

performances

MAGAZINE

THE  LD GLOBE

APRIL – MAY 2023

EXOTIC DEADLY:
OR THE MSG PLAY





CLARE MCGARRY

Welcome to The Old Globe and this production of Exotic Deadly: Or the MSG Play. Our goal is to serve all of San Diego and beyond through the art of theatre. Below are the mission and values that drive our work. We thank you for being a crucial part of what we do.

OUR MISSION

The mission of The Old Globe is to preserve, strengthen, and advance American theatre by: Creating theatrical experiences of the highest professional standards; Producing and presenting works of exceptional merit, designed to reach current and future audiences; Ensuring diversity and balance in programming; Providing an environment for the growth and education of theatre professionals, audiences, and the community at large.

OUR VALUES

The Old Globe believes that theatre matters. Our commitment is to make it matter to more people.

The values that shape this commitment are:

TRANSFORMATION

Theatre cultivates imagination and empathy, enriching our humanity and connecting us to each other by bringing us entertaining experiences, new ideas, and a wide range of stories told from many perspectives.

INCLUSION

The communities of San Diego, in their diversity and their commonality, are welcome and reflected at the Globe. Access for all to our stages and programs expands when we engage audiences in many ways and in many places.

EXCELLENCE

Our dedication to creating exceptional work demands a high standard of achievement in everything we do, on and off the stage.

STABILITY

Our priority every day is to steward a vital, nurturing, and financially secure institution that will thrive for generations.

IMPACT

Our prominence nationally and locally brings with it a responsibility to listen, collaborate, and act with integrity in order to serve.

LAND ACKNOWLEDGMENT

We are making theatre matter to more people on the ancestral home and unceded lands of the Kumeyaay, also known as Tipai-Ipai, a tribe of Indigenous peoples who live at the northern border of Baja California in Mexico and the southern border of California in the United States. Their Kumeyaay language belongs to the Yuman-Cochimi language family. The Kumeyaay have stewarded through generations the lands and waters of what is now known as San Diego.

SOCIAL JUSTICE ROADMAP

The Old Globe has embarked on a series of steps to intensify and accelerate change at all levels of our institution. Learn more about this work by visiting www.TheOldGlobe.org/Roadmap.

BOARD OF DIRECTORS

Evelyn Olson Lamden[†]
CHAIR

George C. Guerra[†]
INCOMING CHAIR

Paula Powers[†]
SECRETARY

Anthony S. Thornley[†]
TREASURER

DIRECTORS

Jules Arthur[†]
Terry Atkinson[†]
Valerie Attisha
Christian Buckley
Stephanie R. Bulger,
Ph.D.
Eleanor Y. Charlton
Nicole A. Clay^{†*}
Donald L. Cohn^{†*}
Elaine Bennett
Darwin^{†*}
Ann Davies^{†*}
George S. Davis
Mark Delfino[†]
Silvija Devine
Barry Edelstein

DIRECTORS

Pamela A. Farr[†]
Harold W. Fuson Jr.^{†*}
Jennifer Greenfield
Dirk Harris
Nishma Held[†]
Susan Hoehn
Zeynep Ilgaz
Daphne H. Jameson
Peter Landin[†]
Keven Lippert
Monica Medina
Noelle Norton, Ph.D.
David Jay Ohanian
Deirdra Price, Ph.D.
Sandra Redman
Karen L. Sedgwick[†]

HONORARY
DIRECTORS

Jean Shekhter
Timothy J. Shields
Karen Tanz
Michael Taylor
Rhona Thompson
Christine Roberts
Trimble
Evelyn Mack Truitt
Debra Turner
Pamela J. Wagner
Reneé Wailes
Cassandra Weinlein
Margarita Wilkinson[†]
Karin Winner
Vicki L. Zeiger^{†*}

HONORARY
DIRECTORS

Mrs. Richard C. Adams*
Clair Burgener*
Mrs. John H. Fox*
Audrey S. Geisel*
Paul Harter*
Gordon Luce*
Dolly Poet*
Deborah Szekely
Hon. Pete Wilson
Garet B. Clark
J. Dallas Clark*
Bea Epstein*
Sally Furay, R.S.C.J. **
Kathryn Hattox **
Bernard Lipinsky*
Delza Martin*
Conrad Prebys*
Darlene Marcos Shiley
Patsy Shumway
Harvey P. White
Carolyn Yorston-
Wellcome*

[†]Executive Committee member

^{*}Past Chair

^{*}In memoriam

RESIDENT ARTISTS

Patricia McGregor David Israel Reynoso Delicia Turner Sonnenberg James Vásquez

COMMISSIONED ARTISTS

Chad Beckim	José Cruz Gonzáles	Laura Marks	Tori Sampson
Shelley Butler	Keiko Green	Jonathon Mello	Delicia Turner Sonnenberg
Inda Craig-Galvan	Jessica Hilt	Tony Meneses	Miki Vale
Thelma Virata de Castro	Dea Hurston	Liza Jessie Peterson	James Vásquez
Justin Emeka	Justin Levine	Erika Phillips	Daniel J. Watts
Nathan Englander	Melinda Lopez and Joel Perez	Heather Raffo	Whitney White
Fiasco Theatre	Donja R. Love	Steve Rosen and	Craig Wright
Keelay Gipson	Mona Mansour	Gordon Greenberg	Karen Zacarias

ASSOCIATE ARTISTS

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as Associate Artists the following individuals who have repeatedly demonstrated, by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of the Globe.

William Anton	Ralph Funicello	John McLain	David F. Segal
Gregg Barnes	Lillian Garrett-Groag	Jonathan McMurtry*	Richard Seger*
Jacqueline Brookes*	Harry Groener	Stephen Metcalfe	Diane Sinor*
Lewis Brown*	A.R. Gurney*	Robert Morgan	Don Sparks
Victor Buono*	Joseph Hardy	Patrick Page	David Ogden Stiers*
Wayland Capwell*	Mark Harelik	Ellis Rabb*	Conrad Susa*
Kandis Chappell	Bob James	Steve Rankin	Deborah Taylor
Eric Christmas*	Charles Janasz	William Roesch*	Irene Tedrow*
Patricia Conolly	Peggy Kellner*	Robin Pearson Rose	Sada Thompson*
George Deloy	Tom Lacy*	Marion Ross	Paxton Whitehead
Tim Donoghue	Diana Maddox	Steven Rubin	James Winker
Richard Easton*	Nicholas Martin*	Ken Ruta*	Robert Wojewodski
Tovah Feldshuh	Dakin Matthews	Douglas W. Schmidt	G. Wood*
Monique Fowler	Deborah May	Seret Scott	
Robert Foxworth	Katherine McGrath*	Richard Seer	

^{*}In memoriam

FROM BARRY

I spent decades of my life in New York City, and decades before that in its suburbs. Those are places where takeout food is central to how people eat. It's more than that: takeout is a keystone of the culture, a mainstay of how people live. In my bachelor years my refrigerator was basically a receptacle for half-full takeout containers. Every kind of cuisine was there. And I remember, especially from my childhood in the '70s and college years in the '80s, that a big part of the takeout experience was an important caveat attached to each order: "Hold the MSG!"

Like so many people in those years, I was convinced that MSG was some kind of malign and toxic force. Headaches, high blood pressure, and goodness knows what other ailments would follow from ingesting it. Determined to avoid it, diners got used to vetting takeout joints by how prominently they displayed their handwritten "No MSG" signs in their windows. But now, thanks to tonight's funny, smart, and subversive new play, I know how wrong we all were. Throughout my life I've loved the theatre for a lot of reasons; what a joy to know that even my taste buds are now in this art form's debt!

Keiko Green's *Exotic Deadly: Or the MSG Play*, which makes its world premiere here, is one of the most original creations I've had the pleasure to program in my 10 years as artistic leader of the Globe. Formally daring and frequently outrageous, it does a lot of extraordinary things. It gives us a wild ride in the theatre featuring quicksilver dialogue, brilliant and bold strokes of characterization, and the constant deployment of surprise. It looks at questions of family and legacy and how our personal histories simultaneously weigh upon us and set us free. It uses whimsy and fantasy to whirl audiences across time and space until it induces a theatrical version of the vertiginous delight we experience at the amusement park.

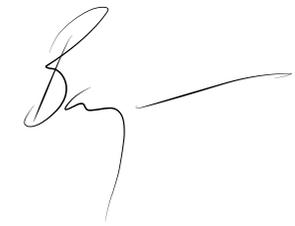
And then, and most strikingly of all, as it tells the frankly bonkers story of how MSG got its bad rap all those decades ago, the play locates an undercurrent of something formidable, serious, and dark. Those "No MSG" signs were hung mostly in Chinese and other Asian restaurants, and their presence indicated a real strain of anti-Asian bigotry that, Keiko tells us,

is the disturbing subtext to the sentimental narrative of how immigrant groups assimilate into American life. The play's ability to conjure that kind of sober social analysis through its raucous comic energy is to me nothing short of a miracle. This is playwriting as high-wire act: expert, bold, and audacious. To pull it off, Keiko mines her own biography, finding specific details that open outward toward the universal, and just as her dramaturgy is fearless, so her emotional exploration is unsparing. Ami, the heroine of the play and Keiko's alter ego, functions as a kind of guide for the audience, and each step she takes—through history, culture, flavor, and even high school romance—reverberates simultaneously with both laughter and seriousness. Keiko makes us howl with delight and gasp with shock. I don't know another play quite like this one, and it's a joy to have it at the Globe.

It's also a joy to welcome director Jesca Prudencio to the Globe for her debut here. A leading artist with deep ties to San Diego (Keiko has those too), Jesca has just the right touch for this complex and rich play. Her imagination is keenly tuned to every stylistic twist and tonal shift, and she's recruited a team of designers who are every bit as sensitive and gifted. The cast too is a marvel, mixing comic daredevilry and nuanced emotionalism in just the right measure.

We read *Exotic Deadly* at our Powers New Voices Festival in 2021, and I'm so proud to see our new-play development infrastructure yielding yet another gem for our season. This play embodies so many of the values that drive the Globe, even as it delivers a truly memorable evening of entertainment. Hold the MSG? No, no: bring it on.

Thanks for coming. Enjoy the show.



Barry Edelstein is the Erna Finci Viterbi Artistic Director of The Old Globe.

Any feedback on tonight's show or any of the Globe's work?

Email Barry at HiBarry@TheOldGlobe.org and he'll get back to you!

Barry Edelstein
ERNA FINCI VITERBI ARTISTIC DIRECTOR

Timothy J. Shields
AUDREY S. GEISEL MANAGING DIRECTOR

PRESENTS

EXOTIC DEADLY: OR THE MSG PLAY

BY

KEIKO GREEN

Yu Shibagaki
SCENIC DESIGN

Hahnji Jang
COSTUME DESIGN

Cha See
LIGHTING DESIGN

Fan Zhang
SOUND DESIGN

Caparelliotis Casting
CASTING

Chandra R.M.
Anthenill
PRODUCTION STAGE
MANAGER

DIRECTED BY

JESCA PRUDENCIO

Exotic Deadly: Or the MSG Play was developed with the following:

Eugene O'Neill Theater Center during the 2021 National Playwrights Conference,
Tiffani Gavin, Wendy C. Goldberg, Executive Director, Artistic Director

LAUNCH PAD at the University of California, Santa Barbara – Department of Theater and Dance in 2021,
Risa Brainin, Artistic Director.

First Gen MixFest through Atlantic Theater Company in 2022,
Neil Pepe, Artistic Director, Jeffery Lawson, Managing Director.

April 8 – May 7, 2023

Sheryl and Harvey White Theatre
Conrad Prebys Theatre Center

CAST

ACTOR 1 (AMI) Anna Mikami*
ACTOR 2 (EXOTIC DEADLY) Eunice Bae*
ACTOR 3 Trevor Salter*
ACTOR 4 Amy Kim Waschke*
ACTOR 5 Michelangelo Hyeon*
ACTOR 6 James Seol*

Production Stage Manager Chandra R.M. Anthenill*

This production contains one act with no intermission.

PRODUCTION STAFF

Assistant Director Kian Kline-Chilton
Assistant Scenic Design Eileen McCann
Assistant Costume Design Natalie Barshow
Production Assistant Karla Stacey Garcia
Script Assistant Isabel Rodriguez
Stage Management Swing Anjee Nero*

*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

Si desea una sinopsis de esta obra en Español o en Inglés, favor de pedírsela al acomodador que le entregó este programa.
If you would like a synopsis of this production in English or Spanish, please request it from an usher.

AN
ODE

KEIKO GREEN



JESCA PRUDENCIO

TO
JOY

Playwright Keiko Green and director Jesca Prudencio discuss bringing the theatricality of *Exotic Deadly: Or the MSG Play* to the stage and their personal connections to the story.

INTERVIEW BY SONIA DESAI

How did this play develop? What was the inspiration?

Keiko Green: This play grew from a few different impulses. One was my grandpa: my Japanese grandpa was a food scientist for a major MSG manufacturer, which we talk about in the play, and I always wanted to write a play about that. Especially because Americans—not just white Americans but also Asian Americans—for a really long time thought that MSG was scientifically proven to be bad for us. I always had that idea in my mind. And then when the pandemic hit, I decided that I needed to write something that would make me laugh. So I started to write this play that became a kind of escape. I was no longer writing what I thought theatres wanted—I just wanted to write something that brought me joy, that made me laugh.

As I was figuring out the voice of the play, it became clear that it wanted to be a coming-of-age story. I love coming-of-age stories. I love the fantasy that can exist in that, the fun and humor, and how we can have storytelling through someone's perspective that might be a little bit unreliable.

The play contains some very fantastical elements, which you use to open up a discussion about hard emotions. Where did those elements come from?

KG: I grew up in the South—I'm a five-foot-nine Asian gal who grew up in Georgia—so I've always felt a little bit like an outsider. And I think the question that I always ask myself when I'm writing a play is: instead of telling an audience what something feels like, how can we show them? How can people *experience* it? How can people experience the

flavor of MSG, the essence of eating a delicious ramen, or a Dorito? One of the themes in the play is depression, so instead of just telling people the character is depressed, how can we show them what depression can feel like? I love bringing collaborators a first draft that's full of crazy ideas and stage directions and seeing what sticks.

Jesca, how are you approaching a text filled with so much theatricality? What are your thoughts about the “impossible” stage directions in the play, especially ones that encapsulate such profound ideas?

Jesca Prudencio: That's exactly why I wanted to direct the play. I only direct things that I feel are impossible! If I read something and think, “I don't even know how that can happen on stage,” that means I need to direct it. Because it sparks something within me, it's calling me theatrically. You can solve anything in the theatre, even more than in other art forms. We just need to create our own world with its own rules and trust that the audience will meet us there. And what's been really exciting for me and the design team is how we approach each impossibility with creativity and collaboration. How do we create a flavor explosion? How do we travel to the bottom of the ocean? How do we time travel? These are things that excite me. I love that we never know what's going to happen next in this journey, because even Ami, our main character, doesn't know where her mind is going.

Would you talk a bit about the family relationships in the play?

KG: The relationship between Ami and her mother is definitely modeled after me and my mom. I went to a private Japanese-language school in Atlanta until the fifth grade, and for a long time my mom drove me there. We became really close on those rides, we listened to a lot Broadway soundtracks, singing along, which is how my love for theatre started. I have a great relationship with my mom. But I also wanted to write about the conflicts that exist in a family, even when everyone is actually trying their best. Even when Ami is rebelling against her mom, even when she's snapping at her, those moments are always filled with love.

JP: One thing that really connects me to this piece is thinking about how we love. How do we love our family? I feel myself and my family very clearly in the play. There's so much love between these people, but how they're showing love is not being received in the way they want. So that helps me understand these characters—and it helps me understand my family, knowing that they're just trying to love me, but not in the way that I want, or the way I think they should.

Do you have any questions you would like to ask each other?

KG: Is there any part of the play that scares you or makes you nervous, Jesca?

JP: I never want anyone to be confused about where we are and who each actor is playing. So the thing that scares me—or the thing that I'm going to be watching throughout—is clarity when it comes to character and place. It's precision: I'm really going to be watching for precision.

KG: I love that.

JP: My question for you is about what you want to leave the audience with. I loved what you said about joy earlier. Post-pandemic, joy is essential to everything I work on, and I think a lot about what we hope our audiences walk away with, whether that's feelings or images or thoughts or questions.

KG: This is probably the most personal play I've ever written. After I switched from my Japanese school to the public school down the street, my mom continued to make me these Japanese lunch boxes, which play a huge part in the play as well. She would try to make them more Western: she would try to make pasta, but it would have shiso powder on it, so it would be purple; or she'd make Japanese fried chicken, which is delicious, but there would be a smell. Just like Ami, I was always so sensitive about how my lunch smelled, because other kids were having, you know, turkey sandwiches and Cheetos, and they would react to my lunch with an instinctual “ew.” It's that casual dismissal of your culture that makes you start to be embarrassed of who you are. So when I think about the audiences, I hope they will walk away feeling moved, and but also thinking a little bit more about how they engage with other cultures moving forward. ■

LET'S TALK ABOUT MSG

By Sonia Desai

What do Doritos, Parmesan cheese, and tomatoes have in common? They all contain monosodium glutamate, also known as MSG. In fact, MSG is a chemical compound found naturally in many foods. Since the early 1900s, when Japanese scientists discovered a way to distill the chemical, MSG has been used as a popular flavor enhancer throughout the food industry.

Despite its frequent use in some America's favorite comfort foods (pepperoni pizza, anyone?), MSG has gotten a bad rap. In the 1960s, just as Keiko Green's play *Exotic Deadly* describes, *The New England Journal of Medicine* published a letter that suggested MSG was potentially harmful—without providing any corroborating evidence. In 1968 *The New York Times* took things a step further by publishing an article titled "Chinese Restaurant Syndrome Puzzles Doctors." MSG became a scary thing that mothers had to protect their children from by not letting them eat Asian food.

The insidious connection between the terrifying specter of MSG and Asian restaurants was cemented. And while society has progressed past the science of the 1960s to embrace ideas like not smoking during pregnancy, there is something about MSG and the "Chinese Restaurant Syndrome" that refuses to die.

For a long time after the publication of the *New York Times* article, Asian restaurants and food producers combated the discourse about MSG by prominently displaying window signs and menu labels that said "NO MSG." As late as 2013, the popular sitcom "New Girl" aired an episode featuring an MSG storyline where the main character blackmails a local Chinese restaurant owner who claims not to put MSG in his food, but (spoiler!) actually does include the seasoning.

Of course, a key part of why this MSG myth gained so much momentum was the way in which it allowed society at large to reject a minority culture on the basis of alleged science. In cafeterias across the country, children have experienced the rejection of their peers for bringing a traditional lunch from home that is "weird" or "smelly." While adults may not use the same words, the sentiment remains the same: from using the term "smells like Indian food in a diaper" to describe any off-putting smell, to questioning if an East Asian dish is made from dog meat, there is a constant stream of ways in which Asian food is labeled as "other" and unappealing. MSG became a shorthand way to dismiss Asian food wholesale.

To this day, the Asian community is combating the fake news about MSG. In June 2022, comedian and actress Jenny Yang started a campaign called #DinnerWithGoop after Gwyneth Paltrow listed MSG as a harmful chemical to be avoided on her lifestyle platform Goop. Yang encouraged Paltrow to reexamine her thoughts about this chemical compound, and she invited the people of Goop to join her in a dinner of healthy dishes made with MSG.

And celebrity chef David Chang, of Momofuku Noodle Bar fame, has an ongoing campaign to raise awareness of the truth about MSG, and the racist myths that continue to perpetuate. In a viral video campaign called The MSG Challenge, Chang listens as people list the various ways they have experienced adverse reactions after eating food they believe contained MSG. Immediately following this, they are offered bags of their favorite snacks: Doritos, Pringles, Smart Food Popcorn. While they are happily munching away on these comfort food items, they learn that all these foods contain MSG.

So the next time you are eating your favorite comfort food, check the label and see if you can spot MSG. Oh, and MSG actually has three times less sodium than table salt and is often recommended as a replacement for salt to reduce sodium intake. It might be time to rethink what you have in your spice rack. ■

Chinese Restaurant Syndrome

The claim that MSG ingestion can cause headaches, nausea, heart palpitations, sweating, chest pains, and flushing. Originally it was linked to MSG in Chinese food.

GLUTAMIC ACID

Naturally occurring amino acid

GLUTAMATE

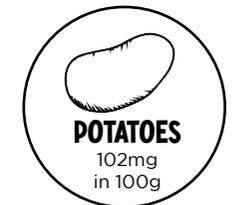
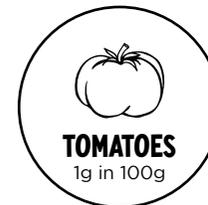
Deprotonated form of glutamic acid

MONOSODIUM GLUTAMATE (MSG)

Sodium salt of glutamic acid

There is **NO CHEMICAL DIFFERENCE** between naturally occurring glutamate ions and the glutamate ions present in MSG. They're both treated exactly the same by our bodies.

GLUTAMATE GIVES FOOD AN UMAMI FLAVOR.
FOODS THAT NATURALLY CONTAIN FREE GLUTAMATE INCLUDE:



0.55 GRAMS PER DAY

Amount of MSG ingested by the average consumer in the U.S.

3 GRAMS AT ONCE

Amount of MSG, without food, needed to observe mild symptoms in a small number of people.

DAILY, WE INGEST **20-40 TIMES MORE** NATURALLY OCCURRING GLUTAMATE THAN WE DO MSG

DECADES OF RESEARCH HAVE CONCLUDED:

THERE IS NO CLEAR EVIDENCE LINKING DIETARY LEVELS OF MSG TO UNPLEASANT SYMPTOMS.

**EUNICE BAE**

(Actor 2 (Exotic Deadly)) Broadway: *The Skin of Our Teeth* (Lincoln Center Theater). Other theatre: world premiere of *The Heal* (Getty Villa/Round House), *Priscilla Queen of the Desert* (NCL), *The White Snake* (Constellation), *Aubergine* (Everyman), *In the Heights*, *The King and I* (Olney Theatre Center), *Miss Saigon* (Signature Theatre, Theatre Under The Stars), *9 to 5*, *Titanic* (Diamond Head Theatre). Film: *Dakota*. Television: "The Fallout," "Lioness," "Blue Bloods," "Law & Order: Organized Crime," "Michael Feinstein at the Rainbow Room." Music video: Shania Twain's "Swingin' with My Eyes Closed". Education: B.F.A. in Design from Carnegie Mellon University. eunicebae.com, @eunicebae on Instagram.

**MICHELANGELO HYEON**

(Actor 5) Off Broadway: Young Talbot, Prince Edward in *Henry VI* (National Asian American Theatre Company), Leonine, Boatswain, Musician in *The Tempest* (Notre Dame Shakespeare Festival), Lucian in *Wig Out!* (The Theatre School at DePaul University). Film/Television: *Atlas*, *Bovine*, *Roberta's Living Room*. Honors: Princess Grace nominee. Education: B.F.A. in Acting from The Theatre School at DePaul University. @michelangelo.hyeon on Instagram.

**ANNA MIKAMI**

(Actor 1 (Ami)) The Old Globe: professional theatre debut. Film/television: *The Map of Tiny Perfect Things*, *Birds of Prey*, *Vox Lux*, "The Blacklist," more. Education: B.F.A. in Drama from NYU Tisch. annamikami.com, @annamikamika on Instagram.

**TREVOR SALTER**

(Actor 3) Off Broadway: original casts of *Here Lies Love*, *Soft Power* (The Public Theater). Regional: *Here Lies Love* (Seattle Rep), *Soft Power* (CTG, Curran), *The Curious Incident of the Dog in the Night-*

Time (Actors Theatre of Louisville). Television/film: "She-Hulk," "The Equalizer," "Blue Bloods," *Ricki and the Flash*. Education: B.F.A. in Drama from NYU Tisch (2014), St. Augustine High School

(2009). @trevvibes on Instagram.

**JAMES SEOL**

(Actor 6) The Old Globe: debut. Broadway: *Come from Away*. Other: television, film, Off Broadway, regional theatre. Education: The Juilliard School, The University of Virginia.

@jamesseol on Instagram.

**AMY KIM WASCHKE**

(Actor 4) The Old Globe: *The White Snake*. Off Broadway: *The Far Country* (Atlantic Theater Company). Regional: *Tiger Style!* (South Coast Repertory), *Revenge Song* (Geffen Playhouse),

Macbeth, *Snow in Midsummer*, *Julius Caesar*, *Hannah and the Dread Gazebo*, *The Winter's Tale* (Oregon Shakespeare Festival), *Othello* (American Repertory Theater, OSF), *Vietgone* (Seattle Repertory Theatre, OSF), *Water by the Spoonful* (Studio Theatre), *The White Snake* (OSF, Berkeley Rep, McCarter, Goodman, Guthrie, Wuzhen Festival in China). Television: "Law & Order: SVU," "Mythic Quest," "Magnum P.I.," "NCIS: Los Angeles." amykimw.com, @akwaschke on Instagram.

KEIKO GREEN

(Playwright) Associations: Core Company Member at A Contemporary Theatre; former member of Seattle Repertory Theatre's Writers Group, Theater Mu New Play Incubator. Productions/development: O'Neill National Playwrights Conference, ACT, Kennedy Center, Ensemble Studio Theatre, National New Play Network, Seattle Rep, Atlantic Theater Company, Cygnet Theatre, Playwrights Realm, others. Honors: Gregory Award for Outstanding New Play, Kilroys' List Honorable Mention for *Nadeshiko*, Neukom Award for Playwriting finalist, two-time Blue Ink Prize finalist, Seven Devils Playwrights Conference finalist. Commissions: The Old Globe, ACT, Manhattan Theatre Club/Sloan Foundation, Seattle Shakes. Upcoming: *Sharon* (Cygnet), *Hometown Boy* (Seattle Public Theater). Television: "Interior Chinatown" (Hulu). As actor: Denver Center, Seattle Rep, ACT, others. Education: M.F.A. in Playwriting from UC San Diego.

JESCA PRUDENCIO

(Director) Director and choreographer dedicated

to developing new theatrical works that humanize issues nationally and internationally. Recent credits: *Dot, Dot, Dot* (Theatreworks USA), *Bald Sisters* (Steppenwolf), *King Liz* (Geffen Playhouse), *It's a Ship Show!*, *We Fancy* (Virgin Voyages). Other credits: *Can We Now?*, *PDA* (La Jolla Playhouse's WOW Festival), *Interstate* (Mixed Blood, East West Players), *The Great Leap* (Steppenwolf), *Vietgone*, *Actually* (San Diego Rep), *Calling* (La MaMa ETC), *Man of God* (East West Players), A&Q (Pineapple Lab, Philippines), *FAN* (B-Floor Theatre, Thailand). Film: *American Quartet*, *Birdhouse* (forthcoming). Other: Head of Directing at SDSU's School of Theatre, Television, and Film; inaugural Julie Taymor World Theater Fellow. Education: B.F.A. from NYU Tisch, M.F.A. from UC San Diego. jescaprudencio.com.

YU SHIBAGAKI

(Scenic Design) (she/her) NYC-based set designer originally from Nagoya, Japan. Recent designs: *Villette*, *Her Honor Jane Byrne* (Lookingglass Theatre), *1919* (Steppenwolf Young Adults), *Heroes of the Fourth Turning* (Studio Theatre), *Dishwasher Dreams* (Hartford Stage), *School Girls; Or, The African Mean Girls Play* (Goodman Theatre), *I, Banquo, I, Cinna* (Chicago Shakespeare Theater), more. Upcoming designs: *Lucy and Charlie's Honeymoon* (Lookingglass Theatre), *Madama Butterfly* (Boston Lyric Opera), more. yushibagaki.com.

HAHNJI JANG 장한지

(Costume Design) (they/them/형) Theatre: *Man Cave* (Page 73), *The Most Spectacularly Lamentable Trial of Miz Martha Washington* (Hudson Valley Shakespeare Festival), *The City's Missing Them* (Working Theater), *Mobile Unit's A Midsummer Night's Dream* (The Public Theater), *Sister Mok-rah* (Princeton University), *Hurricane Diane* (Huntington), *Blush* (Soho Rep), *Men on Boats* (Baltimore Center Stage), *Here We Are* with plays by Regina Taylor, Stacey Rose, Jaclyn Backhaus, DeLanna Studi, Lydia R. Diamond, Khat, Lynn Nottage, Nikkole Salter, Carmelita Tropicana (Theatre for One). Other: staff artist at Soho Rep. hahnji.com.

CHA SEE

(Lighting Design) From Manila, Philippines. The Old Globe: debut. Off Broadway: *You Will Get Sick* (Roundabout Theatre Company), *The Seagull/Woodstock, NY*, *One in Two* (The New Group), *The Fever*, *Lucy* (Audible Theater), *Exception to the*

Rule (Roundabout Underground), *What to Send Up When It Goes Down* (Playwrights Horizons), *Soft* (MCC), *As You Like It* (La Jolla Playhouse), others. Upcoming: *Babbitt*, *Is It Thursday Yet?* (La Jolla Playhouse), *Wet Brain* (Playwrights Horizons), (*pray*) (Ars Nova), *Rent* (Paper Mill Playhouse). Training: M.F.A. from NYU Tisch. seelightingdesign.com, @seethruuu.

FAN ZHANG

(Sound Design) Off Broadway: *The Far Country*, *Paris* (Atlantic), *At the Wedding* (Lincoln Center), *This Land Was Made* (Vineyard), *Snow in Midsummer* (Classic Stage), *Our Dear Dead Drug Lord* (Second Stage/WP), *Pumpgirl* (Irish Rep), *Suicide Forest* (Ma-Yi), *Molly Sweeney* (Theatre Row), *Behind the Sheet* (Ensemble Studio), *The Trail of the Catonsville Nine* (Transport Group). Regional: *Joy and Pandemic* (Huntington), *Sanctuary City* (Berkeley Rep, Arena Stage), *Much Ado About Nothing* (Shakespeare Theatre Company), *The Most Spectacularly Lamentable Trial of Miz Martha Washington* (Steppenwolf), *The Great Leap* (Portland Center Stage), *White Noise* (Studio Theatre), *Seven Guitars* (Yale Rep). Other: head of the sound program at Purdue University. Education: M.F.A. from Yale School of Drama. fanzhangsound.com.

CAPARELLIOTIS CASTING

(Casting) The Old Globe: *Exotic Deadly*, *Under a Baseball Sky*, *What We Talk About...*, *Dial M for Murder*, *Mala*, *Shutter Sisters*, *Hurricane Diane*, *Noura*, *They Promised Her the Moon*, *Tiny Beautiful Things*, *Barefoot in the Park*, *The Wanderers*, *Picasso at the Lapin Agile*, *Skeleton Crew*. Select Broadway: *Ohio State Murders*, *Macbeth*, *The Minutes*, *Who's Afraid of Virginia Woolf?*, *King Lear*, *Hillary and Clinton*, *Ink*, *The Waverly Gallery*, *The Boys in the Band*, *Three Tall Women*, *Meteor Shower*, *A Doll's House Part 2*, *Jitney*, *The Glass Menagerie*, *Blackbird*, *Fish in the Dark*, *Disgraced*, *Bengal Tiger at the Baghdad Zoo*. Additional theatre: MTC, Signature, Atlantic, Goodman, Vineyard. Television: "New Amsterdam" (NBC), "American Odyssey" (NBC).

CHANDRA R.M. ANTHENILL

(Production Stage Manager) (she/her/hers) The Old Globe: *A Midsummer Night's Dream*, *Trouble in Mind*, *Krapp's Last Tape*, *What You Are*, *Tiny Beautiful Things*, *Globe for All* (2017-2022), *Dr. Seuss's The Lorax*, *A Thousand Splendid Suns*, *Guys and Dolls*, *Camp David*, *The Comedy of Errors*. Regional: *The Garden*, 2020 POP Tour, *Junk: The Golden Age of Debt* (La Jolla Playhouse), *Fun Home*,

Beachtown, Roz and Ray, Into the Beautiful North, Outside Mullingar, The Oldest Boy, Oedipus El Rey, Honky (San Diego Rep), *El Huracán, Mud Row, The Last Wife, Bad Jews, Sons of the Prophet, True West, Fool for Love, Spring Awakening, Assassins, Company* (Cygnet), *Pippin* (Diversionary).

ANJEE NERO

(Stage Management Swing) The Old Globe (as Production Stage Manager): *Come Fall in Love, Almost Famous, The Gardens of Anuncia, The Heart of Rock & Roll, Bright Star, Allegiance, Picasso at the Lapin Agile, Benny & Joon, October Sky, The Rocky Horror Show, Life After, The Wanderers, Ebenezer Scrooge's BIG San Diego Christmas Show, The Twenty-Seventh Man, A Room with a View, Kingdom, The Tempest, The Winter's Tale, Be a Good Little Widow*, more. Broadway: *Bright Star*. Regional highlights: *Bright Star* (Kennedy Center), *Fly, Sideways, Ruined, A Midsummer Night's Dream, Herringbone, The Seven* (La Jolla Playhouse), *Ruined* (Huntington Theatre Company, Berkeley Repertory Theatre), *Kiss Me, Kate* (Hartford Stage), *Venice* (Center Theatre Group, Kansas City Repertory Theatre), *Antigone* (SITI Company).



BARRY EDELSTEIN

(Erna Finci Viterbi Artistic Director) is a stage director, producer, author, and educator. His Globe directing credits include *The Winter's Tale, Othello, The Twenty-Seventh Man*, the world premiere of *Rain, Picasso at the Lapin Agile, Hamlet*, the world premiere of *The Wanderers*, the American premiere of *Life After, Romeo and Juliet, What We Talk About When We Talk About Anne Frank*, and, during the pandemic, *Hamlet: On the Radio*. He also directed *All's Well That Ends Well* as the inaugural production of the Globe for All community tour, and he oversees the Globe's Classical Directing Fellowship program. In addition to his recent Globe credits, he directed *The Tempest* with the Los Angeles Philharmonic at Walt Disney Concert Hall in 2018, and he will next direct *The Wanderers Off Broadway* with Roundabout Theatre Company in 2023. As Director of the Shakespeare Initiative at The Public Theater (2008–2012), Edelstein oversaw all of the company's Shakespearean productions as well as its educational, community outreach, and artist-training programs. At The Public, he staged the world premiere of *The Twenty-Seventh Man, Julius Caesar, The Merchant of Venice, Timon of Athens*, and Steve Martin's *WASP and Other*

Plays. He was also Associate Producer of The Public's Broadway production of *The Merchant of Venice* starring Al Pacino. From 1998 to 2003 he was Artistic Director of Classic Stage Company. His book *Thinking Shakespeare* is the standard text on American Shakespearean acting. He is also the author of *Bardisms: Shakespeare for All Occasions*. He is a graduate of Tufts University and the University of Oxford, where he studied as a Rhodes Scholar.



TIMOTHY J. SHIELDS

(Audrey S. Geisel Managing Director) joined The Old Globe as Managing Director in 2017. In his time in San Diego, he has enjoyed becoming involved in the community. He currently serves as a board member of the San Diego Regional Chamber of Commerce's LEAD program; an advisory board member of the San Diego Downtown Partnership; and Vice President of the Balboa Park Cultural Partnership. He brings to San Diego many decades of not-for-profit theatre experience. He was Managing Director of Princeton, New Jersey's McCarter Theatre Center (2009-2017); Milwaukee Repertory Theater (1998–2009); and Geva Theatre Center in Rochester, New York (1992–1998). He has also held administrative positions at Children's Theatre Company in Minneapolis, Denver Center Theatre Company, and McCarter Theatre Center in an earlier period of his career. He served as President of the League of Resident Theatres and as Vice President of the board at Theatre Communications Group. He has been the Chair of the ArtPride NJ board; a member of Milwaukee's Latino Arts Board; and a board member of the Cultural Alliance of Greater Milwaukee. He holds a B.F.A. in Drama Production from Carnegie-Mellon University in his hometown of Pittsburgh, Pennsylvania.



This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Directors are members of the Society of Stage Directors and Choreographers, an independent national labor union.



This Theatre operates under an Agreement with the International Alliance of Theatrical Stage Employees Local No. 122.



The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

CASTING

Caparelliottis Casting
David Caparelliottis, CSA
Joseph Gery
Elena Sgouros

LET'S ALL DO OUR PART!

We are proud that this program, as with all our programs year-round, is made with paper from wood in regrowth areas that are specially planted for use in the printing industry, making the process sustainable, renewable, and safe for our environment.

As you exit the theatre, feel free to leave your gently used program on the program stand for future audiences to use. Or you can put it in any of the recycle bins in the lobby or on our plaza.

TAKING PHOTOS IN THE THEATRE

Audience members may take photos in the theatre before and after the performance and during intermission. If you post photos on social media or elsewhere, you must credit the production's designers by including the names below.

Yu Shibagaki, Scenic Design
www.yushibagaki.com

Hahnji Jang, Costume Design
www.hahnji.com

Cha See, Lighting Design
www.seelightingdesign.com, @seethruuu

Fan Zhang, Sound Design
www.fanzhangsound.com

Please note: Photos are strictly prohibited during the performance. Photos of the stage are not permitted if an actor is present. Video recording is not permitted at any time in the theatre.

PATRON INFORMATION

For more information about ticket policies and patron services, please visit www.TheOldGlobe.org.

IN THEIR OWN WORDS



JAMES PILLAR



RANDALL EAMES

Arts Engagement Programs Associates James Pillar and Randall Eames discuss The Old Globe's youth programs and the impact of transformative programs for creative youth in our community.

James Pillar: What I love about working with youth and dissecting Shakespeare's text with them is hearing their stories and seeing them connect with the characters in their own way. In our high school Summer Shakespeare Studio last summer we did a version of *Henry V*, and what came up for a lot of students was questions of leadership and responsibility. And the students began to debate among themselves about times when they had to make difficult choices and realized the weight of that leadership.

Randall Eames: I think the process is often even more interesting than the final product. The past couple years we've written new musicals in our summer programming in City Heights. We work with middle schoolers to write a libretto based on prompts that the students answer. I remember one day our playwright came in with a prompt of "What was a moment that changed your point of view in life?" The students ended up sharing these really personal experiences, and they connected with each other. In this case theatre making was a cathartic, transformative opportunity for these students to feel seen authentically and to express themselves.

JP: I really want to acknowledge all the richness that happens in the rehearsal room. Last summer, seeing this disparate group of high schoolers come together on this Shakespeare play, and really taking ownership of the story and how it was going to be shaped, I watched the students take on the complexity of the text, and it is always so amazing because they're so fearless.

RE: And some of them are just exploring the idea of theatre for the first time, and as the teaching artist, you literally watch them become more confident over time.

JP: There's something amazing that the theatre does in opening up that safe space and neutralizing it for people to come from anywhere and bring their own authentic selves to it. We had a student and it was her first time with Shakespeare. Daunting stuff, that language, and the beauty and complexity of it, and this particular student worked so hard to get it right. There was a moment in the performance where she got her round of applause for her speech, and you saw her shoulders kind of go back up and back like, "I did that!" I love those moments.

I often feel like theatre is perceived as something that "other people are doing." Like there's this group of people who know all about this thing and they're all doing it. It's very exclusive.

RE: And it seems like this is a moment to chip away at that. It's the perfect opportunity to start at the new—the *next*—generation with theatre programs for youth and supporting arts education in our schools.

JP: Yes! To help facilitate a new generation of theatre makers and hopefully spark them to make the theatre they want, the theatre they don't see anywhere else. ■



School in the Park, 2019.

James Pillar graduated from Dartington College of Arts (U.K.) with an honors degree in theatre. He has worked throughout San Diego as a Teaching Artist for The Old Globe, and currently co-leads Reflecting Shakespeare, a program that navigates incarcerated populations through a course of investigating, personalizing, and performing Shakespeare's text.

Randall Eames is a multi-hyphenate teaching artist and has been with The Old Globe since 2018. He is currently an Arts Engagement Programs Associate and Teaching Artist for School in the Park and Creative Youth Studio. He holds an M.F.A. in musical theatre from San Diego State University.



Pam Farr Summer Shakespeare Studio, 2019. All photos by Rich Soublett II.



Dina Sok in *Passengers* at American Conservatory Theater, coming to The Old Globe this July. Photo by Kevin Berne.

DESTINY OF DESIRE
By Karen Zacarias
Directed by Ruben Santiago-Hudson

May 19 – June 25

The joys, tribulations, and plot twists of epic love are bursting onstage in this brilliantly funny homage to the telenovela by Karen Zacarias (*Native Gardens*). On a stormy night in Bellarica, Mexico, two babies are born—one into a life of outlandish wealth, and one into a life of poverty. When the newborns are swapped by a ruthless ex-beauty queen, the stage is set for two outrageous misfortunes to grow into an extraordinary destiny. Directed by Tony Award winner Ruben Santiago-Hudson (*August Wilson's Jitney*) and filled with vibrant choreography and live music, *Destiny of Desire* explores the emotional rollercoaster and social commentary that make the telenovela the most popular form of storytelling on the planet.

TWELFTH NIGHT
By William Shakespeare
Directed by Kathleen Marshall

June 4 – July 9

One of Shakespeare's most perfect plays—romance, music, poetry, comedy, swordplay, and more! Shipwrecked and alone in foreign Illyria, young Viola masquerades as her lost twin brother and becomes the go-between for the lovesick Duke Orsino and the beautiful Countess Olivia. Soon Viola finds herself in the middle of a topsy-turvy love triangle with lunacy and laughs on every side. Three-time Tony Award winner Kathleen Marshall (Globe's *Much Ado About Nothing*, *Love's Labor's Lost*) directs *Twelfth Night*, one of the Bard's true comic masterpieces—and the perfect San Diego night under the stars.

Our 2023 Season features four world-premiere plays, uproarious comedies, dance and acrobatics, music, and two of Shakespeare's best.
Learn more at www.TheOldGlobe.org!

ARTS ENGAGEMENT EVENTS

Join The Old Globe's Arts Engagement Department for a lineup chock-full of exciting events and learning opportunities. Visit www.TheOldGlobe.org/Arts-Engagement to learn more.

APRIL

April 22: AXIS: *Happy Birthday, Mr. Shakespeare!*

MAY

May 13: Globe Learning: *New Youth Workshop: Headshots and Hiring*

JUNE

June 17: AXIS: *Juneteenth Celebration*

June 24: Globe Learning: *Storytelling with Puppets* with Tara Ricasa



Happy Birthday, Mr. Shakespeare! AXIS event, 2022.
Photo by Beto Soto.

Dates and details subject to change.

The Old Globe is deeply grateful to our Artistic Angels and Benefactors, whose vital support of the Annual Fund helps us make theatre matter to more people. For additional information on how to support the Globe at these extraordinary levels, please contact Llewellyn Crain at (619) 684-4141 or lcrain@TheOldGlobe.org.

Artistic Angels (\$200,000 and higher annually)



TERRY ATKINSON



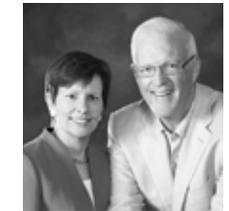
KAREN AND DONALD COHN†



IN MEMORY OF ANNETTE AND DICK FORD



THE THEODOR AND AUDREY GEISEL FUND



PAULA AND BRIAN POWERS



DARLENE MARCOS SHILEY†
In memory of Donald Shiley



THE ERNA FINCI VITERBI ARTISTIC DIRECTOR FUND
In memory of Erna Finci Viterbi

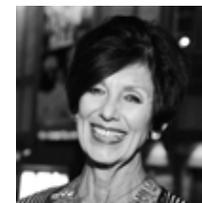
THE ESTATE OF DAVID J. NOVICK AND CAROL L. NOVICK



Benefactors (\$100,000 to \$199,999)



ELAINE AND DAVE* DARWIN



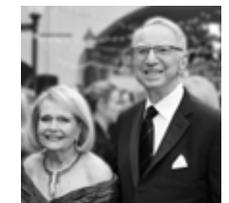
ANN DAVIES



PAMELA FARR AND BUFORD ALEXANDER



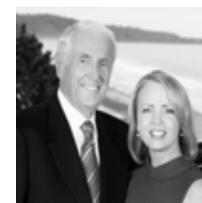
HAL AND PAM FUSON



JOAN AND IRWIN JACOBS FUND OF THE JEWISH COMMUNITY FOUNDATION



KAREN AND STUART TANZ



SHERYL AND HARVEY WHITE FOUNDATION



VICKI AND CARL ZEIGER

THE ROY COCKRUM FOUNDATION

ANONYMOUS (2)

*Charter Sponsor since 1995

The Theodor and Audrey Geisel Fund provides leadership support for The Old Globe's year-round activities.

MAJOR PRODUCTION SPONSORS



PAULA AND BRIAN POWERS

PRODUCTION SPONSORS

LOLLY & DUCK

EXTRAORDINARY LEADERSHIP

Since the founding of The Old Globe in 1935, heroic leadership has made the theatre a cultural icon in San Diego and a leader in the American theatre. The following individuals and organizations, recognized for their tremendous cumulative giving, comprise a special group of friends who have played leading "behind-the-scenes" roles, helping to create productions on our three stages and our programs in the community.

— \$25 million and higher —
The Theodor and Audrey Geisel Fund
Donald* and Darlene Shiley

— \$11 million and higher —
Conrad Prebys*
City of San Diego Commission for Arts and Culture

— \$9 million and higher —
Karen and Donald Cohn
Sheryl and Harvey White

— \$7 million and higher —
Kathryn Hattox*
Viterbi Family and The Erna Finci Viterbi Artistic Director Fund

— \$4 million and higher —
The James Irvine Foundation
Paula and Brian Powers
The Shubert Foundation

— \$3 million and higher —
David C. Copley Foundation
County of San Diego

— \$1 million and higher —
Mary Beth Adderley
Terry Atkinson
Bank of America
Bentivoglio Family Fund
Diane and John* Berol
Stephen and Mary Birch Foundation, Inc.
California Arts Council, A State Agency
California Bank & Trust
California Cultural & Historical Endowment
J. Dallas and Mary Clark*
Joseph Cohen and Martha Farish
Peter Cooper and Erik Matwijkow
Valerie and Harry Cooper
Elaine and Dave* Darwin
Ann Davies
Una Davis and Jack McGrory
Silvija and Brian Devine
Helen Edison*
Pamela Farr and Buford Alexander
Hal and Pam Fuson
Globe Guilders
HM Electronics, Inc.

Joan and Irwin Jacobs
The Kresge Foundation
The Lipinsky Family
Estate of Beatrice Lynds*
Peggy and Robert Matthews Foundation
National Endowment for the Arts
Victor H.* and Jane Ottenstein
The Conrad Prebys Foundation
Price Philanthropies Foundation
Estate of Dorothy S. Prough*
Qualcomm
Jeannie and Arthur* Rivkin
Jean and Gary Shekhter
Karen and Stuart Tanz
Theatre Forward
Gillian and Tony Thornley
United
Wells Fargo
Carolyn Yorston-Wellcome*
Vicki and Carl Zeiger
Anonymous (1)

*In memoriam

PUBLIC SUPPORT



The California Office of the Small Business Advocate

Mid-America Arts Alliance (M-AAA)

Financial support is provided by The City of San Diego.

CORPORATE DONORS

Artistic Angels
(\$200,000 and higher annually)



Benefactors
(\$100,000 to \$199,999)



Ovation Circle
(\$75,000 to \$99,999)



Producer Circle (\$50,000 to \$74,999)



Artist Circle (\$25,000 to \$49,999)



Director Circle (\$10,000 to \$24,999)



Founder Circle (\$5,000 to \$9,999)

Alliant Construction Management, Inc.
Cox Communications
Edward Jones Financial Advisor, David S. Tam
Higgs Fletcher & Mack, LLP
Marsh & McLennan Agency
MFRG-ICON Construction
MG Properties Group

Nordson Corporation Foundation
Procopio, Cory, Hargreaves & Savitch LLP
RAHD Group
Special Event Audio Services, Inc.
Sycuan Band of the Kumeyaay Nation
TravelStruck

Craig Noel Circle (\$3,000 to \$4,999)

Chicago Title Company
Menon Renewable Products, Inc.
Mirati Therapeutics, Inc.
Ranch & Coast Magazine
RKG Wealth Management
Royal Property Management Group, Inc.

Champion (\$1,000 to \$2,999)

La Jolla Kiwanis Foundation

Modern Times

Navy Federal Credit Union

Withum

Become a Corporate Partner of The Old Globe. Contact Sam Abney at (619) 684-4109 or sabney@TheOldGlobe.org.

ANNUAL FUND DONORS

In order to make theatre matter in the lives of more people, The Old Globe—a not-for-profit theatre—relies on the support of our community. We thank our Circle Patrons and Friends of The Old Globe members for these generous annual fund gifts that help us deliver great theatre and life-changing arts engagement programs.

Artistic Angels (\$200,000 and higher annually)

Terry Atkinson California Department of Corrections and Rehabilitation California's Office of the Small Business Advocate	The City of San Diego Commission for Arts and Culture Karen and Donald Cohn ♥ In memory of Annette and Dick Ford HM Electronics, Inc.	The Estate of David J. Novick and Carol L. Novick Paula and Brian Powers ♥ The Conrad Prebys Foundation Price Philanthropies Foundation Darlene Marcos Shiley, in memory of Donald Shiley	The Shubert Foundation The Theodor and Audrey Geisel Fund The Erna Finci Viterbi Artistic Director Fund ♥ Univision San Diego
--	---	--	--

Benefactors (\$100,000 to \$199,999)

California Arts Council, A State Agency The Roy Cockrum Foundation Elaine and Dave* Darwin Ann Davies ♥	Pamela Farr and Buford Alexander ♥ Hal and Pam Fuson ♥ Joan and Irwin Jacobs Fund of the Jewish Community Foundation	Qualcomm Karen and Stuart Tanz ♥ Sheryl and Harvey White Foundation Vicki and Carl Zeiger ♥ Anonymous
---	---	--

Ovation Circle (\$75,000 to \$99,999)

Mr. and Mrs. Brian K. Devine ♥	Theatre Forward Gillian and Tony Thornley	Pamela J. Wagner and Hans Tegebo	Brent Woods and Laurie Mitchell
-----------------------------------	--	-------------------------------------	------------------------------------

Producer Circle (\$50,000 to \$74,999)

Jules and Michele Arthur The Binford Family Ric and Eleanor Charlton Nikki and Ben Clay ♥ The Joseph Cohen and Martha Farish New Play Development Fund ♥ Elizabeth Cushman	Richard and Jennifer Greenfield Daphne H. and James D. Jameson Las Patronas Laurents / Hatcher Foundation Lolly & Duck	MDM Foundation Patrons of the Prado Kalpana and James Rhodes Sue and Edward "Duff" Sanderson Sempra Jean and Gary Shekhter ♥ Dee E. Silver, M.D.	The Lodge at Torrey Pines The Estate of Jeffrey E. White United U.S. Bank Viasat The Westgate Hotel
---	---	---	--

Artist Circle (\$25,000 to \$49,999)

Alicia and Jonathan Atun The Sheri and Les Biller Family Foundation California Bank & Trust California Humanities County of San Diego Elaine Galinson and Herb Solomon George C. Guerra The Kathy Hattox Designated Endowment Fund at the San Diego Foundation	Deborah A. and David A. Hawkins Nishma and John Held ♥ Hervey Family Non- Endowment Fund at The San Diego Foundation Gail and Doug Hutcheson Dr. William and Evelyn Lamden Carol and George Lattimer The Blanche and Irving Laurie Foundation	Pamela Hamilton Lester in memory of Jim Lester Sandy and Arthur* Levinson Peggy and Robert Matthews Foundation Mid-America Arts Alliance National Endowment for the Arts Tom and Lisa Pierce The Allison and Robert Price Family Foundation Chris and Elizabeth Prine	Richard and Shari Sapp Evelyn Mack Truitt Reneé and Bob Wailes Wilkinson Family Charitable Fund Anonymous (2)
---	--	--	--

Director Circle (\$10,000 to \$24,999)

Jan and Rich Baldwin Bank of America Melissa Garfield Bartell and Michael Bartell	Joan and Jeremy Berg The Bjorg Family Gary and Barbara Blake Robert D. Blanton	Break-Away Tours Robert and Pamela Brooks Christian and Bridget Buckley ♥	George and Karen Bullette Alice and YT Chen, The Chenzyme Foundation City National Bank
--	---	--	--

Director Circle (\$10,000 to \$24,999) (continued)

Dale Connelly and Donna Van Eekeren Carlo and Nadine Daleo George Davis ♥ Frederik and Irene Defesche Marguerite Jackson Dill, in memory of George Dill ♥ Nina and Robert Doede Douglas Druley and Judee Sedler Edgerton Foundation Bernard J. Eggertsen and Florence Nemkov* Enberg Charitable Foundation The Estate of Mr. and Mrs. Robert M. (Bea) Epsten Carol Spielman-Ewan and Joel Ewan Susanna and Michael Flaster Drs. Tom and Jane Gawronski Carol L. Githens Kimberly Godwin and Tom Wilcox Ms. Cheryl Haimsohn Laurie Sefton Henson Teresa and Harry Hixson, Jr. Susan and Bill Hoehn	John and Sally Hood Family Foundation HoyleCohen, LLC Thao and Jeff Hughes Hyatt Regency La Jolla at Aventine Sonia and Andy* Israel Hal and Debby Jacobs Jerri-Ann and Gary Jacobs Robert Kilian, in memory of Kathleen M. Slayton Sherry and Larry Kline The Estate of Marilyn Rogers Kneeland Brooke and Dan* Koehler Laura Kyle, in memory of Bob Kyle ♥ Peter and Michelle Landin Benjamin and Kimberly Lee Verónica and Miguel Leff Marshall Littman Susan and John Major Marcia A. Mattson Thomas and Randi McKenzie Don and Judy McMorrow ♥	Christopher Menkov and Jennifer Fisher in memory of Elizabeth Meyer Judith Morgan Geri Musser Neiman Marcus San Diego Darrell Netherton and Robert Wheeler Caroline and Nicolas Nierenberg Polly and Greg Noel Nordson Corporation Foundation Nordstrom The Kenneth T. and Eileen L. Norris Foundation Jerry and Phyllis Olefsky The Parker Foundation (Gerald and Inez Grant Parker) Susan Parker Barbara J. Petersen David and Mary Ann Petree PNC Bank Peggy and Peter Preuss John and Marcia Price Family Foundation	Joan and Richard Qualls Gerry and Jeannie Ranglas ResMed Foundation Colette Carson Royston and Ivor Royston Stan Siegel Bill and Diane Stumph Rhona Thompson Debra Turner Stanley and Anita Ulrich University of San Diego VAPA Foundation Sue and Bill Weber Chris and Pat Weil Shirli Weiss and Sons Stephen and Joy Weiss ♥ Dr. Steve and Lynne Wheeler James E. and Kathryn A. Whistler Phil and Ann White The Wickline Family Karin Winner The Witz Family AC and Dorothy Wood Chester Yamaga and Jean Samuels ♥ Anonymous
---	---	--	---

Founder Circle (\$5,000 to \$9,999)

Alliant Construction Management, Inc. • Lisa and Steve Altman • Barry and Susan Austin • Karen and Jim Austin ♥ • David A. and Jill Wien Badger • Toni and Deron Bear • Arnold and Mabel Beckman Foundation • Tina Belinsky • Elizabeth and Steven Bluhm • Dr. Herman and Irene Boschken • James and Karen Brailean • Beth and Rich Brenner • Bea and Bill Briggs • Julia R. Brown • Glenn and Jolie Buberl • Dr. Stephanie Bulger • Joanie and Pete Camana • Harry and Sandra Carter ♥ • Greg and Loretta Cass • Carol and Jeff Chang ♥ • Vicki Colasurdo • Cliff and Carolyn Colwell • Cox Communications • Berit and Tom Durler • Edward Jones Financial Advisor, David S. Tam • Richard Forsyth and Kate Leonard • William and Eva Fox Foundation (administered by Theatre Communications Group) • Bill and Judy Garrett • Joyce Gattas • Robert Gleason and Marc Matys ♥ • Mark and Hanna Gleiberman • Mr. William and Dr. Susan Glockner • Dean J. Haas • Casey and Maybriitt Haeling • Guy and Laurie Hलगren • Norm Hapke and Valerie Jacobs Hapke • Kate Herring • In Memory of James Jessop Hervey • Higgs Fletcher & Mack, LLP • The Estate of Alexa Hirsch • Dana Hosseini and Stacie Young • Wayne Hyatt • David K. Jordan • Webster B. and Helen W. Kinnaird • John Kirby and Anthony Toia* • Curt and Nancy Koch • Drs. Janice and Matt Kurth • James and Janice LaGrone ♥ • Jean* and David Laing ♥ • Ronald and Ruth W. Leonardi • Paul Levin and Joanna Hirst • Sheila and Jeffrey Lipinsky • Jackie and Charlie Mann Fund of the Jewish Community Foundation • Marsh & McLennan Agency • Elizabeth and Edward McIntyre • Bob Meinzer Jr. and Steve McIntee ♥ • Paul and Maggie Meyer ♥ • MFRG-ICON Construction • MG Properties Group • Dr. Howard and Barbara Milstein • Rebecca Moores • Sheldon Morris and Catriona Jamieson • Michael and Christine Pack • Bernard Paul and Maria Sardina • Scott Peters and Lynn Gorguze • Chris and Angy Peto • Gale and James Petrie • Procopio, Cory, Hargreaves & Savitch LLP • Julia and Alexa Querin • RAHD Group • Joseph and Sara Reisman Fund of the Jewish Community Foundation • Ann and Tim Rice • Russ and Marty Ries • Jeannie and Arthur* Rivkin • Nancy J. Robertson • Robert Rosenberg • Amy Roth • Tina Rounsavell • Rich and Christy Scannell • Robert and Lisa Shaw • Lari Sheehan • Dave and Phyllis Snyder • Special Event Audio Services, Inc. • Nancy and Alan Spector and Family • Kathleen and Al Steele ♥ • Ms. Jeanette Stevens • Iris and Matthew Strauss • Sycuan Band of the Kumeyaay Nation • Deborah Szekely • Brenda and Robert Tomaras • Doris Trauner and Richard Stanford • TravelStruck • Greta and Stephen Treadgold • C. Anne Turhollow, in memory of Michael J. Perkins ♥ • Carol Vassiliadis • Carol and Larry Veit • Lian von Wantoch, in memory of Jordine and Harvey Von Wantoch ♥ • Britt Zeller • Emma and Leo Zuckerman • Tatiana Zunshine and Miles Grant • Anonymous (3)

OUR THANKS

Craig Noel Circle (\$3,000 to \$4,999)

Diana and Don Ambrose • Lucy Anderson • In loving memory of Stanley E. Anderson • Drs. Gabriela and Michael Antos • Judith Bachner and Eric Lasley • Bobbie Ball • Diana (DJ) Barliant and Nowell Wisch Endowment Fund of the Jewish Community Foundation • Jan Bart • Jack and Sue Ellen Benson • Darcy Bingham • Richard and Eileen Brown • Anita Busquets and William Ladd • Robert Caplan and Carol Randolph • Edward and Pamela Carnot ♥ • Lisa and David Casey • Chicago Title Company • Doris and Wayne Christopher • Jan and Tom Ciaraffo • Garett and Wendy Clark • Linda Claytor • Ms. Heidi Conlan/The Sahana Daywi Foundation • R. Patrick and Sharon Connell • Jane Cowgill • Gigi Cramer, in memory of Ed Cramer • Ronald D. Culbertson • Joe and Lani Curtis • Darlene G. Davies*, in memory of Lowell Davies • Drs. Charles Davis and Kathryn Hollenbach • Richard De Bethizy • Angie DeCaro ♥ • Jim and Sally Ditto • Sally Dubois and Dan Porte • Chris Duke and Harriet Kounaves • Vicki and Chris Eddy • Hilit and Barry Edelstein • Bill Eiffert and Leslie Hodge • Arlene Esgate • Michael Fenison • Dieter Fischer/Dieter's Mercedes Service Inc. • Michael and Rocio Flynn • Dr. Ben and Susan Frishberg • Dorothy and Robert Ganz • Teresa George ♥ • Norman and Patricia Gillespie • Wendy Gillespie • Fred and Lisa Goldberg • Louise and Doug Goodman • Edry Goot • Judi Gottschalk • Charles Gyselbrecht and Eric Taylor • Thomas and Cristina Hahn ♥ • Julia Carrington Hall • Pat and Rick Harmetz • Gordon and Phyllis Harris • Richard and Linda Hascup • Jill Holmes, in honor of Suzanne Poet Turner • Gary and Carrie Huckell • Gayle Huyser • The Jasada Foundation • Jerry* and Marge Katleman • Edythe Kenton • Jo Ann Kilty • Ken and Sheryl King • Jane and Ray* Kloforn ♥ • Bill and Linda Kolb • Regina Kurtz, in loving memory of Al Isenberg • Terry and Mary Lehr • The Leist Family ♥ • Jeffrey and Hillary Liber Fund of the Jewish Community Foundation • Robin J. Lipman • Robin B. Luby • Sally and Luis Maizel • Eileen A. Mason • Dennis A. McConnell • Oliver McElroy and Karen DeLaurier • Mrs. Joseph McGreevy • Mim and Bill McKenzie • Menon Renewable Products, Inc. • Trevor and Teresa Mihalik • Mirati Therapeutics, Inc. • Ilene Mittman in memory of Dr. Charles Mittman • Akiko Charlene Morimoto and Hubert Frank Hamilton, Jr. • Nancy and James Mullen • Joyce Nash • Lyn Nelson • Mark C. Niblack, M.D. ♥ • Michael and Linda Niggli • Noelle Norton and Erwin Willis ♥ • Mr. and Mrs. Thomas C. Pastore • L. Robert and Patricia Payne • Anita Pittman • Dr. Julie A. Prazich and Dr. Sara Rosenthal • Ranch & Coast Magazine • Linda Rankin and Rodney Whitlow • Vivian Reznik, M.D. and Andrew Ries, M.D. • RKG Wealth Management • Royal Property Management Group, Inc. • Julie and Jay Sarno • Robert Schapiro • In memory of Axel • Richard Shapiro and Marsha Janger • Timothy J. Shields • Drs. Joseph and Gloria Shurman • Mark Silver and Katherine Michaud • Alan and Esther Siman • Sing Your Song, Inc. • Nancy Steinhart and Rebecca Goodpasture • Bob* and Mike Stivers • Louise and Jack Strecker • Karen and Don Tartre ♥ • True Life Center • Susan and Larry Twomey ♥ • U.S. Department of Education • Peggy Ann Wallace • Judith Wenker • Catherine and Frank White • Steve and Rachel Willey • Alex Yañez and Brent Garcia • Charlie Zieky and Bob Berman • Helene and Allan Ziman Fund of the Jewish Community Foundation • Anonymous (9)

Starting in 2022, Friends of The Old Globe donors will be recognized for their total giving from the preceding fiscal year. Your giving in 2022 will be recognized throughout 2023.

Champion (\$1,000 to \$2,999)

Alpert-Von Behren Family • Dede Alpert • Lynell Antrim • Jeff and Donna Applestein • Helen Ashley • Toni Atkins and Jennifer LeSar • Katherine Austin • Dr. Stephen Miller Baird • Judson Ball • Sandra D. Barstow, in memory of Margaret Peninger • Sondra and Robert Berk Fund of the Jewish Community Foundation • Edgar and Julie Berner • Giovanni and Carolyn Bertussi • Paul Black • Norma and Craig Blakey • Robert Blanchard and Lynda Forsha • Kathryn Brown • Duane and Sandra Buehner • Laurie Burgett • John Burns and Dr. CC Cameron • California Lawyers for the Arts • Raedel Calori and The Backman Family • Oleg and Ruth Carleton • Gary and Lynette Cederquist • Jean Cheng • Janet and Maarten Chrispeels • Ms. Lisa Churchill and Dr. Susan Forsburg • Richard Clampitt and Rachel Hurst • Lee Clark and Jerry Pikolysky • Katharine Cline and Michael Lee • The Marilyn Colby and Evans Family Fund of the Jewish Community Foundation • Marge Cole • Gail Conklin and David Hamilton • Pamela Cooper • Charles Deem • Hon. Vincent Di Figlia • Donna Donati • Stephen and Sandra Dorros • Jacqueline and Stanley Drosch • Scott and Candi Drury • Joanne Morrison Ehly • Arthur Engel • Jean and Sid* Fox • Beverly Fremont • Donna and Jack Galloway • Cheryl and Steven Garfin • Doug Gillingham and Dana Friehauf • Gayle and Dwight Gordon • William and Natalie* Gore • Dorothy M. Greenan • Philip and Lydia Greiner • The Hafner Family • Mike Haines • Patrick Harrison and Eleanor Lynch • Kevin Harvey • Tom and Lynn Hawkins • Allan Heider and Jennifer Jett • Brent and Dina Helbig • Jamie Henson and Robert Houskeeper • Ingo and Tracy Hentschel • Sara Hickmann • Shirley Hinkley • Peggy and John Holl • Jane and Bruce* Hopkins • Martin and Susan Hupka • Stephanie and Carl Hurst • Joseph and Eileen Innecken • Joe and Phyl Ironworks • Jay Jeffcoat • Ryan Jefferies • Janis Jones • Kenneth and Marilyn Jones • John Kikuchi and Debra Coggins • Angela and Matthew Kilman • Tae and Sallay Kim • La Jolla Kiwanis Foundation • Damien and Constance Lanyon • Jasna Markovac and Gary Miller • Dr. Ted and Marcy Mazer • Veronica McQuillan and Paul Daffinee • Monica Medina ♥ • Ginny and Marshall Merrifield • Rena Minisi and Rich Paul • Modern Times Beer • Ursula and Hans Moede • Martha and Chuck Moffett • Arthur and Ellen Moxham • Dr. and Mrs. Stephen Munzinger • Cathy Muslin • Navy Federal Credit Union • Marsha J. Netzer • Joan and Charles Neumann • Ronald J. Newell • Katie and Mike Nicoletti • David J. Noonan • Mikki Rooney • William and Catherine Norcross • Kimberly and David Ohanian • Micki Olin and Reid Abrams • Dianna Orth • Christopher and Susan Pantaleoni • John and Diane Parks • Kevin and Coreen Petti • Dan and Connie Pittard • Adele Rabin • Raghu and Pam Rau • Sarah B. Marsh Rebelo and John G. Rebelo • Catherine Rempel • Rudy and Erica Robles • Bingo and Gino Roncelli • Steve Ross and Hyunmi Cho • Lynne and Glenn Rossman • Joy Rottenstein • Robert Rubenstein and Marie Raftery • Dawn and Phil Rudolph • Ryde Family Memorial Foundation at The San Diego Foundation • Denis and Kristine Salmon • Susan Salt • Paige Bosacki Santos • Sheryl and Bob Scarano • Lillian Schafer •

Champion (\$1,000 to \$2,999) (continued)

Kathy Schneider • Richard and Meredith Schoebel • Gretchen Shugart and Jonathan Maurer • Mitchell and Elizabeth Siegler • Susan and Gerald Slavet • Malcolm E. Smith • Andrew and Heidi Spurgin • Steve Steinke • Diane Stocker • Lisa Striebing • Ronald and Susan Styn • Mr. and Mrs. Gordon Swanson • Clifford and Kay Sweet • Phyllis Tachco • John and Gail Tauscher • Anne Taylor • Thomas Templeton and Mary E. Erlenborn • Charles Tiano • Casey and Julie Tibbitts • Christine and Kent Trimble • Teresa Trucchi • Joel and Anne-Marie Tubao • Suzanne Poet Turner and Michael T. Turner • Vainio Fund • Natalie C. Venezia and Paul A. Sager • Gladfred Viery • Karen Walker • The Ward Family Charitable Fund • Stuart Weisman • J.D. and Linda Wessling • The Samuel L. Westerman Foundation • Carol and Dennis Wilson • Lise Wilson and Steven Strauss • Withum • Cass Witkowski Family • Joseph and Mary Witztum • Howard and Christy Zatkin • Anonymous (13)

Advocate (\$500 to \$999)

Robin Allgren • The Ally Family • Mr. Alexander S. Ardwin • Jeanne Atherton • Drs. Andrew Baird and Linda Hill • Mark and Mariel Bartlett • Tania and Greg Batson • Sharon Beamer • Jo A. Berman • Sheila Bhalla • Joyce and Bob Blumberg • Ellie Bradford • Carole Wilson • Cherrisse and Edward Brantz • Beth Bruton • Terri Bryson • Gavin and Grace Carter • Andrew Chang • Marlee Chapman and John Wehbring • Caroline Connor • Will and Lisette Conner • Bryan Crail and Tim Reed • Charley and Barb Crew • Sally Curran and Keith De Conde • John and Michelle Dannecker • Linda Davies • Caroline DeMar • Don and Julie DeMent • Gail Dill • Mary Donnelly • Carol L. Dunbar • James and Renée Dean Dunford, MD • Jeff Dunigan • Gayle and Rodney Eales • Gary and Rachel Edwards • Eric Emont and Barbara Snyder Emont • Duncan and Kathleen Engel • James and Louise Esposito • Jay Everts • Cynthia and Lawrence Fields • Paula Fitzgerald and Christopher Nielsen • Susan Fox • Judith and Dr. William Friedel • Catherine R. Friedman • Dr. Richard and Randee Friedman • John and Natalie Fulton • Joy Gao and Hui Zhao • Mark and Corrine Harvey • Salah Hassanein • Liz and Gary Helming • Kaaren Henderson Kerlin • Jill and Steve Herbold • Christine Hickman and Dennis Ragen • Robert and Sabine Hildebrand • Sunshine Horton • Larry Imrie and Ingrid Nielsen • Denise Jackson and Al Pacheco • Dr. Steven Jaeger and Joe Zilvinskis • Steve and Linda Jahnke • Nancy Janus • Stephen Jennings • David and Susan Kabakoff • Nan and Gery Katona • Wilfred Kearse and Lynne Champagne • Dr. Gerald and Barbara Kent • Bill and Lynne Ketchie • Dorothy and Robert Knox • Dr. Marvin M. Kripps • Guliz Kuruoglu • Christopher and Monica Lafferty • Dan and Maria Lai • Alexis Lasheras • Susan E. Lerner • Zita Liebermensch • Eric and Lori Longstreet • Sande L. Hall and Kyle E. Lovel • Jain Malkin • Neil Malmquist • Deborah and Fred Mandabach • Mercy and Ron Mandelbaum • Scott Markus and Luci Lander • Timothy Mason • Rev. Stephen J. Mather • David McCall and William Cross • Ronald McCaskill and Robyn Rogers • Nathan and Sandy McCay • Douglas and Edie McCoy • Harry and Patty McDean • Christine McFadden • Cynthia McIntyre • Maggi McKerrow • Ron McMillan • Tessa A. McRae • Nathan Meyers and Vicki Righettini • JR Morgan • Dr. Robert and Ms. Anne Morrison • William and Mary-Rose Mueller • Charles and Susan Muha • Rich and June Nygaard • Lou Ochoa and Paige Kerr • Thomas and Tanya O'Donnell • Linda and Larry Okmin • Stephen B. O'Neill • Max and Fredda Opalsky • Donna O'Rourke • Babette R. Ortiz • Barbara L. Parry, M.D. • Stephanie Pellette • Eve Pritchard • Paul and Jody Pucci • Dr. Jean Francois Pulvenis de Séligny • Dianne and Bruce Ramet • Leslie Reed • Neal and Jennifer Reenan • Jeffrey and Vivien Ressler • Michael and Deborah Rider • Patrick and Marti Ritto • Tom and Mary Roberts • Sheryl Rowling • Dr. Norman and Barbara Rozansky • Jackie Schoell • Martin* and Connie Schroeder • Joseph Shuman and Judy Persky • Linda and Harold Scott • Colin Seid • Dr. Katharine Sheehan and Dr. Frederick Walker* • Allen and Julie Shumate • Michele and John Shumate • Beverly and Howard Sillardorf • Anne and Ronald Simon • Kathie Adams and Myke Smith • Norman and Judith Solomon • John and Lynn Spafford • Brad Spitz and Jo Guinn • Hilton and Deb Stemwedel • Patricia Stromberg • Eric and Marian Suggs • Dan and Katie Sullivan • Norm and Laura Swauger • Inez Thomas • Laurel Trujillo and Dennis MacBain • Melissa Usher • Roberto and Mary Valdes • Renato and Myrrha Villanueva • John Walsh • Rex and Kathy Warburton • Rosanne and Dean Weiman • Michael S. and Paula D. West • Drs. Christine White and Joseph Traube • Maria V. White • Joyce Williams • Lee Wills-Irvine • Andrew and Carisa Wisniewski • Emil and Caroline Wohl • Bonnie J. Wright • Brendan M. and Kaye I. Wynne • Mary Ann Yaghdjian, MSRE • Helena Yao • James and Suzy Yates • Anonymous (22)

*In memoriam
♥ Globe Sustainers: donors who have pledged multiyear gifts

This list is current as of January 26, 2023. We regret any omissions or errors.
Please contact Janet Myott at jmyott@TheOldGlobe.org to make a correction to this list.

Barry Edelstein

Erna Finci Viterbi Artistic Director

ARTISTIC

Kim Heil · Interim Associate Artistic Director
Rebecca Myers · Interim Associate Producer
Noelle Marion · Artistic Associate

ARTS ENGAGEMENT

Katherine Harroff · Director of Arts Engagement
Lisel Gorell-Getz · Associate Director of Arts Engagement Learning
Vietka Do, Erika Phillips, Laura Zablit · Arts Engagement Programs Managers
Randall Eames, James Pillar, Gill Sotu, Valeria Vega · Arts Engagement Programs Associates
Juliana Gassol · Arts Engagement Operations Coordinator
Askari Abdul-Muntaqim, Trixi Agiao, Andréa Agosto, Hannah Beerfas, Veronica Burgess, Rachel Catalano, Desirée Clarke, Kandace Crystal, Lettie De Anda, Farah Dinga, Vanessa Duron, Randall Eames, Shairi Engle, Gerardo Flores Tonella, Kimberly King, Erika Malone, Mayté Martínez, Niki Martínez, Jake Millgard, James Pillar, Tara Ricasa, Soroya Rowley, Jassiel Santillán, Catherine Hanna Schrock, Gill Sotu, Scott Tran, Miki Vale, Valeria Vega, Eric Weiman · Teaching Artists

EQUITY, DIVERSITY, INCLUSION, AND ACCESS

Jamila Demby · Director of Equity, Diversity, Inclusion, and Access

FINANCE

Michelle Yeager · Director of Finance
Miranda Osguthorpe · Senior Accountant
Eugene Landsman · Payroll Administrator
Trish Guidi · Accountant
Lisa Sanger-Greshko · Accounts Payable/Payroll Assistant

GENERAL MANAGEMENT

Alexander Orbovich · General Manager
Alexandra Hisserich · Associate General Manager
Jeff Sims · Assistant General Manager
Jasmin Duong, Denise Lopez, Prosper Phongsaphonh · COVID Compliance Officers
Carolyn Budd · Assistant to the Artistic and Managing Directors
Tim Cole · Receptionist

FACILITIES

Crescent Jakubs · Facilities Director
Raul Alatorre, Violanda Corona, Bernardo Holloway, Milton Johnson, Carolina Lopez de Orellana, Nancy C. Orellana Lopez, Jason McNabb, Carlos Perez, Victor Quiroz, Vicente Ramos, Brock Roser, Ellie Webb · Building Staff

INFORMATION TECHNOLOGY

Dean Yager · Information Technology Director
Justin Brown · Systems Administrator
Brittany Summers · Information Technology Assistant

FRONT OF HOUSE

Katie Lugo · Front of House Manager
Maria Smith · Associate Front of House Manager
A. Samantha Beckhart, Oliver de Luz, Karen Lefferts, Victoria Weller · House Managers

HELEN EDISON GIFT SHOP

Barbara Behling, Judy Martinez, Joey Ramone Ugalde · Gift Shop Supervisors

LADY CAROLYN'S PUB

Patrice Aguayo · Pub Manager
Kimberly Belliard, Deborah Montes, Megan Simpson, Rashad Williams · Pub Shift Supervisors
Nicholas Breeze, Kimberly Hanna, Hannah Kistemaker, Nicholas Pettas · Pub Staff

PUBLIC SAFETY

Mike Orona · Public Safety Manager
Perla Aguilera, Willie Caldwell, Shea Husted, Janet Larson, Aisha Parker, Eleuterio Ramos, Andrew Vargas, Jose Vizcaino · Public Safety Team

HUMAN RESOURCES

Sandy Parde · Director of Human Resources
Melissa Becker · Human Resources Generalist
Tanya Lizarraga · Human Resources Assistant

MARKETING

Dave Henson · Director of Marketing and Communications
Patty Onagan Consulting · Public Relations Director
Mike Hausberg · Associate Director of Communications
Nina Garin · Associate Director of Marketing
Joyelle Cabato · Marketing Manager
Chanel Cook · Digital and Print Publications Designer
Rita Corona · Communications Associate
Eve Alita Childs · Marketing Associate
Stephanie Ochoa · Public Relations Associate
Katie Rodriguez · Marketing Assistant

SUBSCRIPTION SALES

Scott Cooke · Subscription Sales Manager
Arthur Faro, Janet Kavin, Ken Seper, Cassandra Shepard, Grant Walpole · Subscription Sales Representatives

TICKET SERVICES

Bob Coddington · Ticket Services Director
Marsi Bennion · Associate Ticket Services Director
Kathy Fineman, Cynthia Navarro · Lead Ticket Services Representatives
Matt Pequeno · Group Sales Manager/Lead Ticket Services Representative
Manuel Aguilar, Carmen Amon, Kari Archer, Tyler Blevins, Sofia Cassidy, Jamie Criss, Ruby Dinkins, Caroline Hyatt, Vincent Pizzo, Sara Romano · Ticket Services Representatives

NEW PLAYS AND DRAMATURGY

Danielle Mages Amato · Director of New Plays and Dramaturgy
Sonia Desai · Literary Associate
Camryn Burton · Special Projects Coordinator

PHILANTHROPY

Llewellyn Crain · Director of Philanthropy
Bridget Cantu Wear · Associate Director of Philanthropy, Major and Legacy Giving
Monée Gardner · Associate Director of Philanthropy, Individual Giving
Sam Abney · Associate Director of Philanthropy, Strategic Partnerships
Doug Oliphant · Associate Director of Philanthropy, Annual Giving and Operations
Reggie Garcia · Donor Engagement Manager
Janet Myott · Philanthropy Administrator
Nathan Wetter · Donor Services Coordinator
Caren Dufour · Philanthropy Assistant
Kassi Tompkins Gray · Events Director
Haley French · Events Coordinator
Courtney Oliphant · Institutional Giving Manager
Juliana Choi · Grant Writer

DONOR SERVICES

Corinne Bagnol, Adriane Carneiro, Connie Jacobson, Felicita Johnson, Robert Lang, Barbara Lekes, David Owen, Bianca Peña, Stephanie Reed, Barry Rose · Suite Concierges

PRODUCTION

Robert Drake · Senior Producer
Benjamin Thoron · Production Manager
Leila Knox · Associate Production Manager and Production Stage Manager
Debra Pratt Ballard · Producing Associate
Ron Cooling · Company Manager
Jennifer Watts · Associate Company Manager
Jerilyn Hammerstrom · Production Office Coordinator

TECHNICAL

Joe Powell · Technical Director
Todd Piedad, Lucas Skoug · Assistant Technical Directors
Eileen McCann · Charge Scenic Artist
Diana Rendon · Scenery Office Coordinator
Gillian Kelleher · Head Shop Carpenter

Timothy J. Shields

Audrey S. Geisel Managing Director

Matt Giebe · Head Shop Carpenter, Festival

Brandon Resenbeck · Stage Carpenter/Head Rigger, Globe
Jason Chohon · Charge Carpenter, White
Chris Bridges, Keri Ciesielski, Evan Gove, Sloan Holly, Warren Pelham, Michael Przybylek, Heather Rawolle, Albert Rubidoux, William Slaybaugh, Jazen Sveum · Carpenters
W. Adam Bernard, Torrey Hyman · Lead Scenic Artists
Archi Rozas · Scenic Artist

COSTUMES

Stacy Sutton · Costume Director
Charlotte Devaux Shields · Resident Design Associate
Anne Stoup · Assistant to the Costume Director
Katie Knox · Design Assistant/Shopper
Natalie Barshow, Regan McKay · Design Assistants
Erin Cass, Kathie Taylor · Drapers
Allison McCann, Abigail Zielke · Assistant Cutters
Nunzia Pecoraro, Heather Premo · Stitches
Kristin Womble · Craft Supervisor/Dyer/Painter
Christian Woods · Craft Artisan
Megan Woodley · Wig and Makeup Supervisor
Stephanie Kwik · Interim Assistant Wig and Makeup Supervisor
Beth Merriman · Wardrobe Supervisor
Kelly Marie Collett-Sarmiento · Wardrobe Crew Chief, Globe
Jazmine Choi · Lead Wig/Hair Runner, Globe
Sunny Haines · Wardrobe Crew, Globe
Maggie Allen · Wardrobe Swing, Globe
Anna Campbell · Wardrobe Crew Chief, White
Rue Jarrett · Wardrobe Crew, White
Chanel Mahoney · Wardrobe Swing, White

PROPERTIES

David Buess · Properties Director
Savannah Moore · Assistant Properties Director
Jeff Rockey · Lead Properties Artisan
Ryan Grant, Kevin Hoffman, Kendall Northrop, Val Philyaw, Trish Rutter · Properties Artisans
Kayleb Kirby · Properties Warehouse Supervisor
James Ramirez · Properties Head, Globe
Richard Rossi · Stage and Properties Head, White
Cain House · Properties Run Crew
Kevin Orlof · Properties Crew, Swing

LIGHTING

Stevie Agnew · Lighting Director
Stephanie Lasater · Assistant Lighting Director
Deanna Threthewey · Lighting Assistant
Ryan Osborn · Head Electrician, Globe
Jess Dean · Head Electrician, White
Ashley McFall · Head Electrician, Festival
Hannah Beerfas, Brycen Deters, Amber Montoya, Sandra Navarro, Aaron Pavlica, Reef Randall · Electricians

SOUND

Paul Peterson · Sound Director
Evan Eason · Assistant Sound Director
Colin Whitely · Head Sound Technician, Globe
Matt Lescault-Wood · Head Sound Technician, White
Marilynn Do · Deck Audio, Globe
Jennifer Lopez · Audio Swing
Aaron DeMuth, Rachel Eaves, Camille Houze, Brooke Rains, Renee Rogers, Argyle Stone, Ashley Stone, Sam Stone · Sound Technicians

PROFESSIONAL TRAINING

Jesse Perez · Director of Professional Training
Nicole Ries · Program Coordinator
Danielle Mages Amato, Ray Chambers, Gerhard Gessner, Ka'imi Kuoha, Scott Ripley, Jersten Seraille, Emmelyn Thayer, Eileen Troberman, James Vásquez · M.F.A. Faculty
Jacob Bruce, Corey Johnston, Dana McNeal, Nate Parde, Nicole Ries, Robin Sanford Roberts · M.F.A. Production Staff
Jack O'Brien · Artistic Director Emeritus
Craig Noel · Founding Director

Boldface type denotes members of senior leadership team.