

# performances

MAGAZINE

THE  LD GLOBE

JANUARY – FEBRUARY 2024





*Welcome to The Old Globe and this production of English. Our goal is to serve all of San Diego and beyond through the art of theatre. Below are the mission and values that drive our work. We thank you for being a crucial part of what we do.*

## OUR MISSION

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: Creating theatrical experiences of the highest professional standards; Producing and presenting works of exceptional merit, designed to reach current and future audiences; Ensuring diversity and balance in programming; Providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

## OUR VALUES

**The Old Globe believes that theatre matters. Our commitment is to make it matter to more people.**

**The values that shape this commitment are:**

### TRANSFORMATION

Theatre cultivates imagination and empathy, enriching our humanity and connecting us to each other by bringing us entertaining experiences, new ideas, and a wide range of stories told from many perspectives.

### INCLUSION

The communities of San Diego, in their diversity and their commonality, are welcome and reflected at the Globe. Access for all to our stages and programs expands when we engage audiences in many ways and in many places.

### EXCELLENCE

Our dedication to creating exceptional work demands a high standard of achievement in everything we do, on and off the stage.

### STABILITY

Our priority every day is to steward a vital, nurturing, and financially secure institution that will thrive for generations.

### IMPACT

Our prominence nationally and locally brings with it a responsibility to listen, collaborate, and act with integrity in order to serve.

## LAND ACKNOWLEDGMENT

We are making theatre matter to more people on the ancestral home and unceded lands of the Kumeyaay, also known as Tipai-Ipai, a tribe of Indigenous peoples who live at the northern border of Baja California in Mexico and the southern border of California in the United States. Their Kumeyaay language belongs to the Yuman–Cochimi language family. The Kumeyaay have stewarded through generations the lands and waterways of what is now known as San Diego.

## SOCIAL JUSTICE ROADMAP

The Old Globe has embarked on a series of steps to intensify and accelerate change at all levels of our institution. Learn more about this work by visiting [www.TheOldGlobe.org/Roadmap](http://www.TheOldGlobe.org/Roadmap).

## THEATRE THAT LIVES BEYOND THE STAGE

Beyond the stage is where our work begins. Learn more at [www.TheOldGlobe.org/Beyond](http://www.TheOldGlobe.org/Beyond).

**BOARD OF DIRECTORS**

**Evelyn Olson Lamden†**  
CHAIR

**George C. Guerra†**  
INCOMING CHAIR

**Paula Powers†**  
SECRETARY

**Anthony S. Thornley†**  
TREASURER

**DIRECTORS**

Jules Arthur†  
Terry Atkinson†  
Valerie A. Attisha  
Christian Buckley  
Eleanor Y. Charlton  
Nicole A. Clay†<sup>o</sup>  
Donald L. Cohn†<sup>o</sup>  
Elaine Bennett  
Darwin†<sup>o</sup>  
Ann Davies†<sup>o</sup>  
George S. Davis  
Mark Delfino†  
Silvija Devine  
Barry Edelstein

Pamela A. Farr†  
Harold W. Fuson Jr.†<sup>o</sup>  
Jennifer Greenfield  
Dirk Harris  
Nishma Held†  
Susan Hoehn  
Daphne H. Jameson  
Peter Landin†  
Keven Lippert  
Monica Medina  
Noelle Norton, Ph.D.  
David Jay Ohanian  
Deirdra Price, Ph.D.  
Sandra Redman  
Sue Sanderson†

Karen L. Sedgwick†  
Jean Shekhter  
Timothy J. Shields  
Karen Tanz  
Christine Roberts  
Trimble  
Debra Turner  
Vladimir Victorio  
Pamela J. Wagner  
Cassandra Weinlein  
Margarita Wilkinson†  
Karin Winner  
Vicki L. Zeiger†<sup>o</sup>

**HONORARY DIRECTORS**

Mrs. Richard C. Adams\*  
Clair Burgener\*  
Mrs. John H. Fox\*  
Audrey S. Geisel\*  
Paul Harter\*  
Gordon Luce\*  
Dolly Poet\*  
Deborah Szekeley  
Hon. Pete Wilson

**EMERITUS DIRECTORS**

Garet B. Clark  
J. Dallas Clark\*  
Bea Epsten\*  
Sally Furay, R.S.C.J. <sup>o</sup>\*  
Kathryn Hattox <sup>o</sup>\*  
Bernard Lipinsky\*  
Delza Martin\*  
Conrad Prebys\*  
Darlene Marcos Shiley  
Patsy Shumway  
Harvey P. White  
Carolyn Yorston-Wellcome\*

†Executive Committee member

<sup>o</sup>Past Chair

\*In memoriam

**RESIDENT ARTISTS**

David Israel Reynoso

Delicia Turner Sonnenberg

James Vásquez

**COMMISSIONED ARTISTS**

Chad Beckim  
Shelley Butler  
Inda Craig-Galvan  
Thelma Virata de Castro  
Justin Emeka  
Nathan Englander  
Fiasco Theatre  
Keelay Gipson

José Cruz Gonzáles  
Keiko Green  
Jessica Hilt  
Dea Hurston  
Justin Levine  
Melinda Lopez and Joel Perez  
Donja R. Love  
Mona Mansour

Laura Marks  
Jonathon Mello  
Tony Meneses  
Liza Jessie Peterson  
Erika Phillips  
Heather Raffo  
Steve Rosen and  
Gordon Greenberg

Tori Sampson  
Delicia Turner Sonnenberg  
Miki Vale  
James Vásquez  
Daniel J. Watts  
Whitney White  
Craig Wright  
Karen Zacarias

**ASSOCIATE ARTISTS**

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated, by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton  
Gregg Barnes  
Jacqueline Brookes\*  
Lewis Brown\*  
Victor Buono\*  
Wayland Capwell\*  
Kandis Chappell  
Eric Christmas\*  
Patricia Conolly  
George Deloy  
Tim Donoghue  
Richard Easton\*  
Tovah Feldshuh  
Monique Fowler  
Robert Foxworth

Ralph Funicello  
Lillian Garrett-Groag  
Harry Groener  
A.R. Gurney\*  
Joseph Hardy  
Mark Harelik  
Bob James  
Charles Janasz  
Peggy Kellner\*  
Tom Lacy\*  
Diana Maddox  
Nicholas Martin\*  
Dakin Matthews  
Deborah May  
Katherine McGrath\*

John McLain  
Jonathan McMurtry\*  
Stephen Metcalfe  
Robert Morgan  
Patrick Page  
Ellis Rabb\*  
Steve Rankin  
William Roesch\*  
Robin Pearson Rose  
Marion Ross  
Steven Rubin  
Ken Ruta\*  
Douglas W. Schmidt  
Seret Scott  
Richard Seer

David F. Segal  
Richard Seger\*  
Diane Sinor\*  
Don Sparks  
David Ogden Stiers\*  
Conrad Susa\*  
Deborah Taylor  
Irene Tedrow\*  
Sada Thompson\*  
Paxton Whitehead  
James Winker  
Robert Wojewodski  
G. Wood\*

\*In memoriam

## FROM BARRY

The Old Globe is a playwrights' theatre. As we assemble our annual programming, we strive to showcase the very best writing for the stage from many periods and cultures and in many genres and styles. Our lineup for 2024 boasts uncommonly fine examples of the dramatist's art, including the winners of the past two Pulitzer Prizes for Drama: 2022's *Fat Ham*, upcoming in a few months, and last year's *English*, tonight's play. Described by the Pulitzer judges as "quietly powerful," Sanaz Toossi's work is everything that the Globe cherishes. It's ambitious, thematically sophisticated, insightful, and witty; it's formally inventive and theatrically surprising. And, like so much of the best writing for the stage, it embraces the theatre's unique ability to transport our imaginations to places they've never been and to generate empathy for the characters we meet along the way.

Iran has been a subject of fascination for Americans since well before the revolution of 1979, and that upheaval and its international consequences have only increased our wish to understand the country more fully. But while an enormous amount of journalism, opinion writing, and historical study has helped us grasp the Islamic Republic of Iran as a geopolitical phenomenon, we've learned far less about the Iranian people as distinct from their government. We simply don't know much about their human lives and hopes. The theatre can help. The year 2008, when *English* is set, was an important one for Iranians, when a wave of protest, later dubbed the Iranian Green Movement, was about to surge. Toossi's play introduces us to a small group of regular people trying to live their regular lives in a society at a moment of churn, and it gives us a glimpse that in this distant nation run by a repressive regime live people with dreams that we recognize and struggles that we feel. With Iran's leaders once again at the center of world turmoil, *English* is an important reminder that they and their people are not one and the same.

That one of the struggles the play's character grapple with is the study of English—our American tongue and the world's *lingua franca*—lends the play both its humor and its poignancy. The means of expression we take for granted is for each of Marjan's four students something much, much bigger: a path to another life, away from Iran and its complexities and impossibilities. As anyone who's tried to learn a new language

discovers, our ability to communicate is a kind of freedom. When we can't do it, when we can't express our thoughts in words, we feel shut out, confined. Our words make us who we are, they determine our ways through the world. They open us to new possibilities. In this sense the classroom of *English*, with its silly grammatical errors and accidental malapropisms, becomes something else entirely: a place of reinvention and self-fashioning. The Test of English as a Foreign Language (TOEFL) becomes a passport to a new existence.

The miracle of *English* to me, though, is not just its metaphorical richness. It's also the extraordinary theatrical device that Toossi invents to show us the laborious, hilarious efforts of Farsi speakers reckoning with English. This remarkable *coup de theatre* gives us flights of silliness at one moment and lyricism the next. The play is bold and audacious, bracing and original, and entirely deserving of the accolades it's won.

It's a special delight to welcome director Arya Shahi to the Globe to helm this production. Arya is familiar to our audiences: he's one of the seven-man collective PigPen Theatre Co., whose *The Old Man and The Old Moon* and *The Tale of Despereaux* were highlights of recent seasons in Balboa Park. Arya is in the middle of an extraordinary creative surge: in addition to his directing duties here, he's helping PigPen make its Broadway debut with the score of *Water for Elephants the Musical*, and he's on tour with his beguiling and very moving debut novel *An Impossible Thing to Say*. We're grateful that he's made the time to be with us, and that he's been able to bring his own family memories and personal heritage to this work, lending it an authenticity and beauty that's unique and invaluable. He's also brought together a group of artists onstage and off who share his commitment to truth, and I am proud to welcome them to the Globe. Artists like them, and like Arya, who's forged a long relationship with the Globe, deepen and enrich our work, and we are grateful.

Thanks for coming. Enjoy the show.



Barry Edelstein is the Erna Finci Viterbi Artistic Director of The Old Globe.

Any feedback on tonight's show or any of the Globe's work?

Email Barry at [HiBarry@TheOldGlobe.org](mailto:HiBarry@TheOldGlobe.org) and he'll get back to you!

Barry Edelstein  
ERNA FINCI VITERBI ARTISTIC DIRECTOR

Timothy J. Shields  
AUDREY S. GEISEL MANAGING DIRECTOR

PRESENTS

# ENGLISH

BY  
SANAZ TOOSI

Sadra Tehrani  
SCENIC DESIGN

Afsaneh Aayani  
COSTUME DESIGN

Amanda Zieve  
LIGHTING DESIGN

Megumi Katayama  
SOUND DESIGN

Ana Bayat  
DIALECT COACH

Caparellotis Casting  
CASTING

Chandra R.M.  
Anthenill  
PRODUCTION STAGE  
MANAGER

DIRECTED BY  
ARYA SHAHI

World premiere  
presented by Atlantic Theater Company and Roundabout Theatre Company  
New York City, 2022.

In 2020, *English* received the L. Arnold Weissberger Award for Playwriting,  
jointly administered by the Anna L. Weissberger Foundations and Williamstown Theatre Festival.

January 27 – February 18, 2024

Sheryl and Harvey White Theatre  
Conrad Prebys Theatre Center

CAST  
(in alphabetical order)

ROYA ..... Mary Apick\*  
GOLI ..... Ari Derambakhsh\*  
ELHAM ..... Tara Grammy\*  
OMID ..... Joe Joseph\*  
MARJAN ..... Pooya Mohseni\*  
  
UNDERSTUDIES ..... for Omid – Veenwar Almezory;  
for Elham, Marjan – Farah Dinga; for Goli – Julie Meram  
  
Production Stage Manager ..... Chandra R.M. Anthenill\*

SETTING  
2008. Karaj, Iran.

*This production contains one act with no intermission.*

PRODUCTION STAFF

Assistant Director ..... Kian Kline-Chilton  
Assistant Scenic Design ..... Audrey Casteris  
Assistant Costume Design ..... Natalie Barshow  
Production Assistant ..... Jamie Boyd  
Stage Management Swing ..... Anjee Nero\*

\*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

*English* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

“She Bangs” written by Walter N. Afanasieff, Desmond Child, and Robert Edward Rosa.  
Used by permission of Sony/ATV Tunes LLC, A Phantom Vox Corp./Warner Chappell Music Publishing Co., Deston Songs  
LLC/BMG Rights Management, and Hipgnosis SFH I Ltd/Kobalt Songs Music Publishing.  
All rights reserved.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.  
If you would like a synopsis of this production in English or Spanish, please request it from an usher.



# HIDDEN DEPTHS

Director Arya Shahi talks about his love for language and his personal and artistic connection to *English*.

Interview by Sonia Desai

RITA CORONA

## What drew you to the world of *English*?

When *English* premiered in New York City, the Iranian American community was sincerely joyous. That was a rare—and deeply cool—feeling. It marked a shift in the American theatre that so many of us had been waiting our whole lives for. It is very hard to do what the playwright, Sanaz Toossi, has done. To be graceful and funny and honest while telling a story about the pain at the core of a cultural crisis. My work with PigPen Theatre Co. does not center my Iranian identity or my parents' country of origin. And, truthfully, my artistic life has always felt disconnected from my home life, even before PigPen. After the presidential election in 2016, I committed myself to broadening the scope of my focus. I wanted to be braver. I wanted to bring the things I'd learned as a storyteller to projects that were important not only to me, but to my community and my family.

## What about this play excites you?

I love that it's a play about language. I've always been a word nerd. I just wrote a novel about Farsi, English, rap, and Shakespeare. I love words. For the past four years, I'd been writing this book about an English-speaking boy who was trying to learn Farsi. Then, just weeks before its publication, Barry Edelstein sent me Sanaz's beautiful script about this group of Farsi speakers trying to learn English. It felt like kismet. A perfect next project. This play is about the way we must reinvent ourselves every time we learn a new method of communication. I love that it's a story about adults who are put in this position of forced adolescence. We're treated to the spectacle of people trying to be the best versions of themselves but not having the tools to do so.

## Last time you were here at The Old Globe, you were in the Old Globe Theatre. This time, you are directing for the Sheryl and Harvey White Theatre. How does the space shape the way you are thinking about the play?

I've always admired the Sheryl and Harvey White Theatre, not only because I love smaller spaces, but also because it's in the round! I'm curious how this play operates in the round. It's never been staged this way before. There's something innately communal about seeing a fellow audience member (most likely a stranger) across the way, just beyond the border of the story. Can the audience feel like they are going to class with our characters?

## Could you talk a little about your thoughts on learning a new language and being bilingual?

I think it's always worth being reminded that an accent is the residue of a second mode of being. We often hear an accent and think of inadequacy. We think this person does not have substance because their way of speaking is flawed. But, the accent means there's a whole world you're not seeing. The accent should demand not only our attention but our curiosity. I grew up bilingual, but I struggle in Farsi. Whenever I hear someone struggling with language, I immediately think of myself and how badly I fear being misunderstood. If our show can translate that experience for the audience members who are monolingual, that would be powerful.

## Anything else you would like to tell our audience?

The only thing left to say is the most important thing: you should go get some Persian food after the show. It will not disappoint. It never has. In the history of history. Not once. Go and enjoy yourself. ■



# An Interview with Playwright Sanaz Toossi

Interview by Alexis Soloski



Sanaz Toossi

## Were you raised speaking Farsi?

We were not the Iranians who were like, “We’re in America now.” I grew up naturally bilingual. I’m a writer now. I make my living in the English language. And my Farsi gets worse every year. It’s painful for me. I wonder if my kids will know Farsi. I did work with a Farsi tutor. I went in thinking, “I’ve got this. You’re going to love me.” She goes, “Your grammar is very bad.” I was like, “OK, that’s great. Tear me a new one, girl.”

## This play is about Middle Eastern characters. Is that typical of your work?

The family drama I’ve just finished, it’s about Southern Californian Iranians. Everything else has been set in Iran. What happens if I show up with a play about three white girls? Will anyone want to do it? Even if it’s really good? Sometimes I worry that I am the right kind of Middle Eastern. When the Muslim ban [Donald J. Trump’s 2017 executive order that at first barred nationals from seven majority-Muslim countries from entering America] was enacted, I felt a shift. Middle Eastern artists have been knocking at the door for a really long time. People finally started listening.

## So you worry about being pigeonholed?

If all that ever gets produced of my work is just my stories about Middle Eastern people, I don’t think I would ever be upset. But there’s always the worry that I am in the person-of-color slot in a season. It starts to feel a little icky. I don’t know that I’ll ever stop writing about Middle Eastern people until it doesn’t feel special. It feels special right now to have these Iranian people onstage.

## Who did you write *English* for?

*English* is for me. I had to write it. I wrote it as my thesis.

I was really angry that year. After the travel ban, I white-knuckled it for two years, and I wrote *English* because I was furious with the anti-immigrant rhetoric. I just wanted to scream into the void a little bit. It’s a huge thing to learn a different language, a huge thing to give up that ability to fully express yourself, even if you have a full command over language.

I was about to graduate. I wanted to be a writer, and it also probably came out of my own insecurities that I would never actually have the words to say what I wanted.

## What does it mean to present this play to mostly white, mostly American audiences?

The most meaningful responses for me have been the first-generation Middle Eastern kids who come to see *English*. I feel like they’re totally in it with me. Our white audiences, it’s tricky. There is laughter sometimes where I do not think there should be laughter. The accents get laughs. And it’s really uncomfortable some nights. I think the play takes care of it in a way. The pain is so real at the end of the play that I don’t think anybody’s laughing. But it is not easy.

## Why have you written this play as a comedy?

I’m not a political writer. I’m not a public intellectual. I am, at my core, someone who loves a cheap laugh. I would fling myself off this booth to make you laugh.

*English* is sad. But writing a trauma play makes me want to dry heave. I just think it’s so flattening. It doesn’t help people see us as three-dimensional. I just can’t do it. And I don’t think it’s truthful. I don’t think that’s how life works.

Politics come into the room, and you’re still trying to make your best friend laugh, or you’re still annoyed—it’s all happening at once. Do people think that Middle Eastern women are huddled under a chador, like, bemoaning our oppressions? Pain looks different than how we think it looks and also joy is always there. Kindness is always there. There’s so much laughter through it. ■

*This article originally appeared in The New York Times on February 17, 2022. Reprinted with permission.*



# THE LAST 100 YEARS

By Dr. Marjan Moosavi

**1921:** The Pahlavi monarchy comes to power and pursues an ambitious modernization campaign.

**1951:** Nationalist Prime Minister Mohammad Mosaddeq nationalizes the British-owned oil industry.

**1953:** Mosaddeq is overthrown by a CIA/MI6-aided coup.

**1971:** Pahlavi organizes grand international festivals and festivities, including a decade-long series of avant-garde theatre and music festivals in Shiraz.

**1978-1979:** The Iranian Revolution, led by Ayatollah Khomeini, overthrows the Pahlavi monarchy and proclaims the Islamic Republic of Iran. As a result of the project of Islamization, the Islamic dress code and veil requirements for actresses become compulsory.

**1979-1981:** The revolutionary groups occupy the American embassy in Tehran. They take 52 American diplomats hostage for 14 months.

**1980:** The United States cuts all formal diplomatic relations, which continues to this day.

**1980-1988:** Iraq invades Iran. This war of attrition ends eight years later, but its cultural and ideological legacy remains and leads to the development of the Sacred Defense theatrical repertoire.



**1989:** The new supreme leader, Ali Khamenei, is appointed. The post-war construction era starts.

**1995:** The United States places oil and trade sanctions on Iran. The economic sanctions get renewed repeatedly by the U.S. and U.N. over the next two decades.

**1997:** The reformist era starts with Mohammad Khatami's presidency. Democratic discourses and practices about civil rights, freedom of expression, and women's rights grow. The best era of press freedom in Iran begins, but it ends with the vast closure of the press in spring 2000.

**1999:** Pro-democracy protests by university students last for six days. Recurrent arrests of students, activists, journalists, and intellectuals continue.

**2000:** The decade marks the beginning of a new era of water crisis and drought in Iran.

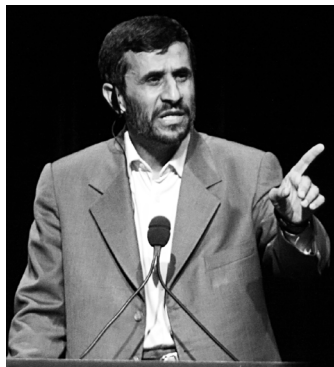
**2003:** Shirin Ebadi receives the Nobel Peace Prize for her pioneering efforts for democracy and the rights of children, women, and refugees.

**2008:** The Conservative Alliance of hardliner president Mahmoud Ahmadinejad wins the Iranian legislative election as most reformist candidates are disqualified from running.

**2008:** The United Nations Educational, Scientific, and Cultural Organization (UNESCO) declares 2008 the International Year of Languages.

The events of *English* are set in 2008.

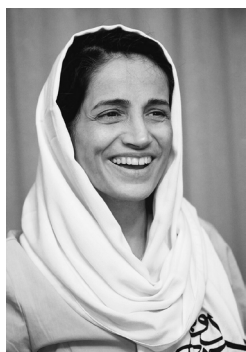
# OF EVENTS IN IRAN



**2009:** Mahmoud Ahmadinejad wins re-election in June, defeating reformist Mir-Hossein Mousavi. A series of protests known as the Green Movement starts and becomes a major event in Iran's modern political history. The state responds with a brutal crackdown on protestors. Among the protestors is Neda Agha-Soltan, a university student, who is shot by a Basij militiaman. Her death sparks a new cycle of protests. The video footage of her death goes viral in global media.

**2013:** Reformist-backed cleric Hassan Rouhani wins the presidential election. Under his presidency, Iran begins Joint Comprehensive Plan of Action (JCPOA) negotiations with international council P5+1 over its nuclear program.

**2017:** Women begin a series of anti-hijab protests, rallying against compulsory hijab by unveiling in public and sharing their selfies on social media.



**2019:** A fuel price hike prompts mass protests nationwide. Over 100 people are reported dead in the police crackdown. Nasrin Sotoudeh, Iran's most prominent human rights lawyer—who represented a woman who was arrested for peacefully protesting the compulsory hijab—is sentenced to 38 years in prison.

**2021:** The hardliner cleric Ebrahim Raisi is elected to the presidency. The new Minister of Culture and Islamic Guidance issues a new program for revamping rubrics to further Islamize the arts. The government's censorial intervention in art and culture escalates.

**2022:** Mahsa Jina Amini's suspicious death, while in custody by Tehran morality police, leads to a nationwide cycle of protests, led by women and students with the slogan "Women, Life, Freedom." Thousands of protestors are arrested.

**2023:** The jailed human rights activist Narges Mohammadi receives the Nobel Peace Prize for "her fight against the oppression of women in Iran and her fight to promote human rights and freedom for all."

**2023:** An agreement between Iran and the United States leads to a prisoner swap and the release of Iran's \$6 billion frozen in South Korea.

**2023:** The Women, Life, Freedom movement continues to evolve. In December, the European Parliament awards Mahsa Jina Amini and the movement the Sakharov Prize for Freedom of Thought. ■



**The cast and crew of *English* stand in solidarity with, and support of, the Woman, Life, Freedom movement in Iran, and in opposition to the oppressive mandatory hijab laws.**

*Marjan Moosavi is an educator, researcher, digital curator, and dramaturg from Iran and Canada, based in Washington DC. She holds a Ph.D. in Theatre and Performance Studies from the University of Toronto. She is a faculty member at Roshan Institute for Persian Studies and an affiliate faculty member at the School of Theatre, Dance, and Performance at the University of Maryland, College Park. Her research interest is in world theatre and decolonization, focusing on the theatre and dramaturgy of MENA and its diasporas.*

**MARY APICK**

(Roya) In Iran: started as a child actor starring in countless films, television shows, plays; won the country's first Best Actress Award at the Moscow Film Festival for *Dead End*. In the U.S.: starred in *Monday Nights at Seven* with Edward James Olmos, *Price for Freedom* with Sally Kirkland, Paul Sorvino, *The Mission*, *Checkpoint*, "Homeland," several other award-winning films. As creator: Critic's Choice play *Beneath the Veil* (Lincoln Center, The Kennedy Center, Geffen Playhouse, others), short animated film *The Cat* (27 festival awards, including Cannes, Berlin, Moscow Film Festival). Other honors: Maverick Award from Los Angeles Women's Theatre Festival. Upcoming: writer, producer, director for documentary *Jewel of the Desert* in 2024.

**ARI DERAMBAKHS**

(Goli) The Old Globe: debut. Credits: understudy for Goli, Elham in *English* (Berkeley Repertory Theatre), Feste in *Twelfth Night* (Shakespeare's Globe), Irina Kahn in *Inherent Resolve* (Crossroads Theatre Company), Azadeh in *Amrikayee* (Rattlestick Theater). Education: B.F.A. in Acting from Rutgers University's Mason Gross School of the Arts, Rutgers Conservatory at Shakespeare's Globe. arideram.com, @arideram on Instagram.

**TARA GRAMMY**

(Elham) Theatre credits: Elham in *English* (Studio Theatre), writer, performer of the one-woman show *Mahmoud* (Best of Toronto Fringe, Patron's Pick, Fringe NYC Encore Series Excellence in Solo Performance Award, Governor General's Award nomination, Dora Mavor Moore nomination; published by Playwrights Canada Press). Television/film: host of "Persia's Got Talent" (MBC Persia); hit romantic comedy *A Simple Wedding*, directed by Sara Zandieh, opposite Maz Jobrani, Rita Wilson, Shohreh Aghdashloo; "2042" (TBS); "S.W.A.T." (CBS); *Jimmy Vestvood: Amerikan Hero*. Education: B.A. in Theatre Performance from University of Toronto.

**JOE JOSEPH**

(Omid) Broadway: *The Kite Runner*, *The Band's Visit*. Off Broadway: *9 Kinds of Silence* (PlayCo), *The Fears* (Signature), *Merrily We Roll Along* (Roundabout), *Loveless Texas* (Sheen Center), *Baghdaddy* (St. Luke's), *Genet Porno* (HERE Arts). @gojoejoseph.

**POOYA MOHSENI**

(Marjan) Theatre: *English* (Atlantic Theater Company, Baltimore Center Stage), *The Sex Party* (Menier Chocolate Factory), *Chonburi International Hotel & Butterfly Club* (Williamstown Theatre Festival), *The White Snake* (Baltimore Center Stage), *One Woman* (Theatre Row), *She/He/Me* (National Queer Theater), *Our Town* (Pride Plays), *Galatea* (WP Theater), *The Good Muslim* (Ensemble Studio Theatre), *Death of the Persian Prince* (NYMTF). Television/film: "Law & Order: SVU," *See You Then*, *Bound*, *Terrifier*, *Always Azizam*, "Big Dogs," "Falling Water," "Madam Secretary." Honors: Obie, Outfest Outstanding Performance, FilmOut San Diego Best Actress. Education: Maggie Flanigan Studio. Pooyaland.com, @pooyaland on Instagram.

**SANAZ TOOSI**

(Playwright) Iranian American playwright from Orange County, California. Plays: *English* (Atlantic, Roundabout; Pulitzer Prize, Obie Award, Weissberger New Play Award, Kilroys' List), *Wish You Were Here* (Williamstown/Audible, Playwrights Horizons; Stavis Award). Commissions: Atlantic Theater, Williamstown Theatre Festival, Manhattan Theatre Club, South Coast Repertory, IAMA Theatre, Oregon Shakespeare Festival. Other: member of Youngblood, member of Lark's Middle Eastern American Writers Lab, alumna of Clubbed Thumb's Early Career Writers' Group, P73 Playwriting Fellow. Other honors: Steinberg Playwright Award, Horton Foote Prize, Laurents/Hatcher Foundation Award. Television: *Five Women*, "A League of Their Own," "Invitation to a Bonfire." Education: M.F.A. from NYU Tisch.

**ARYA SHAHI**

(Director) The Old Globe: writer, director, actor for *The Old Man and The Old Moon*, *The Tale of Despereaux*. Broadway: composer for *Water for Elephants*. Regional: *The Old Man and The Old Moon* (New Victory, Writers Theatre, Williamstown Theatre Festival, Wallis, Paramount Theatre), *The Tale of Despereaux* (Berkeley Rep), *The Hunter and The Bear* (Writers Theatre). Albums: *Bremen*, *The Way I'm Running*, *Whole Sun*. Novels: *An Impossible Thing to Say* (Allida/HarperCollins) and the forthcoming sequel. Education: B.F.A. in Drama from Carnegie Mellon University. aryashahi.com, @aryashahi.

**SADRA TEHRANI**

(Scenic Design) (he/him/his) Iranian-born set and production designer, concept artist based in New York City. Honors: projects featured in *The New York Times*, BroadwayWorld (winner of Best Off Off Broadway Scenic Design Award), *Time Out New York*, Shoutout LA, CIVILIAN Hotel. Other: member of United Scenic Artists Local 829. Education: M.F.A. in Production Design from NYU Tisch, M.S. in Architecture from Penn State. Recent credits: assistant art director for "Manifest" (Netflix), concept artist for "The Walking Dead: The Ones Who Live" (upcoming on AMC), scenic designer for Sanaz Toossi's *English* (Alliance Theatre), associate production designer for Florence + The Machine's 2022 *Dance Fever Tour*.

**AFSANEH AAYANI**

(Costume Design) Iranian American multidisciplinary artist. Credits: United States, Iran, China, Poland, Sri Lanka, Germany. Education: B.F.A. in Puppetry from Tehran University of Art, M.F.A. in Scenic Design from University of Houston. afsanehaayani.com.

**AMANDA ZIEVE**

(Lighting Design) The Old Globe: *Crime and Punishment*, *A Comedy*, *Dial M for Murder*, *Hair*, *Ebenezer Scrooge's BIG San Diego Christmas Show*, *Tiny Beautiful Things*, *Barefoot in the Park*, *Native Gardens*, *The Wanderers*, *Rich Girl*. San Diego: *The Untitled Unauthorized Hunter S. Thompson Musical*, *Put Your House in Order* (La Jolla Playhouse), *Evita*, *Cabaret*, *Rock of Ages* (Cygnet). National: Off Broadway, Goodman, Goodspeed, Signature Theatre, Alliance Theatre, Kansas

City Repertory Theatre, Maltz Jupiter Theatre, Bucks County Playhouse, Two River Theater, Music Theater Heritage, San Diego Symphony. Broadway: associate on *Escape to Margaritaville*, *Bright Star*, *Allegiance*; assistant on *Hamilton*; 15 other productions. Education: B.A. in Theatre from CSU Northridge. amandazieve.com.

**MEGUMI KATAYAMA**

(Sound Design) The Old Globe: debut. Off Broadway: *The Light in the Piazza*, *The Life* (NYCC Encores!), *Regretfully*, *So the Birds Are* (Playwrights Horizons), *The Nosebleed* (LCT3), *for colored girls who have considered suicide/when the rainbow is enuf* (The Public), *Our Brother's Son* (Signature), *Generation Rise* (Ping Chong/New Victory), *The Gett* (Rattlestick). Regional: tour of *Cambodian Rock Band* (as co-designer); Alley Theatre, Geva Theatre Center, Long Wharf, Yale Rep, Studio Theatre, Arena Stage, Everyman Theatre, Woolly Mammoth, Cincinnati Playhouse, Kansas City Rep, Two River, Skylight Music Theatre, Virginia Stage Company, Dorset Theatre Festival, more. Education: M.F.A. from Yale School of Drama. megumikatayama.com.

**ANA BAYAT**

(Dialect Coach) Multilingual storyteller with over three decades of experience in theatre, film, voice-over, translation, language/dialect coaching worldwide. Languages: fluent in U.K./U.S. English, Persian, Spanish, French; proficient in German, Catalan, Italian. Creator: critically acclaimed solo show *Mimi's Suitcase* (NNF Grant in Innovative Arts, shortlisted for an Amnesty International Freedom of Expression Award at Edinburgh Festival Fringe). Recent: coached Glenn Close to speak seamless Persian in the Apple TV+ series "Tehran," dialect coach for *English* at Berkeley Repertory Theatre, Alliance Theatre, Barrington Stage, Studio Theatre (also as cultural and casting consultant). Education: conservatory training in the Stanislavski system, post-graduate diploma in Speech and Dramatic Arts, M.A. in Film and the Moving Image, M.A. in Audiovisual Translation, B.A. in Language and Linguistics (U.K.). anabayat.com, @theanabayat.

**CAPARELLIOTIS CASTING**

(Casting) The Old Globe: *English*, *Exotic Deadly*, *Under a Baseball Sky*, *What We Talk About...*, *Dial M for Murder*, *Mala*, *Shutter Sisters*, *Hurricane Diane*, *Noura*, *They Promised Her the*

*Moon, Tiny Beautiful Things, Barefoot in the Park, The Wanderers, Picasso at the Lapin Agile, Skeleton Crew.* Select Broadway: *Jaja's African Hair Braiding, Grey House, Ohio State Murders, Macbeth, The Minutes, Who's Afraid of Virginia Woolf?, King Lear, Hillary and Clinton, Ink, The Waverly Gallery, Three Tall Women, Meteor Shower, A Doll's House, Part 2, Jitney, The Glass Menagerie, Blackbird, Disgraced.* Additional theatre: MTC, Signature, Atlantic, Vineyard. Television: "New Amsterdam" (NBC), "American Odyssey" (NBC).

### CHANDRA R.M. ANTHENILL

(Production Stage Manager) (she/her/hers) The Old Globe: *The Merry Wives of Windsor, Exotic Deadly, A Midsummer Night's Dream, Trouble in Mind, Krapp's Last Tape, What You Are, Tiny Beautiful Things, Globe for All (2017–2023), The Lorax, A Thousand Splendid Suns, Guys and Dolls, Camp David, The Comedy of Errors.* Regional: *The Garden, 2020 POP Tour, Junk (La Jolla Playhouse), Fun Home, Beachtown, Roz and Ray, Into the Beautiful North, Outside Mullingar, The Oldest Boy, Oedipus El Rey, Honky (San Diego Rep), El Huracán, Mud Row, The Last Wife, Bad Jews, Sons of the Prophet, True West, Fool for Love, Spring Awakening, Assassins, Company (Cygnet), Pippin (Diversionary).*

### ANJEE NERO

(Stage Management Swing) The Old Globe: *Cabaret, Destiny of Desire, Come Fall in Love, Almost Famous, The Gardens of Anuncia, The Heart of Rock & Roll, Bright Star, Allegiance, Picasso at the Lapin Agile, Benny & Joon, October Sky, Rocky Horror Show, Life After, The Wanderers, Ebenezer Scrooge's BIG San Diego Christmas Show, The Twenty-Seventh Man, A Room with a View, Kingdom, The Tempest, The Winter's Tale, Be a Good Little Widow,* more. Broadway: *Bright Star.* Regional highlights: *Bright Star (Kennedy Center), Fly, Sideways, Ruined, A Midsummer Night's Dream, Herringbone, The Seven (La Jolla Playhouse), Ruined (Huntington Theatre, Berkeley Repertory Theatre), Kiss Me, Kate (Hartford Stage), Venice (Center Theatre Group), Antigone (SITI Company).*



### BARRY EDELSTEIN

(Erna Finzi Viterbi Artistic Director) is a stage director, producer, author, and educator. His Globe directing credits include *The Winter's Tale, Othello, The Twenty-Seventh Man,* the world premiere of *Rain, Picasso at the Lapin Agile, Hamlet,* the world premiere of *The Wanderers,* the American premiere of *Life After, Romeo and Juliet, What We Talk About When We Talk About Anne Frank,* and, during the pandemic, *Hamlet: On the Radio.* He also directed *All's Well That Ends Well* as the inaugural production of the Globe for All community tour, and he oversees the Globe's Classical Directing Fellowship program. In addition to his recent Globe credits, he directed *The Wanderers* Off Broadway with Roundabout Theatre Company this year and *The Tempest* with the Los Angeles Philharmonic at Walt Disney Concert Hall in 2018. As Director of the Shakespeare Initiative at The Public Theater (2008–2012), Edelstein oversaw all of the company's Shakespearean productions as well as its educational, community outreach, and artist-training programs. At The Public, he staged the world premiere of *The Twenty-Seventh Man, Julius Caesar, The Merchant of Venice, Timon of Athens,* and Steve Martin's *WASP and Other Plays.* He was also Associate Producer of The Public's Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998 to 2003 he was Artistic Director of Classic Stage Company. His book *Thinking Shakespeare* is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions.* He is a graduate of Tufts University and the University of Oxford, where he studied as a Rhodes Scholar.



### TIMOTHY J. SHIELDS

(Audrey S. Geisel Managing Director) joined The Old Globe as Managing Director in 2017. In his time in San Diego, he has enjoyed becoming involved in the community. He currently serves as a board member of the San Diego Regional Chamber of Commerce's LEAD program; an advisory board member of the San Diego Downtown Partnership; and Vice President of the Balboa Park Cultural

Partnership. He brings to San Diego many decades of not-for-profit theatre experience. He was Managing Director of Princeton, New Jersey's McCarter Theatre Center (2009-2017); Milwaukee Repertory Theater (1998-2009); and Geva Theatre Center in Rochester, New York (1992-1998). He has also held administrative positions at Children's Theatre Company in Minneapolis, Denver Center Theatre Company, and McCarter Theatre Center in an earlier period of his career. He served as President of the League of Resident Theatres and as Vice President of the board at Theatre Communications Group. He has been the Chair of the ArtPride NJ board; a member of Milwaukee's Latino Arts Board; and a board member of the Cultural Alliance of Greater Milwaukee. He holds a B.F.A. in Drama Production from Carnegie-Mellon University in his hometown of Pittsburgh, Pennsylvania.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

### LET'S ALL DO OUR PART!

We are proud that this program, as with all our programs year-round, is made with paper from wood in regrowth areas that are specially planted for use in the printing industry, making the process sustainable, renewable, and safe for our environment.

As you exit the theatre, feel free to leave your gently used program on the program stand for future audiences to use. Or you can put it in any of the recycle bins in the lobby or on our plaza.

### CASTING

#### CAPARELLIOTIS CASTING

David Caparelliottis, CSA

Joseph Gery

Elena Sgouros

### TAKING PHOTOS IN THE THEATRE

Audience members may take photos in the theatre before and after the performance and during intermission. If you post photos on social media or elsewhere, you must credit the production's designers by including the names below.

Sadra Tehrani, Scenic Design

Afsaneh Aayani, Costume Design  
[www.afsanehaayani.com](http://www.afsanehaayani.com)

Amanda Zieve, Lighting Design  
[www.amandazieve.com](http://www.amandazieve.com)

Megumi Katayama, Sound Design  
[www.megumikatayama.com](http://www.megumikatayama.com)

Please note: Photos are strictly prohibited during the performance. Photos of the stage are not permitted if an actor is present. Video recording is not permitted at any time in the theatre.

### PATRON INFORMATION

For more information about ticket policies and patron services, please visit  
[www.TheOldGlobe.org](http://www.TheOldGlobe.org).

# A BRIGHT NEW YEAR AT THE OLD GLOBE

## A NOTE FROM DIRECTOR OF ARTS ENGAGEMENT ADENA VARNER

Photo by Rich Soublet II.



Each new year presents a moment of hope and excitement for what is ahead. As I look to our promising future, I am reminded of days past, days of strategic planning in which we committed to make decisions based on five bold values: inclusion, impact, transformation, excellence, and stability. While those five pillars are always at play in the work of arts engagement, this year The Old Globe's Arts Engagement Department will be doubling down on two key values: impact and transformation.

For me, impact means making a measurable difference; therefore, we will be hosting our first summer camp for elementary and middle schoolers in almost 20 years. Our students need healthy environments for creative expression. We want to provide that artistic home, one where their confidence and creativity can grow, empathy can be built, and wildly imaginative stories can come to life.

We are deepening our impact by increasing our presence and letting people know that we are here as a resource to our region. Everything from attending local job fairs at high schools and colleges, to supporting the development of the Martin Luther King Jr. Day parade, is an opportunity to create greater awareness and access



Reflecting Shakespeare at  
Las Colinas Detention and Reentry Facility, 2019.  
Photo by Rich Soublet II.

---

to our programs, and an opportunity to show up in our community as a good neighbor, a responsible artistic leader, and a faithful partner.

Transformation in our department means that our programs create greater possibility of sustainable change within a person or group of people. Our transformational Reflecting Shakespeare program, for example, is bursting at the seams. Gone are the days of only activating our rehabilitative program in adult carceral facilities. We have expanded our presence to bring the program to justice-involved youth and young single mothers. We currently have 11 Reflecting Shakespeare programs, operating every day of the week, from Escondido to San Ysidro—the program is literally operating all over San Diego County and is growing exponentially! We have learned that this program is for anyone, anywhere, navigating any or many of life’s challenges, and that through this program the possibility of meaningful personal transformation can be fully realized.

And this summer you will see community members participating in a mainstage production in ways they never have before! Our upcoming production of *Henry 6* will be epic, to say the least. We are hosting workshops throughout the community that will radically include San Diegans by way of exploring design, building prop pieces, even being videotaped to be featured in the show. How exciting! We are transforming how the industry and other arts institutions think about and implement community engagement programming. This history-making event will change how we engage with artists, deepen existing relationships with partners, and transform how audiences experience The Old Globe, so keep an eye on our website and social handles so you can participate in ways that might be of personal interest.

There is much to be hopeful about, much to look forward too, and the year is still young. I can’t wait to see you around the theatre at this most exciting and inspiring time!



Pam Farr Summer Shakespeare Studio students, 2023.  
Photo by Mauricio Diresto.



Happy Birthday, Mr. Shakespeare! AXIS event, 2023.  
Photo by Rich Soublet II.

**MUCH LOVE,**



MAJOR PRODUCTION SPONSOR

THE BERNARD J.  
EGGERTSEN, M.D. FUND

**Please join The Old Globe's generous family of donors and help create theatre that lives beyond the stage.** For more information on how to get involved with the Friends of The Old Globe, contact Dillon Hoban at (619) 684-4142 or [dhoban@TheOldGlobe.org](mailto:dhoban@TheOldGlobe.org). To get involved as a Circle Patron with a gift of \$3,000 or above, contact Bridget Cantu Wear at (619) 684-4144 or [CirclePatrons@TheOldGlobe.org](mailto:CirclePatrons@TheOldGlobe.org). Make a gift at any level online at [www.TheOldGlobe.org/Donate](http://www.TheOldGlobe.org/Donate). All donors receive special benefits and behind-the-scenes experiences that bring you closer to the theatre you love.

The Old Globe is deeply grateful to our Artistic Angels and Benefactors, whose vital support of the Annual Fund helps us make theatre matter to more people. For additional information on how to support the Globe at these extraordinary levels, please contact Bridget Cantu Wear at (619) 684-4144 or [bcantuwear@TheOldGlobe.org](mailto:bcantuwear@TheOldGlobe.org).

**Artistic Angels** (\$200,000 and higher annually)



TERRY ATKINSON



KAREN AND DONALD COHN†



IN MEMORY OF ANNETTE AND DICK FORD



THE THEODOR AND AUDREY GEISEL FUND



PAULA AND BRIAN POWERS



ENRIQUE CONTRERAS/THE SAN DIEGO UT

DARLENE MARCOS SHILEY†  
In memory of Donald Shiley



THE ERNA FINCI VITERBI ARTISTIC DIRECTOR FUND  
In memory of Erna Finci Viterbi

THE GENO BARCONE AND ED HASTINGS FUND FOR ARTISTIC EXCELLENCE

THE BERNARD J. EGGERTSEN, M.D. FUND

THE ESTATE OF DAVID J. NOVICK AND CAROL L. NOVICK

THE ESTATE OF CAROLYN YORSTON-WELLCOME



PREBYS FOUNDATION

PRICE PHILANTHROPIES

THE SHUBERT FOUNDATION INC.

**Benefactors** (\$100,000 to \$199,999)



ELAINE AND DAVE\* DARWIN



ANN DAVIES



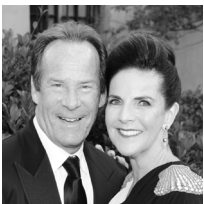
PAMELA FARR AND BUFORD ALEXANDER



HAL AND PAM FUSON



JOAN AND IRWIN JACOBS FUND OF THE JEWISH COMMUNITY FOUNDATION



KAREN AND STUART TANZ



VICKI AND CARL ZEIGER

THE ROY COCKRUM FOUNDATION

ANONYMOUS

\*In Memoriam

†Charter Sponsor since 1995

The Theodor and Audrey Geisel Fund provides leadership support for The Old Globe's year-round activities.

## EXTRAORDINARY LEADERSHIP

Since the founding of The Old Globe in 1935, heroic leadership has made the theatre a cultural icon in San Diego and a leader in the American theatre. The following individuals and organizations, recognized for their tremendous cumulative giving, comprise a special group of friends who have played leading “behind-the-scenes” roles, helping to create productions on our three stages and our programs in the community.

— *\$25 million and higher* —  
The Theodor and  
Audrey Geisel Fund  
Donald\* and Darlene Shiley

— *\$11 million and higher* —  
Conrad Prebys\*  
City of San Diego Commission for  
Arts and Culture

— *\$10 million and higher* —  
Karen and Donald Cohn

— *\$9 million and higher* —  
Sheryl and Harvey White

— *\$7 million and higher* —  
Kathryn Hattox\*  
Viterbi Family and The Erna Finci  
Viterbi Artistic Director Fund

— *\$4 million and higher* —  
The James Irvine Foundation  
Paula and Brian Powers  
The Shubert Foundation

— *\$3 million and higher* —  
David C. Copley Foundation  
County of San Diego

— *\$1 million and higher* —  
Mary Beth Adderley  
Terry Atkinson  
Bank of America

Bentivoglio Family Fund  
Diane and John\* Berol  
Stephen and Mary Birch  
Foundation, Inc.  
California Arts Council,  
A State Agency  
California Bank & Trust  
California Cultural &  
Historical Endowment  
J. Dallas and Mary Clark\*  
Joseph Cohen and Martha Farish  
Peter Cooper and Erik Matwijkow

Valerie and Harry Cooper  
Elaine and Dave\* Darwin  
Ann Davies  
Una Davis and Jack McGrory

Silvija and Brian Devine  
Helen Edison\*  
Pamela Farr and Buford  
Alexander

Hal and Pam Fuson  
Globe Guilders  
HM Electronics, Inc.  
Joan and Irwin Jacobs

The Kresge Foundation

The Lipinsky Family  
Estate of Beatrice Lynds\*  
Peggy and Robert  
Matthews Foundation  
National Endowment for the Arts  
Victor H.\* and Jane Ottenstein  
Prebys Foundation  
Price Philanthropies Foundation  
Estate of Dorothy S. Prough\*  
Qualcomm  
Jeannie and Arthur\* Rivkin  
Jean and Gary Shekhter  
Karen and Stuart Tanz  
Theatre Forward  
Gillian and Tony Thornley  
United  
Wells Fargo  
Carolyn Yorston-Wellcome\*  
Vicki and Carl Zeiger  
Anonymous (1)

\*In memoriam

## PUBLIC SUPPORT



The California Office of the Small Business Advocate

Mid-America Arts Alliance (M-AAA)

Financial support is provided by The City of San Diego.

# CORPORATE DONORS

## Artistic Angels

(\$200,000 and higher annually)



## Benefactors

(\$100,000 to \$199,999)



## Ovation Circle

(\$75,000 to \$99,999)



## Producer Circle (\$50,000 to \$74,999)



## Artist Circle (\$25,000 to \$49,999)



## Director Circle (\$10,000 to \$24,999)



## Founder Circle (\$5,000 to \$9,999)

AssuredPartners  
Marsh & McLennan Agency  
Procopio, Cory, Hargreaves & Savitch LLP  
Rancho Coyote Vineyards

## Craig Noel Circle (\$3,000 to \$4,999)

Edward Jones Financial Advisor, David S. Tam  
Neiman Marcus San Diego  
Ranch & Coast Magazine  
RKG Wealth Management  
Sycuan Band of the Kumeyaay Nation

Become a Corporate Partner of The Old Globe. Contact Doug Oliphant at (619) 684-4140 or [doliphant@TheOldGlobe.org](mailto:doliphant@TheOldGlobe.org).

# ANNUAL FUND DONORS

In order to make theatre matter in the lives of more people, The Old Globe—a not-for-profit theatre—relies on the support of our community. We thank our Circle Patrons and Friends of The Old Globe members for these generous annual fund gifts that help us deliver great theatre and life-changing arts engagement programs.

## Artistic Angels (\$200,000 and higher annually)

Terry Atkinson	The City of San Diego	HM Electronics, Inc.	The Shubert Foundation
The Geno Barcone and Ed Hastings Fund for Artistic Excellence	Commission for Arts and Culture	The Estate of David J. Novick and Carol L. Novick	The Theodor and Audrey Geisel Fund
California Department of Corrections and Rehabilitation	The Roy Cockrum Foundation	Paula and Brian Powers ♥	The Erna Finci Viterbi Artistic Director Fund ♥
California's Office of the Small Business Advocate	Karen and Donald Cohn ♥	Prebys Foundation	Univision San Diego
	The Estate of Bernard J. Eggertsen, M.D.	Price Philanthropies Foundation	The Estate of Carolyn Yorston-Wellcome
	In memory of Annette and Dick Ford	Darlene Marcos Shiley, in memory of Donald Shiley	

## Benefactors (\$100,000 to \$199,999)

The James Silberrad Brown Foundation at the San Diego Foundation	Elaine and Dave* Darwin	Joan and Irwin Jacobs Fund of the Jewish Community Foundation	Vicki and Carl Zeiger ♥
California Arts Council, A State Agency	Ann Davies ♥	Qualcomm	Anonymous (1)
	Pamela Farr and Buford Alexander ♥	Karen and Stuart Tanz ♥	
	Hal and Pam Fuson ♥		

## Ovation Circle (\$75,000 to \$99,999)

Ric and Eleanor Charlton	Laurents / Hatcher Foundation	Gillian and Tony Thornley	Sheryl and Harvey White Foundation
Elizabeth Cushman	Jean and Gary Shekhter ♥	Pamela J. Wagner and Hans Tegebo	
Edelman			
George C. Guerra			

## Producer Circle (\$50,000 to \$74,999)

Jules and Michele Arthur	The Joseph Cohen and Martha Farish New Play Development Fund ♥	Las Patronas	The Donna Van Eekeren Foundation
Diane Berol in memory of John Berol	Mr. and Mrs. Brian K. Devine ♥	Lolly & Duck	The Westgate Hotel
Nikki and Ben Clay ♥	Susan and Bill Hoehn	Sue and Edward "Duff" Sanderson	The Estate of Jeffrey E. White
		United	Brent Woods and Laurie Mitchell
		U.S. Bank	

## Artist Circle (\$25,000 to \$49,999)

Alicia and Jonathan Atun	Deborah A. and David A. Hawkins	Pamela Hamilton Lester in memory of Jim Lester	Richard and Shari Sapp
Bank of America	Hervey Family Non-Endowment Fund at The San Diego Foundation	Sandy and Arthur* Levinson	Reneé Schatz
Break-Away Tours	Leonard Hirsch, in memory of Elaine Hirsch	The Lodge at Torrey Pines	Sempre
Beth and Rich Brenner	Sonia and Andy* Israel	Susan and John Major	University of San Diego
Beth and Rich Brenner	Jerri-Ann and Gary Jacobs	MDM Foundation	Urban Kitchen Group
Christian and Bridget Buckley ♥	Daphne H. and James D. Jameson	The Kenneth T. and Eileen L. Norris Foundation	VAPA Foundation and The San Diego Foundation
California Bank & Trust	Dr. William and Evelyn Lamden	Michael and Christine Pack	Wilkinson Family Charitable Fund
California Humanities	Carol and George Lattimer	Patrons of the Prado	Anonymous (1)
City National Bank		Barbara J. Petersen	
David C. Copley Foundation		Tom and Lisa Pierce	
County of San Diego		PNC Bank	
Elaine Galinson and Herb Solomon		The Allison and Robert Price Family Foundation	
Richard and Jennifer Greenfield			

---

**Director Circle** (\$10,000 to \$24,999)

Applegate Family Foundation Fund at Rancho Santa Fe Foundation	Susanna and Michael Flaster Garage Collective Drs. Tom and Jane Gawronski	Marshall Littman Peggy and Robert Matthews Foundation	Drs. Joseph and Gloria Shurman Stan Siegel
Karen and Jim Austin ♥	Carol L. Githens	Marcia A. Mattson	Dee E. Silver, M.D.
Jan and Rich Baldwin	Kimberly Godwin and Tom Wilcox	Thomas and Randi McKenzie	Snake Oil Cocktail Company
Melissa Garfield Bartell and Michael Bartell	William D. Gore	Don and Judy McMorrow ♥	Special Event Audio Services, Inc.
Joan and Jeremy Berg The Bjorg Family	Nishma and John Held Kate Herring	Mid-America Arts Alliance Jennifer Moores and Family Judith Morgan	The Harold and Mimi Steinberg Charitable Trust
Gary and Barbara Blake Robert D. Blanton	In Memory of James Jessop Hervey	Geri Musser National Endowment for the Arts	Bill and Diane Stumph Debra Turner
Bright Event Rentals Robert and Pamela Brooks	Teresa and Harry Hixson, Jr. John and Sally Hood	Darrell Netherton and Robert Wheeler	Stanley and Anita Ulrich Viasat
George and Karen Bullette Alice and YT Chen, The Chenzyme Foundation	HoyleCohen, LLC Thao and Jeff Hughes	Caroline and Nicolas Nierenberg	Vino Carta Sue and Bill Weber
Peter Cooper and Erik Matwijkow	Gail and Doug Hutcheson Zeynep Ilgaz	Polly and Greg Noel	Chris and Pat Weil Shirli Weiss and Sons
Cox Communications Carlo and Nadine Daleo George Davis ♥	Jerry and Nina Jackson Jay Jeffcoat	Nordson Corporation Foundation	Stephen and Joy Weiss ♥ Dr. Steve and Lynne Wheeler
Marguerite Jackson Dill, in memory of George Dill ♥	Robert Kilian, in memory of Kathleen M. Slayton	Jerry and Phyllis Olefsky Open Gym Holdings	James E. and Kathryn A. Whistler
Nina and Robert Doede Douglas Druley and Judee Sedler	Sherry and Larry Kline The Estate of Marilyn Rogers Kneeland	Susan Parker David and Mary Ann Petree	Karin Winner Chester Yamaga and Jean Samuels ♥
Enberg Charitable Foundation Dan and Phyllis Epstein The Estate of Mr. and Mrs. Robert M. (Bea) Epsten	Brooke Koehler Drs. Janice and Matt Kurth Laura Kyle, in memory of Bob Kyle ♥	John and Marcia Price Family Foundation Joan and Richard Qualls	Anonymous (2)
Carol Spielman-Ewan and Joel Ewan	Peter and Michelle Landin Benjamin and Kimberly Lee Verónica and Miguel Leff Sheila and Jeffrey Lipinsky	Gerry and Jeannie Ranglas ResMed Foundation Kalpana and James Rhodes Robert Rosenberg G. Joyce Rowland	

---

**Founder Circle** (\$5,000 to \$9,999)

AssuredPartners • Barry and Susan Austin ♥ • David A. and Jill Wien Badger • Toni and Deron Bear • Arnold and Mabel Beckman Foundation • Dr. Herman and Irene Boschken • James and Karen Brailean • Mr. and Mrs. William Briggs • Nancy and Matt Browar • Julia R. Brown • Marc and Patty Brutton • Glenn and Jolie Buberl • Joanie and Pete Camana • Harry and Sandra Carter ♥ • Greg and Loretta Cass • Carol and Jeff Chang ♥ • Linda Claytor • Vicki Colasurdo • Cliff and Carolyn Colwell • Jane Cowgill • Connie Custer • Michael and Sheryl Durkin • Berit and Tom Durler • Exclusive Resorts • Richard Forsyth and Kate Leonard • Bill and Judy Garrett • Joyce Gattas • Mr. William and Dr. Susan Glockner • Goldman, Sachs & Co • Dean J. Haas • Cheryl Haimsohn • Norm Hapke and Valerie Jacobs Hapke • The Harris Family Trust • The Estate of Alexa Hirsch • Dana Hosseini and Stacie Young • Wayne Hyatt and Margaret Vick • Deni Jacobs and James Hammermeister • David K. Jordan • Michael Keefe • The Honorable Julia Kelety • Webster B. and Helen W. Kinnaird • John Kirby, in loving memory of Anthony Toia • Curt and Nancy Koch • James and Jan LaGrone ♥ • Jean\* and David Laing ♥ • Ronald and Ruth W. Leonardi • Paul Levin and Joanna Hirst • Jackie and Charlie Mann Fund of the Jewish Community Foundation • Marsh & McLennan Agency • Elizabeth and Edward McIntyre • Bob Meinzer Jr. and Steve McIntee • Christopher Menkov and Jennifer Fisher in memory of Elizabeth Meyer • Paul and Maggie Meyer • Rebecca Moores • Mark C. Niblack, M.D. • Bernard Paul and Maria Sardina • Scott Peters and Lynn Gorguze • Chris and Angy Peto • Gale and James Petrie • Procopio, Cory, Hargreaves & Savitch LLP • Rancho Coyote Vineyards • Joseph and Sara Reisman Fund of the Jewish Community Foundation • Vivian Reznik, M.D. and Andrew Ries, M.D. • Ann and Tim Rice • Russ and Marty Ries • Jeannie and Arthur Rivkin\* • Nancy J. Robertson • Dennis and Rosy Roccaforte • Tina Rounsavell • Rich and Christy Scannell • Robert and Nancy Selander • Robert and Lisa Shaw • Dave and Phyllis Snyder • Nancy and Alan Spector and Family • Kathleen and Al Steele ♥ • Ms. Jeanette Stevens • Deborah Szekeley • Brenda and Robert Tomaras • Dr. Doris Trauner and Mr. Richard Stanford • Greta and Stephen Treadgold • C. Anne Turhollow, in memory of Michael J. Perkins ♥ • Carol Vassiliadis • Carol and Larry Veit • The Vigil Family • Lian von Wantoch, in memory of Jordine and Harvey Von Wantoch ♥ • The Wickline Family • Judith Wenker • Britt Zeller • Emma and Leo Zuckerman • Anonymous (4)

## OUR THANKS

### Craig Noel Circle (\$3,000 to \$4,999)

Diana and Don Ambrose • In loving memory of Stanley E. Anderson • Drs. Gabriela and Michael Antos • Bobbie Ball • Diana (DJ) Barliant and Nowell Wisch Endowment Fund of the Jewish Community Foundation • Jack and Sue Ellen Benson • Pat and Carol Bivens • Rebecca Blakely Bashforth • Richard and Eileen Brown • Anita Busquets and William Ladd • Raedel Calori • Robert Caplan and Carol Randolph • Gary and Lynette Cederquist • Doris and Wayne Christopher • Richard Clampitt and Rachel Hurst • Jan and Tom Ciaraffo • Garett and Wendy Clark • Ms. Heidi Conlan/The Sahana Daywi Foundation • R. Patrick and Sharon Connell • Pamela Cooper • Gigi Cramer, in memory of Ed Cramer • Charley and Barb Crew, in memory of Michael Crew • Ronald D. Culbertson • Joe and Lani Curtis • Darlene G. Davies\*, in memory of Lowell Davies • Drs. Charles Davis and Kathryn Hollenbach • Richard De Bethizy • Angie DeCaro ♥ • Jim and Sally Ditto • Donna Donati • Sally Dubois and Dan Porte\* • Chris Duke and Harriet Kounaves • Vicki and Chris Eddy • Hilit and Barry Edelstein • Edward Jones Financial Advisor, David S. Tam • Bill Eiffert and Leslie Hodge • Arlene Esgate • M. Carr Ferguson • Dieter Fischer/Dieter's Mercedes Service Inc. • Dr. Ben and Susan Frishberg • Dorothy and Robert Ganz • Wendy Gillespie • Robert Gleason and Marc Matys ♥ • Fred and Lisa Goldberg • Louise and Doug Goodman • Judi Gottschalk • Marcia Green • Charles Gyselbrecht and Eric Taylor • Thomas and Cristina Hahn ♥ • Guy and Laura Halgren • Julia Carrington Hall • Pat and Rick Harnetz • Gordon and Phyllis Harris • Richard and Linda Hascup • Phil and Kathy Henry • Jill Holmes, in memory of Evelyn Mack Truitt • Geoffrey and Sunshine Horton • Gary and Carrie Huckell • Patricia Humecke • Joseph and Eileen Innecken • The Jasada Foundation • Jerry\* and Marge Katleman • Edythe Kenton • John Kikuchi and Debra Coggins • Angela and Matthew Kilman • Jo Ann Kilty • Ken and Sheryl King • Jane and Ray\* Kloforn ♥ • Jules and Gwen Knapp Charitable Foundation • Bill and Linda Kolb • Regina Kurtz • Terry and Mary Lehr • The Leist Family ♥ • Jeffrey and Hillary Liber Fund of the Jewish Community Foundation • Robin J. Lipman • Robin and Chuck\* Luby • Sally and Luis Maizel • Eileen A. Mason • Dennis A. McConnell • Oliver McElroy and Karen DeLaurier • Mrs. Joseph McGreevy • Mim and Bill McKenzie • Ilene Mittman in memory of Dr. Charles Mittman • Brad Monroe and Dr. Therese Botz • Akiko Charlene Morimoto and Hubert Frank Hamilton, Jr. • Nancy and James Mullen • Dr. and Mrs. Stephen Munzinger • Joyce Nash • Neiman Marcus San Diego • Lyn Nelson • The Ron and Joyce Nelson Foundation • Michael and Linda Niggli • Noelle Norton and Erwin Willis ♥ • Micki Olin and Reid Abrams • Mr. and Mrs. Thomas C. Pastore • Anita Pittman • Dr. Julie A. Prazich and Dr. Sara Rosenthal • Ranch & Coast Magazine • Linda Rankin and Rodney Whitlow • RKG Wealth Management • Ryde Family Memorial Foundation at The San Diego Foundation • Julie and Jay Sarno • Robert Schapiro • In memory of Axel • Richard Shapiro and Marsha Janger • Lari Sheehan • Timothy J. Shields • Mark Silver and Katherine Michaud • Alan and Esther Siman • Nancy Steinhart and Rebecca Goodpasture • Mike Stivers • Louise and Jack Strecker • Sycuan Band of the Kumeyaay Nation • Karen and Don Tartre ♥ • Christine and Kent Trimble • True Life Center • Evelyn Mack Truitt\* • Susan and Larry Twomey ♥ • U.S. Department of Education • Peggy Ann Wallace • Catherine and Frank White • Steve and Rachel Willey • AC and Dorothy Wood • Charlie Zieky and Bob Berman • Helene and Allan Ziman Fund of the Jewish Community Foundation • Anonymous (6)

**Friends of The Old Globe donors will be recognized for their total giving from the preceding fiscal year.  
Your giving in 2023 will be recognized throughout 2024.**

### Champion (\$1,000 to \$2,999)

Jack Adcox • Hon. Louise De Carl Adler • Alpert-Von Behren Family • Dede Alpert • Arleene Antin and Leonard Ozerkis • Lynell Antrim • Jeff and Donna Applestein • Helen Ashley • Judith Bachner and Eric Lasley • Dr. Stephen Miller Baird • Terence and Kailee Balagia • Sandra D. Barstow, in memory of Margaret Peninger • Judy and Larry Belinsky • Marian Benassi • Sondra and Robert Berk Fund of the Jewish Community Foundation • Edgar and Julie Berner • Giovanni and Carolyn Bertussi • Sheila Bhalla • Ken and Susan Bien • Sara Billey and Paul Viola • Paul Black • Norma and Craig Blakey • Austin and Liza Blue • Doug and Neva Bradley • Odelia Braun • Duane and Sandy Buehner • California Lawyers for the Arts • Lenore and Doug Cameron • Cappetta Family Foundation • Oleg and Ruth Carleton • Jean Cheng • Janet and Maarten Chrispeels • Ms. Lisa Churchill and Dr. Susan Forsburg • Lee Clark and Jerry Pikolysky • Katharine Cline and Michael Lee • Sue Lasbury and John Cochran • The Marilyn Colby and Evans Family Fund of the Jewish Community Foundation • Marge Cole • Gail Conklin and David Hamilton • Culinary Concepts and Sensational Treats • Nancy Cunningham • Linda Davies • Hon. Vincent Di Figlia • Jacqueline and Stanley Drosch • Susan Dube • Arthur and Danielle Engel • James and Louise Esposito • Jessica Farr • Paula Fitzgerald and Christopher Nielsen • Michael and Rocio Flynn • Jean and Sid\* Fox • Cheryl and Steven Garfin • Harriet Gerza • Norman and Patricia Gillespie • Doug Gillingham and Dana Friehauf • Dr. and Mrs. Jerrold Glassman • Gayle and Dwight Gordon • Euvoughn Louise Greenan • Patrick Harrison and Eleanor Lynch • Tom and Lynn Hawkins • Jamie Henson and Robert Houskeeper • Jill and Steve Herbold • Gerald M. Hermanson\* and Donna L. Buckner • Shirley A. Higgins • Theodore Hoehn • Jane and Bruce\* Hopkins • Janice Howard • Martin and Susan Hupka • Stephanie and Carl Hurst • Nancy Janus • Gina Purlia and Kent Johnson Family • Cynthia M. Jones • Janis N. Jones • Keith and Clara Justus • Wilfred Kearse and Lynne Champagne • Dennis Kern • Bill and Lynne Ketchie • Debra Reed-Klages and Mark Klages • Y. Sachiko Kohatsu • Michael Kossman • Paula LeGros • Charles Mabry • Barbara Major • John B. Major and Jenna Williams • J. Markovac and G. Miller • Martin and Joanne Marugg • John McInerney • Cynthia McIntyre • Diane McKernan and Steve Lyman • Monica Medina ♥ • Rena Minisi and Rich Paul • Trevor and Teresa Mihalik • Martha and Chuck Moffett • Mimi and Ernie Mortensen • Native Poppy • Adrian and Lorna Nemcek • Joan and Charles\* Neumann • Marsha J. Netzer • David J. Noonan • Kimberly and David Ohanian • Ronald and Valerie Ontell • Dianna Orth • Alejandro and Babette Ortiz • Dr. David and Elizabeth Ostrander • Christopher and Susan Pantaleoni • John and Diane Parks • Tim and Leslie Paul • L. Robert and Patricia Payne • Dan and Connie Pittard • Gina Purlia and Kent Johnson Family DAF at the Chicago Community Foundation • Adele Rabin • Pam and Raghu Rau • Sarah B. Marsh Rebelo and John G. Rebelo • Leslie Reed • Vivien Ressler • Charles and Joyce Revlett • Michael Robertson and Dale Johnston • Rudy and Erica Robles • Bingo and Gino Roncelli • Steve Ross and Hyunmi Cho • Amy Roth •

---

## Champion (\$1,000 to \$2,999) (continued)

---

Robert Rubenstein and Marie Raftery • Joy Rottenstein • Dawn and Phil Rudolph • Paige Bosacki Santos • Kathy Schneider • Harold Scott • Karen Sedgwick • John and Patricia Seiber • Jennifer and Kenneth Sghia-Hughes • Patricia Shiley • Les Silver • Susan and Gerald Slavet • Malcolm E. Smith • Kathie Adams and Myke Smith • John and Lynn Spafford • Mr. and Mrs. Gordon Swanson • Clifford and Kay Sweet • David Sweet • John and Gail Tauscher • Thomas Templeton and Mary E. Erlenborn • Charles Tiano • Teresa Trucchi • Natalie C. Venezia and Paul A. Sager • Gladfred Viery • Gretchen Vik • Diana Weinrieb • J.D. and Linda Wessling • Drs. Christine White and Joseph Traube • Carol and Dennis Wilson • Joseph and Mary Witztum • Howard and Christy Zatkan • Alex and Laney Zikakis • Anonymous (14)

## Advocate (\$500 to \$999)

---

Robin Allgren • Debra and Dave Alpert • Ron and Ann Alpert • Derek Van Woelderren and Brent Amerman • Weston Anson • Mr. Alexander S. Ardwin • Jeanne Atherton • Katherine A. Austin • Francis and Linda Bardsley • Tania and Greg Batson • Valeria Bauman and F. Lee Smith • Sharon Beamer • Jane Benton • Robert Benzel and Gerry Sullivan • Dennis Blue and Barbara Marks • Joyce and Bob Blumberg • Gaylyn Boone • Nina and Tony Borwick • Mary Brewer • Beth Bruton • Terri Bryson • Laurie Burgett • David Butera • Sharon and Mike Carlin • Margaret Carroll • G. Cole Casey, Esq. • LaVonne and Paul Cashman • Cassatt Family • Doreen Casuto • Casey Celestin • Paul Chambers and Kate Belan • Gaylyn Boone • Bruce and Ann Cole • Joe Costa • Emery and Georgia Cummins • John and Michelle Dannecker • Steve and Susan Davis • Caroline DeMar • Don and Julie DeMent • Heather and Michael Dietsch • Denis and Joan Dowd • James and Renée Dean Dunford, MD • Gary and Rachel Edwards • Eric Emont and Barbara Snyder Emont • Isabella Ferrera and Jody Rogers • Dale Fisher • Susan Fox • Caroline Frederick • Judith and Dr. William Friedel • Catherine R. Friedman • Dr. Richard and Randee Friedman • John and Natalie Fulton • Stephen and Lindsey Gamp • Joy Gao and Hui Zhao • Grant Gelvin and Kat Vaughan • Mark Geyer • Frank Gladden • Dr. and Mrs. Michael Goldbaum • Lawrence Goldstone • Chris and Dana Goodrow • Jeffrey and Linda Gorwit • Tom Guthrie and Greg Tompkins • Brittany Haile and Brian MacDonald • Christopher and Peggy Harding • Jessica Heldman • Barbara and Kirk Henry • Marilyn and Daniel Herde • Christine Hickman and Dennis Ragen • Robert and Sabine Hildebrand • Adrienne Hoehn • Margaret Holl • Tom Horvath and Claudia Baranowski • Dr. and Mrs. Geoffrey Hueter • Larry Imrie and Ingrid Nielsen • Summer Iverson • Stephen Jennings • Tony Jennison • Dr. and Mrs. Clyde\* W. Jones • Steven Jones and Marcia Dordahl-Jones • David and Susan Kabakoff • Dwight Kellogg • Kaaren Henderson Kerlin • Dr. Gerald and Barbara Kent • Deborah Knoles • Marvin Kripps, M.D. • Lura Kulhavy • Guliz Kuruoglu • Ellie Kussman • Dan and Maria Lai • Lava Propane • Alexis Lasheras • Linda Lenhard and Mark Kritchevsky • Susan E. Lerner • Ira Levine • Michael and Manuela Levinson • Zita Liebermensch • Eric and Lori Longstreet • Sande L. Hall and Kyle E. Lovel • Jain Malkin • Neil Malmquist • Deborah and Fred Mandabach • Mercy and Ron Mandelbaum • Richard Manion • Chana Mannen • Scott Markus and Luci Lander • Rev. Stephen J. Mather • David McCall and William Cross • Carol McCarthy • Nathan McCay • Wallace McCloskey • Douglas and Edie McCoy • Larry McDonald and Clare White-McDonald • Christine McFadden • Cristie C. McGuire • Maggi McKerrow • Tessa A. McRae • Nathan Meyers and Vicki Righettoni • Thomas Moore • Earl Moores • JR Morgan • Dr. Robert and Ms. Anne Morrison • William and Mary-Rose Mueller • Charles and Susan Muha • Margaret E. Murphy • Robert Niderost • William and Catherine Norcross • Rich and June Nygaard • Thomas and Tanya O'Donnell • Linda and Larry Okmin • Sally A. Parker • Barbara L. Parry, M.D. • Brenda Pearson • Richard D. Perlman, M.D. • Penelope Perryman • Kathleen and Cameron Jay Rains • Dianne and Bruce Ramet • Sue Randerson and Kathy Romine • Janet Eileen Turley Raschke • Dr. and Mrs. Louis and Nancy Regas • Patrick and Marti Ritto • Dan and Laura Roos • Mary Rossi • Diane Rothman • Dr. Norman and Barbara Rozansky • Mr. and Mrs. Todd Ruth • Susan Salt • Micki Schneider and Ron Houston • Jackie Schoell • Robert J. Schott • Betsy and Norbert Schulz • Natalie H. Service • Joseph Shuman and Judy Persky • Michele and John Shumate • Debra Siegel • Mitchell and Elizabeth Siegler • Beverly and Howard Silldorf • Anne and Ronald Simon • Lance Smith • Norman and Judith Solomon • Mark Luers and Kent Springer • Stevens Family • Spence and Sue Stevens • David and Hannah Stone • Peter Stovin • Ronald and Susan Styn • Eric and Marian Suggs • Dan and Katie Sullivan • Norm and Laura Swauger • Anne Taylor • James Turner and Lisa Stewart • Dean Ujihara • Vladimir and Letty Victorio • Karen Walker • John Walsh • Rex and Kathy Warburton • The Ward Family Charitable Fund • J. Susan Watson • Michael S. and Paula D. West • Charles Herbert White • Stephanie Wilde • Symphorosa Williams MD • Carole Wilson • Andrew and Carisa Wisniewski • Emil and Caroline Wohl • Judith Wolf and Brian Goodwin • Maggie Wolfe-Johnson • Sabrina Wright • Brendan M. and Kaye I. Wynne • Mary Ann Yaghdjian, MSRE • Thomas Yonker and Vicki Hodge • Barry Zemel • Anonymous (30)

\*In memoriam

♥ Globe Sustainers: donors who have pledged multiyear gifts

This list is current as of January 9, 2024. We regret any omissions or errors.  
Please contact Janet Myott at [jmyott@TheOldGlobe.org](mailto:jmyott@TheOldGlobe.org) to make a correction to this list.



**Barry Edelstein**  
Erna Finci Viterbi Artistic Director

**Timothy J. Shields**  
Audrey S. Geisel Managing Director

#### ARTISTIC

**Kim Heil** · Artistic Producer and Head of Casting  
**Aleksey Aarsaether** · Associate Producer  
**Rebecca Myers** · Interim Associate Producer

#### ARTS ENGAGEMENT

**Adena Varner** · Director of Arts Engagement  
**Erika Phillips** · Senior Programs Manager  
**Vietca Do** · Access Programs Manager  
**Randall Eames** · Youth Programs Manager  
**Valeria Vega** · Family and Cross-Cultural Programs Manager  
**Laura Zee** · Community Programs Manager  
**James Pillar, Gill Sotu** · Arts Engagement Programs Associates  
**Juliana Gassol** · Arts Engagement Operations Coordinator

**Askari Abdul-Muntaqim, Kayla Adorno, Trixi Agiao, Andréa Agosto, Hannah Beerfas, Veronica Burgess, Faith Carrion, Rachel Catalan, Desirée Clarke, Kandace Crystal, Lettie De Anda, Farah Dinga, Vanessa Duron, Shairi Engle, Gerardo Flores Tonella, Alyssa Kane, Kimberly King, Erika Malone, Mayté Martínez, Niki Martínez, Jake Millgard, James Pillar, Tara Ricasa, Soroya Rowley, Jassiel Santillán, Catherine Hanna Schrock, Gill Sotu, Scott Tran, Miki Vale, Valeria Vega, Thelma Virata de Castro, Eric Weiman** · Teaching Artists

#### EQUITY, DIVERSITY, INCLUSION, AND ACCESS

**Janila Demby** · Director of Equity, Diversity, Inclusion, and Access

#### FINANCE

**Michelle Yeager** · Director of Finance  
**Miranda Osguthorpe** · Senior Accountant  
**Eugene Landsman** · Payroll Administrator  
**Trish Guidi** · Accountant  
**Lisa Sanger-Greshko** · Accounts Payable/Payroll Assistant

#### GENERAL MANAGEMENT

**Alexander Orbovich** · General Manager  
**Alexandra Hisserich** · Associate General Manager  
**Jeff Sims** · Assistant General Manager  
**Carolyn Budd** · Assistant to the Artistic and Managing Directors  
**Tim Cole** · Receptionist

#### FACILITIES

**Crescent Jakubs** · Facilities Director  
**TJ Miller** · Custodial Supervisor  
**Patrick Aguayo, Raul Alatorre, Shirlon Banks, Violanda Corona, Bernardo Holloway, Milton Johnson, Carolina Lopez de Orellana, Carlos Perez, Victor Quiroz, Vicente Ramos, Brock Roser, Devonte Wallace, Ellie Webb** · Building Staff

#### INFORMATION TECHNOLOGY

**Dean Yager** · Information Technology Director  
**Justin Brown** · Systems Administrator  
**Brittany Summers** · Information Technology Assistant

#### FRONT OF HOUSE

**Katie Lugo** · Front of House Manager  
**Maria Smith** · Associate Front of House Manager  
**Lex Bezdeka, Oliver de Luz, Jillian Jones, Victoria Weller** · House Managers

#### HELEN EDISON GIFT SHOP

**Barbara Behling, Judy Martinez, Joey Ramone Ugalde** · Gift Shop Supervisors

#### LADY CAROLYN'S PUB

**Patrice Aguayo** · Pub Manager  
**Kimberly Belliard, Deborah Montes, Rashad Williams** · Pub Shift Supervisors  
**Elizabeth Herrera, Shah Kalbassi, Ian Lacy, Lachlan MacDonald, Raul Munoz, David Ortiz, Nicholas Pettas, Johnny Quiroz** · Pub Staff

#### PUBLIC SAFETY

**Mike Orona** · Public Safety Manager  
**Shea Husted** · Public Safety Lead  
**Perla Aguilera, Janet Larson, Danny Mejia, Aisha Parker, Dan Steinsouer, Andrew Vargas, Jose Vizcaino** · Public Safety Team

#### HUMAN RESOURCES

**Sandy Parde** · Director of Human Resources  
**Melissa Becker** · Human Resources Generalist  
**Lorraine Gutierrez** · Human Resources Assistant

#### MARKETING

**Dave Henson** · Director of Marketing and Communications  
**Mike Hausberg** · Associate Director of Communications  
**Nina Garin** · Associate Director of Marketing  
**Joyelle Cabato** · Marketing Manager  
**Chanel Cook** · Digital and Print Publications Designer  
**Rita Corona** · Communications Associate  
**Hotaru Morita** · Marketing Database Analyst  
**Stephanie Ochoa** · Public Relations Associate  
**Katie Rodriguez** · Marketing Assistant

#### SUBSCRIPTION SALES

**Scott Cooke** · Subscription Sales Manager  
**Arthur Faro, Janet Kavin, Ken Seper, Grant Walpole** · Subscription Sales Representatives

#### TICKET SERVICES

**Brianne Siegel** · Director of Ticket Services  
**Cynthia Navarro** · Assistant Director of Ticket Services  
**Junior Denton, Kathy Fineman** · Lead Ticket Services Representatives  
**Matt Pequeno** · Group Sales Manager/Lead Ticket Services Representative  
**Manuel Aguilar, Mio Rose Aldana, Carmen Amon, Kari Archer, Tyler Blevins, Jamie Criss, Caroline Hyatt, Jessica Pressman, Brenton Warren** · Ticket Services Representatives

#### NEW PLAYS AND DRAMATURGY

**Danielle Mages Amato** · Director of New Plays and Dramaturgy  
**Sonia Desai** · Literary Associate

#### PHILANTHROPY

**Beth Brenner** · Interim Director of Philanthropy  
**Bridget Cantu Wear** · Deputy Director of Philanthropy  
**Doug Oliphant** · Associate Director of Philanthropy, Annual Giving and Operations  
**Janet Myott** · Philanthropy Administrator  
**Katie Walsh** · Donor Stewardship Coordinator  
**Dillon Hoban** · Annual Giving Coordinator  
**Caren Dufour** · Philanthropy Assistant  
**Kassi Tompkins Gray** · Events Director  
**Haley French** · Events Coordinator  
**Kaya Ortega** · Institutional Giving Associate

#### DONOR SERVICES

**Corinne Bagnol, Adriane Carneiro, Connie Jacobson, Felicitia Johnson, Robert Lang, Barbara Lekes, David Owen, Bianca Peña, Stephanie Reed, Barry Rose, Frank Kensaku Saragosa, Sara Stavros** · Suite Concierges

#### PRODUCTION

**Robert Drake** · Senior Producer  
**Benjamin Thoron** · Production Manager  
**Leila Knox** · Associate Production Manager and Production Stage Manager  
**Debra Pratt Ballard** · Producing Associate  
**Ron Cooling** · Company Manager  
**Jennifer Watts** · Associate Company Manager  
**Jerilyn Hammerstrom** · Production Office Coordinator

#### TECHNICAL

**Joe Powell** · Technical Director  
**Karlee Perego, Lucas Skoug** · Assistant Technical Directors  
**Eileen McCann** · Charge Scenic Artist  
**Audrey Casteris** · Resident Design Assistant  
**Diana Rendon** · Scenery Office Coordinator  
**Gillian Kelleher** · Head Shop Carpenter  
**Matt Giebe** · Head Shop Carpenter, Festival  
**Brandon Resenbeck** · Stage Carpenter/Head Rigger, Globe  
**Jason Chohon** · Charge Carpenter, White  
**Chris Bridges, Keri Ciesielski, Danny Clark, Evan Gove, Sloan Holly, David Johnson, Michael Lovett, Michael Przybylsek, Heather Rawolle, Albert Rubidoux, James Seiveno, Blake Shoemaker, William Slaybaugh, Jazen Sveum** · Carpenters  
**W. Adam Bernard** · Lead Scenic Artist  
**Sami Leon, Hannah Murdoch** · Scenic Artists

#### COSTUMES

**Stacy Sutton** · Costume Director  
**Charlotte Devaux Shields** · Resident Design Associate  
**Anne Stoup** · Assistant to the Costume Director  
**Katie Knox** · Design Assistant/Shopper  
**Natalie Barshow, Regan McKay** · Design Assistants  
**Erin Cass, Kathie Taylor** · Drapers  
**Allison McCann, Abigail Zielke** · Assistant Cutters  
**Nunzia Pecoraro, Heather Premo** · Stitchers  
**Kristin Womble** · Craft Supervisor/Dyer/Painter  
**Christian Woods** · Lead Craft Artisan  
**Megan Woodley** · Wig and Makeup Supervisor  
**Carissa Ohm** · Assistant Wig and Makeup Supervisor  
**Beth Merriman** · Wardrobe Supervisor  
**Kelly Marie Collett-Sarmiento** · Wardrobe Crew Lead, Globe  
**Jazmine Choi** · Lead Wig/Hair Runner, Globe  
**Ruby Hays** · Wardrobe Crew Lead, White  
**Terrie Cassidy** · Wardrobe Crew, White  
**Chanel Mahoney** · Wardrobe Swing, White

#### PROPERTIES

**David Buess** · Properties Director  
**Kayleb Kirby, Carolina Lopez** · Assistant Properties Directors  
**Kevin Hoffman, Jeff Rockey** · Lead Properties Artisans  
**Adrian Del Riego, Ryan Grant, Trish Rutter** · Properties Artisans  
**Jorge Nunez Bahena** · Properties Warehouse Supervisor  
**James Ramirez** · Properties Head, Globe  
**Richard Rossi** · Stage and Properties Head, White  
**Val Philyaw** · Properties Head, Festival  
**Kevin Orloff** · Automation Operator  
**Cain Hause, Marie Mateo, Kendell Northrop** · Properties Run Crew

#### LIGHTING

**Stevie Agnew** · Lighting Director  
**Stephanie Lasater** · Assistant Lighting Director  
**Deanna Tretthewey** · Lighting Assistant  
**Ryan Osborn** · Head Electrician, Globe  
**Jessica Dean** · Head Electrician, White  
**Ashley McFall** · Head Electrician, Festival  
**Brycen Deters, James Doe, Aaron Pavlica, Helen Strickland** · Electricians

#### SOUND

**Erin Paige-Bhamrah** · Sound Director  
**Evan Eason** · Assistant Sound Director  
**Jennifer Lopez** · Head Sound Technician, Globe  
**Matt Lescault-Wood** · Head Sound Technician, White  
**Argyle Stone** · Deck Audio, Globe  
**Camille Houze** · Deck Audio, Festival  
**Marilynn Do** · Audio Swing  
**Rachel Eaves, Anthony Hernandez, Tanner Osborne, David Westfall** · Sound Technicians

#### PROFESSIONAL TRAINING

**Jesse Perez** · Director of Professional Training  
**Nicole Ries** · Program Coordinator  
**Danielle Mages Amato, Ray Chambers, Gerhard Gessner, Ka'imi Kuoha, Scott Ripley, Jersten Seraile, Emmelyn Thayer, Eileen Troberman, James Vásquez** · M.F.A. Faculty  
**Jacob Bruce, Corey Johnston, Dana McNeal, Nate Parde, Nicole Ries, Robin Sanford Roberts** · M.F.A. Production Staff

**Jack O'Brien** · Artistic Director Emeritus  
**Craig Noel** · Founding Director