Dr. Seuss’
How The Grinch Stole Christmas!

November 5 – December 26

19th year!
Welcome to Whoville! No Globe tradition is more widely embraced than our annual production of *Dr. Seuss’ How the Grinch Stole Christmas!* Even as we mark its 19th year, we are proud to keep expanding and deepening its reach into the community. From special early-morning performances for our youngest theatregoers, to a performance of *The Grinch* specifically designed for children and adults with special needs, to greater availability of tickets at price points that allow a broader spectrum of our neighbors to join us, the Globe is committed to sharing this heartwarming and wonderful show as widely as humanly possible.

For more than three decades, Audrey Geisel has been close to the heart of The Old Globe, providing support through her kindness, warm smile, charming wit, and extraordinary generosity. She is a champion of the arts in this community, serving as philanthropist, advocate, and leader for many institutions. The production you see today is on our stage thanks to Theodor Geisel’s creativity and Audrey’s vision and most sincere friendship. Tens of thousands of children have come to know live theatre through *The Grinch*, and we are grateful to Audrey that each year we are able to mount this production and introduce more young people to this magical art form.

From everyone here at The Old Globe, we offer our sincere wishes for a happy holiday season and a new year filled with joy and theatre.

**MISSION STATEMENT**

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: creating theatrical experiences of the highest professional standards; producing and presenting works of exceptional merit, designed to reach current and future audiences; ensuring diversity and balance in programming; providing an environment for the growth and education of theatre professionals, audiences, and the community at large.
PERFORMANCES MAGAZINE

LEADING SEASON SPONSORS

AUDREY S. GEISEL
One of the Globe's nearest and dearest friends, Audrey S. Geisel has supported theatre and education programs at the Globe for many years. In 2016, the Globe launches its 19th consecutive season of the San Diego's perennial favorite, Dr. Seuss' How the Grinch Stole Christmas! A longtime La Jolla resident and Globe advocate, Audrey serves as President and CEO of Dr. Seuss Enterprises and as President of the Dr. Seuss Foundation, which supports a variety of arts, education, and literacy organizations in San Diego. Though Audrey shows tremendous generosity to many worthwhile organizations, her love of learning and literacy has been a driving force in her charitable giving, benefiting the Center for Family Literacy, San Diego Zoological Society, Vista Hill, La Jolla Playhouse, UC San Diego, and, of course, The Old Globe. The Globe wishes to acknowledge and thank Audrey for supporting this beloved holiday production for 19 wonderful years and for her deep and abiding commitment to The Old Globe.

FREE STUDENT MATINEE SPONSORS
The Old Globe wishes to acknowledge and thank the following generous sponsors of free student matinees of Dr. Seuss' How the Grinch Stole Christmas! for young children enrolled in Title 1 schools.

Additional support for the Free Student Matinees provided by Wells Fargo Foundation, The Patrons of The Prado “Bucks for Buses” Program, Samuel I. and John Henry Fox Foundation, La Jolla Kiwanis Foundation, and Arthur P. and Jeanette G. Pratt Memorial Fund.

PRODUCTION SPONSORS

BANK OF AMERICA
For many decades, Bank of America has been a vital supporter in providing world-class theatre and outstanding arts engagement programs to thousands of San Diegans. The Old Globe salutes Bank of America for its continuing corporate philanthropy on the 19th anniversary of Dr. Seuss' How the Grinch Stole Christmas! This outstanding annual contribution enables thousands of San Diego County students to attend free matinee performances of the show. Bank of America previously sponsored Globe productions of Since Africa; Kingdom; Beethoven; As I Knew Him; What the World Needs Now; The Real Thing; and Time and Again. The Globe thanks Bank of America for its continuous support in sustaining one of America's finest regional theatres.

RANDOM HOUSE CHILDREN'S BOOKS
The Old Globe is pleased to recognize Random House Children's Books for its continued and generous support of the theatre's 19th year offering Dr. Seuss' How the Grinch Stole Christmas! For several years, Random House Children's Books has donated in excess of 2,100 books by Dr. Seuss to Title One students who attend free matinee performances of this beloved musical. The Globe applauds Random House for this magnificent gift, which encourages thousands of children to read and gives them a special treasure by which to remember their holiday visit to The Old Globe.

EXTRAORDINARY LEADERSHIP
Since the founding of The Old Globe in 1935, heroic leadership has made the theatre a cultural icon in San Diego and a leader in the American theatre. Many individuals have paved the way and enabled the theatre's extraordinary success, and the Globe would like to recognize and honor its most generous and committed philanthropists who have helped make that success possible.

The following individuals and organizations, recognized for their tremendous cumulative giving, comprise a special group of friends who have played leading “behind-the-scenes” roles, helping to create the productions on the three stages, programs in the community, and our influence beyond this region.

— $25 million and higher —
Donald* and Darlene Shiley
— $12 million and higher —
Conrad Prebys* | City of San Diego Commission for Arts and Culture
— $9 million and higher —
Karen and Donald Cohn
— $8 million and higher —
Sheryl and Harvey White
— $7 million and higher —
Kathryn Hattox | Viterbi Family and The Erna Finci Viterbi Artistic Director Fund
— $4 million and higher —
Audrey S. Geisel
— $3 million and higher —
Helen K. and James S. Copley Foundation | The James Irvine Foundation | County of San Diego
— $1 million and higher —
Mary Beth Adderley | Bank of America
Diane and John Berol
Stephen & Mary Birch Foundation, Inc.
California Cultural & Historical Endowment
J. Dallas and Mary Clark*
Valerie and Harry Cooper
Elaine and Dave Darwin
Helen Edison*
Globe Guilders
Joan and Irwin Jacobs
The Keegan Foundation
The Lipinsky Family
Estate of Beatrice Lynds*
National Endowment for the Arts
Victor H.* and Jane Ottenstein
Qualcomm Foundation
Estate of Dorothy S. Prough
Jeannie and Arthur Rivkin
The Shubert Foundation
Theatre Forward
Gillian and Tony Thoren
Wells Fargo
Carolyn Torstenson-Wellcome
Anonymous (1)
*In Memoriam

*...
The extraordinary support of the Globe’s Artistic Angels and Benefactors helps to sustain and expand the Globe’s artistic excellence. In 1995, The Old Globe introduced its sponsorship program, and ever since, philanthropic-minded individuals and organizations have provided critical support to the theatre’s annual fund while enjoying opportunities to interact with a production of their choice on an intimate level. The quality and artistry our audiences have come to expect is deeply impacted by these generous donors, whose commitment and vision are unmatched in San Diego.

**Artistic Angels ($160,000 and higher annually)**

- KAREN AND DONALD COHN
  - Charter Sponsors since 1995
- DARLENE MARCOS SHILEY
  - In memory of Donald Shiley
  - Charter Sponsors since 1995
- KATHRYN AND JOHN HATTOX
  - Sponsors since 1998
- AUDREY S. GEREL
  - Sponsor since 1998
- ELAINE AND DAVE DARWIN
  - Sponsors since 2011
- SILVIA AND BRIAN DEVINE
  - Sponsors since 2012
- PAULA AND BRIAN POWERS
  - Sponsors since 2012
- GLORIA RASMUSSEN
  - Sponsor since 2013
- THE ERNA FINCI VITERBI ARTISTIC DIRECTOR FUND
  - In memory of Erna Viterbi
  - Sponsor since 2014

**Benefactors ($100,000 to $159,999)**

- SHERYL AND HARVEY WHITE
  - Sponsors since 2000
- CONRAD PREBYS* AND DEBRA TURNER
  - Sponsors since 2004
- PETER COOPER AND NORMAN BLACHFORD
  - Sponsors since 2008
- ANN DAVIES
  - Sponsor since 2013

**Season Sponsors ($60,000 to $99,999)**

- JOAN AND IRWIN JACOBS
  - Sponsors since 2002
- MARY BETH ADDERLEY
  - Sponsor since 2004
- VALERIE AND HARRY COOPER
  - Sponsors since 2005
- GILLIAN AND TONY THORNLEY
  - Sponsors since 2009
- PAM FAIR AND BUFORD ALEXANDER
  - Sponsors since 2011
- RHONA AND RICK THOMPSON
  - Sponsors since 2013
- HAL AND PAM FUSON
  - Sponsors since 2013
- VICKI AND CARL ZEIGER
  - Sponsors since 2014
- KAREN AND STUART TANZ
  - Sponsors since 2016

**Leading Production Sponsors ($50,000 to $59,999)**

- DIANE AND JOHN BEROL
  - Sponsors since 1996
  - (Photo: The cast of A Midsummer Night’s Dream)
- ELAINE LIPINSKY FAMILY FOUNDATION
  - Sponsor since 2012
- JEAN AND GARY SHEKHTER
  - Sponsors since 2014
- PAMELA J. WAGNER AND HANS TEGEBO
  - Sponsors since 2015

For additional information on how you may become a Sponsor, please contact Major Gifts Officers Keely Tidrow or Matthew Richter at (619) 231-1941.
The Grinch is on stage thanks to the continuing generosity of Audrey Geisel, one of The Globe’s most valued friends. I was able to thank her for her support in person recently when I visited her in her office, which happens to be the very room in which her late husband Theodor Geisel, Dr. Seuss himself, wrote and drew the books that have become beloved icons of The Old Globe and all parts of San Diego. We strive each year to create new points of entry to this show and that the theatre I lead is the recipient of the Grinch family’s ongoing largesse, and grateful to have this happy and spectacular and big and hairy tradition so close to the heart of my professional and personal lives. Thanks for coming. Enjoy the show.

FROM BARRY

San Diego is a place full of wonders, and for me one of the greatest is Dr. Seuss’ How the Grinch Stole Christmas, now in its astonishing 19th iteration at The Old Globe. That’s a good run: presidents and potentates have come and gone but The Grinch endures. Children who were featured in our company two decades ago are now adults with kids of their own. And new generations of theatregoers continue to settle into our seats for their first dose of Seussian sweetness and magic. Of all the things that make my job fun, producing The Grinch tops the list. Many things fill me with pride in this job, but one inspiring and now firmly established tradition is on top: this year we will once again present a special performance of The Grinch adapted specifically for families with members on the autism spectrum and with other special needs. It is a privilege to bring theatre to a group of our neighbors for whom access has been a challenge, and it is an honor to be a leader among theatre companies nationwide doing this important work.

This and other initiatives are part of the Globe’s renewed commitment to the notion of service. As a not-for-profit institution chartered to provide theatre as a public good, the Globe has an obligation to bring our work to all San Diegans. We strive each year to create new points of entry to this show and everything else we do. Our four neighbors all over this region can enjoy a real stake in our work. Our Department of Arts Engagement is designed to carry this impulse into all corners of The Old Globe and all parts of San Diego County. That department’s labors are bearing fruit in the form of broader participation in theatre and deeper enjoyment of our art form.

The Grinch is a tradition that helps to create new points of entry to this show and that the theatre I lead is the recipient of the Grinch family’s ongoing largesse, and grateful to have this happy and spectacular and big and hairy tradition so close to the heart of my professional and personal lives. Thanks for coming. Enjoy the show.

FROM BARRY

San Diego is a place full of wonders, and for me one of the greatest is Dr. Seuss’ How the Grinch Stole Christmas, now in its astonishing 19th iteration at The Old Globe. That’s a good run: presidents and potentates have come and gone but The Grinch endures. Children who were featured in our company two decades ago are now adults with kids of their own. And new generations of theatregoers continue to settle into our seats for their first dose of Seussian sweetness and magic. Of all the things that make my job fun, producing The Grinch tops the list. Many things fill me with pride in this job, but one inspiring and now firmly established tradition is on top: this year we will once again present a special performance of The Grinch adapted specifically for families with members on the autism spectrum and with other special needs. It is a privilege to bring theatre to a group of our neighbors for whom access has been a challenge, and it is an honor to be a leader among theatre companies nationwide doing this important work.

This and other initiatives are part of the Globe’s renewed commitment to the notion of service. As a not-for-profit institution chartered to provide theatre as a public good, the Globe has an obligation to bring our work to all San Diegans. We strive each year to create new points of entry to this show and everything else we do. Our four neighbors all over this region can enjoy a real stake in our work. Our Department of Arts Engagement is designed to carry this impulse into all corners of The Old Globe and all parts of San Diego County. That department’s labors are bearing fruit in the form of broader participation in theatre and deeper enjoyment of our art form.

The Grinch is a tradition that helps to create new points of entry to this show and that the theatre I lead is the recipient of the Grinch family’s ongoing largesse, and grateful to have this happy and spectacular and big and hairy tradition so close to the heart of my professional and personal lives. Thanks for coming. Enjoy the show.
**Dr. Seuss’ How the Grinch Stole Christmas!**

**BOOK AND LYRICS BY**

TIMOTHY MASON

**MUSIC BY**

MEL MARVIN

**ADDITIONAL CHOREOGRAPHY BY**

BOB RICHARD

**ORIGINAL CHOREOGRAPHY BY**

JOHN DELUCA

**DIRECITED BY**

JAMES VÁSQUEZ

**ORIGINALLY CONCEIVED AND DIRECTED BY**

JACK O’BRIEN

**PRESENT**

THE OLD GLOBE

**PERFORMANCES**

MAGAZINE 9

---

**CAST**

(ordered of appearance)

OLD MAX .................................................. Steve Gunderson*
CINDYLOU WHO .......................................... Mikee Castillo (R) - or - Mia Davila (P)
PAPA WHO .................................................. Robert J. Townsend*
MAMA WHO .................................................. Bets Malone*
GRANDMA WHO .......................................... Larry Rabens*
GRANDPA WHO .......................................... Nancy Snow Carr*
BOO WHO .................................................. John Perry Wienschuk (R) - or - Levi Laddon (P)
ANNIE WHO .................................................. Ava Harris (R) - or - Hannah Lee (P)
DANNY WHO ............................................... Mackerman Jarman (R) - or - Max Weczerok (P)
BETTYLOU WHO ......................................... Viviana Peji (R) - or - Taylor Coleman (P)
YOUNG MAX ............................................... Tyrone Davis, Jr.*
THE GRINCH .............................................. J. Bernard Calloway*
GROWN-UP WHO ...................................... Jacob Caltrides*, Kyrsten Hafos-Koppman*
TEEN WHO .................................................. Katelyn Katz (R) - or - Brooke Henderson (P)
LITTLE WHO ............................................. Bobby Chiu (R), Salha Howard (R), Kenneth Nibbe (R),
Hannah Tauto (R), Emily Sade Bautista (P), Sadie Tess Coleman (P),
Katrina Heil (P), Tristan Heil (P)
SWING/DANCE CAPTAIN .................................... James Vasquez*

---

**UNDERSTUDIES**

for Papa Who — Jacob Caltrides*, for Grandma Who — Kyrsten Hafos-Koppman*,
for The Grinch — Gerry McIntyre*, for Old Max — Larry Rabens*,
for Young Max — Clay Stefanik*, for Grandpa Who — James Vasquez*,
for Mama Who — Kelsey Venter*

---

**SETTING**

Late December — Some Place Very Near Whoville

---

**STAGE MANAGEMENT**

There will be no intermission.

---

**PRODUCTION STAFF**

Associate Lighting Design .................................. Chris Ryone
Assistant Choreographer ..................................... Jill Townsend
Assistant Lighting Design .................................... Shawna Cadence
Associate Conductor ........................................ Lynndon Pugeda
Studio Teacher ................................................ Judy Riderrose
Production Assistants ....................................... Kendra Stockton, Caitlin Thomas
Stage Management Intern .................................. Quinn Forrest Masterson

---

*Associate Artist of The Old Globe.

*Member of Actors’ Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedirlo al asistente que le entregó este programa.

If you would like a synopsis of this production in English or Spanish, please request it from an usher.
MUSICAL NUMBERS

“Welcome Christmas” (“Fah Who Doraze”) ................................................................. Who Chorale
“This Time of Year” .................................................................................................... Old Max, Young Max
“Whatcha-ma-whoo” .................................................................................................. The Grinch, Little Whos
“Welcome Christmas” (Reprise) ................................................................................... Who Chorale
“I Hate Christmas Eve” (Reprise) .................................................................................. The Grinch
“It’s the Thought That Counts” .................................................................................. Papa Who, Mama Who, Grandpa Who, Grandma Who, Whos Family, Who Shoppers and Who Merchants, Little Whos, Old Max, Young Max
“This Time of Year” (Reprise) ..................................................................................... The Grinch
“One of a Kind” ........................................................................................................... Old Max, Young Max
“You’re a Mean One, Mr. Grinch” ................................................................................. Cindy-Lou Who
“You’re a Mean One, Mr. Grinch” (Reprise) .................................................................. Young Max, Old Max, Audience
“You’re a Mean One, Mr. Grinch” (Reprise) .................................................................. The Grinch, Young Max, Cindy-Lou Who
“This Time of Year” (Reprise) ..................................................................................... Old Max
“Welcome Christmas” (Reprise) ................................................................................... Who Family, Grown-Up Whos, Little Whos
Finale ........................................................................................................................... The Grinch, Cindy-Lou Who, and Whos Everywhere

WHO-CHESTRA

Music Director, Conductor ............................................................................................ Elan McManah
Associate Conductor, Keyboard ..................................................................................... Lyndon Pugeda
Concertmaster ............................................................................................................... Andrea Altona
Violin 2 ......................................................................................................................... Karina Beekboom
Cello ............................................................................................................................. Erica Ereyi
Flute, Clarinet ................................................................................................................. Cynthia Swanson
Clarinet, Tenor Sax ......................................................................................................... John Rekevics
Acoustic Bass .................................................................................................................. Joe McIntyre
Drums, Percussion ........................................................................................................ Tim McMahon
Alternate Keyboard ....................................................................................................... Justin Gray
Conductor ...................................................................................................................... Lucien Gerline
Rehearsal Piano ............................................................................................................. Lyndon Pugeda
Synthesizer Design and Programming .......................................................................... Mark Harkins

All musicians are represented by the American Federation of Musicians of the United States and Canada.

WHO-CHESTRA

Music Director, Conductor ............................................................................................ Elan McManah
Associate Conductor, Keyboard ..................................................................................... Lyndon Pugeda
Concertmaster ............................................................................................................... Andrea Altona
Violin 2 ......................................................................................................................... Karina Beekboom
Cello ............................................................................................................................. Erica Ereyi
Flute, Clarinet ................................................................................................................. Cynthia Swanson
Clarinet, Tenor Sax ......................................................................................................... John Rekevics
Acoustic Bass .................................................................................................................. Joe McIntyre
Drums, Percussion ........................................................................................................ Tim McMahon
Alternate Keyboard ....................................................................................................... Justin Gray
Conductor ...................................................................................................................... Lucien Gerline
Rehearsal Piano ............................................................................................................. Lyndon Pugeda
Synthesizer Design and Programming .......................................................................... Mark Harkins

All musicians are represented by the American Federation of Musicians of the United States and Canada.

Dr. Seuss Properties TM & © 1957 and 2015 Dr. Seuss Enterprises, L.P. All Rights Reserved.
For thousands and thousands of children holiday. There’s a spirit of joy that springs as welcoming to these children and their families. The Grinch can be overwhelming. But children on the autism spectrum, though, it can be a child on the autism spectrum (and those with other special needs) want to have fun, too. So we set out to make our production of The Grinch as welcoming to these children and their families as we could.

The Grinch may start out as the greatest Christmas hater since Ebenezer Scrooge, but he comes around in the end and steps up as a generous lover of the true meaning of the holiday. There’s a spirit of joy that springs from the stage as the story is told each year for thousands and thousands of children and their families here at The Old Globe, 2012, we realized there were some families who weren’t coming to see the show, so we set out to find out why.

For traditional theatre-goers, seeing a show in a darkened room with colorful, costumed characters, bright lights, singing, dancing, and lots of surprises sounds like a great way to spend an afternoon or evening. For a child on the autism spectrum, though, it can be overwhelming. But children on the autism spectrum and their families. For one special performance we tone down the loud noises, keep the theatre slightly lit throughout the show, skip the fog and flashing lights, and soften the big surprises. Our lounges become safe havens for children to take a break from the show and curl up on a beanbag chair or body pillow, or sit in a rocking chair and watch the show through the open door to the theatre. On that special day, the theatre is staffed by dozens of autism specialists who volunteer their time to support the children and their families before, during and after the performance. And most of all, we offer warm smiles and no judgment for families who often feel unable to participate in public events because of the uncertainties of life with a family member with special needs.

The 2016 sensory-friendly performance of Dr. Suess’ How the Grinch Stole Christmas! will be presented on Saturday, December 20 at 10:30 a.m. The performance is specially designed for people with autism or other special needs and their families. For more information or to purchase tickets, call (619) 234-5623 or visit www.TheOldGlobe.org/GrinchSocialStory.

NANCY SNOW CARR
(Grandma Who) is grateful to return to The Grinch for her third year. She was also seen at the Globe as Lady Maggent in The Last Goodbye directed by Alex Timbers. She has also been seen in Limon’s Spelling Bee and in casts of The Grinch, The Velveteen Rabbit, and The Wiz at Moonlight Stage Productions. She has been a member of the original casts of Tommy and The Secret Garden at San Diego Repertory. Ms. Carr is a teacher at the San Diego Children’s Art Academy and a member of Actors Company of the Globe. Joanne is the Director of Arts Engagement at The Old Globe and is a proud graduate of San Diego State University. She is a proud member of Actors’ Equity Association and the National Association of Teachers of Singing. She operates a private studio in La Jolla where she teaches voice lessons and production. She is delighted to perform with several of her students and tons of her family: nancy@carrvoicestudios.com.

MIKE CASTILLO
(Cindy Lou Who, Red Team) is a nine-year-old fourth grade from Good Shepherd Catholic School who is absolutely thrilled and excited to once again spend her holiday season in Whoville. Ms. Castillo was previously seen as Cindy Lou Who in last year’s Grinch (The Old Globe), Choreo Cat in CATS: A New Day 2015 (California Youth Conservatory), and Sara Borty-Lio’s Sister in the independent film Driving While Black (Anthem Films). When not on stage, she loves to spend time singing and dancing, doing all sorts of arts and crafts, perfecting her magic tricks, and exploring digital worlds on the computer with her brother Joey. Ms. Castillo feels excited and blessed to be part of this year’s Grinch production and is grateful and excited for the love and support, and especially to her big sister Nikki for her patience, guidance, and encouragement.

BOBBY CHIU
(Little Who Ensemble, Red Team) is thrilled to make his debut at The Old Globe as a member of the Little Who Ensemble. From a young age, he has enjoyed performing in musicals and ballets. Mr. Chiu has performed with San Diego’s P’Company Youth Theatre, including his most recent roles as Balador in Aladdin and an orphan in Annie Workshops. In addition to acting and singing, he loves to dance and has recently performed as Officer in Ballet Arts’ Cinderella. When he’s not performing, Mr. Chiu loves rollerblading and body surfing. He is eight years old and is in the third grade.

SADIE TESS COLEMAN
(Little Who Ensemble, Pink Team) is making her professional theatrical debut at the Globe. She is eight years old and in the third grade at Ocean Air School. She studies tap, ballet, and jazz (Royal Academy of Performing Arts) and is a competitive gymnast (So Cal TTC). She loves playing the ukulele and feeding her sea monkeys. She has spent the past three years watching her sister Taylor in The Grinch and is beyond thrilled to be joining her on stage this season. Ms. Coleman has performed with Intrepid Theatres Company’s Young Actors Theatre and Crash Box Entertainment. She loves her older sister Sam, puppys, and hip-hop dancing. She would like to thank the entire production team at The Old Globe for this incredible opportunity. She wishes everyone a Merry Grinchmas!

TAYLOR COLEMAN
(Thirty Lou Who, Pink Team), aka Tay Tay, is thrilled to be returning to Whoville after playing Cindy Lou Who the past three years. Most recently she was seen flying as Jane in Peter Pan (Moonlight Stage Productions). Her other favorite roles include Young Fiona in Shrek The Musical and Gracie Shiner in The Music Man (Moonlight Stage Productions) and Missy Oladey in Annie Get Your Gun (San Diego Musical Theatre). Ms. Coleman is 10 years old and is a fifth grader at Ocean Air School. She plays the piano and violin, studies ballet, tap dancing (Royal Academy of Performing Arts), and is a competitive gymnast (So Cal TTC). She has been part of the The Grinch cast since she was three years old, but her favorite activity is playing with puppies Newman and Piper. She is supported by her older sister Sam and is excited to be sharing the stage this year with her younger sister Sadie. She would like to thank the entire team at The Old Globe for this insanely awesome opportunity. She wishes everyone a very Happy Whoville Holiday!

MIA DAVILA
(Cindy Lou Who, Pink Team) is a seven-year-old second grade at Nite Dame Academy. She is blessed and honored to be part of the incredible production that inspired her to pursue musical theatre. Having the opportunity to spend Christmas in Whoville, while making her professional stage debut as Cindy Lou Who, is a dream come true for her! She enjoys...
Singing, dancing, cheerleading, gymnastics, and soccer, but most of all performing on stage! She has attended several school productions as well as The Jungle Book (Theatre Arts School of San Diego), Aladin Jr. (North County Repertory Theatre), and The Old Globe. She also starred as Cindy-Lou Who in Seussical and as Ursula in training in LITTLE MERMAID Jr. (University Theatre, San Diego). Thanks to her teachers at North Coast Rep, Jenni O’Leary, and Scott Kolb for always believing in her. She is grateful to James Vasquez and the entire Grinch Village production team for this magical opportunity. She also loves to practice dance at the Wizard of Oz (Nazareth School), and December Nights (Balboa Park). She has been a student of the Dance Radio Studio for the past three years. Ms. Harris would like to thank director James Vasquez for the amazing opportunity to return to Whoville. Love and hugs go out to her family for their support and to all the countless people who came to support her. Last but not least, thank you to Rosy, her Goldendoodle, for all of the puppy love.

TRISTAN HEIL
(Little Who Ensemble, Pink Team) is making his Globe debut as a 14-year-old freshman at High Tech High Tech, sat in awe at the age of three and watched in wonder at the age of five. He is also a huge fan of the Old Globe. He is the third graders and enjoys piano, rugby, football, swimming, and playing with his sister (co-star) Kata. He is also the choreographer of the Off Broadway hit

Brooke Henderson
(Who Teen, Pink Team), a 14-year-old freshman at The Horace Mann, Normandy, and was both a soloist and a member of the 7th grade and 8th grade choirs at the Old Globe. He is the third that she wants to do this. This show inspired her to pursue musical theater. She is honored and elated to be back in the spotlight of the Old Globe. He is in the third grade and enjoys piano, rugby, football, swimming, and playing with his sister (co-star) Kata.

LEVI LADDON
(Brook Who, Pink Team) is thrilled to return to The Old Globe and wishes everyone a happy holiday season. She is extremely Linguistic theatre credits include Annie Hafso-Koppman and the national tour of The Old Globe. Her past performances include Big River (Nine Villages Arts), Charlotte’s Web (Picketwork Players), and Annie Jr. (Campus Youth Community Theatre), Summer Scenes Cabaret (Karyn Overstreet Vocal Studio), Beauty auditions for The Addams Family, and also practices dance at the California Ballet Company and voice with Rebecca Drake Vocal Studio. She has been a student of the Dance Radio Studio for the past three years. Ms. Harris would like to thank director James Vasquez for the amazing opportunity to return to Whoville. Love and hugs go out to her family for their support and to all the countless people who came to support her. Last but not least, thank you to Rosy, her Goldendoodle, for all of the puppy love.

TRISTAN HEIL
(Little Who Ensemble, Pink Team) is making his Globe debut as a 14-year-old freshman at High Tech High Tech, sat in awe at the age of three and watched in wonder at the age of five. He is also a huge fan of the Old Globe. He is the third graders and enjoys piano, rugby, football, swimming, and playing with his sister (co-star) Kata.

Brooke Henderson
(Who Teen, Pink Team), a 14-year-old freshman at The Horace Mann, Normandy, and was both a soloist and a member of the 7th grade and 8th grade choirs at the Old Globe. He is the third that she wants to do this. This show inspired her to pursue musical theater. She is honored and elated to be back in the spotlight of the Old Globe. He is in the third grade and enjoys piano, rugby, football, swimming, and playing with his sister (co-star) Kata.

LEVI LADDON
(Brook Who, Pink Team) is thrilled to return to The Old Globe and wishes everyone a happy holiday season. She is extremely Linguistic theatre credits include Annie Hafso-Koppman and the national tour of The Old Globe. Her past performances include Big River (Nine Villages Arts), Charlotte’s Web (Picketwork Players), and Annie Jr. (Campus Youth Community Theatre), Summer Scenes Cabaret (Karyn Overstreet Vocal Studio), Beauty auditions for The Addams Family, and also practices dance at the California Ballet Company and voice with Rebecca Drake Vocal Studio. She has been a student of the Dance Radio Studio for the past three years. Ms. Harris would like to thank director James Vasquez for the amazing opportunity to return to Whoville. Love and hugs go out to her family for their support and to all the countless people who came to support her. Last but not least, thank you to Rosy, her Goldendoodle, for all of the puppy love.

TRISTAN HEIL
(Little Who Ensemble, Pink Team) is making his Globe debut as a 14-year-old freshman at High Tech High Tech, sat in awe at the age of three and watched in wonder at the age of five. He is also a huge fan of the Old Globe. He is the third graders and enjoys piano, rugby, football, swimming, and playing with his sister (co-star) Kata.

Brooke Henderson
(Who Teen, Pink Team), a 14-year-old freshman at The Horace Mann, Normandy, and was both a soloist and a member of the 7th grade and 8th grade choirs at the Old Globe. He is the third that she wants to do this. This show inspired her to pursue musical theater. She is honored and elated to be back in the spotlight of the Old Globe. He is in the third grade and enjoys piano, rugby, football, swimming, and playing with his sister (co-star) Kata.

LEVI LADDON
(Brook Who, Pink Team) is thrilled to return to The Old Globe and wishes everyone a happy holiday season. She is extremely Linguistic theatre credits include Annie Hafso-Koppman and the national tour of The Old Globe. Her past performances include Big River (Nine Villages Arts), Charlotte’s Web (Picketwork Players), and Annie Jr. (Campus Youth Community Theatre), Summer Scenes Cabaret (Karyn Overstreet Vocal Studio), Beauty auditions for The Addams Family, and also practices dance at the California Ballet Company and voice with Rebecca Drake Vocal Studio. She has been a student of the Dance Radio Studio for the past three years. Ms. Harris would like to thank director James Vasquez for the amazing opportunity to return to Whoville. Love and hugs go out to her family for their support and to all the countless people who came to support her. Last but not least, thank you to Rosy, her Goldendoodle, for all of the puppy love.

TRISTAN HEIL
(Little Who Ensemble, Pink Team) is making his Globe debut as a 14-year-old freshman at High Tech High Tech, sat in awe at the age of three and watched in wonder at the age of five. He is also a huge fan of the Old Globe. He is the third graders and enjoys piano, rugby, football, swimming, and playing with his sister (co-star) Kata.

Brooke Henderson
(Who Teen, Pink Team), a 14-year-old freshman at The Horace Mann, Normandy, and was both a soloist and a member of the 7th grade and 8th grade choirs at the Old Globe. He is the third that she wants to do this. This show inspired her to pursue musical theater. She is honored and elated to be back in the spotlight of the Old Globe. He is in the third grade and enjoys piano, rugby, football, swimming, and playing with his sister (co-star) Kata.

LEVI LADDON
(Brook Who, Pink Team) is thrilled to return to The Old Globe and wishes everyone a happy holiday season. She is extremely Linguistic theatre credits include Annie Hafso-Koppman and the national tour of The Old Globe. Her past performances include Big River (Nine Villages Arts), Charlotte’s Web (Picketwork Players), and Annie Jr. (Campus Youth Community Theatre), Summer Scenes Cabaret (Karyn Overstreet Vocal Studio), Beauty auditions for The Addams Family, and also practices dance at the California Ballet Company and voice with Rebecca Drake Vocal Studio. She has been a student of the Dance Radio Studio for the past three years. Ms. Harris would like to thank director James Vasquez for the amazing opportunity to return to Whoville. Love and hugs go out to her family for their support and to all the countless people who came to support her. Last but not least, thank you to Rosy, her Goldendoodle, for all of the puppy love.

TRISTAN HEIL
(Little Who Ensemble, Pink Team) is making his Globe debut as a 14-year-old freshman at High Tech High Tech, sat in awe at the age of three and watched in wonder at the age of five. He is also a huge fan of the Old Globe. He is the third graders and enjoys piano, rugby, football, swimming, and playing with his sister (co-star) Kata.

Brooke Henderson
(Who Teen, Pink Team), a 14-year-old freshman at The Horace Mann, Normandy, and was both a soloist and a member of the 7th grade and 8th grade choirs at the Old Globe. He is the third that she wants to do this. This show inspired her to pursue musical theater. She is honored and elated to be back in the spotlight of the Old Globe. He is in the third grade and enjoys piano, rugby, football, swimming, and playing with his sister (co-star) Kata.

LEVI LADDON
(Brook Who, Pink Team) is thrilled to return to The Old Globe and wishes everyone a happy holiday season. She is extremely Linguistic theatre credits include Annie Hafso-Koppman and the national tour of The Old Globe. Her past performances include Big River (Nine Villages Arts), Charlotte’s Web (Picketwork Players), and Annie Jr. (Campus Youth Community Theatre), Summer Scenes Cabaret (Karyn Overstreet Vocal Studio), Beauty auditions for The Addams Family, and also practices dance at the California Ballet Company and voice with Rebecca Drake Vocal Studio. She has been a student of the Dance Radio Studio for the past three years. Ms. Harris would like to thank director James Vasquez for the amazing opportunity to return to Whoville. Love and hugs go out to her family for their support and to all the countless people who came to support her. Last but not least, thank you to Rosy, her Goldendoodle, for all of the puppy love.

TRISTAN HEIL
(Little Who Ensemble, Pink Team) is making his Globe debut as a 14-year-old freshman at High Tech High Tech, sat in awe at the age of three and watched in wonder at the age of five. He is also a huge fan of the Old Globe. He is the third graders and enjoys piano, rugby, football, swimming, and playing with his sister (co-star) Kata.

Brooke Henderson
(Who Teen, Pink Team), a 14-year-old freshman at The Horace Mann, Normandy, and was both a soloist and a member of the 7th grade and 8th grade choirs at the Old Globe. He is the third that she wants to do this. This show inspired her to pursue musical theater. She is honored and elated to be back in the spotlight of the Old Globe. He is in the third grade and enjoys piano, rugby, football, swimming, and playing with his sister (co-star) Kata.

LEVI LADDON
(Brook Who, Pink Team) is thrilled to return to The Old Globe and wishes everyone a happy holiday season. She is extremely Linguistic theatre credits include Annie Hafso-Koppman and the national tour of The Old Globe. Her past performances include Big River (Nine Villages Arts), Charlotte’s Web (Picketwork Players), and Annie Jr. (Campus Youth Community Theatre), Summer Scenes Cabaret (Karyn Overstreet Vocal Studio), Beauty auditions for The Addams Family, and also practices dance at the California Ballet Company and voice with Rebecca Drake Vocal Studio. She has been a student of the Dance Radio Studio for the past three years. Ms. Harris would like to thank director James Vasquez for the amazing opportunity to return to Whoville. Love and hugs go out to her family for their support and to all the countless people who came to support her. Last but not least, thank you to Rosy, her Goldendoodle, for all of the puppy love.
BETHANY SLOMDA
(Female, 13, Red Team) is delighted to join the Whoville family this Christmas and to make her Globe debut. Her favorite credits include Tracy in Hairspray (San Diego Musical Theatre), Wendy in Peter and the Starcatcher (Theater by the Sea), Sister Mary Patricia in Sister Moonlight (SCT), Tilly in Nine (San Diego Musical Theatre, Atlanta Civic Players), and Zazette in The Man in the Moon (Lamb’s Players Theatre). She thanks the entire team for this amazing opportunity, friends and family for the support and encouragement.

KELSEY VENTER
(Boy, Red Team) is thrilled to return to The Old Globe for his fifth year in Whoville. His other regional credits include “Sneeze” and “Sensibility” (The Old Globe), “Gnome” (Opera San Jose), “Journeyman” (American Conservatory Theatre), “The Last Broadway” (San Diego Musical Theatre, New York City Center), “Hairspray” (City Center Encores!), “The Little Mermaid” (American Conservatory Theatre, Portland), “Les Misérables” (Lyric Opera), “Try, Try and Gyps and Dvds” (Lamb’s Players Theatre), “I Love You Because” (North Coast Repertory Theatre), Timepiece (The Active Theatre), Bertha: The Musical (Lamb’s Players Theatre) and Catherine (City Center Encores!).

MAX WIECZOREK
(Danny Who, Red Team) is ecstatic to be returning for his third year in Whoville. “Dr. Seuss’ How the Grinch Stole Christmas! He enjoys acting and musical theatre and has appeared as Wurdolph in The Music Man (Center Stage in Baltimore).”

JACK O’BRIEN
(2011, 2013-2016), his memoir about the early years of his career, was especially proud to inaugurate the role of Young Levi that had its premiere in the Summernight program at the Festival Theatre for the 20th anniversary of his tenure as Artistic Director of the Old Globe. He received Craig Noel Award nominations for Outstanding Direction of a Musical for the world premiere of The Threepenny Opera (Woodminster Amphitheater) and the national tour of A Christmas Carol (Redwood Curtain Theatre). National tour: The Front, John Adams (Diversionary Theatre) and won the award in 2010 for John Adams (Diversionary), and the national tour of Cats.

ROBERT J. TOWNSEND
(Papa Who, Red Team) is delighted to return to The Old Globe and the Christmas classic The Grinch who Stole Christmas! His other performance credits include Captain Hook in Peter Pan and Thomas Andrews in Next to Normal (Craig Noel Award nomination), his six-play one-act collection, a talented cast. He is a very active sixth grader at Millie Festival). He has been a guest master instructor at the prestigious Jacob’s Pillow Dance Festival. His other credits include staging over 40 productions for them. He has been a guest master instructor at the prestigious Jacob’s Pillow Dance Festival.
Robert Morgan (Costume Design) has been the Costume Designer for The Coast of Utopia, The Old Globe, The Shakespeare Center of Los Angeles, The Guthrie Theater, and many more. His Lincoln Center Theater credits include Execution of Justice, The Coast of Utopia, A View from the Bridge, and The Last Match (Casting) has cast the Globe productions of The Father, Orphans, The Trip to Bountiful, and Grace. Their Broadway casting credits include The Last Goodbye, The Last Match, and The Last Romance (Circle in the Square Theatre). His television credits include "American Playhouse," Dr. Seuss' The Cat in the Hat, Dr. Seuss' How the Grinch Stole Christmas!, and Dr. Seuss' How the Grinch Stole Christmas! (Sony for Lifetime). He was a founding member of The Actors Gang in Los Angeles, and has written for two Emmy award-winning television series, HairBrained and Hair of the Dog. He was a co-founder of the 1112 Project. His Off Broadway credits include The Caucasian Chalk Circle at the Public Theater, and A Christmas Carol at the Mark Taper Forum. His television credits include "The Cosby Show," "Too Close for Comfort," "Growing Pains," and "All My Children." He is the author of the novel, "Stages: A Memoir of Hollywood and the Theatre."
ANNUAL FUND DONORS

The Old Globe’s ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the financial support of more than 2,000 individuals, businesses, foundations, and government agencies. Please join us in giving warm thanks and recognition to those leaders who have made tonight and our other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight.

Artistic Angels ($160,000 and higher annually)

City of San Diego
Karen & Brian Dowell
Eleanor & David Haines
Mr. & Mrs. Brian K. Doner

The William Randolph Hearst Foundation

Pam & Brian Powers
Gloria Rasmussen
Darlene Macare Shiley, in memory of Donald Shiley
The Shubert Foundation
The Irene Finzi Vitale Artistic Director Fund

Benefactors ($100,000 to $239,999)

Peter Cooper & Norman Blackford
Ann Doris
Globe Guilders

The Ted & Mary Jo-Ann Charitable Gift Fund
Sheryl & Harvey White Foundation

Season Sponsors ($60,000 to $99,999)

Mary Beth Alderdyce
Valerie & Harry Cooper
Pamela Farr & Ruford Alexander
Hal & Pam Fussell

J. Gary Shubert
Debora and Rodney Smith
Ms. Jeanette Steensma
Theatre Forward
Evelyn Mack Travis
Union Bank
Pamela J. Wagner & Hans Tabgoh
Renee & Rob Wisler
Jane E. Yoder

Production Sponsors ($30,000 to $59,999)

Terry Atkinson
Alan Benaroya
The Legler Benbough Foundation
Dan & John Berol
California Bank & Trust
Mike & Ben Clay
County of San Diego
Mina & Robert Drake
Harvey Family Non-endowment Fund at The San Diego Foundation

Leonard Hirsch, in memory of Elaine Hirsch
Hyatt Regency La Jolla at Aventine
L. Patience
Elaine Lupinsky Family Foundation
Jeffrey & Sheila Lupinsky Family Foundation
National Endowment for the Arts
The Parker Foundation
Patrons of the Prado
The Prado at Balboa Park
Random House Children’s Books

Director Circle ($20,000 to $29,999)

Barry & Ilene Allard
Joseph Cohen & Martha Farnham
The Jewish Community Foundation
George Davis
Holland America Line

Holland America Line
Marilyn Davis
The Lodge at Torrey Pines
Ms. Jeanette Stevens
Dolores & Rodney Smith

San Diego Gas & Electric
Sanderinson Family Foundation
The Hardt and Mimi Steinberg
Charitable Trust
Torrey Pines Bank
Joshua Shiff-Nowlan
Maudell Weiss Charitable Trust
Wells Fargo
Dr. Steve & Lynne Wheeler

Foundation ($10,000 to $19,999)

Monika Garf但t Barlow & Michael Bartell
Jane Smorai Barten
Richard & Kathy Barford
The Bjorg Family
The Anthony Ceramic & Anne Dunn Foundation for World Relief
Pamela & Jerry Crouch
Carlos & Nadine Daleo
Karen Fox
Carol L. Gilbreth
Diana B. Glenn
Lee & Frank Goldberg
Alois Kriewaldt Hirsch
Dr. & Mrs. Harry F. Hinson, Jr.
Hutchison Family Fund at The San Diego Foundation
Jerris-Arn & Gary Jacobs
Cynthia E. Ewing
Brooks & Dan Kohler
Carol & George Lattimer
Sandy & Arthur Leitso
Susan & John Major
Rebecca Mowles
The Musser Family
Caroline & Nicholas Niesenberg

The Kenneth T. & Eileen L. Norris Foundation
Tom & Lisa Pearce
Peggy & Peter Pesew
Alliance & Robert Price Family Foundation Fund
of the Jewish Community Foundation
Baron Family Fund I
at The San Diego Foundation
G. Joyce Rowland & Pamela A. Morgan
Ryan Family Charitable Foundation
Cheryl Halsey Timoshenko
Karlin Winner

ARTISTIC DONORS

San Diego Board Supervisors
Special thanks to the County of San Diego Board Supervisors.

The Old Globe is funded by the County of San Diego.

FINANCIAL SUPPORT IS PROVIDED BY THE CITY OF SAN DIEGO.

Our THANKS

CORPORATE DONORS

Lead Season Sponsors ($75,000 or more)

Qualcomm
HME
United
ViaSat

Production Sponsors ($10,000 to $29,999)

THEATRE FORWARD

Directors Circle ($10,000 to $14,999)

CITY NATIONAL BANK

Founder Circle ($5,000 to $9,999)

GENT Wines

Craig Noel Circle ($2,500 to $4,999)

Cape Pas Bistro Brasserie Petco
Sakibu Sushi Souplantation Wawanaa Insurance

PUBLIC SUPPORT

San Diego Board Supervisors
Special thanks to the County of San Diego Board Supervisors.

Financial support is provided by The City of San Diego.

The Old Globe is funded by the County of San Diego.

ARTISTIC DONORS

San Diego Board Supervisors
Special thanks to the County of San Diego Board Supervisors.

The Old Globe is funded by the County of San Diego.

FINANCIAL SUPPORT IS PROVIDED BY THE CITY OF SAN DIEGO.

Our THANKS

CORPORATE DONORS

Lead Season Sponsors ($75,000 or more)

Qualcomm
HME
United
ViaSat

Production Sponsors ($10,000 to $29,999)

THEATRE FORWARD

Directors Circle ($10,000 to $14,999)

CITY NATIONAL BANK

Founder Circle ($5,000 to $9,999)

GENT Wines

Craig Noel Circle ($2,500 to $4,999)

Cape Pas Bistro Brasserie Petco
Sakibu Sushi Souplantation Wawanaa Insurance

PUBLIC SUPPORT

San Diego Board Supervisors
Special thanks to the County of San Diego Board Supervisors.

Financial support is provided by The City of San Diego.

The Old Globe is funded by the County of San Diego.

ARTISTIC DONORS

San Diego Board Supervisors
Special thanks to the County of San Diego Board Supervisors.

The Old Globe is funded by the County of San Diego.

FINANCIAL SUPPORT IS PROVIDED BY THE CITY OF SAN DIEGO.

Our THANKS

CORPORATE DONORS

Lead Season Sponsors ($75,000 or more)

Qualcomm
HME
United
ViaSat

Production Sponsors ($10,000 to $29,999)

THEATRE FORWARD

Directors Circle ($10,000 to $14,999)

CITY NATIONAL BANK

Founder Circle ($5,000 to $9,999)

GENT Wines

Craig Noel Circle ($2,500 to $4,999)

Cape Pas Bistro Brasserie Petco
Sakibu Sushi Souplantation Wawanaa Insurance

PUBLIC SUPPORT

San Diego Board Supervisors
Special thanks to the County of San Diego Board Supervisors.

Financial support is provided by The City of San Diego.

The Old Globe is funded by the County of San Diego.

ARTISTIC DONORS

San Diego Board Supervisors
Special thanks to the County of San Diego Board Supervisors.

The Old Globe is funded by the County of San Diego.

FINANCIAL SUPPORT IS PROVIDED BY THE CITY OF SAN DIEGO.

Our THANKS

CORPORATE DONORS

Lead Season Sponsors ($75,000 or more)

Qualcomm
HME
United
ViaSat

Production Sponsors ($10,000 to $29,999)

THEATRE FORWARD

Directors Circle ($10,000 to $14,999)

CITY NATIONAL BANK

Founder Circle ($5,000 to $9,999)

GENT Wines

Craig Noel Circle ($2,500 to $4,999)

Cape Pas Bistro Brasserie Petco
Sakibu Sushi Souplantation Wawanaa Insurance

PUBLIC SUPPORT

San Diego Board Supervisors
Special thanks to the County of San Diego Board Supervisors.

Financial support is provided by The City of San Diego.

The Old Globe is funded by the County of San Diego.

ARTISTIC DONORS

San Diego Board Supervisors
Special thanks to the County of San Diego Board Supervisors.

The Old Globe is funded by the County of San Diego.

FINANCIAL SUPPORT IS PROVIDED BY THE CITY OF SAN DIEGO.

Our THANKS

CORPORATE DONORS

Lead Season Sponsors ($75,000 or more)

Qualcomm
HME
United
ViaSat

Production Sponsors ($10,000 to $29,999)

THEATRE FORWARD

Directors Circle ($10,000 to $14,999)

CITY NATIONAL BANK

Founder Circle ($5,000 to $9,999)

GENT Wines

Craig Noel Circle ($2,500 to $4,999)

Cape Pas Bistro Brasserie Petco
Sakibu Sushi Souplantation Wawanaa Insurance

PUBLIC SUPPORT

San Diego Board Supervisors
Special thanks to the County of San Diego Board Supervisors.

Financial support is provided by The City of San Diego.

The Old Globe is funded by the County of San Diego.

ARTISTIC DONORS

San Diego Board Supervisors
Special thanks to the County of San Diego Board Supervisors.

The Old Globe is funded by the County of San Diego.

FINANCIAL SUPPORT IS PROVIDED BY THE CITY OF SAN DIEGO.

Our THANKS

CORPORATE DONORS

Lead Season Sponsors ($75,000 or more)

Qualcomm
HME
United
ViaSat

Production Sponsors ($10,000 to $29,999)

THEATRE FORWARD

Directors Circle ($10,000 to $14,999)

CITY NATIONAL BANK

Founder Circle ($5,000 to $9,999)

GENT Wines

Craig Noel Circle ($2,500 to $4,999)

Cape Pas Bistro Brasserie Petco
Sakibu Sushi Souplantation Wawanaa Insurance

PUBLIC SUPPORT

San Diego Board Supervisors
Special thanks to the County of San Diego Board Supervisors.

Financial support is provided by The City of San Diego.

The Old Globe is funded by the County of San Diego.

ARTISTIC DONORS

San Diego Board Supervisors
Special thanks to the County of San Diego Board Supervisors.

The Old Globe is funded by the County of San Diego.

FINANCIAL SUPPORT IS PROVIDED BY THE CITY OF SAN DIEGO.
The Old Globe does not assume liability for items left behind on the stages, shops and craft areas. Open tours: most Saturdays and Sundays at 10 a.m. and 1 p.m. For the convenience of our hard-of-hearing and hearing-impaired patrons, as well as induction neck loops, may be obtained from the house manager prior to performances.

For more information, call (619) 234-5623.

LOST AND FOUND

If you have misplaced a personal item while at the theatre, please turn them in to the Ticket Services Office and receive a tax receipt for your donation.

If you have moved, please notify the Ticket Services Office to update our mailing list. Phone orders for non-subscribers are subject to a $3.50-per-ticket service charge. Ticket exchanges are subject to a service charge for non-subscribers.

TICKET SERVICES HOURS

Monday: Closed
Tuesday - Saturday: 12:00 noon - last curtain
Sunday: Closed

Hours subject to change. Please call ahead.

(619) 234-5623 or (800) 821-7623

EMAIL TICKET SERVICES

oldglobe@theoldglobe.org

WEBSITE

www.theoldglobe.org

ADDRESS

The Old Globe
P.O. Box 122171
San Diego, CA 92112-2171

RESTROOMS

Seating of latecomers will be at an appropriate interval.

Seating is reserved, and patrons are seated in their assigned seats prior to performances.

Young children (under age 12) are admitted free to all performances at the Old Globe, provided they are accompanied by an adult. Seating will be at an appropriate interval.

SEATING OF LATECOMERS

Children's theatre.