

THE OLD GLOBE



2010 GLOBE HONORS

RULES AND REGULATIONS

Globe Honors recognizes and rewards excellence in High School Theatre. There are 5 categories in which students may compete:

- Outstanding Achievement, Leading Actor in a High School Musical
- Outstanding Achievement, Leading Actress in a High School Musical
- Outstanding Achievement in Musical Theatre
- Outstanding Achievement in Spoken Theatre
- Outstanding Achievement in Technical Theatre

Winners will receive scholarships and may be eligible to participate in national-level competitions such as the **National High School Musical Theatre Awards (NHSMTA)** in New York City.

The **Globe Honors** awards ceremony will take place on **Monday, May 17 at 8:00pm.**

Eligibility:

- * Must be currently enrolled in **grades 9 – 12** in a **public, private or charter school in San Diego County.**
- * To compete in the Leading Actor or Actress category, students must have **played the lead in their school's musical production in the '09 – '10 school year.** (School show must open by **June 1, 2010.**)
- * Must have **performed in a theatre production at school or theatre organization.**
- * Must be a **San Diego County resident.**
- * Must have a **minimum 3.0 Grade Point Average.**

Requirements:

- * To compete in the Leading Actor or Actress category, students must be available for the National High School Musical Theatre Awards event scheduled for **June 23 – June 29, 2010.** If selected for the NHSMTA, winners will travel all expenses paid to NY for the competition.

* Applicants interested in competing in any of the performance categories must be available for:

- Open Call on **May 1, 2010**
- Semis and Finals (if selected) competition to be presented on stage at The Old Globe on **May 17, 2010** (participants will be expected to be at The Old Globe from 4:00-10:00pm)

* Applicants interested in competing in the Technical Theatre category must be available for an interview (date TBD) and must also attend the Globe Honors presentation on **May 17, 2010**.

To audition you must:

* Send email to: **GlobeLearning@TheOldGlobe.org**. You will receive an email with your audition time, instructions and directions.

* If auditioning in the Leading Actor or Actress category, bring **proof of your performance**, or intent to perform, in your school musical (letter from school principal, director of show, or a playbill from the production are acceptable forms of proof).

* If auditioning in the Leading Actor or Actress category be prepared to **sing 2 songs** (16 bars of song from your school musical and 16 bars from a musical of your choice).

* If auditioning in the Musical Theatre category, be prepared to **sing 16 bars each of 2 contrasting musical theatre songs**.

* Bring **sheet music for the song selections** – AN ACCOMPANIST WILL BE PROVIDED – NO TAPED MUSIC and NO OUTSIDE ACCOMPANISTS allowed.

* If auditioning in the Spoken Theatre category, be prepared to perform a **classical monologue** (from a play written before 1910; no original material) and a **contemporary monologue** (from a play written after 1910; no original material).

* If auditioning in the Musical Theatre or Spoken Theatre category, bring a signed **confirmation of show participation** (attached).

* Bring a **headshot** (or recent 8 x 10 photo); **Resume listing full contact information** (name, mailing address, email address, phone number, Parent/Guardian name and contact information); related theatre experience and training; name of high school; date of birth.

* Bring a **copy of most recent report card** showing minimum 3.0 GPA.

* Bring a signed **media release** (attached).

To compete in the Technical Theatre category you must:

* Send a request for an interview to: **GlobeLearning@TheOldGlobe.org**. You will receive an email with your interview time, instructions and directions.

* Submit a portfolio that contains the following:

- A **letter of recommendation** from principal, teacher, or director of school production(s)
- A **350-word essay** explaining why your job played a vital role in the production(s) you participated in
- At least **three 8x10 color photos** of the work you did on the production(s).
- Any **renderings or plans** of designs that you created for the production(s). (Copies are acceptable.)
- A **copy of most recent report card** showing minimum 3.0 GPA.
- For Stage Managers, include **2-3 pages of your script showing blocking notations & cues**.

- Portfolio must be received by The Old Globe by **April 30, 2010**

Please send any questions about **Globe Honors** to GlobeLearning@TheOldGlobe.org.



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CONFIRMATION OF SHOW PARTICIPATION

I, _____, confirm that _____
(Name of Teacher/Director) (Name of student)

participated in _____'s production of
(School/Organization)

_____ as _____.
(Title of show) (Role in production)

Signature

Date



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Media Release:

I hereby give permission and consent to The Old Globe to use my child's photograph, image, likeness, or voice for promotion of The Old Globe in any media format, including, but not limited to, advertisements, video, print, television, and The Old Globe website. I understand that any such image shall become the sole and exclusive property of The Old Globe without any further compensation or consideration being due.

Parent/Guardian Signature: _____ Date: _____