

COME FALL IN LOVE

THE DDLJ MUSICAL

MUSICAL NUMBERS

ACT I

“So Far”	Baldev, Ensemble
“Maybe Love”	Simran, Ensemble
“Party and Spend Daddy’s Money”	Rog, Simran, Cookie, Ben, Ensemble
“Twice As Good”	Simran, Baldev, Lajjo
“Come Fall in Love”	Rog, Simran, Cookie, Ben, Ensemble
“Better Get Right”	Simran, Rog
“Like You That Way”	Simran, Rog, Ensemble
“The Future Is You”	Lajjo, Minky, Baldev, Roger Mandel, Sr., Simran, Rog, Kuljit, Ensemble

ACT II

“Come Fall in Love (with Punjab)”	Ajit, Kuljit, Baldev, Ensemble
“Like You That Way (Reprise)”	Simran, Rog
“Desi Kudi”	Rog, Simran, Ensemble
“Hot and Independent and Hot”	Kuljit, Rog, Minky, Ensemble
“I Give You the World”	Lajjo, Young Lajjo, Simran
“Pigeons”	Rog, Baldev
“Can’t Put a Ring on It (‘Til You Dance)”	Rog, Simran, Ben, Cookie, Baldev, Lajjo, Ensemble
“Maybe Love (Reprise)”	Rog
“Never Be Enough”	Simran, Rog
“Holi Hai”	Company

ORCHESTRA

Music Director, Conductor, Keyboard 1.....Michael Gacetta
Keyboard 2 Lyndon Pugeda
Cello Erica Erenyi
Flute, Clarinet, Soprano Saxophone, Tenor Saxophone Greg Armstrong
Trumpet, Flugelhorn Steve Dillard
Trombone, Bass Trombone Devin Burnworth
Acoustic Guitar, Electric Guitar Vince Cooper
Acoustic Guitar, Electric Guitar, Mandolin..... David Mayers
Acoustic Bass, Electric Bass..... Mark Vanderpoel
Drums, Percussion Emma Ford
Indian Drums, Percussion Deep Singh
Orchestra Contractor Lorin Getline

Rehearsal Piano.....Michael Gacetta
Rehearsal Piano..... Lyndon Pugeda
Rehearsal Drums..... Emma Ford
Rehearsal Indian Drums, Rehearsal Percussion Deep Singh
Music Assistant.....Brooke Trumm

Electronic Music Design..... Billy Jay Stein and Hiro Iida for Strange Cranium

Main Brain/Abelton Programming.....Chris Petti

Music Copying.....Emily Grishman Music Preparation

All musicians are represented by the
American Federation of Musicians of the United States and Canada, Local 325 San Diego.

ADDITIONAL PRODUCTION STAFF

Stage Management Swings Chandra R.M. Anthenill*, Hannah May*

*Member of Actors' Equity Association, the union of Professional Actors
and Stage Managers in the United States.

The Old Globe is grateful for the support of additional Production Sponsor

THEATRE FORWARD