, philanthropic-minded individuals and organizations have provided critical support to the theatre's annual fund while enjoying opportunities to interact with a production of their choice on an intimate level. The quality and artistry our audiences have come to expect is deeply impacted by these generous donors, whose commitment and vision are unmatched in San Diego.

## Artistic Angels (\$160,000 and higher annually)



**KAREN AND DONALD COHN**  
Charter Sponsors since 1995



**DARLENE MARCOS SHILEY**  
In memory of Donald Shiley  
Charter Sponsor since 1995



**KATHRYN AND JOHN HATTOX**  
Sponsors since 1998



**AUDREY S. GEISEL**  
Sponsor since 1998



**ELAINE AND DAVE DARWIN**  
Sponsors since 2011



**SILVIJA AND BRIAN DEVINE**  
Sponsors since 2012



**PAULA AND BRIAN POWERS**  
Sponsors since 2012



**GLORIA RASMUSSEN**  
Sponsor since 2013



**THE ERNA FINCI VITERBI  
ARTISTIC DIRECTOR FUND**  
In memory of Erna Viterbi  
Sponsor since 2014

## Benefactors (\$100,000 to \$159,999)



**SHERYL AND HARVEY WHITE**  
Sponsors since 2000



**CONRAD PREBYS\* AND  
DEBRA TURNER**  
Sponsors since 2004



**PETER COOPER AND  
NORMAN BLACHFORD**  
Sponsors since 2008



**ANN DAVIES**  
Sponsor since 2013



Charter Sponsor since 1995



Sponsor since 2000



Sponsor since 2008

\*In Memoriam

## Season Sponsors (\$60,000 to \$99,999)



**JOAN AND IRWIN JACOBS**  
Sponsors since 2002



**MARY BETH ADDERLEY**  
Sponsor since 2004



**VALERIE AND HARRY COOPER**  
Sponsors since 2005



**GILLIAN AND TONY THORNLEY**  
Sponsors since 2009



**PAM FARR AND BUFORD ALEXANDER**  
Sponsors since 2011



**RHONA AND RICK THOMPSON**  
Sponsors since 2013



**HAL AND PAM FUSON**  
Sponsors since 2013



**VICKI AND CARL ZEIGER**  
Sponsors since 2014



**KAREN AND STUART TANZ**  
Sponsors since 2016



Charter Sponsor since 1995



Sponsor since 2015

## Leading Production Sponsors (\$50,000 to \$59,999)



**DIANE AND JOHN BEROL**  
Sponsors since 1996  
(Photo: The cast of *A Midsummer Night's Dream*.)



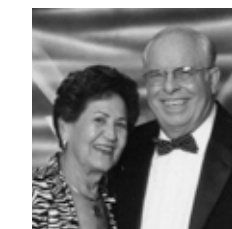
**ELAINE LIPINSKY  
FAMILY FOUNDATION**  
Sponsor since 2012



**JEAN AND GARY SHEKHTER**  
Sponsors since 2014



**PAMELA J. WAGNER  
AND HANS TEGEBO**  
Sponsors since 2015



**DOLORES AND RODNEY SMITH**  
Sponsors since 2015

For additional information on how you may become a Sponsor, please contact Major Gifts Officers Keely Tidrow or Matthew Richter at (619) 231-1941.



Welcome to Whoville!

Our production of *Dr. Seuss' How the Grinch Stole Christmas!*, now in its 19th year, fills me with memories, pride, and delight. One of my greatest pleasures has been to widen the circle of friends and family—especially children—with whom I can share my joy each year. Experiencing these Seussian wonders through their eyes—as well as the discovery that other kids inhabit the diverse world of Whoville on stage—creates future thespians and audiences alike. I know I shouldn't have favorites, but I am happy to welcome back amazing actors like our extraordinary and talented Grinch, J. Bernard Calloway, and the many returning local actors who bring to us an abundance of musical brilliance.

We also continue with our fifth season of sensory-friendly performances of *The Grinch*, happily including children and adults on the autism spectrum and all families with special needs in the welcoming and supportive environment this performance provides.

Join me in a rousing hip-hip-Who-ray for our dear friend Audrey Geisel, who generously gives the gift of *The Grinch* to the Globe and to San Diego year after year. Audrey's passion, love, and support for the arts help us reach thousands of young people through our

literacy programs and free student matinees. Special thanks to our other valued sponsors Bank of America and Random House Children's Books, as well as our Free Student Matinee Sponsors including SDG&E, KPMG, National Endowment for the Arts, Wells Fargo Foundation, The Patrons of The Prado "Bucks for Buses" Program, Samuel I. and John Henry Fox Foundation, La Jolla Kiwanis Foundation, and Arthur P. and Jeanette G. Pratt Memorial Fund.

When you think about your giving for the end of 2016, please consider making a tax-deductible contribution to The Old Globe. It is your support, not only as ticket buyers but as generous donors, that ensures the future of programs that bring the joy and richness of the arts to new audiences in our city. Please help us bring great theatre experiences to more San Diegans. We are grateful to you, our audience, for your adventurous and open-minded spirit, which encourages us to produce the best in entertaining and rewarding theatre.

As you experience the theatrical magic of this beloved San Diego holiday tradition, remember that the new year will bring a whole new slate of exciting productions and programs that keep the magic alive all year round. We wish you the happiest of holidays. May your hearts grow three sizes this season!

*Vicki Zeiger*

Vicki L. Zeiger  
Chair, Board of Directors

## BOARD OF DIRECTORS

**Vicki L. Zeiger†**  
CHAIR

**Ann Davies†**  
VICE CHAIR, NOMINATING

**Elaine Bennett Darwin†**  
IMMEDIATE PAST CHAIR

**Anthony S. Thornley†**  
TREASURER

**Peter J. Cooper†**  
VICE CHAIR, ARTS ENGAGEMENT

**DIRECTORS**  
Mary Beth Adderley  
Terry Atkinson  
Stephanie R. Bulger, Ph.D.  
Nicole A. Clay†  
Donald L. Cohn†  
Valerie S. Cooper  
George S. Davis  
Angela DeCaro  
Silvija Devine  
Stephen P. Embry†  
Pamela A. Farr†  
Karen Fox  
Robert Foxworth  
Harold W. Fuson, Jr.†  
Jack Galloway

Victor P. Gálvez  
Kathryn Hattox†  
Patricia A. Hodgkin  
Daphne H. Jameson  
Jo Ann Kilty  
Sheila Lipinsky  
Keven Lippert  
Thomas Melody  
David Jay Ohanian  
Paula Powers†  
Gloria Rasmussen  
Sandra Redman  
Sue Sanderson  
Karen L. Sedgwick

Jean Shekhter  
Ann Steck†  
Steven J. Stuckey  
Karen Tanz  
Michael Taylor  
Dean H. Thompson  
Rhona Thompson  
Evelyn Mack Truitt  
Debra Turner  
Jordine Von Wantoch  
Pamela J. Wagner  
Reneé Wailes  
Lynne Wheeler  
Sheryl White†  
Donald J. "DJ" Wilkins  
Karin Winner†

**HONORARY DIRECTORS**  
Mrs. Richard C. Adams\*  
Clair Burgener\*  
Mrs. John H. Fox\*  
Audrey S. Geisel  
Paul Harter  
Gordon Luce\*  
Dolly Poet\*  
Deborah Szekely  
Hon. Pete Wilson

**EMERITUS DIRECTORS**  
Garet B. Clark  
J. Dallas Clark\*  
Bea Epsten  
Sally Furay, R.S.C.J.\*  
Bernard Lipinsky\*  
Delza Martin\*  
Conrad Prebys\*  
Darlene Marcos Shiley  
Patsy Shumway  
Carolyn Yorston-Wellcome

†Executive Committee member  
\*In Memoriam

## ASSOCIATE ARTISTS OF THE OLD GLOBE

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated, by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton	Tim Donoghue	Mark Hareluk	John McLain	Steven Rubin	Deborah Taylor
Gregg Barnes	Richard Easton	Bob James	Jonathan McMurtry	Ken Ruta	Irene Tedrow*
Jacqueline Brookes*	Tovah Feldshuh	Charles Janasz	Stephen Metcalfe	Douglas W. Schmidt	Sada Thompson*
Lewis Brown*	Monique Fowler	Peggy Kellner*	Robert Morgan	Seret Scott	Paxton Whitehead
Victor Buono*	Robert Foxworth	Tom Lacy	Patrick Page	David F. Segal	James Winker
Wayland Capwell*	Ralph Funicello	Diana Maddox	Ellis Rabb*	Richard Seger*	Robert Wojewodski
Kandis Chappell	Lillian Garrett-Groag	Nicholas Martin*	Steve Rankin	Diane Sinor*	G. Wood*
Eric Christmas*	Harry Graener	Dakin Matthews	William Roesch	Don Sparks	
Patricia Conolly	A.R. Gurney	Deborah May	Robin Pearson Rose	David Ogden Stiers	*In Memoriam
George Deloy	Joseph Hardy	Katherine McGrath	Marion Ross	Conrad Susa*	

## FROM BARRY



San Diego is a place full of wonders, and for me one of the greatest is *Dr. Seuss' How the Grinch Stole Christmas!*, now in its astonishing 19th iteration at The Old Globe. That's a good run: presidents and potatoes have come and gone but *The Grinch* endures. Children who were featured in our company two decades ago are now adults with kids of their own. And new generations of theatregoers continue to settle into our seats for their first dose of Seussian sweetness and magic. Of all the things that make my job fun, producing *The Grinch* tops the list.

Many things fill me with pride in this job, but one inspiring and now firmly established tradition is on top: this year we will once again present a special performance of *The Grinch* adapted specifically for families with members on the autism spectrum and with other special needs. It is a privilege to bring theatre to a group of our neighbors for whom access has been a challenge, and it is an honor to be a leader among theatre companies nationwide doing this important work.

This and other initiatives are part of the Globe's renewed commitment to the notion of service. As a not-for-profit institution chartered to provide theatre as a public good, the Globe has an obligation to bring our work to all San Diegans. We strive each year to create new points of entry to this show and everything else we do so that our neighbors all over this region can enjoy a real stake in our work. Our Department of Arts Engagement is

designed to carry this impulse into all corners of The Old Globe and all parts of San Diego County. That department's labors are bearing fruit in the form of broader participation in theatre and deeper enjoyment of our art form.

*The Grinch* is on our stage thanks to the continuing generosity of Audrey Geisel, one of the Globe's most valued friends. I was able to thank her for her support in person recently when I visited her in her office, which happens to be the very room in which her late husband Theodor Geisel, Dr. Seuss himself, wrote and drew the books that have become central to the lives of children worldwide. It was a true thrill to be there! I am grateful that the theatre I lead is the recipient of the Geisel family's ongoing largesse, and grateful to have this happy and spectacular and big and hairy tradition so close to the heart of my professional and personal lives.

Thanks for coming. Enjoy the show.

*Barry*

PRESENT

Dr. Seuss'  
**How The  
GRINCH STOLE  
CHRISTMAS!**<sup>TM</sup>

BOOK AND LYRICS BY

**TIMOTHY MASON**

John Lee Beatty  
SCENIC DESIGN

Robert Morgan<sup>†</sup>  
COSTUME DESIGN

Pat Collins  
LIGHTING DESIGN

Paul Peterson  
SOUND DESIGN

MUSIC BY

**MEL MARVIN**

Anita Ruth  
ORCHESTRATOR

Joshua Rosenblum  
VOCAL ARRANGEMENTS AND  
INCIDENTAL MUSIC

David Krane  
DANCE MUSIC ARRANGER

Caparelliottis Casting  
CASTING

Leila Knox  
PRODUCTION  
STAGE MANAGER

ADDITIONAL CHOREOGRAPHY BY

**BOB RICHARD**

MUSICAL DIRECTOR

**ELAN MCMAHAN**

ORIGINAL CHOREOGRAPHY BY

**JOHN DELUCA**

DIRECTED BY

**JAMES VÁSQUEZ**

ORIGINALLY CONCEIVED AND DIRECTED BY

**JACK O'BRIEN**

Produced by special arrangement with Dr. Seuss Enterprises, L.P.

*How the Grinch Stole Christmas!* book and characters<sup>TM</sup> and © 1957 Dr. Seuss Enterprises, L.P.

Dr. Seuss properties<sup>TM</sup> & © 2016 Dr. Seuss Enterprises, L.P. All Rights Reserved.

"Welcome Christmas" and "You're a Mean One, Mr. Grinch" were written by Theodor S. Geisel and Albert Hague and are used by permission of Dr. Seuss Enterprises and EMI Robbins Catalog, Inc. All rights reserved.

Originally commissioned by Minneapolis Children's Theater, Minneapolis, Minnesota. Original Stage Manager, D. Adams.

Donald and Darlene Shiley Stage  
Old Globe Theatre  
Conrad Prebys Theatre Center  
November 5 – December 26, 2016

**CAST**

(in order of appearance)

OLD MAX ..... Steve Gunderson\*  
CINDY-LOU WHO ..... Mikee Castillo (R) -or- Mia Davila (P)  
PAPA WHO ..... Robert J. Townsend\*  
MAMA WHO ..... Bets Malone\*  
GRANDPA WHO ..... Larry Raben\*  
GRANDMA WHO ..... Nancy Snow Carr\*  
BOO WHO ..... John Perry Wishchuk (R) -or- Levi Laddon (P)  
ANNIE WHO ..... Ava Harris (R) -or- Hannah Lee (P)  
DANNY WHO ..... Mackernan Jarman (R) -or- Max Wiczorek (P)  
BETTY-LOU WHO ..... Viviana Peji (R) -or- Taylor Coleman (P)  
YOUNG MAX ..... Tyrone Davis, Jr.\*  
THE GRINCH ..... J. Bernard Calloway\*  
GROWN-UP WHOS ..... Jacob Caltrider\*, Kyrsten Hafso-Koppman\*,  
Gerry McIntyre\*, Bethany Slomka\*, Clay Stefanki\*, Kelsey Venter\*  
TEEN WHO ..... Katelyn Katz (R) -or- Brooke Henderson (P)  
LITTLE WHOS ..... Bobby Chiu (R), Selah Howard (R), Kennedy Nibbe (R),  
Hannah Tasto (R), Emily Sade Bautista (P), Sadie Tess Coleman (P),  
Katrina Heil (P), Tristan Heil (P)  
SWING, DANCE CAPTAIN ..... James Vásquez\*

R = Red Team P = Pink Team

**UNDERSTUDIES**

for *Papa Who* – Jacob Caltrider\*; for *Grandma Who* – Kyrsten Hafso-Koppman\*;  
for *The Grinch* – Gerry McIntyre\*; for *Old Max* – Larry Raben\*;  
for *Young Max* – Clay Stefanki\*; for *Grandpa Who* – James Vásquez\*;  
for *Mama Who* – Kelsey Venter\*

**SETTING**

Late December – Some Place Very Near Whoville

There will be no intermission.

**STAGE MANAGEMENT**

Production Stage Manager ..... Leila Knox\*  
Assistant Stage Manager ..... Amanda Salmons\*

**PRODUCTION STAFF**

Associate Lighting Design ..... Chris Rynne  
Assistant Choreographer ..... Jill Townsend  
Assistant Lighting Design ..... Shawna Cadence  
Associate Conductor ..... Lyndon Pugeda  
Studio Teacher ..... Judy Ridgeway  
Production Assistants ..... Kendra Stockton, Caitlin Thomas  
Stage Management Intern ..... Quinn Forrest Masterson

<sup>†</sup>Associate Artist of The Old Globe.

\*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedirselo al acomodador que le entregó este programa.  
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

## MUSICAL NUMBERS

“Welcome Christmas” (“Fah Who Doraze”).....	Who Chorale
“Who Likes Christmas?” .....	Who Family, Grown-Up Whos, Little Whos
“This Time of Year” .....	Old Max, Young Max
“I Hate Christmas Eve”.....	The Grinch, Young Max, Papa Who, Mama Who, Grandpa Who, Grandma Who, Cindy-Lou Who, Danny Who, Annie Who, Betty-Lou Who, Boo Who
“Whatchama-who” .....	The Grinch, Little Whos
“Welcome Christmas” (Reprise).....	Who Chorale
“I Hate Christmas Eve” (Reprise).....	The Grinch
“It’s the Thought That Counts”.....	Papa Who, Mama Who, Grandpa Who, Grandma Who, Who Family, Who Shoppers and Who Merchants, Little Whos
“This Time of Year” (Reprise).....	Old Max, Young Max
“One of a Kind” .....	The Grinch
“Now’s the Time” .....	Papa Who, Mama Who, Grandma Who, Grandpa Who
“You’re a Mean One, Mr. Grinch” .....	Young Max, Old Max, The Grinch
“Santa for a Day” .....	Cindy-Lou Who
“You’re a Mean One, Mr. Grinch” (Reprise).....	Young Max, Old Max, Audience
“Who Likes Christmas?” (Reprise) .....	Who Chorale
“One of a Kind” (Reprise) .....	The Grinch, Young Max, Cindy-Lou Who
“This Time of Year” (Reprise).....	Old Max
“Welcome Christmas” (Reprise).....	Who Family, Grown-Up Whos, Little Whos
Finale.....	The Grinch, Cindy-Lou Who, and Whos Everywhere



By Danielle Mages Amato

## WHO-CHESTRA

Music Director, Conductor.....	Elan McMahan
Associate Conductor, Keyboard.....	Lyndon Puggeda
Concertmaster .....	Andrea Altona
Violin 2.....	Karina Bezkrovnaia
Cello .....	Erica Erenyi
Flute, Clarinet .....	Cynthia Swanson
Clarinet, Tenor Sax .....	John Rekevics
Acoustic Bass .....	Joe McNalley
Drums, Percussion.....	Tim McMahon
Alternate Keyboard .....	Justin Gray
Contractor.....	Lorin Getline
Rehearsal Piano.....	Lyndon Puggeda
Synthesizer Design and Programming .....	Mark Hartshorn

All musicians are represented by the American Federation of Musicians of the United States and Canada.

Who is The Grinch, and where did he come from? In 1957, when *How the Grinch Stole Christmas!* was first published, Theodor Geisel was asked this very question. He answered:

*I was brushing my teeth on the morning of the 26th of last December, when I noted a very Grinchish countenance in the mirror. It was Seuss! Something had gone wrong with Christmas, I realized, or more likely with me. So I wrote the story about my sour friend, The Grinch, to see if I could rediscover something about Christmas that obviously I'd lost.*

Geisel even illustrated the moment with a drawing of himself looking in the mirror, toothbrush in hand. The Grinch stares back at him.

Geisel was never shy about the fact that he identified with his cranky creation. A San Diego resident for the last half of his life, he drove the streets of America's Finest City in a 1984 Cadillac with "GRINCH" license plates. He even made The Grinch the same age that he himself was when he wrote the book. ("Why, for fifty-three years I've put up with it now!" The Grinch cries.)

When The Grinch made the leap from book to film, his appearance changed. He went from white to green, and his face now looked suspiciously like Chuck Jones, the animator who created the popular CBS cartoon. Theodor Geisel and Chuck Jones had been friends for many years, and when Geisel told Jones that The Grinch now looked like him, Jones confessed. "I'm afraid that he did," Jones said.

"I tend to sneak my face in without knowing it, into things that I draw, because sometimes I'll glance in the mirror to get a certain expression I want."

Maybe Theodor Geisel and Chuck Jones aren't the only ones—maybe there's a little bit of The Grinch in each of us. *How the Grinch Stole Christmas!* is about more than celebrating the holidays. It's about celebrating hope and the possibility of change. And that's not just for Grinches. It's not just for kids. It's also for The Grinch that stares back at us from our own mirrors.

Indeed, Geisel never saw The Grinch as the "bad guy" of the story. "Can't they see that the Grinch in my story is the Hero of Christmas?" he asked. "Sure, he starts out as a villain, but it's not how you start out that counts. It's what you are at the finish."

Theodor Geisel created The Grinch to rediscover something he had lost about Christmas, and in so doing, he created an enduring Christmas gift for the Grinch in all of us. ■



# One Special Saturday



The Grinch may start out as the greatest Christmas hater since Ebenezer Scrooge, but he comes around in the end and steps up as a generous lover of the true meaning of the holiday. There's a spirit of joy that springs from the stage as the story is told each year for thousands and thousands of children and their families here at The Old Globe. In 2012, we realized there were some families who weren't coming to see the show, so we set out to find out why.

For typical theatregoers, seeing a show in a darkened room with colorful, costumed characters, bright lights, singing, dancing, and lots of surprises sounds like a great way to spend an afternoon or evening. For a child on the autism spectrum, though, it can be overwhelming. But children on the autism spectrum (and those with other special needs) want to have fun, too. So we set out to make our production of *The Grinch* as welcoming to these children and their families as we could.

Following the lead of Theatre Development Fund, whose Autism Initiative makes Broadway productions accessible to people with Autism Spectrum Disorders (ASD), we met with specialists who took a close look at the show and our theatre environment and suggested ways we could create a safe place for these children and their families. For one special performance we tone down the loud noises, keep the theatre slightly lit throughout the show, skip the fog and flashing lights, and soften the big surprises. Our lobbies become safe havens for children to take a break from the show and curl up on a beanbag chair or body pillow, or sit in a rocking chair and watch the show through the open door to the theatre. On that special day, the theatre is staffed by dozens of autism specialists who volunteer their time to support the children and their families before, during and after the performance. And most of all, we offer warm smiles and no judgment for families who often feel unable to participate in public events because of the uncertainties of life with a family member with special needs.

The 2016 sensory-friendly performance of *Dr. Seuss' How the Grinch Stole Christmas!* will be presented on Saturday, December 10 at 10:30 a.m. The performance is specially designed for people with autism or other special needs and their families. For more information or to purchase tickets, call the Ticket Office at (619) 234-5623. Our online social story can be downloaded and used at home to prepare children for the experience of visiting the theatre to see the show: [TheOldGlobe.org/GrinchSocialStory](http://TheOldGlobe.org/GrinchSocialStory).

For more information about arts engagement programs, please visit [www.TheOldGlobe.org/arts-engagement](http://www.TheOldGlobe.org/arts-engagement).

Dr. Seuss Properties TM & (c) 1957 and 2016  
Dr. Seuss Enterprises, L.P. All Rights Reserved.



Steve Gunderson, as Old Max, shares *The Grinch* with guests.

DOUGLAS GATES



## EMILY SADE BAUTISTA

(Little Who Ensemble, Pink Team) is an 11-year-old sixth grader who is excited to be returning to Whoville after playing Annie Who in last year's production. Most recently she played Baby Louise in *Gypsy* (Cygnet Theatre Company). Ms. Bautista also had the opportunity to perform the national anthem for Chula Vista Mayor Mary Salas's State of the City address, and she gave solo vocal performances at several other community events. Some of Ms. Bautista's favorite credits include Mouse in *A Year with Frog and Toad* (Coronado Playhouse/Pickwick Players), Lamb in *Charlotte's Web* (Pickwick Players), and Mini Lucy/Ginger Blanket in *You're a Good Man, Charlie Brown* as well as *Schoolhouse Rock!*, *Shrek The Musical*, and *The Little Mermaid* (Christian Youth Theater San Diego South County). She is also part of this year's JT on Tour group. She takes private tap, ballet, and jazz and studies voice in her free time. Ms. Bautista would like to thank God, her family, all her supporting friends, and the entire casting team at The Old Globe for this amazing opportunity. Merry Grinchmas!



## J. BERNARD CALLOWAY

(The Grinch) is elated to be spending his holiday season with The Old Globe as The Grinch! On Broadway, Mr. Calloway has been fortunate to be in the original cast of two Tony Award-winning shows: *Memphis* (2010 Best Musical) and *All the Way* (2014 Best Play). Regionally he has worked at La Jolla Playhouse, Berkeley Repertory Theatre, The 5th Avenue Theatre, Dallas Theater Center, Actors Theatre of Louisville, American Repertory Theater, Two River Theater, Fox Theatre, McCarter Theatre Center, and North Shore Music Theatre as well as Off Broadway at The Public Theater and New York Theatre Workshop, to name a few. His film credits include *The Taking of Pelham 1 2 3*, *Man on a Ledge*, *The Girl Is in Trouble*, *Big Words*, and *Anesthesia*. His television credits include Netflix's "Luke Cage," VH1's *The Breaks*, "The Good Wife," "Blue Bloods," "Elementary," "White Collar," and "Law & Order: Special Victims Unit." Love to his wife Carmen Ruby and newborn baby boy Jacob Adam.



## JACOB CALTRIDER

(Grown-Up Who Ensemble) previously appeared at the Globe with *Dr. Seuss' How the Grinch Stole Christmas!* (2011-2013) and *Richard O'Brien's The Rocky Horror Show*. His local credits include *Manifest Destiny* and *Violet* (San Diego Repertory Theatre), *West Side Story* (San Diego Musical Theatre), *The Rocky Horror Show*, *Spring Awakening*, *Assassins*, *Parade*, *Little Shop of Horrors*, *Cabaret*, *Sweeney Todd*, and *The History Boys* (Cygnet Theatre Company), *The 25th Annual Putnam County Spelling Bee* (North Coast Repertory Theatre), *Les Misérables*, *Twelfth Night*, *Festival of Christmas*, and *An American Christmas* (Lamb's Players Theatre), and *Marry Me a Little*, *Twist*, *Yank!*, and the original casts of *Harmony*, *Kansas* and *The Daddy Machine* (Diversionary Theatre).



## NANCY SNOW CARR

(Grandma Who) is grateful to return to *The Grinch* for her sixth year. She was also seen at the Globe as Lady Montague in *The Last Goodbye* directed by Alex Timbers. Her favorite credits include Lina Lamont in *Singin' in the Rain* (Merry-Go-Round Playhouse, New York); the national tours of *Phantom* and *The Buddy Holly Story*; Dorothy in the Washington, DC, premiere of *Summer of '42* (Round House Theatre); Rona in *The 25th Annual Putnam County Spelling Bee* (Intrepid Theatre Company); and Catherine in *The Foreigner* (Lamb's Players Theatre). She received a B.F.A. in Musical Theatre from Elon University and M.F.A. from San Diego State University. She is a proud member of Actors' Equity Association and the National Association of Teachers of Singing. She operates a private studio in San Diego where she offers voice lessons and audition preparation. She is delighted to perform with several of her students and tons of her friends. [nancysnowcarr.com](http://nancysnowcarr.com).



## MIKEE CASTILLO

(Cindy-Lou Who, Red Team) is a nine-year-old fourth grader from Good Shepherd Catholic School who is absolutely thrilled and ecstatic to once again spend her holiday season in Whoville. Ms. Castillo was previously seen as Cindy-Lou Who in last year's *Grinch* (The Old Globe), Chorus Cat in *CATS: A New Day 2015* (California Youth Conservatory), and Sara Borty-Lio's Sister in the independent film *Driving While Black* (Anthem Films). When not on stage, she loves to spend time singing and dancing, doing all sorts of arts and crafts projects, perfecting her magic tricks, and exploring digital worlds on the computer with her brother Joey. Ms. Castillo feels excited and blessed to be part of this year's *Grinch* production and is grateful to God, to her family and friends for their love and support, and especially to her big sister Nikki for her patience, guidance, and encouragement.



## BOBBY CHIU

(Little Who Ensemble, Red Team) is thrilled to make his debut at The Old Globe as a member of the Little Who Ensemble. From a young age, he has enjoyed performing in musicals and ballets. Mr. Chiu has performed in several productions with San Diego's J\*Company Youth Theatre, including his most recent roles as Baklava in *Aladdin* and an orphan in *Annie Warbucks*. In addition to acting and singing, he loves to dance and recently performed as Officer in Ballet Arte's *Cinderella*. When he's not performing, Mr. Chiu loves rollerblading and body surfing. He is eight years old and is in the third grade.



## SADIE TESS COLEMAN

(Little Who Ensemble, Pink Team) is making her professional theatrical debut at the Globe. She is eight years old and in the third grade at Ocean Air School. She studies tap, ballet, and jazz (Royal Academy of Performing Arts) and is a competitive gymnast (So Cal TTC). She loves playing the ukulele and feeding her sea monkeys. She has spent the past three years watching her sister Taylor in *The Grinch* and is beyond thrilled to be joining her on stage this season. Ms. Coleman has performed with Intrepid Theatre Company's Young Actors Theatre and Crash Box Entertainment. She loves her older sister Sam, puppies, and hip-hop dancing. She would like to thank the entire production team at The Old Globe for this incredible opportunity. She wishes everyone a Merry Grinchmas!



## TAYLOR COLEMAN

(Betty-Lou Who, Pink Team), aka Tay Tay, is thrilled to be returning to Whoville after playing Cindy-Lou Who the past three years. Most recently she was seen flying as Jane in *Peter Pan* (Moonlight Stage Productions). Her other favorite roles include Young Fiona in *Shrek The Musical* and Gracie Shinn in *The Music Man* (Moonlight Stage Productions) and Minnie Oakley in *Annie Get Your Gun* (San Diego Musical Theatre). Ms. Coleman is 10 years old and is a fifth grader at Ocean Air School. She plays the piano and violin, studies ballet, tap dancing (Royal Academy of Performing Arts), and acting (Brooke Byler), and is a competitive gymnast (So Cal TTC), but her favorite activity is playing with puppies Newman and Piper. She is supported by her older sister Sam and is excited to be sharing the stage this year with her younger sister Sadie. She would like to thank the entire team at The Old Globe for this insanely awesome opportunity. She wishes everyone a very Happy Whoville Holiday!



## MIA DAVILA

(Cindy-Lou Who, Pink Team) is a seven-year-old second grader at Notre Dame Academy. She is blessed and honored to be part of the incredible production that inspired her to pursue musical theatre. Having the opportunity to spend Christmas in Whoville, while making her professional stage debut as Cindy-Lou Who, is a dream come true for her! She enjoys









# OUR THANKS

## CORPORATE DONORS

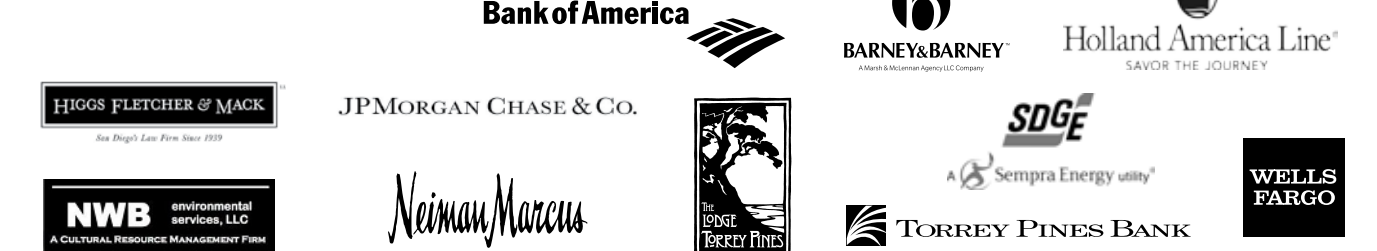
### Lead Season Sponsors (\$75,000 or more)



### Season Sponsor (\$60,000 to \$74,999)



### Artist Circle (\$20,000 to \$29,999)



### Director Circle

(\$15,000 to \$19,999)



(\$10,000 to \$14,999)

Mister A's ResMed Foundation

### Founder Circle (\$5,000 to \$9,999)

GEN7 Wines

### Craig Noel Circle (\$2,500 to \$4,999)

Cake Parc Bistro-Brasserie Petco  
Sabuku Sushi Souplantation Wawanesa Insurance

## PUBLIC SUPPORT

Financial support is provided by **The City of San Diego**.

The Old Globe is funded by the **County of San Diego**.

Specials thanks to the County of **San Diego Board Supervisors**.



## ANNUAL FUND DONORS

The Old Globe's ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 2,000 individuals, businesses, foundations, and government agencies. Please join us in giving warm thanks and recognition to these leaders who have made tonight and our other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

### Artistic Angels (\$160,000 and higher annually)

City of San Diego Commission for Arts & Culture Karen & Donald Cohn Elaine & Dave Darwin Mr. & Mrs. Brian K. Devine	Audrey S. Geisel/Dr. Seuss Fund at The San Diego Foundation Kathryn & John Hattox HM Electronics, Inc. The James Irvine Foundation	Paula & Brian Powers Gloria Rasmussen Darlene Marcos Shiley, in memory of Donald Shiley The Shubert Foundation The Erna Finck Viterbi Artistic Director Fund
--	--	--

### Benefactors (\$100,000 to \$159,999)

Peter Cooper & Norman Blachford Ann Davies Globe Guilders	The William Randolph Hearst Foundation Conrad Prebys* & Debra Turner Price Philanthropies Foundation	Qualcomm The Ted & Mary Jo Shen Charitable Gift Fund Sheryl & Harvey White Foundation
---	--	---

### Season Sponsors (\$60,000 to \$99,999)

Mary Beth Adderley Valerie & Harry Cooper Pamela Farr & Buford Alexander Hal & Pam Fuson	Joan & Irwin Jacobs Fund of the Jewish Community Foundation Karen & Stuart Tanz Rhona & Rick Thompson	Gillian & Tony Thornley United ViaSat Vicki & Carl Zeiger
---	--	--

### Production Sponsors (\$30,000 to \$59,999)

Terry Atkinson Alan Benaroya The Legler Benbough Foundation Diane & John Berol California Bank & Trust Nikki & Ben Clay County of San Diego Nina & Robert Doede Hervey Family Non-endowment Fund at The San Diego Foundation	Leonard Hirsch, in memory of Elaine Hirsch Hyatt Regency La Jolla at Aventine Las Patronas Elaine Lipinsky Family Foundation Jeffrey & Sheila Lipinsky Family Foundation National Endowment for the Arts The Parker Foundation (Gerald & Inez Grant Parker) Patrons of the Prado The Prado at Balboa Park Random House Children's Books	Jean & Gary Shekhter Dolores & Rodney Smith Ms. Jeanette Stevens Theatre Forward Evelyn Mack Truitt Union Bank U.S. Bank Pamela J. Wagner & Hans Tegebo Renee & Bob Wailes June E. Yoder
---	---	---

Audience (R)Evolution Cohort Grants program, funded by the Doris Duke Charitable Foundation and administered by Theatre Communications Group.

### Artist Circle (\$20,000 to \$29,999)

Bank of America Barney & Barney Joseph Cohen & Martha Farish Charitable Gift Fund of the Jewish Community Foundation George Davis Dan & Phyllis Epstein Higgs, Fletcher & Mack, LLP	Holland America Line Daphne H. & James D. Jameson JPMorgan Chase Jo Ann Kilty The Lodge at Torrey Pines Neiman Marcus NWB Environmental Services, LLC The San Diego Foundation Creative Catalyst Fund	San Diego Gas & Electric Sanderson Family Foundation The Harold and Mimi Steinberg Charitable Trust Torrey Pines Bank Jordine Skoff Von Wantoch Mandell Weiss Charitable Trust Wells Fargo Dr. Steve & Lynne Wheeler
--	--	--

### Director Circle (\$10,000 to \$19,999)

Melissa Garfield Bartell & Michael Bartell Jane Smisor Bastien Richard & Kathy Binford The Bjorg Family The Anthony Cerami & Anne Dunne Foundation for World Health Pamela & Jerry Cesak Carlo & Nadine Daleo Karen Fox Carol L. Githens Diana R. Glimm Lee & Frank Goldberg	Alexa Kirkwood Hirsch Dr. & Mrs. Harry F. Hixson, Jr. Hutcheson Family Fund at The San Diego Foundation Jerri-Ann & Gary Jacobs Barbara G. Kjos Brooke & Dan Koehler Carol & George Lattimer Sandy & Arthur Levinson Susan & John Major Rebecca Moores The Musser Family Caroline & Nicolas Nierenberg	The Kenneth T. & Eileen L. Norris Foundation Tom & Lisa Pierce Peggy & Peter Preuss Allison & Robert Price Family Foundation Fund of the Jewish Community Foundation Rivkin Family Fund I at The San Diego Foundation G. Joyce Rowland & Pamela A. Morgan Ryan Family Charitable Foundation Cherie Halladay Tirschwell Karin Winner
--	--	---



Amy E. Allison ..... General Manager  
 Llewellyn Crain ..... Director of Development  
 Dave Henson ..... Director of Marketing and Communications  
 Mark Somers ..... Director of Finance  
 Richard Seer ..... Director of Professional Training  
 Robert Drake ..... Director of Production  
 Freedom Bradley-Ballentine ... Director of Arts Engagement

**ARTISTIC**

Eric Keen-Louie, Justin Waldman ..... Associate Producers  
 Danielle Mages Amato ..... Literary Manager/Dramaturg  
 Bernadette Hanson ..... Artistic Associate

**PRODUCTION**

Debra Pratt Ballard ..... Associate Director of Production  
 Ron Cooling ..... Company Manager  
 Carol Donahue ..... Production Coordinator  
 Jennifer Watts ..... Assistant Company Manager

**STAGE MANAGEMENT**

Leila Knox ..... Production Stage Manager

**TECHNICAL**

Benjamin Thoron ..... Technical Director  
 Wendy Berzansky ..... Associate Technical Director  
 Lucas Skoug ..... Assistant Technical Director  
 Eileen McCann ..... Resident Design Assistant  
 Megan Tuschhoff ..... Technical Assistant/Buyer  
 Gillian Kelleher ..... Master Carpenter  
 Christian Thorsen ..... Stage Carpenter/Flyman, Globe  
 Jack Hernandez ..... Master Carpenter, Festival  
 Daniel Capiro ..... Charge Carpenter, White  
 Chris Chauvet, Jason Chohan, Michael Curtis, Veronica Hernandez, Sloan Holly, Paco Ramirez, Kurtis Weichers ..... Carpenters  
 Carole Payette ..... Charge Scenic Artist  
 Christie Curran, W. Adam Bernard ..... Lead Scenic Artist  
 Jessica Amador, David Garcia ..... Painters  
 Laura McIntyre ..... Automation Operator  
 Eszter Julian, Richard Rossi ..... Deck Crew

**COSTUMES**

Stacy Sutton ..... Costume Director  
 Charlotte Devaux ..... Resident Design Associate  
 Maureen Mac Niallais ..... Assistant to the Director  
 Shelly Williams ..... Design Assistant/Shopper  
 Beth Merriman ..... Costume Assistant  
 Erin Cass ..... Draper  
 Wendy Miller ..... Tailor  
 Anne Glidden Grace, Nicole Sukolics-Christianson ..... Assistant Cutters  
 Mary Miller ..... Tailoring/Construction  
 Heather Premo ..... Stitcher  
 Kristin Womble ..... Craft Supervisor/Dyer/Painter  
 Stephanie Parker ..... Craft Artisan  
 Vicky Martinez ..... Wig and Makeup Supervisor  
 Kim Parker ..... Assistant Wig and Makeup Supervisor  
 Beverly Boyd ..... Wardrobe Supervisor  
 Beth Merriman ..... Wardrobe Crew Chief, Globe  
 Ana Maldonado, Kerian Reyes ..... Wig Running Crew, Globe  
 Sunny Haines, Becca Hawkins, Katie Knox, Anna MacDonald, Sue Noll ..... Wardrobe Running Crew, Globe  
 Marie Jezbera ..... Rental Agent

**PROPERTIES**

Neil A. Holmes ..... Properties Director  
 Kristin Steva Campbell ..... Assistant to the Director  
 M.H. Schrenkeisen ..... Shop Foreman  
 Rory Murphy ..... Lead Craftsman  
 David Medina ..... Properties Buyers  
 Kristine Hummel-Rosen ..... Property Assistant  
 Jacob Sampson ..... Properties Carpenter  
 David Buess ..... Property Master, Globe  
 Sean Murray ..... Stage and Property Master, White  
 Andrew Recker ..... Property Master, Festival

**LIGHTING**

Shawna Cadence ..... Lighting Director  
 Will Dean ..... Assistant Lighting Director  
 Ryan Osborn ..... Master Electrician, Globe  
 Areta MacKelvie ..... Master Electrician, White  
 Kevin Liddell ..... Master Electrician, Festival  
 Colin Scott ..... Lighting Programmer, Globe  
 Steve Schmitz ..... Lighting Assistant  
 Xavier Luevano, Robert Thoman ..... Follow Spot Operators, Globe  
 Kevin Orlof, Sean Murray ..... Follow Spot Operators, Festival  
 Caroline Andrew, Sammy Bauman-Martin, Bradley Bergholtz, Rae Lynn Crocker, Jerry Crum, Mike Lowe, Xavier Luevano, Kyle Montgomery, Brandon Rosen, Robert Thoman ..... Electricians  
 Harry Hixson, Rae Lynn Crocker, Edward Cramer ..... Lighting Interns

**SOUND**

Paul Peterson ..... Sound Director  
 Jeremy Nelson ..... Master Sound Technician, Globe  
 Jaclyn Skingel ..... Master Sound Technician, White  
 RJ Givens ..... Master Sound Technician, Festival  
 Clayton Nicodemus ..... Deck Audio, Globe  
 Alex Heath ..... Deck Audio, Festival  
 Krystin Cline, Jason Cheney, Michael Cornforth, Coy Lopez, Anthony Medina, Jeremy Siebert, Austin Taylor ..... Sound Technicians

**ADMINISTRATION**

Alexandra Hisserich ..... General Management Associate  
 Carolyn Budd ..... Assistant to the Artistic and Managing Directors  
 Darlene Davies ..... The Old Globe Historian

**INFORMATION TECHNOLOGY**

Dean Yager ..... Information Technology Director  
 John Ralston ..... Information Technology Assistant Manager  
 Brittany Summers ..... Information Technology Assistant

**HUMAN RESOURCES**

Sandy Parde ..... Human Resources Director  
 Manny Bejarano ..... Human Resources Coordinator

**MAINTENANCE**

Ramon Juarez ..... Facilities Director  
 Mack Benjamin, Violanda Corona, Ismael Delgado, Roberto Gonzalez, Bernardo Holloway, Reyna Huerta, Johnny Kammerer, Jason McNabb, Jose Morales, Victor Quiroz, Vielka Smith ..... Building Staff

**PROFESSIONAL TRAINING**

Shana Wride ..... Program Coordinator  
 Brian Byrnes, Maria Carrera, Cynthia Caywood, Ray Chambers, Gerhard Gessner, Maura Giles-Watson, Jan Gist, Fred Robinson, Abraham Stoll ..... M.F.A. Faculty  
 Scott Amiotte, Corey Johnston, Nate Parde, Nicole Ries, Robin Roberts ..... M.F.A. Production Staff

**ARTS ENGAGEMENT**

Karen Ann Daniels ..... Arts Engagement Programs Manager  
 Annette Nixon ..... Arts Engagement Operations Coordinator  
 Lisel Gorell-Getz ..... Master Teaching Artist  
 Carolyn Agan, Gerardo Flores, Monique Gaffney, Katherine Harroff, Jason Heil, Kimberly King, Erika Malone, Blake McCarty, Crystal Mercado, Heather Pauley, Erika Beth Phillips, James Pillar, Tara Ricasa, Christopher Salazar, Catherine Hanna Schrock, Sharrif Simmons ..... Teaching Artists

**FINANCE**

Cindy Hunt ..... Senior Accountant  
 Trish Guidi ..... Accounts Payable/Accounting Assistant  
 Adam Latham ..... Payroll Coordinator/Accounting Assistant  
 Tim Cole ..... Receptionist

**DEVELOPMENT**

Annamarie Maricle ..... Associate Director, Institutional Grants  
 Bridget Cantu Wear ..... Associate Director, Planned Giving  
 Eileen Prisyby ..... Events Director  
 Matthew Richter, Keely Tidrow ..... Major Gifts Officers  
 Robin Hatfield ..... Annual Fund Manager  
 Matthew B. Williams ..... Major Gifts Associate  
 Diane Addis ..... Membership Administrator  
 Rico Zamora ..... Donor Services Coordinator  
 Derek Floyd ..... Grants Assistant

**DONOR SERVICES**

Jyothi Doughman, Anthony Hackett, Helene Held, Barbara Lekes, Elisa Lopez, Richard Navarro, Stephanie Reed, Laura Regal ..... Suite Concierges

**MARKETING**

Susan Chicoine ..... Public Relations Director  
 Ed Hofmeister ..... Associate Director of Marketing  
 Mike Hausberg ..... Public Relations Associate  
 Chanel Cook ..... Digital and Print Publications Coordinator  
 Kelsey Dahlke ..... Marketing Assistant  
 Carolann Malley ..... Distribution Staff

**SUBSCRIPTION SALES**

Scott Cooke ..... Subscription Sales Manager  
 Nisha Catron, Arthur Faro, Janet Kavin, Keith Langhorn, Pamela Malone, Yolanda Moore, Philip Patterson, Ken Seper, Cassandra Shepard, Jerome Tullmann, Grant Walpole ..... Subscription Sales Representatives

**TICKET SERVICES**

Bob Coddington ..... Ticket Services Director  
 Marsi Bennion ..... Ticket Operations Manager  
 Cristal Salow ..... Group Sales Manager  
 Kathy Fineman, Caryn Morgan ..... Lead Ticket Services Representatives  
 Kari Archer, Bea Gonzalez, Lauryn Greschke, Alejandro Gutierrez, Amanda King, Korrin Main, Linda McKamey, Lauren Mezta, Savannah Moore, Evan Nyarady, John Sweeney ..... Ticket Services Representatives

**PATRON SERVICES**

Mike Callaway ..... Patron Services Director  
 Catherine Abbott, Mary Taylor, Juliana Johnson ..... House Managers  
 Angela Montague Kanish ..... Front of House Assistant  
 Nic Hagan ..... Food and Beverage Manager  
 Deborah Montes, Stephanie Passera, Michelle Thorsen ..... Pub Shift Supervisors  
 Tanika Baptiste, Morgan Candela, Jessica Molina, Mina Morales, Angela Price ..... Pub Staff  
 Linda Bahash, Barbara Behling, Amy Brooks, Stephanie Rakowski, Naomi Sorian, Kelly Stratton ..... Gift Shop Supervisors

**SECURITY/PARKING SERVICES**

Edward Camarena ..... Security Manager  
 Sherisa Eselin ..... Security Officer  
 Joshua Caldwell, Francisco Dukes, Mark Flores, Jeff Howell, Joseph Lapira, Janet Larson, Jonathan Martinez, Eleuterio Ramos, Charlotte A. Sims, Carlos Valderrama ..... Security Guards  
 Stephen T. Stinson ..... VIP Valet Attendant

Jack O'Brien ..... Artistic Director Emeritus  
 Craig Noel ..... Founding Director